

# Sheena Easton - The Nearness of You

2.0"  
2.1,00  
THE NEARNESS OF YOU .....

♩ = 120,000000

♩ = 89,000038

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

♩ = 120,000000

♩ = 89,000038

Detailed description: This system contains the first three measures of the score. The time signature is 4/4. The 1st Melody / Rhodes piano part begins with a melodic line starting on a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The 2nd Strings / Slow strings part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a whole rest in the third measure. The 1st Strings / Strings part has whole rests in all three measures.



Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

4

Detailed description: This system contains measures 4 through 6. Measure 4 starts with a drum pattern of a snare drum on the second and fourth beats, and a bass drum on the first and third beats. The 1st Melody / Rhodes piano part continues with quarter notes G4, A4, B4, and C5, then a half note B4, and quarter notes A4 and G4. The 2nd Strings / Slow strings part has a whole rest in measure 4, followed by a half note G4 in measure 5, and a whole rest in measure 6. The 1st Strings / Strings part has whole rests in all three measures.

6

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano



8

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

10 3

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

3



12

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

14

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano



16

Drums / Traps

Guitar / Steel string

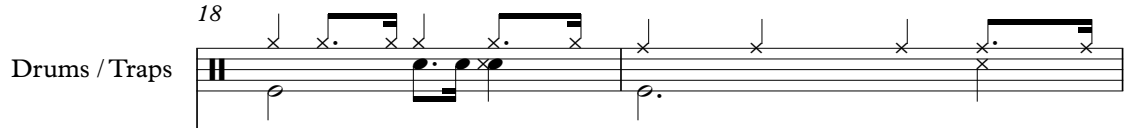
Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

18

Drums / Traps



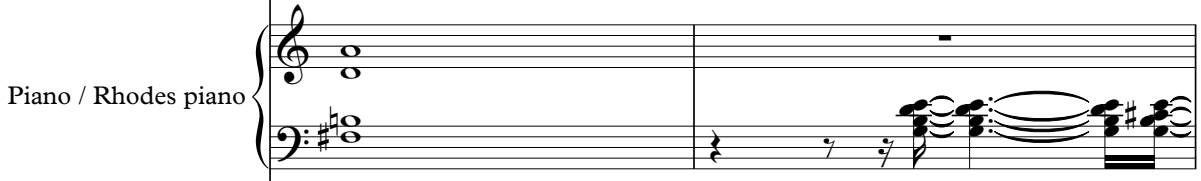
Guitar / Steel string



Bass / Acoustic bass



Piano / Rhodes piano



1st Melody / Rhodes piano



2nd Strings / Slow strings



1st Strings / Strings



20

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-stem musical score for a 20-measure section. The score is divided into seven parts: Drums / Traps (top), Guitar / Steel string, Bass / Acoustic bass, Piano / Rhodes piano (grand staff), 1st Melody / Rhodes piano, 2nd Strings / Slow strings, and 1st Strings / Strings (bottom). The Drums / Traps part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar / Steel string part uses a treble clef and features a rhythmic pattern of eighth notes with slurs. The Bass / Acoustic bass part uses a bass clef and features a melodic line with slurs. The Piano / Rhodes piano part uses a grand staff (treble and bass clefs) and features a complex chordal accompaniment. The 1st Melody / Rhodes piano part uses a treble clef and features a melodic line with slurs. The 2nd Strings / Slow strings part uses a treble clef and features a sustained chordal accompaniment. The 1st Strings / Strings part uses a bass clef and features a sustained chordal accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

22

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: 1. Drums / Traps: A snare drum pattern with 'x' marks above the staff and a bass drum pattern with 'o' marks below. 2. Guitar / Steel string: A rhythmic pattern of eighth notes and chords in the treble clef. 3. Bass / Acoustic bass: A bass line with eighth notes and chords in the bass clef. 4. Piano / Rhodes piano: A block chord in the treble clef and a block chord in the bass clef. 5. 1st Melody / Rhodes piano: A melodic line in the treble clef with a long note followed by a series of eighth notes. 6. 2nd Strings / Slow strings: A string part in the treble clef with a long note followed by eighth notes. 7. 1st Strings / Strings: A string part in the bass clef with a long note followed by eighth notes.

