

People Of The Lie

Kreator
Coma Of Souls

Words by Mille Petrozza

Music by Kreator

Standard tuning

$\text{♩} = 120$

Introdução

E-Gt

f
P.M.-----|

T
A
B

4 3 6 2 7 8 5 7 (7) 4 5 4 4 4

$\text{♩} = 140$ $\text{♩} = 120$

4 P.M.-----| P.M.-----|

T
A
B

5 5 7 7 6 0 0 0 0 8 7 0 0 0 0 2 7 8 5 7

3 5 (5) 7 5 4 0 0 0 0 6 5 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 140$ $\text{♩} = 180$

7 P.M.-----| P.M.-----|

T
A
B

(7) 4 5 4 4 4 5 5 7 7 6 0 0 0 0 2 (2)

2 2 2 3 5 (5) 7 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 P.M.-----| P.M.-----| P.M.

T
A
B

(2) (2) 3 4 3 4 2 3

(0) (0) 1 0 0 2 0 0 0 0 0 0 0 0 0 0 1 2 0 1

16

Musical notation for measures 16-18. The first system shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 16 and 17 consist of eighth-note chords. Measure 18 features a quarter-note chord with a sharp sign. Below the staff are 'P.M.' markings and a dashed line. The second system is a guitar tab with fret numbers and strings indicated.

TAB (3) 2 0 3 1 0 0 0 2 0 0 0 0 0 0

19

Musical notation for measures 19-21. Measures 19 and 20 feature eighth-note chords with a sharp sign. Measure 21 has a quarter-note chord with a sharp sign. Below the staff are 'P.M.' markings and a dashed line. The second system is a guitar tab with fret numbers and strings indicated.

TAB 0 0 0 0 0 3 4 0 1 2 0 1 (3) 2 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 4 4 4 1 1 1 1 1 1 2 2 2

Verse I

22

Musical notation for measures 22-24. Measures 22 and 23 feature eighth-note chords with a sharp sign. Measure 24 has a quarter-note chord with a sharp sign. Below the staff are 'P.M.' markings and a dashed line. The second system is a guitar tab with fret numbers and strings indicated.

TAB 3 1 0 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 3 1 2 0 3 1 (3) 2 0 0 0 0 0 0 0 0

25

Musical notation for measures 25-27. Measures 25 and 26 feature eighth-note chords with a sharp sign. Measure 27 has a quarter-note chord with a sharp sign. Below the staff are 'P.M.' markings and a dashed line. The second system is a guitar tab with fret numbers and strings indicated.

TAB 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 1 2 0 3

28

Musical notation for measures 28-30. Measures 28 and 29 consist of eighth-note chords. Measure 30 features a quarter-note chord with a sharp sign. Below the staff are 'P.M.' markings and a dashed line. The second system is a guitar tab with fret numbers and strings indicated.

TAB (3) 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 2 0 0 0 0 0 0

31

Musical notation for measures 31-33. Measures 31 and 32 feature eighth-note chords with a sharp sign. Measure 33 has a quarter-note chord with a sharp sign. Below the staff are 'P.M.' markings and a dashed line. The second system is a guitar tab with fret numbers and strings indicated.

TAB 0 0 0 0 0 3 4 0 1 2 0 3 1 (3) 2 0

34

P.M. P.M. P.M. P.M.

T
A
B

Chorus

37

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Verse II

43

P.M. P.M. P.M. P.M.

T
A
B

46

P.M. P.M. P.M. P.M.

T
A
B

49

P.M. P.M. P.M. P.M.

T
A
B

52

P.M. P.M. P.M. P.M.

T
A
B

55

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0 3-1-0-0-4-2-0-0-0-0-0 0-0-0-0-3-1-2-0-3-1

Chorus II

58

P.M.

TAB

(3)(1)-2-0-0-0-0-0-0-0 0-0-0-0-0-0-3-1 2-0-5-3 4-2 4-3 2-1

64

P.M. P.M.

