

Romeo and The Lonely Girl

Thin Lizzy
Jailbreak

Words & Music by Phil Lynott

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 140

Intro

E-Gt

1.

f

TAB

10	X	X	10	10	X	X	10	7	X	X	7	7	X	X	7
12	X	X	12	12	X	X	12	8	X	X	8	8	X	X	8
12	X	X	12	12	X	X	12	9	X	X	9	9	X	X	9
12	X	X	12	12	X	X	12	9	X	X	9	9	X	X	9
10	X	X	10	10	X	X		7	X	X	7	7	X	X	

Verse

2.

4

TAB

7	X	X	7	7	X	X	7	7	7	7	7	7	X	X	7
8	X	X	8	8	X	X	8	8	8	8	8	8	X	X	8
9	X	X	9	9	X	X	9	9	9	9	9	9	X	X	9
9	X	X	9	9	X	X	9	9	9	9	9	9	X	X	9
7	X	X	7	7	X	X									

10

TAB

10	X	X	10	10	X	X	10	7	X	X	7	7	X	X	7
12	X	X	12	12	X	X	12	7	8	X	8	8	X	X	8
12	X	X	12	12	X	X	12	7	9	X	9	9	X	X	9
12	X	X	12	12	X	X	12	7	9	X	9	9	X	X	9
10	X	X	10	10	X	X		7	X	X	7	7	X	X	

7

TAB

5	X	X	5	5	X	X	5	5	7	8	X	7	7	X	X	7
5	X	X	5	5	X	X	5	5	7	8	X	8	8	X	X	8
7	X	X	7	7	X	X	7	7	7	9	X	9	9	X	X	9
7	X	X	7	7	X	X	7	7	7	9	X	9	9	X	X	9
7	X	X	7	7	X	X	7	7	7	X	7	7	X	X		

Da Coda Chorus

Musical notation for measures 10-12. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 10: G4, A4, B4, C5, B4, A4, G4; 11: G4, A4, B4, C5, B4, A4, G4; 12: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted notes.

T	5	X	X	5	4	X	X	4	2	X	X	10	X	X	10	10	X	X	10	7	X	7	7	X	X	7	
A	5	X	X	5	4	X	X	4	2	X	X	10	X	X	10	10	X	X	10	7	X	7	7	X	X	7	
B	3	X	X	3	2	X	X	2	0	X	X	0	X	X	0	0	X	X	0	7	9	8	8	8	8	9	8

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 13: G4, A4, B4, C5, B4, A4, G4; 14: G4, A4, B4, C5, B4, A4, G4; 15: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted notes.

T	5	X	X	5	5	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	X	X	5	5	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	X	X	7	7	X	X	7	7	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Verso 2



Musical notation for measures 16-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 16: G4, A4, B4, C5, B4, A4, G4; 17: G4, A4, B4, C5, B4, A4, G4; 18: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted notes.

T	5	X	X	5	4	X	X	4	2	X	X	10	X	X	10	10	X	X	10	7	X	7	7	X	X	7
A	5	X	X	5	4	X	X	4	2	X	X	10	X	X	10	10	X	X	10	7	X	7	7	X	X	7
B	3	X	X	3	2	X	X	2	0	X	X	0	X	X	0	0	X	X	0	7	9	8	8	8	8	9

Musical notation for measures 19-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 19: G4, A4, B4, C5, B4, A4, G4; 20: G4, A4, B4, C5, B4, A4, G4; 21: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted notes.

T	5	X	X	5	5	X	X	5	5	7	7	X	7	7	X	X	7	7	X	X	7	7	7	8	7	7
A	5	X	X	5	5	X	X	5	5	7	7	X	7	7	X	X	7	7	X	X	7	7	7	8	7	7
B	7	X	X	7	7	X	X	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Da Double Coda Chorus 2

Musical notation for measures 22-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 22: G4, A4, B4, C5, B4, A4, G4; 23: G4, A4, B4, C5, B4, A4, G4; 24: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted notes.

T	5	X	X	5	4	X	X	4	2	X	X	10	X	X	10	10	X	X	10	7	X	7	7	X	X	7
A	5	X	X	5	4	X	X	4	2	X	X	10	X	X	10	10	X	X	10	7	X	7	7	X	X	7
B	3	X	X	3	2	X	X	2	0	X	X	0	X	X	0	0	X	X	0	7	9	8	8	8	8	9

25

TAB

5	X	X	5	5	X	X	5	5	5	7	7	7	7	7	7	7	7
5	X	X	5	5	X	X	5	5	5	7	7	7	7	7	7	7	7
7	X	X	7	7	X	X	7	7	5	7	7	7	7	5	7	7	7
7	X	X	7	7	X	X	7	7	5	7	7	7	7	5	7	7	7

Solo

28

TAB

5	X	X	5	4	X	X	4	2	X	X	10	X	X	10	10	X	X	10	7	X	7	7	X	X	7	10	X	X	10	10	X	X	10	
5	X	X	5	4	X	X	4	2	X	X	12	X	X	12	12	X	X	12	7	8	X	8	8	X	X	8	12	X	X	12	12	X	X	12
3	X	X	3	2	X	X	2	0	X	X	12	X	X	12	12	X	X	12	7	9	X	9	9	X	X	9	12	X	X	12	12	X	X	12
3	X	X	3	2	X	X	2	0	X	X	10	X	X	10	10	X	X	10	7	9	X	7	7	X	X	7	10	X	X	10	10	X	X	10

