

# Skin Ticket

Slipknot  
IOWA

Words & Music by Slipknot

User Defined

- ①= B    ④= A
- ②= G    ⑤= E
- ③= D    ⑥= A

Moderate ♩ = 130

ESTA PARTE VA CON WAH WAH

## Intro

E-Gt

1

*mf*

T	7	15	15	15	15	14	>	12	>	14	14	14	15	14	7	15	15	15	15
A																			
B	5	13	13	13	13	12	>	10	>	12	12	12	13	12	5	13	13	13	13

4

3

T	14	>	12	>	14	14	14	15	14	7	15	15	15	15	14	>	12	>	14	14	14	15	14	7	15	15	15
A																											
B	12	>	10	>	12	12	12	13	12	5	13	13	13	13	12	>	10	>	12	12	12	13	12	5	13	13	13

## Entra Percussion

8

*f*    *mf*

T	14	>	12	14	14	14	15	14	7	15	15	15	15	14	>	12	>	14	14	14	15	14	7	15	15	15	15
A																											
B	12	>	10	12	12	12	13	12	5	13	13	13	13	12	>	10	>	12	12	12	13	12	5	13	13	13	13

12

T	14 > 12 14	14 - 14 15 - 14	7 - 15 - 15 - 15 - 15	14 > 12 14	14 - 14 15 - 14	7 - 15 - 15 - 15
B	12 > 10 12	12 - 12 13 - 12	5 - 13 - 13 - 13 - 13	12 > 10 12	12 - 12 13 - 12	5 - 13 - 13 - 13

16

*f* *mf*

T	14 > 12	14 - 14 15 - 14	7 - 15 - 15 - 15 - 15	14 > 12 14	14 - 14 15 - 14	7 - 15 - 15 - 15 - 15
B	12 > 10	12 - 12 13 - 12	5 - 13 - 13 - 13 - 13	12 > 10 12	12 - 12 13 - 12	5 - 13 - 13 - 13 - 13

20

T	14 > 12 14	14 - 14 15 - 14	7 - 15 - 15 - 15 - 15	14 > 12 14	14 - 14 15 - 14	7 - 15 - 15 - 15
B	12 > 10 12	12 - 12 13 - 12	5 - 13 - 13 - 13 - 13	12 > 10 12	12 - 12 13 - 12	5 - 13 - 13 - 13

24

*f* *mf*

T	14 > 12	14 - 14 15 - 14	7 - 15 - 15 - 15 - 15	14 > 12 14	14 - 14 15 - 14	7 - 15 - 15 - 15 - 15
B	12 > 10	12 - 12 13 - 12	5 - 13 - 13 - 13 - 13	12 > 10 12	12 - 12 13 - 12	5 - 13 - 13 - 13 - 13

28

T	14 > 12 14	14 - 14 15 - 14	7 - 15 - 15 - 15 - 15	14 > 12 14	14 - 14 15 - 14	7 - 15 - 15 - 15
B	12 > 10 12	12 - 12 13 - 12	5 - 13 - 13 - 13 - 13	12 > 10 12	12 - 12 13 - 12	5 - 13 - 13 - 13

**Puente**

32

*f*      *mf*      *f*

TAB: 14 > 12      14   14 > 15 - 14      2-2-0-2-2-2-0-2      2-2-0-2-2-2-0-2

B: 12 > 10      12   12 > 13 - 12      2-2-0-2-2-2-0-2      2-2-0-2-2-2-0-2

35

TAB: 2-2-0-2-2-2-0-2      2-2-0-2-2-2-0-2      2-2-0-2-2-2-0-2

B: 2-2-0-2-2-2-0-2      2-2-0-2-2-2-0-2      2-2-0-2-2-2-0-2

♩ = 130 *accel.* ----- ♩ = 135  
**Pre-verso**

38

TAB: 2-2-0-2-2-2-0-2      2-2-0-2-2-2-0-2      2-2-0-2-2-2-0-2      0

B: 2-2-0-2-2-2-0-2      2-2-0-2-2-2-0-2      2-2-0-2-2-2-0-2      0

♩ = 130  
**Verso 1**

42

TAB: (0)      (0)      (0)      (0)      (0)      (0)      (0)

B: (0)      (0)      (0)      (0)      (0)      (0)      (0)

