

# The Flame

Chimaira  
Resurrection

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 145

**Intro**

E-Gt

*f*  
P.M.

T  
A  
B

0-0 0-0-0 0-0-0-0-0 0-0 0-0-0 0-0-0-0-0

3

P.M.

T  
A  
B

0-0 0-0-0 0-0-0-0-0 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

5

P.M.

T  
A  
B

0-0 0-0-0 0-0-0-0-0 0-0 0-0-0 0-0-0-0-0

7

P.M.

T  
A  
B

0-0 0-0-0 0-0-0-0-0 4-4-4-4 4-4-4-4 1-1-1-1 1-1-1-1

9

P.M.

T  
A  
B

0-0 0-0-0 0-0-0-0-0 0-0 0-0-0 0-0-0-0-0

11

P.M.

T  
A  
B

0-0 0-0-0 0-0-0-0-0 12-12-11-10-11-11-10-9-10-10-9-8-9-9-8-7

13

P.M.

T  
A  
B

0-0 0-0-0 0-0-0-0-0 0-0 0-0-0 0-0-0-0-0

15

P.M.

T  
A  
B

0-0 0-0-0 0-0-0-0-0 4-4-4-4 4-4-4-4 1-1-1-1-1-1-1-1

**Pre Verse**

17

P.M.

T  
A  
B

5 (5)

Verse 1

21

P.M. P.M. P.M. P.M.

T  
A  
B 5 6 5 0 6 0 0 5 5 6 5 4 3 5 6 5 0 6 0 0 5 5 6 5 4 3

23

P.M. P.M. P.M. P.M.

T  
A  
B 5 6 5 0 6 0 0 5 5 6 5 4 3 5 6 5 0 6 0 0 5 5 6 5 4 3

25

P.M. P.M. P.M. P.M.

T  
A  
B 5 6 5 0 6 0 0 5 5 6 5 4 3 5 6 5 0 6 0 0 5 5 6 5 4 3

27

P.M. P.M. P.M. P.M.

T  
A  
B 5 6 5 0 6 0 0 5 5 6 5 4 3 5 6 5 0 6 0 0 5 5 6 5 4 3

Chorus 1

29

P.M. P.M. P.M. P.M.

T  
A  
B 5 6 5 0 6 6 6 6 6 5 6 0 0 0 0 0 6 6 5 0 6 0 0 0 0 0

34

P.M. P.M. P.M. P.M.

T  
A  
B 0 0 0 0 0 5 0 6 5 0 6 0 0 0 0 0 5 6 5 0 6 0 0 0 0 0

36

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 5 0 6 5 0 6 0 0 0 0 0

38

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 5 0 6 5 0 6 0 0 3 3 0 5

40

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 5 6 3 (3) 5 0 6 0 0 0 0 0

42

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 5 0 6 5 0 6 0 0 0 0 0

44

P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 5 0 6 5 0 6 0 0 0 0 0

46

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 5 0 6 5 0 6 0 0 3 3 0 5

Theme 1

48

Musical notation for measures 48 and 49. Measure 48 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 49 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece is in G major. A wavy line above the staff indicates a tremolo effect. The notation includes a P.M. (pick mark) and a 3/8 time signature.

TAB

0 5 6 3 (3) 0 0 0 0 0 0 0 3

50

Musical notation for measures 50 and 51. Measure 50 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 51 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece is in G major. The notation includes a P.M. (pick mark) and a 3/8 time signature.

TAB

0 0 0 0 0 0 3 0 0 0 0 0 0 0 3

52

Musical notation for measures 52 and 53. Measure 52 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 53 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece is in G major. The notation includes a P.M. (pick mark) and a 3/8 time signature.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

54

Musical notation for measures 54 and 55. Measure 54 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 55 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece is in G major. The notation includes a P.M. (pick mark) and a 3/8 time signature.

TAB

0 0 0 0 0 0 3 0 0 0 0 0 0 0 3

56

Musical notation for measures 56 and 57. Measure 56 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 57 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece is in G major. The notation includes a P.M. (pick mark) and a 3/8 time signature.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

Musical notation for measures 58 and 59. Measure 58 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 59 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piece is in G major. The notation includes a P.M. (pick mark) and a 3/8 time signature.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

P.M.

T  
A  
B

12-12-11-10-11-11-10-9-10-10-9-8-9-9-8-7

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

62

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

64

P.M.

