

Hey Mister

Miss May I
At Heart

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

Moderate ♩ = 160

E-Gt

1

f

T
A
B

13 0 0 0 0 12 0 0 0 0 0 0 0

2

T
A
B

0 0 13 0 0 0 0 12 0 0 10 12 13 0 0 0 0 12 0 0 0 0 0 0 0

4

T
A
B

0 0 16 0 0 0 0 13 0 0 12 13 15

5

T
A
B

13 0 0 0 0 12 0 0 0 0 0 0 0 0 0 13 0 0 0 0 12 0 0 10 12

7

T
A
B

13 0 0 0 0 12 0 0 0 0 0 0 0 0

8

T
A
B

0 0 16 0 0 0 0 13 0 0 12 13 15

9

T
A
B

13 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0 13 0 0 0 0 12 0 0 10 12

11

T
A
B

13 0 0 0 0 12 0 0 0 0 0 0 0 0

12

T
A
B

0 0 16 0 0 0 0 13 0 0 12 13 15

13

T
A
B

13 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0 13 0 0 0 0 12 0 0 10 12

15

T
A
B

13 0 0 0 0 12 0 0 0 0 0 0 0 0

16

T
A
B

0 0 16 0 0 0 0 13 0 0 12 13 15

17

T
A
B

13 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0 13 0 0 0 0 12 0 0 10 12

19

T
A
B

13 0 0 0 0 12 0 0 0 0 0 0 0 0

20

T
A
B

0 0 16 0 0 0 0 13 0 0 12 13 15

21

T
A
B

13 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0 0 0 13 0 0 0 0 12 0 0 10 12

23

T
A
B

13 0 0 0 0 12 0 0 0 0 0 0 0 0

24

T	0	0	16	0	0	0	0	13	0	0	12	13	15	14	14	14	14	14	14	14	14
A																					
B														12	12	12	12	12	12	12	12

26

T	10	12	12	12	12	15	15	15	14	14	14	14	14	14	14	14	14	9	10	10	10	10	12	12	12
A																									
B	8	10	10	10	10	13	13	13	12	12	12	12	12	12	12	12	12	7	8	8	8	8	10	10	10

29

T	14	14	14	14	14	14	14	14	10	12	12	12	12	15	15	15	14	14	14	14	14	14	14	14	14
A																									
B	12	12	12	12	12	12	12	12	8	10	10	10	10	13	13	13	12	12	12	12	12	12	12	12	

32

T	14	14	14	14	14	14	14	12	14	14	14	14	14	14	14	14	10	12	12	12	12	15	15	15
A																								
B	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	12	8	10	10	10	10	13	13	13

35

T	14	14	14	14	14	14	14	9	10	10	10	10	12	12	12	14	14	14	14	14	14	14	14	14
A																								
B	12	12	12	12	12	12	12	7	8	8	8	8	10	10	10	12	12	12	12	12	12	12	12	12

38

T	10	12	12	12	12	15	15	15	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
A																								
B	8	10	10	10	10	13	13	13	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

41

Musical notation for measure 41: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers: 12-14, 0-0, 0-0, 12-14, 0-0, 0-0, 0-0, 0-0.

T
A
B

42

Musical notation for measure 42: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers: 0-0, 12-14, 0-0, 0-0, 12-14, 0-0, 12-14, 0-0.

T
A
B

43

Musical notation for measure 43: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers: 12-14, 0-0, 0-0, 12-14, 0-0, 0-0, 0-0, 0-0.

T
A
B

44

Musical notation for measure 44: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers: 0-0, 12-14, 0-0, 0-0, 12-14, 0-0, 10-12, 0-0.

T
A
B

45

Musical notation for measure 45: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers: 12-14, 0-0, 0-0, 12-14, 0-0, 0-0, 0-0, 0-0.

T
A
B

46

Musical notation for measure 46: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tab below shows fret numbers: 0-0, 12-14, 0-0, 0-0, 12-14, 0-0, 12-14, 0-0.

T
A
B

47

T
A
B

12 14 0 0 0 0 12 14 0 0 0 0 0 0 0 0

48

T
A
B

0 0 12-14 0 0 0 0 12-14 0 0 10-12 0 0 14-14-14 14-14 12-12-12 0 12-12

50

T
A
B

14 12 0 14 14 14 14 14 14 14 12 0 0 X X X X X X X X

53

T
A
B

12 12 12 15 15 15 12 12 12 15 15 15 13 13 12 12 10 10 10 12 12 12 10 10

56

T
A
B

10 12 12 12 10 10 8 8 8 8 10 10 10 8 8 8 10 10 10 8 8 7 7

P.H.

59

T
A
B

7-8-0-10-0-8-0-7 8-0-8-0-10-8-7-8 12-12-12-15-15-15-12-12

62

P.H.

