

Welcome To The Vanity Faire

Alesana

A Place Where The Sun Is Silent/ Act II: The Immortal Sill

Words & Music by Alesana

Standard tuning

Moderate ♩ = 95

Intro Pt 1 Tab by Zacky Klassen

S-Gt

T
A
B

Pt 2

T
A
B

Verse 1

13

f
I search high and low but I can't find you Still your ve-xing laugh en-ti-ces me

T
A
B

3-5 2-0-2-0-2-0-2-0 2-0-2-0-2 0-3-5 (5)-3

17

Close enough to touch but then you run away I'm about to quit and then you say,

T
A
B

2-0-2-2-2 2-2-2-2-2 0 2-0-2-0-2 0-3-5 (5)-2

Pre-Chorus

21 *f* "lose your-self in the va-ni-ty faire!" *ff* In-sa-ni-ty is whis-pe-ring to me, woah!

5-3-5-3-5-1-3 | 5-3-3-5-3-3 | 5-3-1-3-0-1-0-3

T
A
B

24 What I be-li-eve is just not ma-king sense of what I

3-3-5-3-5-3 | 5-3-1-3-1 | 0-1-1-1

T
A
B

_see

Chorus

27 *f* Show me your re-flec-tion, *ff* is it the girl you want to be? *f* A por-ce-lain s-mile

0-1-0-3-2-3-1 | 3-3-3-3-3-1-3-3-2 | (2) 3-8-5-8-1

T
A
B

30 I see your re-flec-tion, *ff* and it's not the girl you want to be?

(1) 0-1-0-3-2-3-1 | 3-3-3-3-3-1-3-3-2

T
A
B

Verse 2

34 *f* A frau- du- lent s- mile *ff* Lost in a maze of

TAB (2) 3 8 5 8 1 (1) 1 1 3 0 0

39 beau- ti- ful de- cep- tion And just like be- fore I'm at the mer- *f ff* cy of a phan- tom

TAB 0 3 1 3 2 3 1 0 2 3 1 0 3 3 1 3 (3) 5 3 1 3 1

42 When will it end? How will it end? And *f ff* will you be in my arms? I *f ff* just can't take a- ny- more of this point-

TAB 3 3 1 0 0 0 3 1 3 3 3 5 3 1 3 (3) 0 2 0 2 3 1 0 3 1 3

Pre-Chorus

45 *f ff* less search for no- thing In- sa- ni- ty is whis- pe- ring to me, woah!

TAB (3) 5 5 1 3 1 3 3 5 3 3 5 3 1 3 0 1 0 3

48

What I be- li- eve is just not ma- king sense of what I

TAB: 3 3 5 3 5 3 5 3 1 3 1 0 1 1 1

_see

Chorus 2

51

f Show me your re- flection, *ff* is it the girl you want to be? *f* A por- ce- lain s- mile

TAB: 0-1-0 3 2 3 1 3-3-3-3-3 1 3 3 2 (2) 3 8 5 8 1

54

I see your re- flection, *ff* and it's not the girl you want to be?

TAB: (1) 0-1-0 3 2 3 1 3-3-3-3-3 1 3 3 2

Inter

58

f A frau- du- lent s- mile

TAB: 3 8 5 8 1 (1) (2)

65

fff Laugh-ter e- cho- ing, *f* *fff* I'm un ra- ve- ling tonight *f* *fff* Your va- ni- ty

TAB: 2-0-2-3-0 (0) 3-3-3 2-2-2 0-3 (3) 0 3 1 3 5

Bridge

69 *fff* so pa- tient- ly will s- teal your soul You're hi- de-

(5) 1 5 1 3 (3) (3) 1 0 1 3 1 1 6 3 3 3

TAB

fall

72 ous.. Mi- rror, mi- rror on the wall, a li- ar to us all, you'll be the one to The

1 3 1 3 1 3 5 3 5 1 5 1 1 1 3 (3) 3 1 0 3 1 3 1 3 6 3 10

TAB

truth

Chorus 3

75 eye of the be- hol- der knows the *f* Show me your re- flec- tion,

5 1 1 5 3 0 0 0 0 1 0 3 2 3 1

TAB

78 *ff* is it the girl you want to be? *f* A por- ce- lain s- mile

3 3 3 3 3 1 3 3 2 (2) 3 8 5 8 1 (1)

TAB

82 I see your re- flec- tion, *ff* and it's not the girl you want to be? *f* A frau- du- lent s- mile

0 1 0 3 2 3 1 3 3 3 3 3 1 3 3 2 (2) 3 8 5 8 1

TAB

Outro

85

(1)

T
A
B

This block contains the musical notation for measures 85 through 90. The top staff is a treble clef with a key signature of one flat. Measure 85 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 86-90 consist of a single quarter note on the G4 line in each measure. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. A circled '1' is positioned above the first measure of the tab, indicating a first fret bend.

91

T
A
B

This block contains the musical notation for measures 91 through 96. The top staff is a treble clef with a key signature of one flat. Measures 91-96 consist of a single quarter note on the G4 line in each measure. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left.

Heavy End

98

T
A
B

This block contains the musical notation for measures 98 through 102. The top staff is a treble clef with a key signature of one flat. Measures 98-102 consist of a single quarter note on the G4 line in each measure. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left.