T  
A  
B

4-4-4-4-4-4-4-4-1-1-1-1-1-1-1-1

Verse 2

67

P.M.

P.M.

P.M.

P.M.

T  
A  
B

5-5-0-6-6-0-0-5-5-6-5-4-3

5-5-0-6-6-0-0-5-5-6-5-4-3

69

P.M.

P.M.

P.M.

P.M.

T  
A  
B

5-5-0-6-6-0-0-5-5-6-5-4-3

5-5-0-6-6-0-0-5-5-6-5-4-3

71

P.M.

P.M.

P.M.

P.M.

T  
A  
B

5-5-0-6-6-0-0-5-5-6-5-4-3

5-5-0-6-6-0-0-5-5-6-5-4-3

73

P.M. P.M. P.M. P.M.

TAB 5 0 6 0 0 5 5 6 5 4 3

Chorus 2

75

P.M. P.M. P.M. P.M.

TAB 5 0 6 6 6 6 6 5 0 6 0 0 0 0 0

80

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 5 0 6 5 0 6 0 0 0 0 0

82

P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 5 0 6 5 0 6 0 0 0 0 0

84

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 5 0 6 5 0 6 0 0 3 3 0 5 5

86

P.M. P.M. P.M.

TAB 0 5 6 3 (3) 5 0 6 0 0 0 0 0

88

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 5 5 0 6 6 5 0 6 6 0 0 0 0 0

90

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 5 5 0 6 6 5 0 6 6 0 0 0 0 0

92

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 5 5 0 6 6 5 0 6 6 0 0 3 3 0 5 5

Theme 2

94

P.M. P.M.

TAB

0 5 6 3 (3) 0 0 0 0 0 0 0 3

96

P.M. P.M.

TAB

0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3

98

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3



100

P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 3 0 0 0 0 0 0 12

**Bridge**

102

T  
A  
B

6 7 6 3 2 1 0 (0) (0)

6 7 6 3 2 1 0 (0) (0)

106

let ring

T  
A  
B

6 7 6 3 2 1 0 0 0 0 1 (1) 1 1 3

6 7 6 3 2 1 0 0 0 0 1 (1) 1 1 3

109

let ring let ring

T  
A  
B

3 3 6 7 6 3 2 1 0 0 0 1

(3) 3 3 3 4 6 7 6 3 2 1 0 0 0 1

112

let ring

T  
A  
B

0 0 0 3 3 6 7 6 3 2 1 (1) 1 1 3 (3) 3 3 3 4 6 7 6 3 2 1

(1) 1 1 3 (3) 3 3 3 4 6 7 6 3 2 1

808!

115

Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled 'P.M.' is positioned below the staff. A guitar tab below shows the fret numbers: 0, 0, 0, 8, 7, 7, 6, 0, 1, 3, 4, 3, 1, 3, 4, 3, 1. A diagonal line with the number '6' points to the first measure of the tab.

TAB 0 0 0 8 7 7 6 0 1 3 4 3 1 3 4 3 1

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled 'P.M.' is positioned below the staff. A guitar tab below shows the fret numbers: 4, 3, 3, 0, 0, 1, 3, 4, 2, 3, 2, 3, 2, 0.

TAB 4 3 3 0 0 1 3 4 2 3 2 3 2 0

118

Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled 'P.M.' is positioned below the staff. A guitar tab below shows the fret numbers: 8, 7, 7, 6, 0, 1, 3, 4, 3, 1, 3, 4, 3, 1.

TAB 8 7 7 6 0 1 3 4 3 1 3 4 3 1

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled 'P.M.' is positioned below the staff. A guitar tab below shows the fret numbers: 12, 14, 15, 12, 14, 15, 14, 15, 14, 15, 14, 15, 14, 12, 15, 14.

TAB 12 14 15 12 14 15 14 15 14 15 14 15 14 12 15 14

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled 'P.M.' is positioned below the staff. A guitar tab below shows the fret numbers: 8, 7, 7, 6, 0, 1, 3, 4, 3, 1, 3, 4, 3, 1.

TAB 8 7 7 6 0 1 3 4 3 1 3 4 3 1

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dashed line labeled 'P.M.' is positioned below the staff. A guitar tab below shows the fret numbers: 4, 3, 3, 0, 0, 1, 3, 4, 2, 3, 2, 3, 2, 0.

