



Musical notation for measures 10-11. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 10 contains a series of eighth notes. Measure 11 contains two triplet eighth notes followed by a quarter note. The bottom staff is a guitar TAB with two lines. Measure 10 has fret numbers 8-8-3-3-3-3-3-3-7-7-7-7-7-7-7-7. Measure 11 has fret numbers 0-0-0, 0-0-0, 0-0-0, and a triplet of 5-5-4 with a 6 over the 5.

Musical notation for measures 12-13. The top staff continues the melody. Measure 12 has a quarter note followed by a quarter rest, then a quarter note. Measure 13 has two triplet eighth notes followed by a quarter note. The bottom staff has fret numbers 7-3-2 and 6-2-1 for measure 12, and 0-0-0, 0-0-0, 0-0-0, and a triplet of 5-5-4 with a 6 over the 5 for measure 13.

Musical notation for measures 14-15. The top staff shows a melody. Measure 14 has a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 15 has a quarter note, a quarter rest, and a quarter note. The bottom staff has fret numbers 5-6-5-4-5-4-5 for measure 14, and 9-10 and 9-10 for measure 15.

Musical notation for measures 16-17. The top staff shows a melody. Measure 16 has a triplet eighth note, a quarter note, and a quarter note. Measure 17 has a quarter note, a quarter rest, and a quarter note. The bottom staff has fret numbers 0-0-0, 0-0-0, 5-5-6 with a 6 over the 5, and 0 for measure 16, and 7-8-9 and 8-9-10 for measure 17.

18

T  
A  
B

0-0-0 0-0-0 6-5-7-6 0 3-0-1-6-5-6-5

20

T  
A  
B

9-10 9-10 12-13 16-17 10-7-7-7-7-7 12-7-7-7-7-7 8-5-5-5-5-5 10-5-5-5-5-5

23

T  
A  
B

3-3-3-3-3-3 11-13-13-13-13-13 10-7-7-7-7-7 1-1-1-1-1-1 8-10-10-10-10-10 8-5-5-5-5-5

26

T  
A  
B

12-7-7-7-7-7 3-3-3-3-3-3 11-13-13-13-13-13 10-5-5-5-5-5 1-1-1-1-1-1 8-10-10-10-10-10 0-0-0

30

T  
A  
B

7	10	7	9	7	10	11	11	11	11	11	11	11	13	13	13	13	13
						8	8	8	8	8	8	8	8	10	10	10	10

34

T  
A  
B

						0	0	0	0	0	0	0	0	0	0	0	0	10	10	10
						0	0	0	0	0	0	0	0	0	0	0	0	10	10	10

39

T  
A  
B

8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

42

T  
A  
B

0	0	0	0	0	0	10	10	10	8	8	8	8	8	8	8	8	8	8	3	3	3	7	7	7	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	10	10	10	8	8	8	8	8	8	8	8	8	8	3	3	3	7	7	7	0	0	0	0	0	0	0	0	0	0	0

45

T  
A  
B

0 3 6 3 5 4 4 4 3 0 3 3 6 3 5 4 3 3 4

49

T  
A  
B

0 3 6 3 5 4 4 4 3 0 3 3 6 3 5 4 3 3 4

53

T  
A  
B

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

54

T  
A  
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3



61

T  
A  
B

14	14	14	14	12	12	10	14	14	14	14	17	17	12						
12	12	12	12	10	10	8	12	0	0	12	0	0	12	12	12	12	15	15	10

64

T  
A  
B

14	14	14	14	12	12	10	14	14												
12	0	0	12	0	0	12	12	12	12	10	10	8	12	0	0	12	0	0	0	0

67

T  
A  
B

14	14	14	14	17	17	3	2	0	7	6	3	2	0	7	3
12	12	12	12	15	15	3	2	0	5	4	3	2	0	5	1

70

T  
A  
B

3	2	0	7	6	3	2	0	7	3
3	2	0	5	4	3	2	0	5	1

72

T  
A  
B

3 2 0 5 4 3 2 | 0 5 1 4 | 3 2 0 5 4 3 2

$\text{♩} = 138$

75

T  
A  
B

0 5 1 4 | 0-0-0 0-0-0 | 0-0-0 6 6 6 | 6 18-18-18 18-18 18 | 6 6 6 | 0-0-0 6 6 6 | 0-0-0 6 6 6

79

T  
A  
B

6 18-18-18 18-18 18 | 6 18-18 | 6 6 6 | 0-0-0 6 6 6 | 0-0-0 6 6 6

82

T  
A  
B

6 18-18-18 18-18 18 | 6 6 6 | 6 18-18-18 18-18 18 | 6 18-18-18 18-18 18 | 6 6 6 | 6 18-18-18 18-18 18 | 6 18-18-18 18-18 18



86

T  
A  
B

6 3 2 6 7 7 6 3 2 6 7 7 18-18-18-18-18 6 3 2 6 7 7 6 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

T  
A  
B

6 18-18-18-18-18 18-18-18-18 6 18-18-18-18 6 15-15-15-15-15 15-15-15-15 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

(pick scraping and noises)

T  
A  
B

11-11-11 11-11 11-11 11-11-11-11 11-11-11 11-11 11-11 11-11-11-11 9-9-9 9-9 9-9 9-9-9-9 9-9-9 9-9 9-9 9-9-9-9

99

T  
A  
B

11-11-11 11-11 11-11 11-11-11-11 11-11-11 11-11 11-11 11-11-11-11 9-9-9 9-9 9-9 9-9-9-9 9-9-9 9-9 9-9 9-9-9-9

102

T				7
A				7
B				7
				5