

# Time After Time

May Of Sorrow  
Crossroads

Words & Music by May Of Sorrow

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 200

**Intro**

E-Gt

*f* P.M. - - - | P.M. - - - |

T							
A							
B	2	(2) 2 0 7	(7)	(7) 7 5	(5)	(5) 7 5 7	(3)

P.M. - - - |

T							
A	(7)	(7)					
B	(5)	(5)	12	2	(2) 2 0 7	(7)	(7) 7 5 (5)

**Guitar I+II**

P.M. - - - |

T							
A	(5)	7 5 3 7	(7)	(7)			
B	(3)	5 3 5 5	(5)	(5)	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	

T							
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5			
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3			

23

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5		

27

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

31

**Verse I**

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5 5	4 4
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2	2-2-2-2-4

35

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB

5 5	4 4	5 5	4 4 4-5
2-2-2-2-2-2	2-2-2-2-5	0-0-0-0-0-0	0-0-0-0

39

P.M. -1 P.M. P.M. P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

TAB

4 4-5	5 5-7 4 5	5 5	4 4
0-0-0-0-0-0	0-0-0-0-0-0	2-2-2-2-2-2	2-2-2-2-4

43

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB: 5 5 4 4 5 5 5 4 4 4 5

47

**Chorus**

P.M.-1 P.M. P.M.

TAB: 4 4 5 5 5 7 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

51

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

55

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2

59

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

Verse II

63

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

67

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

71

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

75

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

Verse I

79

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	5	5	4	4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2	2-2	2-2	2-2-2-4

P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

83

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

5 5 4 4 5 5 5 4 4 4-5

2-2 2-2 2-2 2-2 2-2 5 0-0 0-0 0-0 0-0 0-0

87

P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

4 4-5 5 5-7 4 5 5 5 4 4

0-0 0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2 2-2 2-4

91

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

TAB

5 5 4 4 5 5 5 4 4 4-5

2-2 2-2 2-2 2-2 2-2 5 0-0 0-0 0-0 0-0 0-0

95

**Chorus**

P.M.-1 P.M. P.M.

TAB

4 4-5 5 5-7 4 5 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

99

P.M.-1 P.M. P.M.

TAB

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

103

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

107

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Guitar I+II

111

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

115

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

119

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

123

T  
A  
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

**Piano Part**

127

T  
A  
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2 (2) (2) (2) (2)

134

T  
A  
B

141

T  
A  
B

**Bridge**

148

T  
A  
B

2 2

P.M. ----- 4

155

Musical notation for measure 155, featuring a treble clef and a key signature of one sharp (F#). The notation includes a P.M. (Pedal Point) line with a dashed line. The guitar tab below shows fingerings: 0 0, 0, 5 3 5 3, 5 3, and 7 5 7 5.

P.M.-----|

TAB  
0 0 | 0 | 5 3 5 3 | 5 3 | 7 5 7 5

160

Musical notation for measure 160, featuring a treble clef and a key signature of one sharp (F#). The notation includes a P.M. (Pedal Point) line with a dashed line. The guitar tab below shows fingerings: 7 5 0, 2 2, 0 0, 0, and 5 3 5 3.

P.M.-----|

TAB  
7 5 0 | 2 2 | 0 0 | 0 | 5 3 5 3

166

Solo

Musical notation for measure 166, featuring a treble clef and a key signature of one sharp (F#). The notation includes a P.M. (Pedal Point) line with a dashed line. The guitar tab below shows fingerings: 5, 7 0 0 0, 0 0 0 0, 2, (2), and a solo section with 5 5 5 5 5 5 5 5.

P.M.-----|

TAB  
5 | 7 0 0 0 | 0 0 0 0 | 2 | (2) | 5 5 5 5 5 5 5 5

172

Musical notation for measure 172, featuring a treble clef and a key signature of one sharp (F#). The notation includes a P.M. (Pedal Point) line with a dashed line. The guitar tab below shows fingerings: 5 3 5 3 5 3 5 3 5 3, 7 5 7 5 7 5 7 5 7 5, 7 5 7 5 7 5 7 5 7 5, and 9 7 9 7 9 7 9 7 9 7.

P.M.-----|

TAB  
5 3 5 3 5 3 5 3 5 3 | 7 5 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 7 5 | 9 7 9 7 9 7 9 7 9 7

176

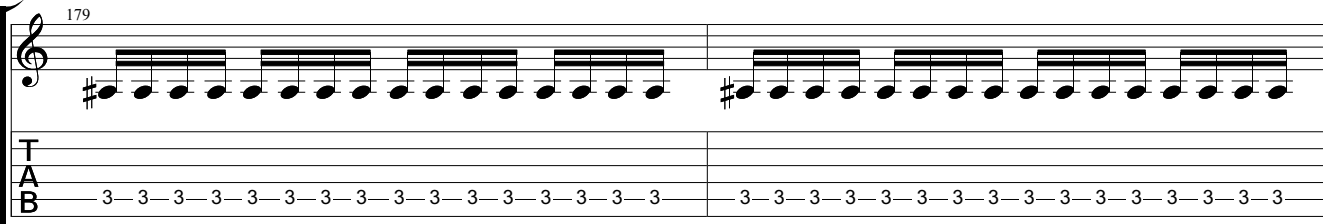
Musical notation for measure 176, featuring a treble clef and a key signature of one sharp (F#). The notation includes a P.M. (Pedal Point) line with a dashed line. The guitar tab below shows fingerings: 9 7 9 7 9 7 9 7 9 7, 4 2 4 2 4 2 4 2 4 2, and 4 2 4 2 4 2 4 2 4 2.