24

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

The musical score consists of seven staves. The top staff is for Drums/Traps, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar/Steel string, featuring a melodic line with eighth notes and rests. The third staff is for Bass/Acoustic bass, with a bass line of eighth and quarter notes. The fourth staff is for Piano/Rhodes piano, showing a complex texture with many notes and some sustained chords. The fifth staff is for 1st Melody/Rhodes piano, with a sparse melodic line. The sixth staff is for 2nd Strings/Slow strings, and the seventh staff is for 1st Strings/Strings, both featuring sustained chords and melodic fragments.



26

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This system contains measures 26 and 27. The Drums/Traps part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar/Steel string part has a melodic line with a triplet in measure 26. The Bass/Acoustic bass part provides a steady bass line. The Piano/Rhodes piano part has a chordal accompaniment. The 1st Melody/Rhodes piano part has a single melodic line. The 2nd Strings/Slow strings and 1st Strings/Strings parts are mostly silent, with some chordal indications in measure 27.



28

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Detailed description: This system contains measures 28, 29, and 30. The Drums/Traps part continues with the same eighth-note pattern. The Guitar/Steel string part has a melodic line with various intervals. The Bass/Acoustic bass part has a bass line with some chromatic movement. The Piano/Rhodes piano part has a chordal accompaniment with some changes in measure 29. The 1st Melody/Rhodes piano part has a single melodic line.

31

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano



33

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

35

Drums / Traps

Drums / Traps staff showing rhythmic notation with x marks and stems.

Guitar / Steel string

Guitar / Steel string staff showing melodic notation with eighth notes and rests.

Bass / Acoustic bass

Bass / Acoustic bass staff showing melodic notation with eighth notes and rests.

Piano / Rhodes piano

Piano / Rhodes piano staff showing chordal notation with sustained notes and a final chord.

1st Melody / Rhodes piano

1st Melody / Rhodes piano staff showing melodic notation with eighth notes and rests.

37

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. It consists of eight staves. The top staff is for Drums/Traps, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar/Steel string, featuring a melodic line with eighth notes and rests. The third staff is for Bass/Acoustic bass, with a melodic line including a long note with a slur. The fourth staff is for Piano/Rhodes piano, showing chordal accompaniment with block chords. The fifth staff is for 1st Melody/Rhodes piano, which is mostly silent. The sixth staff is for 2nd Melody/Muted trumpet, with a melodic line starting in the second measure. The seventh staff is for 2nd Strings/Slow strings, and the eighth staff is for 1st Strings/Strings, both showing melodic lines in the final measures. The score is in 4/4 time and starts at measure 37.

39

Drums / Traps

Musical notation for Drums / Traps, showing a series of rhythmic patterns with 'x' marks on a staff.

Guitar / Steel string

Musical notation for Guitar / Steel string, showing a melodic line with eighth notes and rests.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a melodic line with eighth notes and rests.

Piano / Rhodes piano

Musical notation for Piano / Rhodes piano, showing a complex chordal texture with many notes.

2nd Melody / Muted trumpet

Musical notation for 2nd Melody / Muted trumpet, showing a melodic line with eighth notes and rests.

2nd Strings / Slow strings

Musical notation for 2nd Strings / Slow strings, showing a sustained chordal texture.

1st Strings / Strings

Musical notation for 1st Strings / Strings, showing a sustained chordal texture.

41

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

The musical score consists of seven staves. The top staff is for Drums / Traps, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Guitar / Steel string, featuring a rhythmic pattern of eighth notes with slurs. The third staff is for Bass / Acoustic bass, with a simple eighth-note line. The fourth staff is for Piano / Rhodes piano, showing a complex chordal structure with many notes. The fifth staff is for 2nd Melody / Muted trumpet, with a melodic line of eighth and quarter notes. The sixth staff is for 2nd Strings / Slow strings, with a melodic line of eighth and quarter notes. The seventh staff is for 1st Strings / Strings, with a melodic line of eighth and quarter notes. The score is in 4/4 time and the key signature has one sharp (F#).

43

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Drums/Traps (top staff) with a simple pattern of snare and bass drum hits; Guitar/Steel string (second staff) with a rhythmic pattern of eighth notes and chords; Bass/Acoustic bass (third staff) with a walking bass line; Piano/Rhodes piano (fourth staff) with a complex chordal accompaniment; 2nd Melody/Muted trumpet (fifth staff) with a melodic line that includes a long note and a phrase; 2nd Strings/Slow strings (sixth staff) with a sustained harmonic accompaniment; and 1st Strings/Strings (bottom staff) with a similar sustained harmonic accompaniment. The score is numbered 43 at the beginning of the first staff and 15 in the top right corner.

