

Bee Gees - Massachusetts

♩ = 101,000069

The musical score is arranged in a system with ten staves. The top three staves are for Flute, Clarinet in Bb, and Bassoon, all of which are silent. The fourth staff is for Horn in F, also silent. The fifth staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff is for Soprano Glockenspiel, which is silent. The seventh staff is for Jazz Guitar, playing a complex chordal accompaniment. The eighth staff is for Fretless Electric Bass, playing a melodic line. The bottom three staves are for Viola, with the top two staves silent and the bottom staff playing a melodic line. A tempo marking of ♩ = 101,000069 is repeated at the beginning of the Viola section.

Flute

Clarinet in Bb

Bassoon

Horn in F

Percussion

Soprano Glockenspiel

Jazz Guitar

Fretless Electric Bass

Viola

Viola

Viola

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5

Fl.
Bsn.
Perc.
Sop. Glock.
J. Gtr.
E. Bass
Vla.
Vla.
Vla.

This musical score covers measures 5 through 8. It features a woodwind section with Flute (Fl.) and Bassoon (Bsn.), a percussion section (Perc.), a soloist section with Soprano Glockenspiel (Sop. Glock.), and a string section with Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), and three Violins (Vla.). The Flute part has a melodic line starting in measure 5. The Bassoon part provides harmonic support. The percussion has a consistent rhythmic pattern. The Japanese guitar and electric bass play complex, syncopated rhythms. The violin parts have melodic lines, with the top violin playing a prominent line.



9

Fl.
Bsn.
Perc.
J. Gtr.
E. Bass
Vla.

This musical score covers measures 9 through 12. It features a woodwind section with Flute (Fl.) and Bassoon (Bsn.), a percussion section (Perc.), a soloist section with Japanese Guitar (J. Gtr.), an electric bass (E. Bass), and a violin section (Vla.). The Flute part continues its melodic line. The Bassoon part provides harmonic support. The percussion has a consistent rhythmic pattern. The Japanese guitar and electric bass play complex, syncopated rhythms. The violin part has a melodic line.

13

Fl.
Cl.
Perc.
Sop. Glock.
J. Gtr.
E. Bass
Vla.
Vla.

Detailed description: This musical score block covers measures 13 through 16. It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and two Violas (Vla.). The key signature has one sharp (F#). The Flute part has a melodic line with some grace notes. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Percussion part has a consistent eighth-note pattern. The Soprano Glockenspiel part has a sparse, rhythmic pattern. The Jazz Guitar part plays a complex, multi-voiced accompaniment. The Electric Bass part provides a steady bass line. The Violas are mostly silent, with some activity in the final measure.



17

Fl.
Bsn.
Perc.
Sop. Glock.
J. Gtr.
E. Bass
Vla.
Vla.

Detailed description: This musical score block covers measures 17 through 20. It features seven staves: Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and two Violas (Vla.). The key signature has one sharp (F#). The Flute part has a melodic line. The Bassoon part has a simple accompaniment. The Percussion part has a consistent eighth-note pattern. The Soprano Glockenspiel part has a sparse, rhythmic pattern. The Jazz Guitar part plays a complex, multi-voiced accompaniment. The Electric Bass part provides a steady bass line. The Violas are mostly silent, with some activity in the final measure.

21

Fl.
Cl.
Perc.
Sop. Glock.
J. Gtr.
E. Bass
Vla.
Vla.

This musical score covers measures 21 through 24. It features eight staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violin (Vla.), and Viola (Vla.). The key signature has one sharp (F#). The flute and clarinet parts are identical, playing a melodic line. The percussion part has a consistent rhythmic pattern. The guitar and bass parts provide harmonic support with chords and bass lines. The violin and viola parts have specific melodic and harmonic contributions.



25

Fl.
Bsn.
Perc.
Sop. Glock.
J. Gtr.
E. Bass
Vla.
Vla.