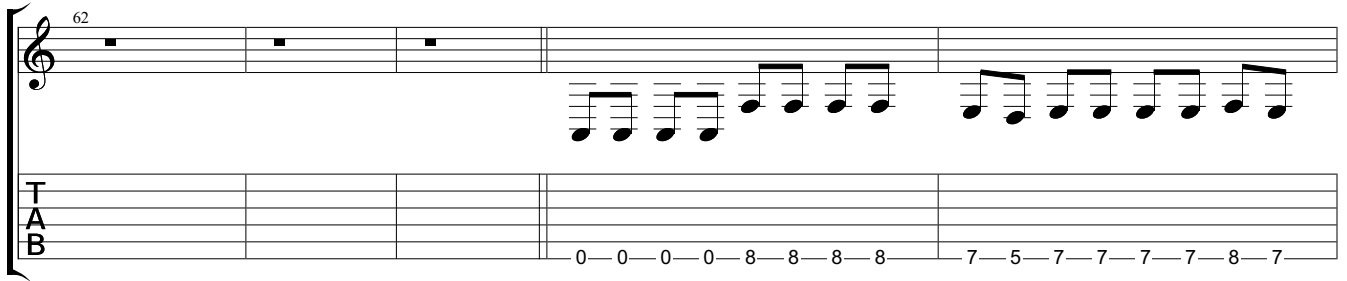
**Come See My Cage...**

52

TAB: (0)      (0)      (0)      (0)      (0)      (0)      (0)

B: (0)      (0)      (0)      (0)      (0)      (0)      (0)

