

# Where The Dead Ships Dwell

## In Flames

Sounds of a Playground Fading

User Defined

- ① = C      ④ = A#
- ② = G      ⑤ = F
- ③ = D#    ⑥ = A#

♩ = 100

**Intro**

E-Gt

*f* P.M.-----| P.M.--|

T  
A  
B

5 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

4

P.M.-----| P.M.--|

T  
A  
B

5 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

5

P.M.-----| P.M.--|

T  
A  
B

5 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

**Verse**

6

P.M.-----| P.M.--|

T  
A  
B

5 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

7  
5  
0

10

TAB 19 5 0 0 0 0 0 5 7 0 8 7 8 7 5 7 8 5 7

12

TAB 5 0 0 0 0 0 5 7 0 8 7 0 7 5 7 8

13

TAB 5 0 0 0 0 0 5 7 0 8 7 8 7 5 7 8 5 7

14

TAB 5 0 0 0 0 0 5 7 0 8 7 0 7 5 7 8 7 5 0

**Main Riff**

19

TAB 5 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

20

TAB 5 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

21

TAB 5 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

**Pre Chorus**

22

TAB 5 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

**Chorus**

25

TAB 3 1 3 1 3 1 3 1 3 1 3 1 3 1

28

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

31

TAB 3 1 3 1 3 1 3 1 3 1 3 1 3 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Main Riff

34

TAB 5 5 5 5 5 5 5 5 5 | 5 0 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

36

TAB 5 0 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

37

TAB 5 0 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7

Verse

38

TAB 5 0 0 0 0 0 0 5 7 0 0 5 7 8 7 5 7 | 7 5 0

42

TAB 19 5 0 0 0 0 0 0 5 7 0 8 7 8 7 5 7 8 5 7



Solo

54

*ff* P.M. ----- *f ff*

TAB 5 5 5 5 5 5 5 5 5 | 12 9 11 12 9 11 12 10 12 13 10 12 10 11 12

56

*f ff f ff f ff f ff f ff f ff f*

*full full full full*

TAB 8 10 8 9 8 10 8 9 8 10 8 9 8 10 8 9 7 10 15 15 15 16 15 (15)

58

*ff*

TAB 19 17 19 20 17 19 20 17 19 20 17 19 19 19 19 17 19

59

*f*

TAB 10 12 13 10 12 10-12-10 13 12 10 12 13 10 13 12 10 12

60

*f*

TAB (12) 10 13 10 12 10-12-10 13 12 8 10 12 10 10 8 10 12

61

T  
A  
B

(12) — 10 — 13 — 10 — 12 — 10-12-10 — 13 — 12 — 10 — 12 — 13 — 10 — 13 — 12 — 10 — 12

62

T  
A  
B

(12) — 10 — 13 — 10 — 12 — 10-12-10 — 13 — 12 — 8 — 10 — 12 — 10 — 10 — 8 — 10

63

T  
A  
B

16 — 15 — 18 — 15 — 16 — 15-16-15 — 18 — 16 — 15 — 16 — 18 — 15 — 18 — 16 — 15 — 16

64

T  
A  
B

(16) — 15 — 18 — 15 — 16 — 15-16-15 — 18 — 16 — 13 — 15 — 16 — 13 — 15 — 13 — 15 — 16

65

T  
A  
B

(16) — 15 — 18 — 15 — 16 — 15-16-15 — 18 — 16 — 15 — 16 — 18 — 15 — 18 — 16 — 15 — 16

66

T  
A  
B

(16) — 15 — 18 — 15 — 16 — 15-16-15 — 18 — 16 — 13 — 15 — 16 — 13 — 15 — 13 — 15 — 18

Main Riff

Musical notation for measures 67-70. The guitar part features a main riff with a tremolo effect indicated by a wavy line above the staff. The bass line consists of a steady eighth-note pattern. The guitar tablature below shows fret numbers: 5, 0, 0, 0, 0, 0, 5, 7, 0, 0, 5, 7, 8, 7, 5, 7.

Musical notation for measures 68-71. The guitar part continues the main riff with tremolo. The bass line remains consistent. The guitar tablature shows fret numbers: 5, 0, 0, 0, 0, 0, 5, 7, 0, 0, 5, 7, 8, 7, 5, 7.

Musical notation for measures 69-72. The guitar part continues the main riff with tremolo. The bass line remains consistent. The guitar tablature shows fret numbers: 5, 0, 0, 0, 0, 0, 5, 7, 0, 0, 5, 7, 8, 7, 5, 7.

Verse

Musical notation for measures 70-73. The guitar part features a new riff with a tremolo effect. The bass line continues with eighth notes. The guitar tablature shows fret numbers: 5, 0, 0, 0, 0, 0, 5, 7, 0, 0, 5, 7, 8, 7, 5, 7, 7, 5, 0.

Musical notation for measures 74-77. The guitar part continues the verse riff with tremolo. The bass line continues with eighth notes. The guitar tablature shows fret numbers: 19, 5, 0, 0, 0, 0, 0, 0, 5, 7, 0, 8, 7, 8, 7, 5, 7, 8, 5, 7.



76

P.M. P.M.

TAB 5 0 0 0 0 0 5 7 7 0 8 7 0 7 5 7 8

77

P.M. P.M.

TAB 5 0 0 0 0 0 5 7 7 0 8 7 8 7 5 7 8 5 7

78

P.M. P.M.

TAB 5 0 0 0 0 0 5 7 7 0 8 7 0 7 5 7 8

79

P.M. P.M.

TAB 5 0 0 0 0 0 5 7 7 0 8 7 8 7 5 7 8 5 7

80

P.M. P.M.

TAB 5 0 0 0 0 0 5 7 7 0 8 7 0 7 5 7 8



95

TAB

97

TAB

**Outro**

99

P.M.

TAB

100

P.M.

TAB

101

P.M.

TAB

102

P.M.

TAB

106

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music, each with a quarter note followed by a dotted quarter note. The notes are B-flat, A, and G. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. The tablature is empty, indicating that the notes in the treble staff are to be played as natural notes on the strings.