This musical score covers measures 25 through 28. It features eight staves: Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Violin (Vla.), and Viola (Vla.). The key signature has one sharp (F#). The flute and bassoon parts are identical, playing a melodic line. The percussion part has a consistent rhythmic pattern. The guitar and bass parts provide harmonic support with chords and bass lines. The violin and viola parts have specific melodic and harmonic contributions.

29

Fl.
Cl.
Hn.
Perc.
Sop. Glock.
J. Gtr.
E. Bass
Vla.
Vla.

Detailed description: This system of music covers measures 29 through 32. The Flute (Fl.) part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Clarinet (Cl.) part plays a steady eighth-note accompaniment. The Horn (Hn.) part has a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The Percussion (Perc.) part features a consistent eighth-note rhythmic pattern. The Soprano Glockenspiel (Sop. Glock.) part has a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The Jazz Guitar (J. Gtr.) part provides a complex harmonic accompaniment with chords and arpeggios. The Electric Bass (E. Bass) part plays a steady eighth-note accompaniment. The Violin (Vla.) parts are mostly silent, with some activity in the final measure of the system.



33

Fl.
Bsn.
Hn.
Perc.
Sop. Glock.
J. Gtr.
E. Bass
Vla.
Vla.

Detailed description: This system of music covers measures 33 through 36. The Flute (Fl.) part has a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The Bassoon (Bsn.) part has a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The Horn (Hn.) part has a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The Percussion (Perc.) part features a consistent eighth-note rhythmic pattern. The Soprano Glockenspiel (Sop. Glock.) part has a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The Jazz Guitar (J. Gtr.) part provides a complex harmonic accompaniment with chords and arpeggios. The Electric Bass (E. Bass) part plays a steady eighth-note accompaniment. The Violin (Vla.) parts are mostly silent, with some activity in the final measure of the system.

37

Fl.
Cl.
Hn.
Perc.
Sop. Glock.
J. Gtr.
E. Bass
Vla.
Vla.
Vla.



41

Fl.
Bsn.
Perc.
Sop. Glock.
J. Gtr.
E. Bass
Vla.
Vla.
Vla.

53

Fl.
Bsn.
Perc.
Sop. Glock.
J. Gtr.
E. Bass
Vla.
Vla.
Vla.

Detailed description: This block contains the musical score for measures 53, 54, and 55. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and three Violas (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a rest in measure 53 and enters in measure 54. The Bassoon part has a rest in measure 53 and enters in measure 54. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Soprano Glockenspiel part has a complex rhythmic pattern of eighth notes. The Jazz Guitar part has a complex rhythmic pattern of eighth notes. The Electric Bass part has a consistent rhythmic pattern of eighth notes. The Violas have a consistent rhythmic pattern of eighth notes.



56

Fl.
Bsn.
Perc.
Sop. Glock.
J. Gtr.
E. Bass
Vla.
Vla.

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and two Violas (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a rest in measure 56 and enters in measure 57. The Bassoon part has a consistent rhythmic pattern of eighth notes. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Soprano Glockenspiel part has a complex rhythmic pattern of eighth notes. The Jazz Guitar part has a complex rhythmic pattern of eighth notes. The Electric Bass part has a consistent rhythmic pattern of eighth notes. The Violas have a consistent rhythmic pattern of eighth notes.

♩ = 96,000000 ♩ = 90,999954

59

Fl.

Bsn.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

Vla.

Vla.

♩ = 96,000000 ♩ = 90,999954

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Flute (Fl.), Bassoon (Bsn.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Violins (Vla.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 96,000000 and ♩ = 90,999954. The Flute part has a melodic line with a long note in the second measure. The Bassoon part has a simple bass line. The Percussion part has a complex rhythmic pattern with many accents. The Soprano Glockenspiel part has a fast, repetitive rhythmic pattern. The Jazz Guitar part has a complex chordal accompaniment. The Electric Bass part has a simple bass line. The Violin parts have a melodic line with a long note in the second measure.