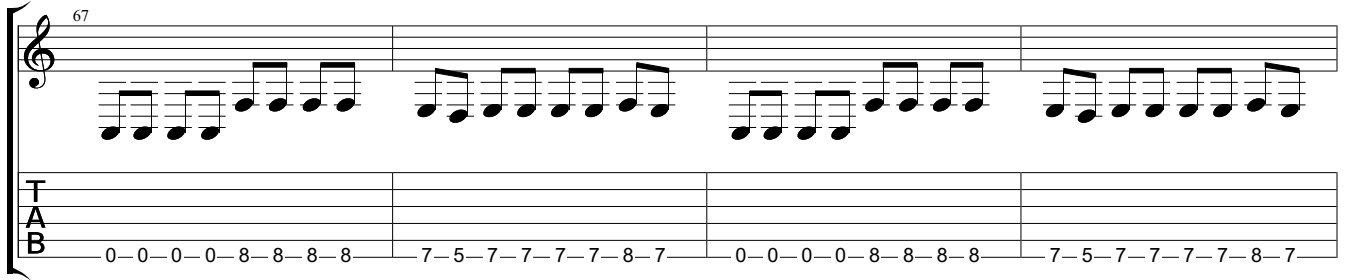
62



T  
A  
B

0-0-0-0-8-8-8-8 | 7-5-7-7-7-7-8-7

67

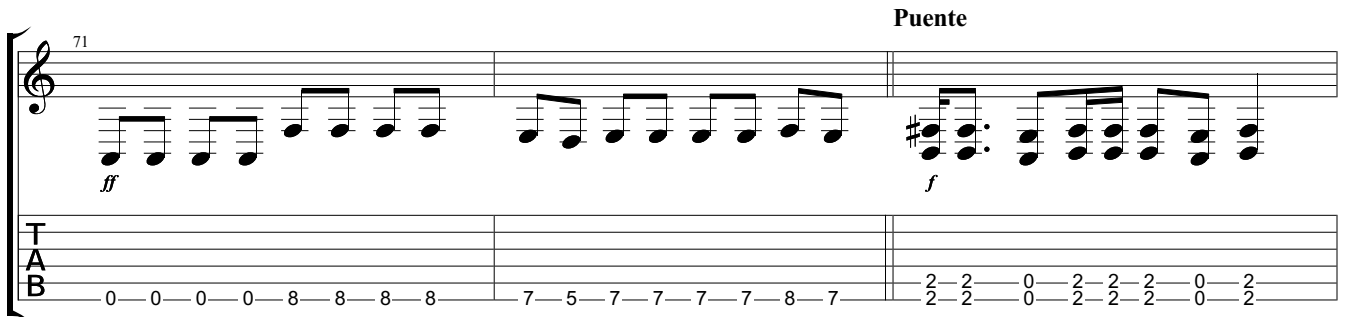


T  
A  
B

0-0-0-0-8-8-8-8 | 7-5-7-7-7-7-8-7 | 0-0-0-0-8-8-8-8 | 7-5-7-7-7-7-8-7

71

**Puente**

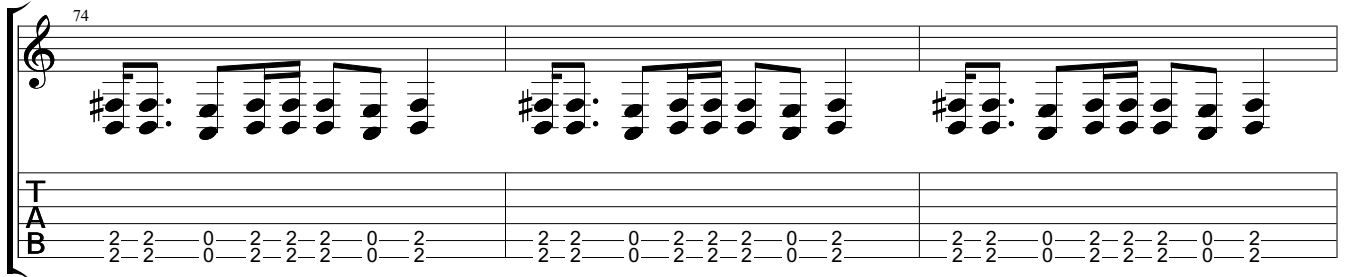


*ff* *f*

T  
A  
B

0-0-0-0-8-8-8-8 | 7-5-7-7-7-7-8-7 | 2-2-2-0-2-2-2-0-2

74



T  
A  
B

2-2-2-0-2-2-2-0-2 | 2-2-2-0-2-2-2-0-2 | 2-2-2-0-2-2-2-0-2

77



T  
A  
B

2-2-2-0-2-2-2-0-2 | 2-2-2-0-2-2-2-0-2 | 2-2-2-0-2-2-2-0-2

♩ = 130 *accel.* ----- ♩ = 135

Verso 2

80

TAB 2-2-0-2-2-2-0-2 0 (0) (0) (0) (0) (0) (0)

Come See My Cage

88

TAB (0)

97

TAB 0-0-0-0-8-8-8-8 7-5-7-7-7-7-8-7 0-0-0-0-8-8-8-8 7-5-7-7-7-7-8-7

101

TAB 0-0-0-0-8-8-8-8 7-5-7-7-7-7-8-7 0-0-0-0-8-8-8-8 7-5-7-7-7-7-8-7

105

TAB 2-2-0-2-2-2-0-2 2-2-0-2-2-2-0-2 2-2-0-2-2-2-0-2

108

T  
A  
B

2-2-0-2-2-2-0-2 2-2-0-2-2-2-0-2 2-2-0-2-2-2-0-2

♩ = 135 *accel.* ----- ♩ = 140

**Coro: Keeping Myself Alive!**

111

T  
A  
B

2-2-0-2-2-2-0-2 2-2-0-2-2-2-0-2 1-1-0-1-0-1-0

114

T  
A  
B

1-1-0-1-0-1-0 1-1-0-1-0-1-0

116

T  
A  
B

1-1-0-1-0-1-0 1-1-0-1-0-1-0

118

T  
A  
B

1-1-0-1-0-1-0 1-1-0-1-0-1-0

LET ME GO!! (Interludio)

120

Musical notation for measures 120-123. Measure 120 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar part uses a standard tuning (E2-A2-D3-G3-B3-E4) with fret numbers 1, 1, 0, 1, 0, 1, 0, 0, (0), 0, 0, 0, 0, 0, 0, 0, 0, 0. Dynamics include *f* and *ff*.

TAB

1 1 0 1 0 1 0 0 (0) 0 0 0 0 0 0 0 0

124

Musical notation for measures 124-127. Measures 124-127 consist of a continuous eighth-note pattern: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar part uses a standard tuning with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

128

$\text{♩} = 140 \text{ accel.}$

Musical notation for measures 128-130. Measures 128-130 continue the eighth-note pattern from the previous section. The guitar part uses a standard tuning with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

accel. ---  $\text{♩} = 143$   
Keeping Myself Alive...

131

Musical notation for measures 131-132. Measure 131 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar part uses a standard tuning with fret numbers 1, 1, 0, 1, 0, 1, 0, 1, 1, 0, 1, 0, 1, 0.

TAB

1 1 0 1 0 1 0 1 1 0 1 0 1 0

133

Musical notation for measures 133-134. Measures 133-134 continue the eighth-note pattern from the previous section. The guitar part uses a standard tuning with fret numbers 1, 1, 0, 1, 0, 1, 0, 1, 1, 0, 1, 0, 1, 0.