P.M.-----|

TAB  
9 7 9 7 9 7 9 7 9 7 | 4 2 4 2 4 2 4 2 4 2 | 4 2 4 2 4 2 4 2 4 2

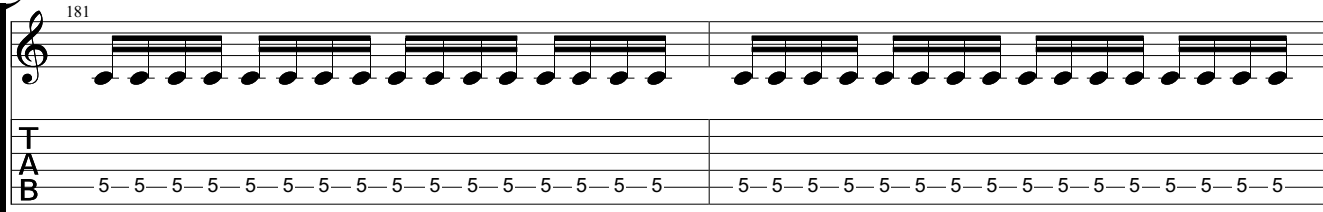


179



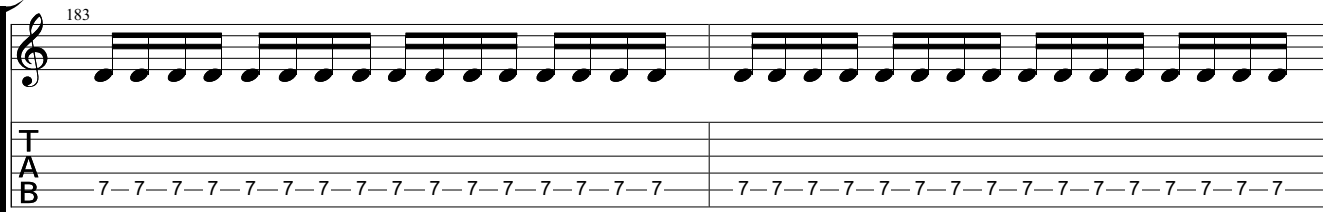
TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3

181



TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5

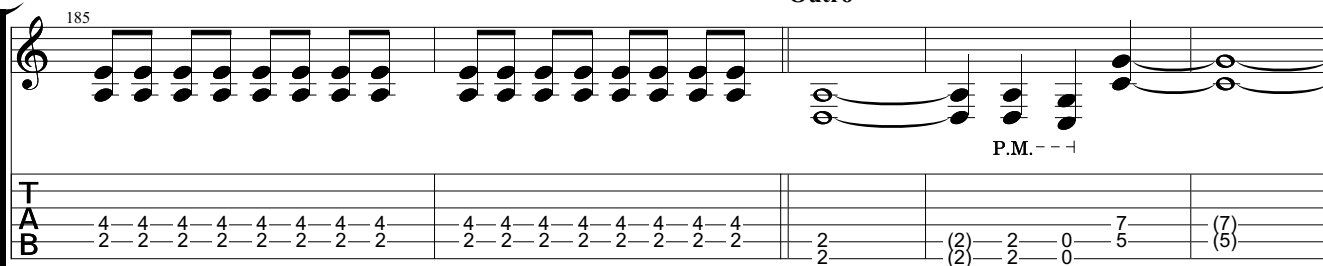
183



TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7

**Outro**

185

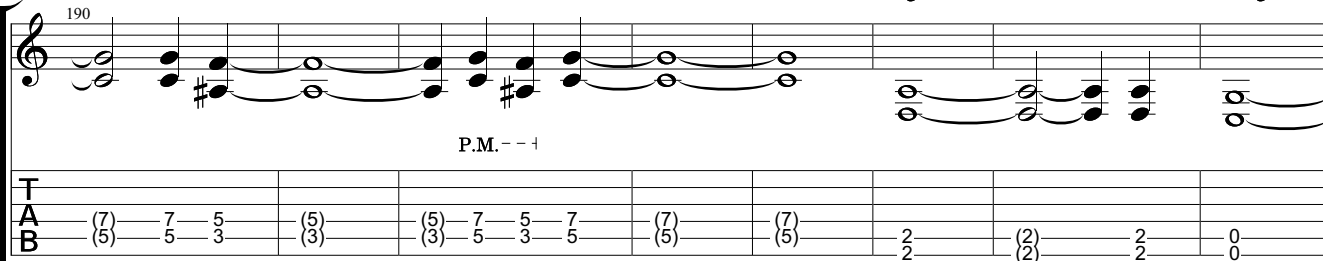


TAB 4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4 2 (2) 2 0 7 (7) 2 (2) 2 0 5 (5)

P.M. - - - - -

♩ = 200 *rall.* - - - - - ♩ = 175

190



P.M. - - - - -

TAB (7) 7 5 (5) (5) 7 5 7 (7) (7) 2 (2) 2 0 (5) 5 3 (3) (3) 5 3 5 (5) (5) 2 (2) 2 0

198

The image shows a musical score for guitar, measures 198 through 204. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tablature with fret numbers and triplets.

Measure	Tablature
198	(0) (0)
199	7
200	5
201	(5) (3)
202	(5) (3)
203	(5) (3)
204	(5) (3)
205	(3)