45

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings



47

Drums / Traps

Drums / Traps staff showing a snare drum hit (x) and a cymbal crash (x) on a five-line staff.

Guitar / Steel string

Guitar / Steel string staff showing a rhythmic pattern with eighth notes and rests.

Bass / Acoustic bass

Bass / Acoustic bass staff showing a melodic line with eighth notes and rests.

Piano / Rhodes piano

Piano / Rhodes piano staff showing a sustained chord in both treble and bass clefs.

2nd Melody / Muted trumpet

2nd Melody / Muted trumpet staff showing a melodic line with a triplet of eighth notes.

2nd Strings / Slow strings

2nd Strings / Slow strings staff showing a sustained chord in the treble clef.

1st Strings / Strings

1st Strings / Strings staff showing a sustained chord in the bass clef.

48

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

The musical score for page 18, measures 48-50, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums / Traps:** Features a snare drum pattern with 'x' marks above the staff and a bass drum pattern with 'o' marks below the staff.
- Guitar / Steel string:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Bass / Acoustic bass:** A single melodic line in bass clef with a key signature of one sharp (F#).
- Piano / Rhodes piano:** A grand staff (treble and bass clefs) with sustained chords and arpeggiated figures.
- 2nd Melody / Muted trumpet:** A single melodic line in treble clef with a key signature of one sharp (F#).
- 2nd Strings / Slow strings:** A single melodic line in treble clef with a key signature of one sharp (F#), featuring long note values.
- 1st Strings / Strings:** A single melodic line in bass clef with a key signature of one sharp (F#), featuring long note values.

50

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Drums/Traps (top staff, snare and kick drum), Guitar/Steel string (treble clef, rhythmic accompaniment), Bass/Acoustic bass (bass clef, walking bass line), Piano/Rhodes piano (grand staff, chordal accompaniment), 2nd Melody/Muted trumpet (treble clef, melodic line with a long note), 2nd Strings/Slow strings (treble clef, sustained chords), and 1st Strings/Strings (bass clef, sustained chords). The score is divided into two measures, with the first measure starting at measure 50.

52

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

The musical score consists of seven staves. The top staff is for Drums/Traps, showing a sequence of hits and a triplet of eighth notes. The second staff is for Guitar/Steel string, featuring a rhythmic pattern of eighth notes and chords. The third staff is for Bass/Acoustic bass, with a simple bass line. The fourth staff is for Piano/Rhodes piano, showing a chordal accompaniment. The fifth staff is for 2nd Melody/Muted trumpet, with a melodic line. The sixth staff is for 2nd Strings/Slow strings, with a sustained chordal texture. The seventh staff is for 1st Strings/Strings, with a similar sustained texture. The key signature has one sharp (F#), and the time signature is 4/4.

54

Drums / Traps



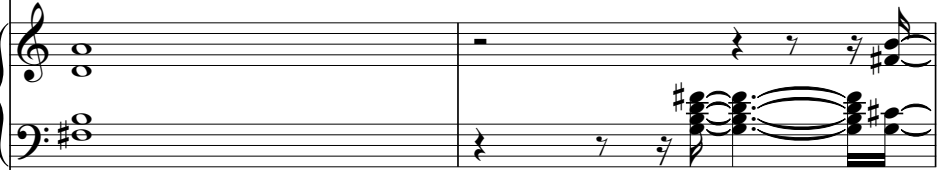
Guitar / Steel string



Bass / Acoustic bass



Piano / Rhodes piano



2nd Melody / Muted trumpet



2nd Strings / Slow strings



1st Strings / Strings



56

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

The image shows a musical score for measures 56 through 59. The score is arranged in a vertical stack of staves. At the top, measure 56 is indicated. The instruments and their parts are as follows:   
1. **Drums / Traps**: A drum set part with a snare drum and a trap drum. The snare drum plays a steady quarter-note pattern, while the trap drum plays a dotted quarter-note pattern.   
2. **Guitar / Steel string**: A guitar part in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and quarter notes, often with a 'chick' sound indicated by a slash and a vertical line.   
3. **Bass / Acoustic bass**: A bass line in bass clef, primarily consisting of quarter and eighth notes, providing a steady harmonic foundation.   
4. **Piano / Rhodes piano**: A piano part in grand staff (treble and bass clefs) with a key signature of one sharp. It uses sustained chords and single notes, with a Rhodes piano timbre indicated by a 'p' in a box.   
5. **2nd Melody / Muted trumpet**: A melodic line in treble clef, featuring eighth and quarter notes with a muted trumpet sound effect.   
6. **2nd Strings / Slow strings**: A string part in treble clef, using long, sustained notes and chords to create a slow, atmospheric texture.   
7. **1st Strings / Strings**: A string part in bass clef, also using long, sustained notes and chords, complementing the 2nd strings.