TAB

1 1 0 1 0 1 0 1 1 0 1 0 1 0

135

T  
A  
B 1 1 0 1 0 1 0 1 1 0 1 0

137

T  
A  
B 1 1 0 1 0 1 0 1 1 0 1 0

**Yeah!! Yeah!!**

139

T  
A  
B 2 3 1 2 0 3 4 3 2 3 1 2 0 3 4 3

141

T  
A  
B 2 3 1 2 0 3 4 3 2 3 1 2 0 3 4 3

143

T  
A  
B 2 3 1 2 0 3 4 3 2 3 1 2 0 3 4 3

145

T  
A  
B 2 3 1 2 0 3 4 3 2 3 1 2 0 3 4 3



147

T  
A  
B

2 3 1 2 0 3 4 3 | 2 3 1 2 0 3 4 3

149

T  
A  
B

2 3 1 2 0 3 4 3 | 2 3 1 2 0 3 4 3

151

T  
A  
B

2 3 1 2 0 3 4 3 | 2 3 1 2 0 3 4 3

ESTA PARTE VA CON WAH WAH EX  
**LEAVE ME ALONE!!!**

153

*mf*

T  
A  
B

2 3 1 2 0 3 4 3 | 2 3 1 2 0 3 4 3 | 7 15-15-15-15  
5 13-13-13-13

156

T  
A  
B

14 > 12 14 | 14 14 15 14 | 7 15 15 15 15 | 14 > 12 14 | 14 14 15 14 | 7 15 15 15 15  
12 > 10 12 | 12 12 13 12 | 5 13 13 13 13 | 12 > 10 12 | 12 12 13 12 | 5 13 13 13 13

ESTA PARTE VA CON WAH WAH EX  
**Keeping Myself Alive!!!!**

160

T	14 > 12 / 14	14 - 14 / 15 - 14	7	15 - 15 - 15	14 > 12	14 - 14 / 15 - 14	7	15 - 15 - 15
A	12 > 10 / 12	12 - 12 / 13 - 12	5	13 - 13 - 13	12 > 10	12 - 12 / 13 - 12	5	13 - 13 - 13
B								

164

T	14 > 12 / 14	14 - 14 / 15 - 14	7	15 - 15 - 15	14 > 12 / 14	14 - 14 / 15 - 14	7	15 - 15 - 15
A	12 > 10 / 12	12 - 12 / 13 - 12	5	13 - 13 - 13	12 > 10 / 12	12 - 12 / 13 - 12	5	13 - 13 - 13
B								

ESTA PARTE VA CON WAH WAH EX

168

T	14 > 12 / 14	14 - 14 / 15 - 14	7	15 - 15 - 15	14 > 12	14 - 14 / 15 - 14	7	15 - 15 - 15
A	12 > 10 / 12	12 - 12 / 13 - 12	5	13 - 13 - 13	12 > 10	12 - 12 / 13 - 12	5	13 - 13 - 13
B								

172

T	14 > 12 / 14	14 - 14 / 15 - 14	7	15 - 15 - 15	14 > 12 / 14	14 - 14 / 15 - 14	7	15 - 15 - 15
A	12 > 10 / 12	12 - 12 / 13 - 12	5	13 - 13 - 13	12 > 10 / 12	12 - 12 / 13 - 12	5	13 - 13 - 13
B								

176

T	14 > 12 / 14	14 - 14 / 15 - 14	7	15 - 15 - 15	14 > 12	14 - 14 / 15 - 14		
A	12 > 10 / 12	12 - 12 / 13 - 12	5	13 - 13 - 13	12 > 10	12 - 12 / 13 - 12		
B							0 - 0 - 1 - 0	0 - 0 - 1 - 0

180

T  
A  
B

0 0 1 0    0 0 1 0    0 0 1 0    0 0 1 0

$\text{♩} = 143 \text{ accel.}$  -----  $\text{♩} = \text{♩} 50150 \text{ accel.}$  -----

**Outro 1**

184

T  
A  
B

0 0 1 0    0 0 1 0    0 0 1 0    0 0 1 0

*accel.* -----

$\text{♩} = 160$

188

T  
A  
B

0 0 1 0    0 0 1 0    0 0 1 0    0 0 1 0

**Outro 2**

192

T  
A  
B

0 0 1 0    0 0 1 0    0 0 1 0    0 0 1 0 2

196

T  
A  
B

0 0 1 0 1 0    0 0 1 0 2    0 0 1 0 1 0    0 0 1 0 2

♩ = 120 ♩ = 130

Outro Final (sample de

200

T  
A  
B

0 0 1 0 1 0 0 0 1 0 2 0 0 1 0 1 0 0 0 0

204

T  
A  
B

211

T  
A  
B

218

T  
A  
B