31

TAB

10	X	X	10	10	X	X	10	7	X	7	7	X	X	7	10	X	X	10	10	X	X	10	
12	X	X	12	12	X	X	12	7	8	X	8	8	X	X	8	12	X	X	12	12	X	X	12
12	X	X	12	12	X	X	12	7	9	X	9	9	X	X	9	12	X	X	12	12	X	X	12
10	X	X	10	10	X	X	10	7	9	X	7	7	X	X	7	10	X	X	10	10	X	X	10

34

TAB

7	X	7	7	X	X	7	7	7	7	8	7	5	X	X	5	X	X	4	X	X	2	X	X
7	8	X	8	8	X	X	8	7	7	8	7	5	X	X	5	X	X	4	X	X	2	X	X
7	9	X	9	9	X	X	9	7	7	9	7	3	X	X	3	X	X	2	X	X	0	X	X
7	9	X	7	7	X	X	9	5	5	7	7	3	X	X	3	X	X	2	X	X	0	X	X

37

TAB

10	X	X	10	10	X	X	10	7	X	7	7	X	X	7	10	X	X	10	10	X	X	10	
12	X	X	12	12	X	X	12	7	8	X	8	8	X	X	8	12	X	X	12	12	X	X	12
12	X	X	12	12	X	X	12	7	9	X	9	9	X	X	9	12	X	X	12	12	X	X	12
10	X	X	10	10	X	X	10	7	9	X	7	7	X	X	7	10	X	X	10	10	X	X	10

40

T
A
B

44

T
A
B

47

T
A
B

Verso 3



51

T
A
B

54

T
A
B

Da Segno Chorus 3

57

TAB 7 7 8 7 5 X X 5 X X 4 X X 2 X X 10 X X 10 10 X X 10
7 7 7 5 X X 5 X X 4 X X 2 X X 12 X X 12 12 X X 12
7 7 7 5 X X 5 X X 4 X X 2 X X 12 X X 12 12 X X 12
5 5 X X 5 5 X X 5 5 X X 5 5 10 X X 10 10 X X 10

60

TAB 7 X 7 7 X X 7 5 X X 5 5 X X 5 5 5 X X 5 5 5 X X 5 5
7 7 9 X 8 8 X X 7 5 5 5 5 X X 5 5 5 5 5 5 5 5
7 7 9 X 8 8 X X 7 5 5 5 5 X X 5 5 5 5 5 5 5 5
7 X 7 7 X X 7 7 7 7 7 7 X X 7 7 7 7 7 7 7 7 5 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3

63

TAB 7 7 7 7 7 7 7 7 5 7 7 7 7 5 X X 5 X X 4 X X 2 X X
5 7 7 7 5 7 7 7 5 7 7 7 7 5 X X 5 X X 4 X X 2 X X
5 7 7 7 5 7 7 7 5 7 7 7 7 5 X X 5 X X 4 X X 2 X X
5 5 X X 5 5 X X 5 5 X X 5 5 10 X X 10 10 X X 10

Chorus 4

65

TAB 10 X X 10 10 X X 10 7 X 7 7 X X 7 5 X X 5 5 X X 5 5
12 X X 12 12 X X 12 7 8 X 7 7 X X 7 5 X X 5 5 X X 5 5
12 X X 12 12 X X 12 7 9 X 8 8 X X 7 5 X X 5 5 X X 5 5
10 X X 10 10 X X 12 7 9 X 8 8 X X 7 5 X X 5 5 X X 5 5
10 X X 10 10 X X 12 7 9 X 8 8 X X 7 5 X X 5 5 X X 5 5

69

TAB 7 7 7 7 7 7 7 7 5 7 7 7 7 5 X X 5 X X 4 X X 2 X X
5 7 7 7 5 7 7 7 5 7 7 7 7 5 X X 5 X X 4 X X 2 X X
5 7 7 7 5 7 7 7 5 7 7 7 7 5 X X 5 X X 4 X X 2 X X
5 5 X X 5 5 X X 5 5 X X 5 5 10 X X 10 10 X X 10

Outro

71

T 10-X-X-10-10-X-X-10 7-X-7-7-X-X-7 5-X-X-5-5-X-X-5-5

A 12-X-X-12-12-X-X-12 7-8-X-8-8-X-X-8 5-X-X-5-5-X-X-5-5

B 12-X-X-12-12-X-X-12 7-9-X-9-9-X-X-9 7-X-X-7-7-X-X-7-7

10-X-X-10-10-X-X 7-X-7-7-X-X 5-X-X-5-5-X-X-5-5

75

T 7-7-7-7 7-7-7-7 5-X-X-5-X-X-4-X-X-2-X-X

A 5-7-7-7 5-7-7-7 5-X-X-5-X-X-4-X-X-2-X-X

B 5-7-7-7 5-7-7-7 3-X-X-3-X-X-2-X-X-0-X-X