58

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is divided into seven parts: Drums/Traps, Guitar/Steel string, Bass/Acoustic bass, Piano/Rhodes piano, 2nd Melody/Muted trumpet, 2nd Strings/Slow strings, and 1st Strings/Strings. The Drums/Traps part features a simple rhythmic pattern with 'x' marks above the staff. The Guitar/Steel string part has a melodic line with eighth notes and rests. The Bass/Acoustic bass part provides a steady bass line with quarter notes. The Piano/Rhodes piano part consists of chords and arpeggios, with some notes held over. The 2nd Melody/Muted trumpet part has a melodic line with a long note in the first measure. The 2nd Strings/Slow strings part has a sustained chord. The 1st Strings/Strings part has a sustained chord. The score is written in a key signature of one sharp (F#) and a common time signature (C).

60

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

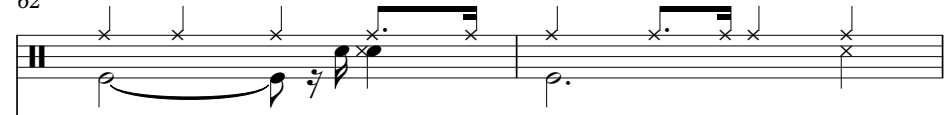
1st Strings / Strings

The musical score consists of seven staves. The top staff is for Drums/Traps, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Guitar/Steel string, featuring a melodic line with eighth notes and rests. The third staff is for Bass/Acoustic bass, with a bass line including a triplet of eighth notes. The fourth staff is for Piano/Rhodes piano, showing chords in both hands. The fifth staff is for 2nd Melody/Muted trumpet, with a few notes and a long sustain. The sixth staff is for 2nd Strings/Slow strings, and the seventh staff is for 1st Strings/Strings, both showing sustained chords and melodic fragments.



62

Drums / Traps



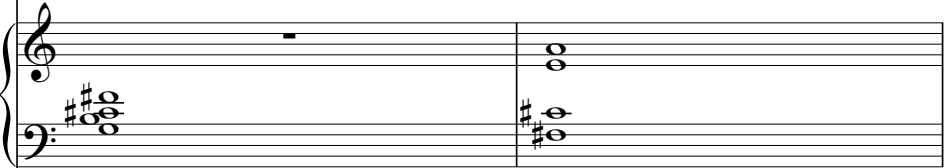
Guitar / Steel string



Bass / Acoustic bass



Piano / Rhodes piano



2nd Melody / Muted trumpet



2nd Strings / Slow strings



1st Strings / Strings



64

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

The musical score for measures 64-66 is arranged in seven staves. The top staff, labeled 'Drums / Traps', shows a drum set with 'x' marks indicating hits on the snare and cymbals, and a bass drum line with quarter notes. The second staff, 'Guitar / Steel string', features a melodic line with eighth and quarter notes, including some accidentals. The third staff, 'Bass / Acoustic bass', has a simple bass line with quarter notes. The fourth staff, 'Piano / Rhodes piano', is a grand staff with complex chordal textures and some sustained notes. The fifth staff, '2nd Melody / Muted trumpet', contains a melodic line with eighth and quarter notes. The sixth staff, '2nd Strings / Slow strings', and the seventh staff, '1st Strings / Strings', both feature sustained chordal textures with some movement in the upper voices.

66

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is written for seven parts: Drums/Traps, Guitar/Steel string, Bass/Acoustic bass, Piano/Rhodes piano, 2nd Melody/Muted trumpet, 2nd Strings/Slow strings, and 1st Strings/Strings. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Drums/Traps part uses a snare drum and a trap drum. The Guitar/Steel string part features a rhythmic pattern of eighth notes. The Bass/Acoustic bass part has a melodic line with many accidentals. The Piano/Rhodes piano part has a complex chordal structure. The 2nd Melody/Muted trumpet part has a melodic line with many accidentals. The 2nd Strings/Slow strings part has a melodic line with many accidentals. The 1st Strings/Strings part has a melodic line with many accidentals.