- Massachusetts
Flute

♩ = 101,000069

5

10

15

21

27

33

39

45

51

57

♩ = 96,000054

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- Massachusetts
Clarinet in B \flat

$\text{♩} = 101,000069$
12

17 **5** **4**

29 **5**

39 **4**

47 $\text{♩} = 94,99999675$ $\text{♩} = 95,00000325$ $\text{♩} = 96,0000069$ $\text{♩} = 96,0000031$

2 **9** **3**

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- Massachusetts
Percussion

♩ = 101,000069

The image displays a percussion score for the song 'Massachusetts'. It consists of ten staves, each representing a different drum part. The music is written in 4/4 time with a tempo of 101,000069. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Above each staff, there are 'x' marks indicating specific rhythmic patterns or accents. The staves are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure numbers for each part.

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V.S.

Percussion

41

Musical notation for measures 41-44. The top staff shows a continuous pattern of eighth notes with 'x' marks above them. The bottom staff shows a rhythmic accompaniment of eighth notes and quarter notes.

45

Musical notation for measures 45-48. Similar to the previous system, with a top staff of eighth notes with 'x' marks and a bottom staff of eighth and quarter notes.

49

Musical notation for measures 49-52. Similar to the previous systems, but with a double bar line and a circled 'x' mark above the staff in measure 51.

53

Musical notation for measures 53-56. Similar to the previous systems, with a top staff of eighth notes with 'x' marks and a bottom staff of eighth and quarter notes.

57

Musical notation for measures 57-60. Similar to the previous systems, with a top staff of eighth notes with 'x' marks and a bottom staff of eighth and quarter notes.

59

Musical notation for measures 59-62. Similar to the previous systems, but with a double bar line and a circled 'x' mark above the staff in measure 61. Above the staff, there are tempo markings: ♩ = 96,000000 and ♩ = 90,999954.

- Massachusetts
Soprano Glockenspiel

♩ = 101,000069

4 7

14

2

20

26

31

2 3

39

4

47

3

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Soprano Glockenspiel

54



- Massachusetts
Jazz Guitar

♩ = 101,000069

5

8

11

14

17

20

23

26

30

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V.S.

33

36

39

42

46

49

53

56

59

♩ = 96

- Massachusetts

Fretless Electric Bass

♩ = 101,000069

5

9

13

17

21

25

29

33

37

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V.S.

41



46



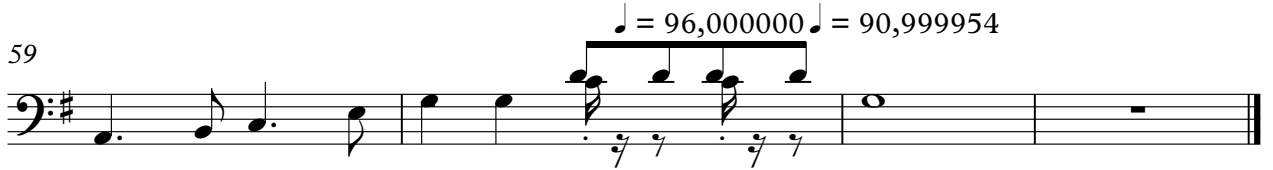
51



56



59



- Massachusetts
Viola

♩ = 101,000069

3 9

Musical notation for measures 1-16. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 contains a triplet of eighth notes. Measures 2-16 feature various melodic lines with slurs and ties.

17

2

Musical notation for measures 17-23. Measure 17 begins with a half rest. Measure 18 contains a triplet of eighth notes. Measures 19-23 continue the melodic development.

24

Musical notation for measures 24-29. Measures 24-29 show a continuation of the melodic lines with various rhythmic patterns and slurs.

30

2 2

Musical notation for measures 30-37. Measures 30-31 feature a triplet of eighth notes. Measures 32-37 continue the melodic progression.

38

Musical notation for measures 38-44. Measures 38-44 consist of a series of chords and melodic fragments, some with slurs.

45

Musical notation for measures 45-49. Measures 45-49 feature melodic lines with slurs and ties.

50

7 3

♩ = 96,000,009954

Musical notation for measures 50-54. Measures 50-51 feature a triplet of eighth notes. Measures 52-54 are marked with large numbers 7 and 3, possibly indicating fingerings or specific rhythmic values.

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