T
A
B

12-15-15-15-13-13-12-12 10-10-10-12-12-12-10-10 10-12-12-12-10-10-8

65

T
A
B

8-8-8-10-10-10-8-8 8-10-10-10-8-8-7-7 7-8-0-10-0-8-0-7

68

T
A
B

8-0-8-0-10-8-7-8

73

T
A
B

79

T
A
B

14-15-14-12-14 12-13-12-10-12

84

T
A
B

	14 \searrow 15 \searrow 14 \searrow 12	13 — 0 — 0 — 0 — 0 — 12 — 0 — 0 — 0 — 0 — 0 — 0 — 0
	12 \searrow 13 \searrow 12 \searrow 10	

87

T
A
B

0 — 0 — 13 — 0 — 0 — 0 — 0 — 12 — 0 — 0 — 10 — 12	13 — 0 — 0 — 0 — 0 — 12 — 0 — 0 — 0 — 0 — 0 — 0 — 0
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89

T
A
B

0 — 0 — 16 — 0 — 0 — 0 — 0 — 13 — 0 — 0 — 12 — 13 — 15
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90

T
A
B

13 — 0 — 0 — 0 — 0 — 12 — 0 — 0 — 0 — 0 — 0 — 0 — 0	0 — 0 — 13 — 0 — 0 — 0 — 0 — 12 — 0 — 0 — 10 — 12
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92

T
A
B

13 — 0 — 0 — 0 — 0 — 12 — 0 — 0 — 0 — 0 — 0 — 0 — 0	14- 14- 14- 14- 14- 14- 14- 14
	12- 12- 12- 12- 12- 12- 12- 12

95

T
A
B

10 \searrow 12 — 12 — 12 — 12 — 15 — 15 — 15	14- 14- 14- 14- 14- 14- 14- 14	9 \searrow 10 — 10 — 10 — 10 — 12 — 12 — 12
8 \searrow 10 — 10 — 10 — 10 — 13 — 13 — 13	12- 12- 12- 12- 12- 12- 12- 12	7 \searrow 8 — 8 — 8 — 8 — 10 — 10 — 10

98

T
A
B

14- 14- 14- 14- 14- 14- 14- 14	10- 12- 12- 12- 12- 15- 15- 15-	14- 14- 14- 14- 14- 14- 14- 14
12- 12- 12- 12- 12- 12- 12- 12	8- 10- 10- 10- 10- 13- 13- 13	12- 12- 12- 12- 12- 12- 12- 12

101

T
A
B

14- 14- 14- 14- 14- 14- 14- 12	14- 14- 14- 14- 14- 14- 14- 14	10- 12- 12- 12- 12- 15- 15- 15
12- 12- 12- 12- 12- 12- 12- 10	12- 12- 12- 12- 12- 12- 12- 12	8- 10- 10- 10- 10- 13- 13- 13

104

T
A
B

14- 14- 14- 14- 14- 14- 14- 14	9- 10- 10- 10- 10- 12- 12- 12	14- 14- 14- 14- 14- 14- 14- 14
12- 12- 12- 12- 12- 12- 12- 12	7- 8- 8- 8- 8- 10- 10- 10	12- 12- 12- 12- 12- 12- 12- 12

107

T
A
B

10- 12- 12- 12- 12- 15- 15- 15	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14
8- 10- 10- 10- 10- 13- 13- 13	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12

110

T
A
B

12- 14	0- 0- 0- 0- 0	12- 14	0- 0- 0- 0- 0- 0- 0- 0
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111

T
A
B

0- 0	12- 14	0- 0- 0- 0	12- 14	0- 0	12- 14	0- 0
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112

T
A
B

113

T
A
B

114

T
A
B

115

T
A
B

116

T
A
B

117

T
A
B

119

TAB

14	14 — 14 — 14	14 — 14	14	X — X — X — X
12 — 0	12 — 12 — 12 — 0	12 — 12	12 — 0	X — X — X — X

122

TAB

12 — 12 — 12	15 — 15 — 15	12 — 12	12	15 — 15 — 15 — 13 — 13 — 12 — 12	10 — 10 — 10	12 — 12 — 12	10 — 10
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125

P.H.

TAB

10	12 — 12 — 12 — 10 — 10 — 8	8 — 8 — 8	10 — 10 — 10	8 — 8	8	10 — 10 — 10 — 8 — 8 — 7 — 7
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128

TAB

7 — 8 — 0	10	0 — 8 — 0 — 7	8 — 0 — 8 — 0	10	8 — 7 — 8	12 — 12 — 12	15 — 15 — 15	12 — 12
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131

P.H.

TAB

12	15 — 15 — 15 — 13 — 13 — 12 — 12	10 — 10 — 10	12 — 12 — 12	10 — 10	10	12 — 12 — 12 — 10 — 10 — 8
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134

T
A
B

8 8 8 10 10 10 8 8 8 10 10 10 8 8 7 7 7 8 0 10 0 8 0 7

137

T
A
B

8 0 8 0 10 8 7 8 12 14 0 0 0 0 12 14 0 0 0 0 0 0 0 0

139

T
A
B

0 0 12 14 0 0 0 0 12 14 0 0 10

140

T
A
B

12 14 0 0 0 0 12 14 0 0 0 0 0 0 0 0

141

T
A
B

0 0 12 14 0 0 0 0 12 14 0 0 10

145

T
A
B

14 12

152

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the six measures are: Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.