68

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

The musical score for page 28, measures 68-70, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums / Traps:** Features a snare drum pattern with 'x' marks indicating hits, and a bass drum line with quarter notes.
- Guitar / Steel string:** Plays a melodic line with eighth notes and rests, primarily in the lower register.
- Bass / Acoustic bass:** Provides a steady bass line with quarter and eighth notes.
- Piano / Rhodes piano:** Features a complex chordal accompaniment with sustained notes and some melodic movement in both hands.
- 2nd Melody / Muted trumpet:** Plays a melodic line with eighth notes and a final sustained note.
- 2nd Strings / Slow strings:** Plays a melodic line with sustained notes and some movement.
- 1st Strings / Strings:** Provides a harmonic foundation with sustained chords and some melodic movement.

70

Drums / Traps

Musical notation for Drums / Traps, showing a drum set with various rhythmic patterns and rests.

Guitar / Steel string

Musical notation for Guitar / Steel string, featuring a melodic line with eighth notes and rests.

Bass / Acoustic bass

Musical notation for Bass / Acoustic bass, showing a bass line with eighth notes and rests.

Piano / Rhodes piano

Musical notation for Piano / Rhodes piano, consisting of two staves with chords and rhythmic patterns.

2nd Melody / Muted trumpet

Musical notation for 2nd Melody / Muted trumpet, featuring a melodic line with eighth notes and rests.

2nd Strings / Slow strings

Musical notation for 2nd Strings / Slow strings, showing a string section with sustained notes.

1st Strings / Strings

Musical notation for 1st Strings / Strings, showing a string section with sustained notes.

72

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

2nd Melody / Muted trumpet

2nd Strings / Slow strings

1st Strings / Strings

74

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This system of musical notation covers measures 74 and 75. The Drums/Traps part features a steady pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar/Steel string part has a rhythmic pattern of eighth notes with slurs. The 3rd Melody/Nylon guitar part has a melodic line with slurs and a sharp sign. The Bass/Acoustic bass part has a simple bass line with a sharp sign. The Piano/Rhodes piano part has chords in both staves. The 2nd Strings/Slow strings part has a simple chordal accompaniment. The 1st Strings/Strings part has a simple chordal accompaniment.



76

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

Detailed description: This system of musical notation covers measures 76 and 77. The Drums/Traps part continues with the eighth note pattern. The Guitar/Steel string part has a rhythmic pattern of eighth notes with slurs. The 3rd Melody/Nylon guitar part has a melodic line with slurs and a sharp sign. The Bass/Acoustic bass part has a simple bass line with a triplet of eighth notes marked with a '3'. The Piano/Rhodes piano part has chords in both staves.

78

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano



81

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano



83

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

Detailed description: This musical score covers measures 83 and 84. The Drums/Traps part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar/Steel string part has a melodic line with slurs and accents. The 3rd Melody/Nylon guitar part includes a triplet of eighth notes in measure 83. The Bass/Acoustic bass part has a steady eighth-note bass line. The Piano/Rhodes piano part provides harmonic support with chords and single notes.



85

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

Detailed description: This musical score covers measures 85 and 86. The Drums/Traps part continues with the eighth-note pattern. The Guitar/Steel string part has a melodic line with slurs. The 3rd Melody/Nylon guitar part has a melodic line with slurs. The Bass/Acoustic bass part has a steady eighth-note bass line. The Piano/Rhodes piano part provides harmonic support with chords and single notes.

87

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

Detailed description: This system contains measures 87 through 90. The Drums/Traps part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar/Steel string part has a melodic line with eighth notes and rests. The 3rd Melody/Nylon guitar part has a long note in measure 87 followed by a melodic line in measure 88. The Bass/Acoustic bass part has a melodic line with eighth notes and rests. The Piano/Rhodes piano part has a chordal accompaniment with sustained notes.



89

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

Detailed description: This system contains measures 89 through 92. The Drums/Traps part continues with the same rhythmic pattern. The Guitar/Steel string part has a melodic line with eighth notes and rests. The 3rd Melody/Nylon guitar part has a long note in measure 89 followed by a melodic line in measure 90. The Bass/Acoustic bass part has a melodic line with eighth notes and rests, including a triplet in measure 91. The Piano/Rhodes piano part has a chordal accompaniment with sustained notes.

