

Give It All

May Of Sorrow
Crossroads

Words & Music by May Of Sorrow

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 150

Intro

E-Gt

1

f

T
A
B

7/7 (7)/(7) 7 3/3 3/3 5/5 7/7

Verse 1

7

P.M. -----|

T
A
B

(7)/(7) 7 3/3 3/3 5 10 0-0-0-0-0-0-0-0-0-0-0-0

11

P.M. -----|

P.M. -----|

T
A
B

0-0-0-0-0-0-0-0-0 10-9 10-12 8-8-8-8-8-8-8-8 9-10 7-9

13

P.M. -----|

P.M. -----|

T
A
B

10-10-10-10-10-10-10-10 12 10-9 12 10-0-0-0-0-0-0-0-0-0-0-0

15

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 10 9 10 12 8 8 8 8 8 8 8 8 9 10 7 9

17

P.M.-----| P.M.-----|

T
A
B 10 10 10 10 10 10 10 10 12 10 9 12 10 0 0 0 0 0 0 0 0 0 0 0 0

19

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 10 9 10 12 8 8 8 8 8 8 8 8 9 10 7 9

21

P.M.-----| P.M.-----|

T
A
B 10 10 10 10 10 10 10 10 12 10 9 12 10 0 0 0 0 0 0 0 0 0 0 0 0

23

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 10 9 10 12 8 8 8 8 8 8 8 8 9 10 7 9 5 5

Verse 2

26

P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 5 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3

28

Musical notation for measures 28 and 29. The top staff is a treble clef with a key signature of one sharp (F#). Measure 28 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 29 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff, two "P.M." (pick attack) markings are shown with dashed lines and vertical bars. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7 for measure 28, and 7-7 for measure 29. The bass line shows fret numbers: 9-7 for measure 28, and 9-7-9 for measure 29.

P.M. P.M.

TAB 9 7 9 7 9

7-7-7-7-7-7-7-7-7 7-7 7-7-7-7-7-7-7-7-7

30

Musical notation for measures 30 and 31. The top staff is a treble clef with a key signature of one sharp (F#). Measure 30 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 31 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff, two "P.M." markings are shown. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3 for measure 30, and 5-4-5 for measure 31. The bass line shows fret numbers: 5-4-5 for measure 30, and 5-4-5 for measure 31.

P.M. P.M.

TAB 5 4 5 5 4 5

3-3-3-3-3-3-3-3-3 3-3 3-3-3-3-3-3-3-3-3

32

Musical notation for measures 32 and 33. The top staff is a treble clef with a key signature of one sharp (F#). Measure 32 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 33 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff, two "P.M." markings are shown. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5-5 for measure 32, and 5-4 for measure 33. The bass line shows fret numbers: 5-4 for measure 32, and 5-4-5 for measure 33.

P.M. P.M.

TAB 5 4 5 4 5

5-5-5-5-5-5-5-5-5 5-5 5-5-5-5-5-5-5-5-5

34

Musical notation for measures 34 and 35. The top staff is a treble clef with a key signature of one sharp (F#). Measure 34 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 35 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff, two "P.M." markings are shown. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3 for measure 34, and 5-4-5 for measure 35. The bass line shows fret numbers: 5-4-5 for measure 34, and 5-4-5 for measure 35.

P.M. P.M.

TAB 5 4 5 5 4 5

3-3-3-3-3-3-3-3-3 3-3 3-3-3-3-3-3-3-3-3

36

Musical notation for measures 36 and 37. The top staff is a treble clef with a key signature of one sharp (F#). Measure 36 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 37 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff, two "P.M." markings are shown. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-7 for measure 36, and 7-7 for measure 37. The bass line shows fret numbers: 9-7 for measure 36, and 9-7-9 for measure 37.

P.M. P.M.

TAB 9 7 9 7 9

7-7-7-7-7-7-7-7-7 7-7 7-7-7-7-7-7-7-7-7

38

Musical notation for measures 38 and 39. The top staff is a treble clef with a key signature of one sharp (F#). Measure 38 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 39 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff, two "P.M." markings are shown. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-3 for measure 38, and 5-4-5 for measure 39. The bass line shows fret numbers: 5-4-5 for measure 38, and 5-4-5 for measure 39.

