

What You Know

Two Door Cinema Club

Tourist History (Feb 2010)

Standard tuning

Moderate $\text{♩} = 140$

VERSE

T 10-10 10-10 10-10 10-10
A 9-9 9-9 9-9 9-9
B 11-11 11-11 11-11 11-11
T 10-10 10-10 10-10 10-10
A 9-9 9-9 9-9 9-9
B 11-11 11-11 11-11 11-11
T 10 10 (10) 10
A 9 9 (11) 9
B 11 11 (11) 11
T 9 9 (12) 9
A 11 11 (11) 11
B 12 12 (12) 12

T 9 (9) 10 (9)
A 11 (11) 12 (11)
B 12 (12) 10 (10)
T 10 (10) 9 (10)
A 11 (11) 12 (11)
B 12 (12) 9 (10)
T 10 (10) 9 (10)
A 11 (11) 9 (11)
B 12 (12) 11 (11)
T 9 (9) 10 (9)
A 11 (11) 12 (11)
B 12 (12) 9 (9)

CHORUS

T 10 (9) 10 (10)
A 11 (11) 12 (12)
B 12 (11) 10 (10)
T 10 10 10 10 10 10
A 11 11 11 11 11 11
B 12 12 12 12 12 12
T 10 10 10 10 10 10
A 11 11 11 11 11 11
B 12 12 12 12 12 12
T 10 10 10 10 10 10
A 11 11 11 11 11 11
B 12 12 12 12 12 12

T 10 10 10 10 10
A 11 11 11 11 11
B 12 12 12 12 12
T 10 10 10 10 10 10
A 11 11 11 11 11 11
B 12 12 12 12 12 12
T 10 10 10 10 10 10
A 11 11 11 11 11 11
B 12 12 12 12 12 12

T 10 10 10 10 10
A 11 11 11 11 11
B 12 12 12 12 12
T 10 10 10 10 10 10
A 11 11 11 11 11 11
B 12 12 12 12 12 12
T 10 10 10 10 10 10
A 11 11 11 11 11 11
B 12 12 12 12 12 12

A musical score for piano, page 10, system 41. The score is in treble clef, 4 sharps, and common time. It features a single melodic line consisting of six groups of three eighth-note chords (G major) followed by a single eighth note (B). Each group is preceded by a fermata and followed by a short vertical line.

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). Measure 44 starts with a forte dynamic. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns again.

A musical score page showing measures 47 through 50 for an orchestra. The score consists of ten staves, each representing a different instrument or voice part. Measure 47 begins with a treble clef and a key signature of four sharps. Measures 48 and 49 continue with the same key signature. Measure 50 begins with a key signature of three sharps. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 50 concludes with a double bar line and repeat dots, indicating a section of the piece is being repeated.

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	(10)	9
A	9	9	9	9	9	9	9	9	9	9	9	9	9	11	(11)	9
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	(11)	(9)
	9	9	9	9	9	9	9	9	9	9	9	9	9	(9)	11	(9)

Fretboard diagram for guitar tablature, measure 53. The diagram shows a scale pattern across five strings. The notes are indicated by open circles on the frets. The tablature below shows the corresponding fingerings: T (9), A (9), B (11), T (11), A (11), B (9). The tablature is aligned with the notes on the fifth string.

T	9	(9)	9	10	(9)	10	(10)	11	(11)	12	(12)	11	(11)	11	(11)	9	(9)	9	(9)	
A	9	(9)	9	10	(10)	10	(10)	11	(11)	11	(11)	11	(11)	11	(11)	9	(9)	9	(9)	
B	11	(11)	11	(11)	12	(12)	12	(12)	11	(11)	11	(11)	11	(11)	11	(11)	11	(11)	11	(11)
	9	(9)	9	10	(10)	10	(10)	11	(11)	11	(11)	11	(11)	11	(11)	9	(9)	9	(9)	