91

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into seven parts: Drums/Traps, Guitar/Steel string, 3rd Melody/Nylon guitar, Bass/Acoustic bass, Piano/Rhodes piano, 2nd Strings/Slow strings, and 1st Strings/Strings. The Drums/Traps part features a complex rhythmic pattern with various note values and rests. The Guitar/Steel string part has a melodic line with some chromaticism. The 3rd Melody/Nylon guitar part provides a counter-melody. The Bass/Acoustic bass part has a steady, walking bass line. The Piano/Rhodes piano part consists of chords and arpeggios. The 2nd Strings/Slow strings and 1st Strings/Strings parts provide harmonic support with sustained chords and arpeggios.

93

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is written for seven parts: Drums/Traps, Guitar/Steel string, 3rd Melody/Nylon guitar, Bass/Acoustic bass, Piano/Rhodes piano, 2nd Strings/Slow strings, and 1st Strings/Strings. The music is in 4/4 time and features a mix of rhythmic patterns, melodic lines, and harmonic accompaniment. The Drums/Traps part shows a steady beat with occasional syncopation. The Guitar/Steel string part plays a rhythmic pattern of eighth notes. The 3rd Melody/Nylon guitar part has a more melodic and sustained line. The Bass/Acoustic bass part provides a solid harmonic foundation with a mix of eighth and quarter notes. The Piano/Rhodes piano part features a combination of chords and moving lines. The 2nd Strings/Slow strings and 1st Strings/Strings parts provide a lush, sustained harmonic background.

95

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Drums/Traps, Guitar/Steel string, 3rd Melody/Nylon guitar, Bass/Acoustic bass, Piano/Rhodes piano, 2nd Strings/Slow strings, and 1st Strings/Strings. The Drums/Traps part features a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Guitar/Steel string part uses a treble clef and contains a sequence of chords and melodic lines. The 3rd Melody/Nylon guitar part also uses a treble clef and features a melodic line with a long slur. The Bass/Acoustic bass part uses a bass clef and contains a bass line with various notes and rests. The Piano/Rhodes piano part is written in grand staff notation (treble and bass clefs) and includes chords and a melodic line. The 2nd Strings/Slow strings part uses a treble clef and contains a few chords. The 1st Strings/Strings part uses a bass clef and contains a few chords. The score is marked with a '95' at the beginning of the first staff.

97

Drums / Traps

Guitar / Steel string

3rd Melody / Nylon guitar

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This system contains measures 97 and 98. The Drums/Traps part features a steady pattern of snare and trap hits. The Guitar/Steel string part plays a rhythmic pattern of eighth notes. The Bass/Acoustic bass part has a melodic line with eighth notes. The Piano/Rhodes piano part consists of block chords in the right hand and single notes in the left hand. The 1st Melody/Rhodes piano part has a melodic line starting in measure 98. The 2nd Strings/Slow strings and 1st Strings/Strings parts provide harmonic support with sustained chords.



99

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

Detailed description: This system contains measures 99 and 100. The Drums/Traps part continues with a consistent pattern. The Guitar/Steel string part plays a rhythmic pattern of eighth notes. The Bass/Acoustic bass part has a melodic line with eighth notes. The Piano/Rhodes piano part consists of block chords in the right hand and single notes in the left hand. The 1st Melody/Rhodes piano part has a melodic line starting in measure 99.

101

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano



103

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

106

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano



108

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano



110

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This page contains a musical score for six instruments. The Drums/Traps part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff. The Guitar/Steel string part has a melodic line with slurs and ties. The Bass/Acoustic bass part provides a low-frequency accompaniment with slurs. The Piano/Rhodes piano part consists of chords and arpeggiated figures. The 1st Melody/Rhodes piano part features a melodic line with a long note at the end. The 2nd Strings/Slow strings and 1st Strings/Strings parts both play sustained chords with long note values.

112

Drums / Traps

Guitar / Steel string

Bass / Acoustic bass

Piano / Rhodes piano

1st Melody / Rhodes piano

2nd Strings / Slow strings

1st Strings / Strings

Detailed description: This is a multi-staff musical score for measures 112-113. The score includes parts for Drums/Traps, Guitar/Steel string, Bass/Acoustic bass, Piano/Rhodes piano, 1st Melody/Rhodes piano, 2nd Strings/Slow strings, and 1st Strings/Strings. The Drums/Traps part features a complex rhythmic pattern with a triplet of eighth notes in the second measure. The Guitar/Steel string part has a rhythmic pattern of eighth notes with a triplet in the second measure. The Bass/Acoustic bass part has a simple bass line with a triplet in the second measure. The Piano/Rhodes piano part has a complex chordal accompaniment with a triplet in the second measure. The 1st Melody/Rhodes piano part has a single melodic line with a long note in the first measure. The 2nd Strings/Slow strings and 1st Strings/Strings parts have sustained chords in the first measure.