TAB

4-2-2-2-2-2-2 2-2-2-2-2-2-2-5 (7)(5)-5-5-5-5-5-5

67

P.M. P.M.

TAB

5-5-5-5-5-5-5-4 (6)(4)-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

Solo

70

P.M.

TAB

9-7 5-3-3-3-3-3-3

75

P.M. P.M.

TAB

3-3-3-3 6-4-5-3 6-5 (5)(3)-3-3-3-3-3-3 3-3-3-3-3-3-3

78

P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 3 3 3 6 5 6 5 (5) 3 3 3 3 3 3

81

P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 3 9 7 (9) 7 7 7 7 7 7 7 7 7 7 10 9 10 9 8 7

84

P.M.-----|

TAB

(9) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

87

P.M.-----| P.M.-----|

TAB

7 7 7 7 10 9 10 9 8 7 (9) 7 7 7 7 7 7 7 7 7 7 7 7 12 10

90

P.M.-----| P.M.-----|

TAB

(12) 10 10 10 10 10 10 (10) 10 10 10 10 13 12 13 12 11 10 (12) 10 10 10 10 10 10

93

P.M.-----|

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 13 12 13 12 11 10

Bridge

96

P.M.-----| P.M.--|

T
A
B (12)
(10)-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-0-0 7-8-10-8 0-0 7-8-10-8-8-7-9

100

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 0-0 7-8-10-8 0-0 7-8-10-8-8-7-9 0-0 7-8-10-8 0-0 7-8-10-8-8-7-9

Verse III

104

P.M.-| P.M.-| P.M.--| P.M.--|

T
A
B 0-0 7-8-10-8 0-0 7-8-10-8 (8)\ 3 1 0 0 4 2 0 0 0 0 0

107

P.M.-----| P.M. P.M.-----|

T
A
B 0 0 0 0 3 4 1 2 0 3 (3) 2 (1) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

P.M.--| P.M.--| P.M. P.M.-----|

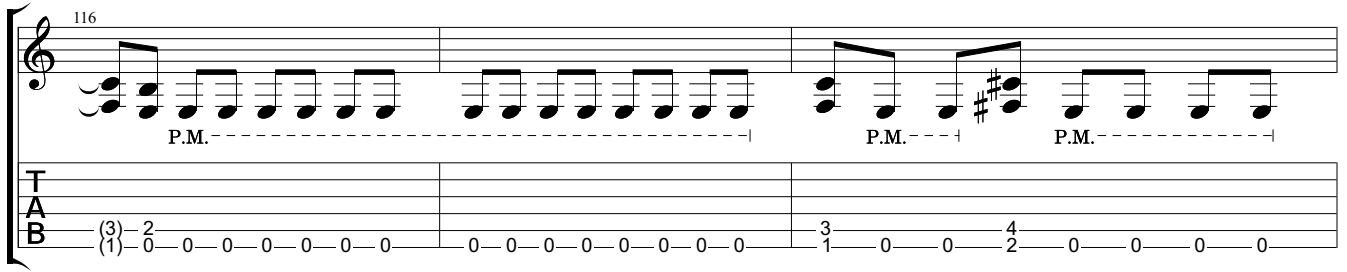
T
A
B 3 4 1 0 0 2 0 0 0 0 0 3 4 3 (3) 2 (1) 0 0 0 0 0 0 0 0 0

113

P.M.-----| P.M.--| P.M.-----| P.M.

