

Criminals

The Tallest Man On Earth

There's No Leaving Now

Words & Music by Kristian Mattson
 Tabbed by Rob Wisner

Open D
 ①=D ⑥=D
 ②=A
 ③=Gb
 ♩ = 92

accel.

E-Gt

mf
 Capo. fret 8
 let ring throughout

T
A
B

accel.

T
A
B

There were Days when you thought you would just go

accel.

T
A
B

under and the weekends that you never under - stood when you

accel.

Musical notation for measures 10-12. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 2, 5, 3, 4, 2, 0, 4, 0, 0.

flew from the bar only seventeen you didn't bleed and no one ever thought you

accel.

Musical notation for measures 13-15. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 0, 3, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 5, 5, 5, 0, 0.

would And there were straights and lines and every sort of option to stay a -

accel.

Musical notation for measures 16-18. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 3, 4, 0, 4, 0, 0, 0, 2, 0, 3, 4, 0, 0, 2, 0, 2, 0, 0, 0, 0.

way from broken mirrors and your friends but the summer was strung with some

accel.

Musical notation for measures 19-21. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 5, 0, 0, 0, 0, 0, 3, 4, 0, 4, 0, 0, 0, 3, 0, 0, 0, 0, 0.

mighty thread and no law would never wait a-round no bend

accel.

Musical notation for measures 22-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs, showing fret numbers and string numbers.

Come see the hiding in rain, come see the stillness in all them ones

accel.

Musical notation for measures 25-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs, showing fret numbers and string numbers.

Come see the loveable strain, of someone diving for all

accel.

Musical notation for measures 28-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs, showing fret numbers and string numbers.

you know

Come see the strain of a reel -

accel.

Musical notation for measures 31-33. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs, showing fret numbers and string numbers.

ing tribe

Come meet the criminals

of this Napoleon ride

accel.

Musical notation for measures 34-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Below the staff are guitar tabs for Treble (T) and Bass (B) clefs, showing fret numbers and string numbers.

accel. -----

37

T
A
B

0 0 3 2-0 3 1 0 | 0 2-0 0 2 0 0 | 0 0 3 2-0 3 1 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

And there were the nights when you thought we would just sur - render to the

accel. -----

40

T
A
B

2-0 0 2 0 0 0 | 0 0 3 2-0 3 4 0 | 0 2 0 2 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 0 0

stories of the miracles of gulls oooooooooohhhh when you flew from your sheets where your

accel. -----

43

T
A
B

5 0 0 0 0 | 3 4 0 4 0 | 0 3 0 0 0

5 5 5 0 0 | 0 2 0 2 0 0 | 0 0 0 0 0

hours gone you never sleep and no one ever thought you would

accel. -----

46

T
A
B

0 2 0 2 0 | 5 0 0 0 0 | 3 4 0 4 0

2 0 2 0 0 | 5 5 5 0 0 | 0 2 0 2 0 0

5 5 5 0 | 0 0 0 0 0

Come see the hiding in rain, come see the stillness in all them ones

accel.

Musical notation for measures 49-51. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tablature staff shows fret numbers: 5, 5, 5, 5, 5, 0, 0, 3, 4, 0, 4, 0, 0, 0, 2, 0, 3, 4, 0.

Come see the loveable strain, of someone diving for all

accel.

Musical notation for measures 52-54. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tablature staff shows fret numbers: 0, 0, 2, 0, 2, 0, 0, 5, 0, 0, 0, 0, 0, 3, 4, 0, 4, 0, 0, 2, 0, 2, 0, 0, 5, 5, 5, 5, 0, 0, 0, 0, 0.

you know

Come see the strain of a reel -

accel.

Musical notation for measures 55-57. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tablature staff shows fret numbers: 0, 0, 3, 2, 0, 3, 4, 0, 0, 0, 2, 0, 2, 0, 0, 5, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 0, 5, 5, 5, 5, 0.

ing tribe

Come meet the criminals

of this Napoleon ride

accel.

Musical notation for measures 58-60. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tablature staff shows fret numbers: 3, 4, 0, 4, 0, 0, 0, 0, 0, 5, 0.

Musical Interlude

accel.

Musical notation for measures 61-63. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tablature staff shows fret numbers: 0, 0, 3, 2, 0, 3, 1, 0, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0, 3, 2, 0, 3, 1, 0, 0, 0, 0, 0, 0, 0, 0.

accel.

64

TAB

accel.

67

TAB

There are i -

accel.

70

TAB

llusions and then just not even wanting to walk a - round a shiny peak of

accel.

73

TAB

snow and what a picture that is to be saved for us how it's

accel.

Musical notation for measures 76-78. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The music consists of eighth notes and quarter notes, with some triplets. The tablature includes fret numbers 0, 2, 3, 4, and 5.

standing like it's just for us to know There was a time in my life

accel.

Musical notation for measures 79-81. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The music consists of eighth notes and quarter notes, with some triplets. The tablature includes fret numbers 0, 2, 3, 4, 5, and 5.

when I was carried by all of you

accel.

Musical notation for measures 82-84. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The music consists of eighth notes and quarter notes, with some triplets. The tablature includes fret numbers 0, 2, 3, 4, and 5.

Now I run like a man still don't know what I dive into

accel.

Musical notation for measures 85-87. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The music consists of eighth notes and quarter notes, with some triplets. The tablature includes fret numbers 0, 2, 3, 4, and 5.

Come see the strain of a reel - ing tribe

accel. ----- $\text{♩} = 124$ *ra*

88

TAB

0	2	0	2	0	0	5	0	0	0	0	0	3	4	0	4	0	0
2	0	2	0	2	0	5	5	5	5	0	0	0	2	0	2	0	0

Come meet the criminals of this Napolean ride Outro

rall. ----- $\text{♩} = 76$ *accel.* ----- $\text{♩} = 124$

91

TAB

5	0	0	0	0	0	0	3	2	0	0	0	0	0	2	0	3	1	0
5	5	5	5	0	0	0	2	0	3	0	1	0	0	0	0	0	0	0

94

TAB

0	2	0	0	0	0	0	0	3	2	0	0	0	2	0	0	0	0
0	0	0	1	0	0	0	0	3	0	3	0	1	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

97

TAB

2	2	3	2	0	2	2	2	3	2	0	2	0	0	3	2	0	3	1	0
1	0	0	0	0	0	1	0	0	0	0	0	0	3	0	3	0	1	0	0
2	2	0	2	0	2	0	2	2	0	2	0	2	0	0	0	0	0	0	

100

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	5	4	3	1	0	1	2	1	0	1	2	0	0	0	0	0	1	3	0
0	0	0	0	0	2	0	0	2	0	0	2	0	2	0	0	0	0	0	