CHORUS

67

70

mf ff mf ff mf ff ff mf ff mf ff ff mf ff mf ff

T 10-10-10-10-10-10
A 11-11-11-11-11-11
B 12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

73

ff mf ff mf ff ff mf ff mf ff ff mf ff ff mf ff

T 10-10-10-10-10-10
A 11-11-11-11-11-11
B 12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

76

mf ff mf ff mf ff ff mf ff mf ff ff mf ff mf ff

T 10-10-10-10-10-10
A 9-9-9-9-9-9
B 12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

BRIDGE

79

ff mf ff mf ff ff mf ff mf ff ff mf ff let ring -----

T 10-10-10-10-10-10
A 9-9-9-9-9-9
B 12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

83

ff

T 10-10-10-10-10-10
A 11-11-11-11-11-11
B 9-9-9-9-9-9

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

(9) 9-9-9-9-9-9
10-10-10-10-10-10
11-11-11-11-11-11
12-12-12-12-12-12

86

(9) T 10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9
B 11-11-11-11-11-11-11-11

(9) T 10-10-10-10-10-10-10-10
A 11-11-11-11-11-11-11-11
B 9-9-9-9-9-9-9-9

(9) T 10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9
B 11-11-11-11-11-11-11-11

LAST VERSE

89

(9) T 10-10-10-10-10-10-10-10
A 11-11-11-11-11-11-11-11
B 9-9-9-9-9-9-9-9

(9) T 10-10-10-10-10-10-10-10
A 11-11-11-11-11-11-11-11
B 12-12-12-12-12-12-12-12

(9) T 10-10-10-10-10-10-10-10
A 11-11-11-11-11-11-11-11
B 9-9-9-9-9-9-9-9

92

(9) T 10-10-10-10-10-10-10-10
A 11-11-11-11-11-11-11-11
B 9-9-9-9-9-9-9-9

(9) T 10-10-10-10-10-10-10-10
A 11-11-11-11-11-11-11-11
B 12-12-12-12-12-12-12-12

(9) T 10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9
B 12-12-12-12-12-12-12-12

95

(9) T 10-10-10-10-10-10-10-10
A 11-11-11-11-11-11-11-11
B 12-12-12-12-12-12-12-12

(9) T 10-10-10-10-10-10-10-10
A 11-11-11-11-11-11-11-11
B 12-12-12-12-12-12-12-12

(9) T 10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9
B 12-12-12-12-12-12-12-12

98

(9) T 10-10-10-10-10-10-10-10
A 9-9-9-9-9-9-9-9
B 11-11-11-11-11-11-11-11

(9) T 10-10-10-10-10-10-10-10
A 11-11-11-11-11-11-11-11
B 9-9-9-9-9-9-9-9

(9) T 10-10-10-10-10-10-10-10
A 11-11-11-11-11-11-11-11
B 9-9-9-9-9-9-9-9

101

ff mf ff mf ff mf ff mf ff mf ff mf ff

(9) T 10—10—10—10—10 (9) A 10—10—10—10—10 (9) B 10—10—10—10—10
 9—9 9—9 9—9 9—9 9—9 9—9 9—9 9—9 9—9 9—9 9—9
 11—11 11—11 11—11 11—11 11—11 11—11 11—11 11—11 11—11 11—11
 12—12 12—12 12—12 12—12 12—12 12—12 12—12 12—12 12—12 12—12

104

mf ff mf ff mf ff ff mf ff mf ff mf ff f

(9) T 10—10—10—10—10 (9) A 10—10—10—10—10 (9) B 10—10—10—10—10
 11—11 11—11 11—11 11—11 11—11 11—11 11—11 11—11 11—11
 12—12 12—12 12—12 12—12 12—12 12—12 12—12 12—12 12—12
 9—9 9—9 9—9 9—9 9—9 9—9 9—9 9—9 9—9

(9) (10) (9) (11) (9)