P.M. P.M.

TAB 5 4 5 5 4 5

3-3-3-3-3-3-3-3-3 3-3 3-3-3-3-3-3-3-3-3

Chorus

40

P.M.-----| P.M.-----|

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 4 5 4 5 3 3 3

43

TAB (3) 3 3 3 3 3 3 5 5 5 5 (5) 5 5 5 5 5

46

TAB 7 7 10 10 10 7 7 9 9 9 9 10 10 10 5 5 10 10 10 5

49

TAB 5 9 9 9 9 10 10 10 3 3 3 (3) 3 3 3 3 3 3

52

TAB 5 5 5 (5) 5 5 5 5 5 7 7 10 10 10 7 7 9 9 9 9 10 10 10

Verse 3

56

P.M.-----|

TAB 5 5 10 10 10 5 5 9 9 9 9 10 10 10 10 0 0 0 0 0 0 0 0 0 0

59

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 10 9 10 12 8 8 8 8 8 8 8 8 9 10 7 9

61

P.M.-----|

P.M.-----|

T
A
B

10 10 10 10 10 10 10 10 12 10 9 12 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 10 9 10 12 8 8 8 8 8 8 8 8 9 10 7 9

65

P.M.-----|

P.M.-----|

T
A
B

10 10 10 10 10 10 10 10 12 10 9 12 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 10 9 10 12 8 8 8 8 8 8 8 8 9 10 7 9

69

P.M.-----|

P.M.-----|

T
A
B

10 10 10 10 10 10 10 10 12 10 9 12 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0 10 9 10 12 8 8 8 8 8 8 8 8 9 10 7 9

Chorus

73

P.M.-----|

TAB

10 10 10 10 10 10 10 10 12 10 9 12 3 3 3 (3) 3 3 3 3 3 3

76

TAB

5 5 5 (5) 5 5 5 5 5 5 7 7 10 10 10 7 7 9 9 9 9 10 10 10

80

TAB

5 5 10 10 10 5 5 9 9 9 9 10 10 10 3 3 3

83

TAB

(3) 3 3 3 3 3 5 5 5 (5) 5 5 5 5 5

86

TAB

7 7 10 10 10 7 7 9 9 9 9 10 10 10 5 5 10 10 10 5

Bridge

89

TAB 5 9 9 9 9 10 10 10

P.M.

91

P.M. *fff* *f* P.M.

TAB 7 7 7 7 7 7 7 3 3 3 3 7

94

P.M.

TAB 3 3 3 3 3 3 7 7 7 7 7 7

96

P.M.

TAB 3 3 3 3 3 3 7 7 7 7

98

P.M.

TAB 3 3 3 3 3 3 7 7 7 7 7 7

Chorus

100

P.M.

TAB 3 3 3 3 3 3 7 3 3 3

103

T
A
B (3) 3 3 3 3 3 5 5 5 (5) 5 5 5 5 5

106

T
A
B 7 7 10-10-10 7 7 9-9-9-9-10-10-10 5 5 10-10-10 5

109

T
A
B 5 9-9-9-9-10-10-10 3 3 3 (3) 3 3 3 3 3 3

112

T
A
B 5 5 5 (5) 5 5 5 5 5 5 7 7 10-10-10 7 7 9-9-9-9-10-10-10

116 **Outro**

T
A
B 5 5 10-10-10 5 5 9-9-9-9-10-10-10 3 (3) 7 7 (7)

122

T
A
B 3 (3) 7 (7) 3 (3) 7 (7) 3 (3)

132

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains two measures of music. The first measure has a chord of Bb2 (Bb, D, F, Bb) with a slur over the notes. The second measure has a chord of Bb3 (Bb, D, F, Ab) with a slur over the notes. Below the staff is a guitar tab with three lines labeled T, A, and B. The T line is empty. The A and B lines have a '7' in the first measure and '(7)' in the second measure.

T		
A	7	(7)
B	7	(7)