Sheena Easton - The Nearness of You

Drums / Traps

♩ = 120,000000      ♩ = 89,000038

2

7

12

17

22

27

32

37

42

47

V.S.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with a triplet of eighth notes in measure 54.

56

Musical notation for measures 56-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

61

Musical notation for measures 61-65. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-70. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

71

Musical notation for measures 71-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

76

Musical notation for measures 76-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

81

Musical notation for measures 81-85. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measures 86-90. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

90

Musical notation for measures 90-94. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

95

Musical notation for measures 95-99. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums / Traps

100

Musical notation for measures 100-104. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes.

105

Musical notation for measures 105-108. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes and eighth notes.

109

Musical notation for measures 109-112. The top staff shows a drum pattern with 'x' marks and stems. The bottom staff shows a bass line with quarter notes, eighth notes, and a triplet of eighth notes in the final measure.

Sheena Easton - The Nearness of You

Guitar / Steel string

$\text{♩} = 120,000000$     $\text{♩} = 89,000038$

2

7

11

15

19

22

26

30

34

38

Detailed description: This is a guitar/steel string score for the song 'The Nearness of You' by Sheena Easton. The music is in 4/4 time. It begins with a 2-measure rest, followed by a series of chords and melodic lines. The score is divided into measures, with measure numbers 2, 7, 11, 15, 19, 22, 26, 30, 34, and 38 indicated. The notation includes various chords, some with accidentals (sharps and naturals), and melodic lines with eighth and sixteenth notes. The tempo markings at the top indicate a quarter note equals 120,000,000 and 89,000,038 units.

V.S.

42



46



50



53



57



60



63



66



69



72



76



80



84



88



92



96



99



103



107



110





3rd Melody / Nylon guitar

Sheena Easton - The Nearness of You

♩ = 120,000000      ♩ = 89,000038

**73**

77

82

86

91

95      **16**

Sheena Easton - The Nearness of You

Bass / Acoustic bass

♩ = 120,000000    ♩ = 89,000038

2

8

13

18

22

26

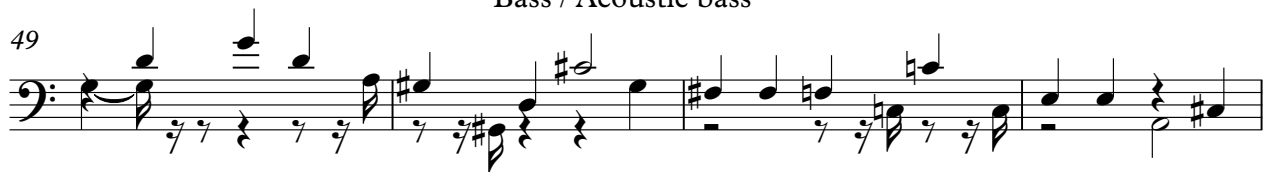
31

36

40

45

V.S.



96

Musical notation for measure 96, bass clef, key signature of one sharp (F#). The notation includes a complex rhythmic pattern with eighth and sixteenth notes, a triplet of eighth notes, and a final quarter note with a sharp sign.

101

Musical notation for measure 101, bass clef, key signature of one sharp (F#). The notation features a melodic line with eighth and quarter notes, including a triplet of eighth notes and a final quarter note with a sharp sign.

107

Musical notation for measure 107, bass clef, key signature of one sharp (F#). The notation shows a melodic line with eighth and quarter notes, including a triplet of eighth notes and a final quarter note.

110

Musical notation for measure 110, bass clef, key signature of one sharp (F#). The notation includes a melodic line with eighth and quarter notes, a triplet of eighth notes, and a final quarter note with a sharp sign.

Sheena Easton - The Nearness of You

Piano / Rhodes piano

♩ = 120,000000    ♩ = 89,000038

2

8

14

19

24

28

V.S.

35

Musical notation for measures 35-39. Measure 35 features a complex chordal texture in the bass with a treble clef. Measures 36-39 continue with intricate piano accompaniment, including a prominent bass line with a melodic contour and various chordal textures.

40

Musical notation for measures 40-43. Measure 40 shows a continuation of the piano accompaniment with a melodic line in the treble. Measures 41-43 feature a more active bass line with frequent sixteenth-note patterns and complex chordal structures.

