

So Many Tears

Dokken

Back For The Attack

Words & Music by Don Dokken / George Lynch / Jeff Pilson

Standard tuning

Moderately Fast ♩ = 127

Please Read The Score Information

Intro

S-Gt

T
A
B

T
A
B

[5.2 Users: Lead II: Sawtooth]

Verse I

f I, yeah, I'm leav ing to day, sor ry's not *fff* e _ nough *fff* Like

T
A
B

so man y things we _ were lost _ *fff* for ev *fff* er I can't turn the

T
A
B

23

hands of time back to the way it was I can only go on to find

TAB: 8-7-5-5 | 8-8-7-8 | 5-7 | (7) | 3-5-7 | 7-5-3-3 | 7-8 | 8-10

27

a better road

TAB: (8) | 7-5-7-5 | 2-5 | (5) | (10) | 8-7-8-7 | 3-7 | (7) | 7-5-3 | 8-7-5

30

I can't stop you now, my back's against the wall There's only

TAB: 8-8-7-3-5 | (5) | 8 | 10-8-10-10-8-12 | (12) | 4 | 3-3-5 | 5-5-7 | 4-4-8

Chorus I

34

so many tears you can cry. There's only so many ways you can say

TAB: 7-7-7-7 | 5-2-3 | 3 | 3-3-5 | 7-7-7-7 | 7-7-7 | 8-8-8-8 | 7-3-5 | 5 | 5-5-7 | 8-8-8-8 | 8-8-8 | 9-9-9-9 | 7-2-4 | 4 | 4-4-8 | 9-9-9-9 | 9-9-9

3

fff good _ bye *mp* On ly *f* so man y *fff* tears *f* you can _ cry. There's on ly

TAB

(7) 5 3 5 3 5 7 7 7 7 7 5 2 3 3 3
 (8) 7 5 7 4 7 8 8 8 8 7 3 5 5 5
 (9) 7 5 7 4 7 9 9 9 9 7 2 4 4 8

40

so man y *mp f* ways *mp* you can say good *fff* bye *f* So man y

TAB

7 7 7 7 7 7 8 8 10 3 5 7
 8 8 8 8 8 8 9 9 10 10 10
 9 9 9 9 9 9 9 11 11

43

Verse II

tears you can _ cry *fff* You had such a fool _ ish heart, you

TAB

5 3 2 0 0 (0) 5 5 5 7 8 7 5 5 3

48

thought it would last *fff* *f* for ev *fff* *f* er But you were the one that brought it to *fff* *f* an end

TAB

3 3 3 5 (5) 3 3 3 (3) 2 2 7 8 7 5 5 8 10 8 7 8 5 7

52

Now I'm stand ing in the _ rain _ cuz I was n't there _ for you

TAB

3 5 7 7 7 7 8 5 5 7 8 10 10 10 8 7 5 7

57

fff *f* Such a fool *fff* *f* was I *fff* *f* it should have nev er been *fff*

TAB: (7) 5-7-8 (8)-7-7-5-3 5-5-5-8-7 5-7 (7)

62

f I can't stop you now, *fff* *f* my back's a gainst the wall *fff* *f* There's on ly

TAB: 8-8-7-3-5 (5)-8 10-8-10-10-8-12 (12)-4 3-3-5 5-5-7 4-4-8

Chorus II

66

so man y *fff* *f* tears you can cry. There's on ly so man y ways you can say

TAB: 7-7-7-7 5-2-3 3 3-3-5 7-7-7-7 7-7-7 8-8-8-8 7-3-5 5 5-5-7 8-8-8-8 8-8-8 9-9-9-9 7-2-4 4 4-4-8 9-9-9-9 9-9-9

69

fff *f* good bye *mp* On ly *f* so man y *fff* *f* tears you can cry. There's on ly

TAB: (7) 5-3-5 3-5 7-7-7-7 5-2-3 3 3-3-5 (8) 7-5-7 5-7 8-8-8-8 7-3-5 5 5-5-7 (9) 7-5-7 4-7 9-9-9-9 7-2-4 4 4-4-8

72

so man y *mp f* ways *mp* you can say good *fff* bye *f* So man y tears.

TAB: 7-8-9, 7-8-9, 7-8-9, 7-8-9, 8-9-9, 7-8-9, 7-8-9, 7-8-10, 8-10-10, 9-11-11, 3-2-3-2, 3-5

75

fff So man y tears. On ly so man y tears you can

TAB: (5), 3-5-7, 5-0-2, 3-5-7-3, 5-3-2-0

Bridge I

80

cry *fff* You can't change the world, *fff* place the blame on me

TAB: 0, (0), 3-5-2, 3-5, (5), 5-3-2-3-2, 3-5

85

fff Life goes on with out *fff* you, there's no thing left for me *fff*

TAB: (5), 3-5-3-2-3-0, (0), 3, 3, 5-3-2-5-7, (7)

Solo

90

fff

TAB: (7), (7)

97

T
A
B

Bridge II

104

f You can't change the world, *fff* place the blame on me

T
A
B

109

fff Life goes on with out *fff* you, and now at last I see

T
A
B

Chorus III

115

There's on ly so man y *fff* tears *f* you can cry. There's on ly

T
A
B

116

so man y ways you can say *fff* good bye On ly so man y *fff* tears *f* you can

T
A
B

119

cry. There's on ly so man y *mp* *f* ways *mp* *f* you can

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 4 | 4 | 4 | 8 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

121

say good *fff* bye *f* I can't take an y more. *fff*

TAB

| | | | | | | | | | | |
|---|----|----|--|---|---|---|---|---|---|-----|
| 7 | 8 | 10 | | 7 | 5 | 3 | 2 | 3 | 5 | (5) |
| 8 | 10 | 10 | | | | | | | | |
| 9 | 11 | 11 | | | | | | | | |

125

f *fff* *f* Life goes on with out *fff* *f* you

TAB

| | | | | | | | | | | | |
|---|---|---|---|-----|----|---|---|---|---|-----|---|
| 7 | 5 | 2 | 3 | (3) | 12 | 5 | 3 | 2 | 2 | (2) | 0 |
| 8 | 7 | 3 | 5 | (5) | | | | | | | |

129

fff *f* There's no thing left *fff* for me

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 2 | 3 | (3) | 5 | 7 | 5 | 3 | 5 | 3 | 2 | 2 | 3 |
| 8 | 7 | 3 | 5 | (5) | | | | | | | | | |

132

fff *f* *fff* *f* Andnowwe'relost for ev

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| 2 | 0 | 7 | 5 | 2 | 3 | (3) | 5 | 5 | 5 | 5 | 7 | 8 |
| | | 8 | 7 | 3 | 5 | (5) | | | | | | |

Outro

136

er *fff*

T
A
B

7 (7) (7)

144

T
A
B

151

T
A
B