TAB 4 3 3 0 0 1 3 4 2 3 2 3 2 0

122

P.M.-----|

T  
A  
B 8 7 7 6 0 1 3 4 3 1 3 4 3 1

123

P.M.-----|

T  
A  
B 12 14 15 12 14 15 14 15 14 15 14 15 14 12 15 14

124

P.M.-----|

T  
A  
B 8 7 7 6 0 1 3 4 3 1 3 4 3 1

125

P.M.-----|

T  
A  
B 4 3 3 0 0 1 3 4 2 3 2 3 2 0

126

P.M.-----|

T  
A  
B 8 7 7 6 0 1 3 4 3 1 3 4 3 1

127

P.M.-----|

T  
A  
B 12 14 15 12 14 15 14 15 14 15 14 15 14 12 15 14

128

P.M.-----+

T  
A  
B 8 7 7 6 0 1 3 4 3 1 3 4 3 1

129

P.M.-----+

T  
A  
B 4 3 3 0 0 1 3 4 2 3 2 3 2 0

130

P.M.-----+

T  
A  
B 8 7 7 6 0 1 3 4 3 1 3 4 3 1

131

P.M.-----+

T  
A  
B 12 14 15 12 14 15 14 15 14 15 14 12 15 14 | 7 7 5 5 (5) 3 0 0 (0) 7 7 9 9 (9)

Solo

134

T  
A  
B 3 0 (0) 7 5 (5) 3 0 (0) 7 9 9 (9)

141

T  
A  
B (9) 10 12 (12) 7 5 (5) 0 3 (3)

148

T  
A  
B

9 (9) 9-10 6 (6)-6-7 2 (2) (2) (2)

156

T  
A  
B

0-0 0-0-0 0-0-2 0-0 0-0-0 0-0-2

162

T  
A  
B

0-0 0-0-0 0-0-2 0-0 0-0 0-0 0-0 0-0 0-0-0 0-0-0-0-0

165

T  
A  
B

0-0 0-0-0 0-0-0-0-0 0-0 0-0-0 0-0-0-0-0

167

T  
A  
B

12-12 11-10 11-10 9-10 10-9 8-9 9-8 7 0-0 0-0-0 0-0-0-0-0

169

T  
A  
B

0-0 0-0-0 0-0-0-0-0 0-0 0-0-0 0-0-0-0-0

171

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 1 1 1 1 1 0 0 0 0 0 0 2

173

P.M.-----|

T  
A  
B

0 0 0 0 0 0 2 12 12 11 10 11 11 10 9 10 10 9 8 9 9 8 7

175

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 0 0 0 0 0 0 2

177

P.M.-----|

T  
A  
B

0 0 0 0 0 0 2 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

179

P.M.-----|

T  
A  
B

12 12 11 10 11 11 10 9 10 10 9 8 9 9 8 7 0 0 0 0 0 0 2

181

P.M.-----|

T  
A  
B  
12—12—11—10—11—11—10—9—10—10—9—8—9—9—8—7

0—0—0—0—0—0—0—2

183

P.M.-----|

T  
A  
B  
12—12—11—10—11—11—10—9—10—10—9—8—9—9—8—7

0—0—0—0—0—0—0—2

185

P.M.-----|

T  
A  
B  
10—10—9—8—9—9—8—7—8—8—7—6—7—7—6—5

0—0—0—0—0—0—0—2

187

P.M.-----|

T  
A  
B  
11—11—10—9—10—10—9—8—9—9—8—7—8—8—7—6

0—0—0—0—0—0—0—2

189

*mf*  
P.M.-----|

T  
A  
B  
11—11—10—9—10—10—9—8—9—9—8—7—8—8—7—6


0—0—0—0—0—0—0—2

191

*mp*  
P.M.-----| *f*

T  
A  
B  
11—11—10—9—10—10—9—8—9—9—8—7—8—8—7—6


194



T  
A  
B


Detailed description: This block contains musical notation for measure 194. It features a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation consists of five measures, each containing a dotted quarter note followed by an eighth rest, then a quarter note, and finally an eighth note with a beam. The notes are G4, F4, E4, D4, and C4 respectively. Below the staff are five empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

199



T  
A  
B


Detailed description: This block contains musical notation for measure 199. It features a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation consists of a single measure containing a dotted quarter note followed by an eighth rest, then a quarter note, and finally an eighth note with a beam. The notes are G4, F4, E4, and D4. The measure ends with a double bar line. Below the staff are four empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.