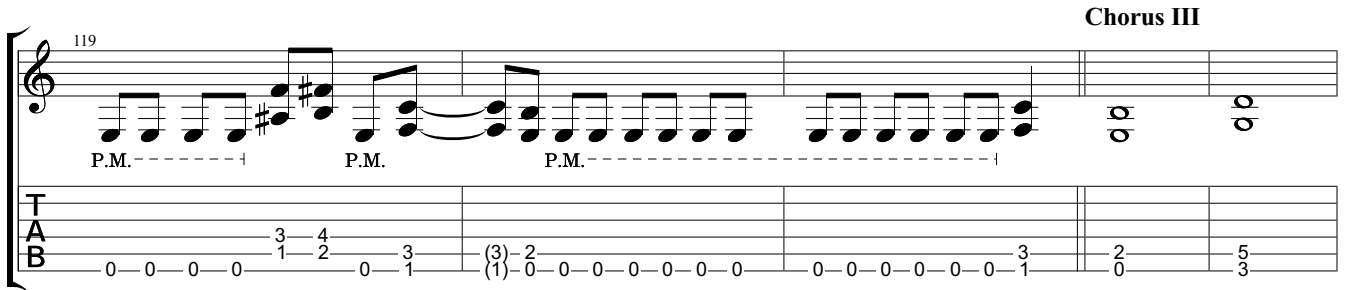
T
A
B 0-0-0-0-0-0-0-0 3 4 1 0 0 2 0 0 0 0 0 0 3 4 3 1 2 0 1

116



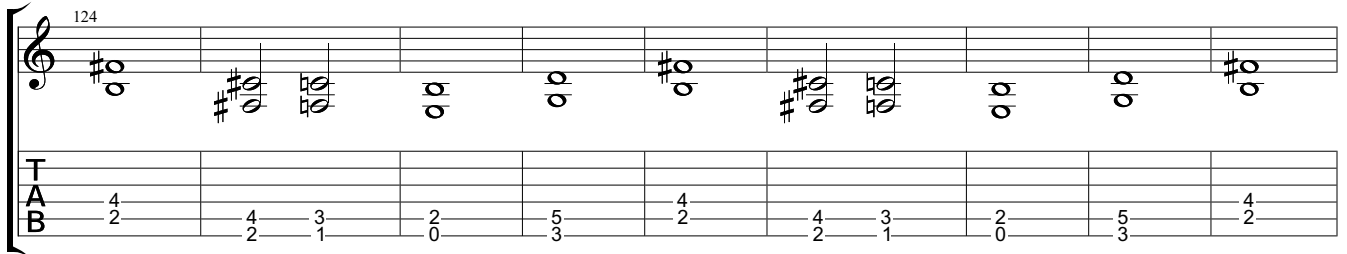
TAB (3)(1)-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 3 1-0-0-0 4 2-0-0-0-0-0-0

119 **Chorus III**



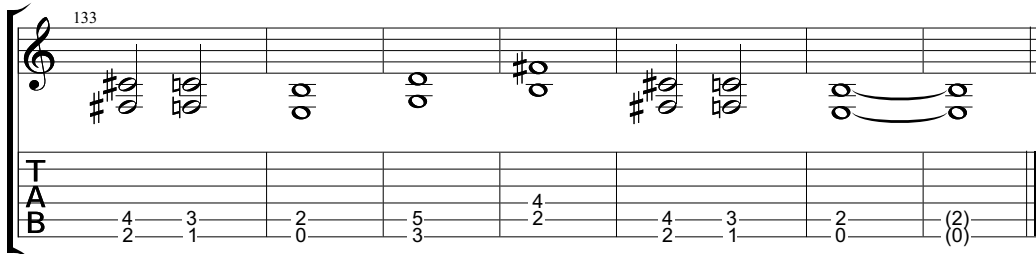
TAB 0-0-0-0-0 | 3 1-2 4 0-1 3 | (3)(1)-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-1 | 2 0 | 5 3

124



TAB 4 2 | 4 2 3 1 | 2 0 | 5 3 | 4 2 | 4 2 3 1 | 2 0 | 5 3 | 4 2

133



TAB 4 2 3 1 | 2 0 | 5 3 | 4 2 | 4 2 3 1 | 2 0 | (2)(0)