44

Musical notation for measures 44-47. Measure 44 has a complex bass line with multiple notes per measure. Measures 45-47 show a more melodic treble line with some rests, while the bass continues with complex textures.

48

Musical notation for measures 48-51. Measure 48 features a melodic treble line and a complex bass line. Measures 49-51 continue with intricate piano accompaniment, including a prominent bass line with a melodic contour and various chordal textures.

52

Musical notation for measures 52-56. Measure 52 has a melodic treble line and a complex bass line. Measures 53-56 continue with intricate piano accompaniment, including a prominent bass line with a melodic contour and various chordal textures.

57

Musical notation for measures 57-60. Measure 57 features a melodic treble line and a complex bass line. Measures 58-60 continue with intricate piano accompaniment, including a prominent bass line with a melodic contour and various chordal textures.

62

Musical notation for measures 62-66. The piece is in G major (one sharp). The right hand has a melodic line with some rests, while the left hand provides a complex accompaniment with many chords and moving lines.

67

Musical notation for measures 67-71. The right hand continues with a melodic line, and the left hand accompaniment remains active with various chordal textures.

72

Musical notation for measures 72-75. The right hand has a melodic line, and the left hand accompaniment features some sustained chords and moving bass lines.

76

Musical notation for measures 76-81. The right hand has a melodic line, and the left hand accompaniment consists of several chords and moving lines.

82

Musical notation for measures 82-87. The right hand has a melodic line, and the left hand accompaniment features some sustained chords and moving bass lines.

88

Musical notation for measures 88-92. The right hand has a melodic line, and the left hand accompaniment features some sustained chords and moving bass lines.

V.S.

93

Musical score for measures 93-97. The piece is in G major (one sharp). The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the left hand consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The piece ends with a double bar line.

98

Musical score for measures 98-103. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the left hand consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The piece ends with a double bar line.

104

Musical score for measures 104-109. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the left hand consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The piece ends with a double bar line.

110

Musical score for measures 110-114. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the left hand consists of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The piece ends with a double bar line.



Sheena Easton - The Nearness of You

1st Melody / Rhodes piano

♩ = 120,000000      ♩ = 89,000038

5

10

14

19

23

28

V.S.

32

37

60

100

104

109

Sheena Easton - The Nearness of You

2nd Melody / Muted trumpet

♩ = 120,000000      ♩ = 89,000038

**36**

40

45

50

55

59

64

68

72

**40**

Sheena Easton - The Nearness of You

2nd Strings / Slow strings

♩ = 120,000000      ♩ = 89,000038

**16**

22

**11**

27

42

47

52

58

64

V.S.

2

2nd Strings / Slow strings

69 **16**



A musical staff in treble clef containing measures 69 through 84. Measures 69-72 feature a melodic line with eighth notes and slurs, accompanied by a bass line of chords. Measures 73-84 are marked with a thick black bar, indicating a sustained or held chord.

91



A musical staff in treble clef containing measures 91 through 97. Measures 91-94 feature a melodic line with eighth notes and slurs, accompanied by a bass line of chords. Measures 95-97 are marked with a thick black bar, indicating a sustained or held chord.

98 **11**



A musical staff in treble clef containing measures 98 through 108. Measures 98-101 are marked with a thick black bar, indicating a sustained or held chord. Measures 102-108 feature a melodic line with eighth notes and slurs, accompanied by a bass line of chords.

1st Strings / Strings

Sheena Easton - The Nearness of You

♩ = 120,000000

♩ = 89,000038

16



22



38



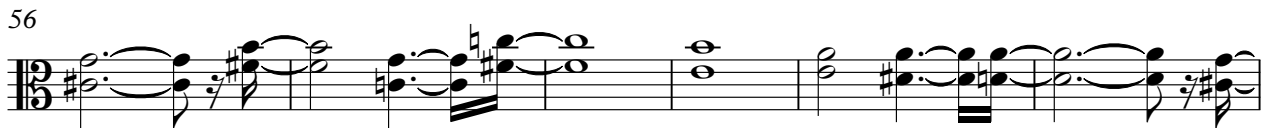
43



49



56



62



67



74

16



95

11



2

1st Strings / Strings

110

Musical notation for 1st Strings / Strings, measure 110. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a whole rest. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the notes G4, A4, and B4, which are then tied to the notes G4, A4, and B4 in the following measure. The measure concludes with a whole rest.