

# Salvation

## Chimaira

Music by Chimaira

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 90

F5!

**Intro**

E-Gt

T  
A  
B

7

P.M. - |                      P.M. - |                      P.M. - |

T  
A  
B

14

P.M. - - |

T  
A  
B

**Riff 1**

19

P.M. - - - - - |

T  
A  
B

20

26

P.M. P.M. P.M.

T  
A  
B

0 0-0-0 0 0 1 3 3 3 3 4 4 4

27

P.M.

T  
A  
B

0 0 0-0-0 0 0 0 0 0 0 0 0 0 0 0

28

P.M. P.M. P.M.

T  
A  
B

0 0-0-0 0 0 1 3 3 3 3 4 4 4

29

P.M.

T  
A  
B

0 0 0-0-0 0 0 0 0 0 0 0 0 0 0 0

30

**Chorus 1**

P.M. P.M. P.M. P.M.

T  
A  
B

0 0-0-0 0 0 1 3 3 3 3 4 4 4 5 5 5-5

32

P.M. -1

T  
A  
B

5 3 3 5 3 5 5 5 3 3 5 3

35

P.M. -1

P.M. -1

T  
A  
B

5 5 5 3 3 3 5 3 5 3 5 5 5 5

38

$\text{♩} = 90$

P.M.

T  
A  
B

5 3 3 5 3 1 1 1 1 1 1

Riff 1

40

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

P.M.

P.M.

P.M.

T  
A  
B

0 0 0 0 0 0 0 1 3 3 3 3 4 4 4

42

P.M.

T  
A  
B

0-0-0-0-0-0-0-0-0 0-0-0 0-0-0-0-0 0 0 0-0-0 0 0 3 1

Verse 2

44

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

P.M.

T  
A  
B

0 1 3 3 3 3 4 4 4

46

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

P.M.

T  
A  
B

0 0 0 0 0 0 0 1 3 3 3 3 4 4 4

48

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

P.M. P.M. P.M.

T  
A  
B

0 0-0-0 0 0 1 3 3 3 3 4 4 4

50

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0

51

**Chorus 2**

P.M. P.M. P.M. P.M.

T  
A  
B

0 0-0-0 0 0 1 3 3 3 3 4 4 4 5 5

53

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5

56

P.M. P.M.

T  
A  
B

5 5 5 5 5 5 5 5

59

TAB 5 3 3 5 3 5-6-7-8-9-10-11-12-13-14-15-14-13-12-11-10-9-8-7-6-5-4-3-2

60

P.M. - - | P.M. - - |

TAB 1 1 1 3 3 5 3 1 1

63

TAB 0 0 0 1 0 0 0 0 1 0

**Bridge**

65

TAB 0

66

P.M. - - - - | P.M. - - - | P.M. - - - - | P.M. - - - |

TAB 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0 0 0 0 5 6 5 6

67

P.M. - - - - | P.M. - - - | P.M. - - - - |

TAB 0 0 0 0 0 0 0 5 6 5 6 5 5 0 8 8 0 6 6 0 3 3 1

68

P.M.-----| P.M.----| P.M.-----| P.M.----|

T  
A  
B  
0 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0 0 0 0 0 5 6 5 6

69

P.M.-----| P.M.----| P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 5 6 5 6 5 5 0 8 8 0 6 6 0 3 3 1

70

P.M.-----| P.M.----| P.M.-----| P.M.----|

T  
A  
B  
0 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0 0 0 0 0 5 6 5 6

71

P.M.-----| P.M.----| P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 5 6 5 6 5 5 0 8 8 0 6 6 0 3 3 1

72

P.M.-----| P.M.----| P.M.-----| P.M.----|

T  
A  
B  
0 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0 0 0 0 0 5 6 5 6

73

P.M.-----| P.M.----| P.M.-----|

T  
A  
B  
0 0 0 0 0 0 0 0 5 6 5 6 5 5 0 8 8 0 6 6 0 3 3 1



80

P.M.-----| P.M. P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 3 2 3 1 1 1 1 1 1 4 4 4 4 4 4

81

P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

82

P.M.-----| P.M. P.M.-----|

T  
A  
B 2 2 2 2 2 2 2 2 3 2 3 1 1 1 1 1 1 4 4 4 4 4 4

83

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0 0 0 0 0 5 6 5 6

84

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 5 6 5 6 1 1 1 1 1 1 4 4 4 4 4 4

85

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 5 6 5 6 0 0 0 0 0 0 0 0 5 6 5 6

86

P.M. - - - - | P.M. - - - | P.M. - - - - |

T  
A  
B  
0 0 0 0 0 0 0 5 6 5 6 1 1 1 1 1 1 4 4 4 4 4 4

**Chorus 3**

87

P.M. - - | P.M. - - |

T  
A  
B  
5 5 5 3 3 3 5 3 5 3 5 5

90

P.M. - |

T  
A  
B  
5 3 3 5 3 5 5 5 3 3 5 3

93

P.M. - - - - |

T  
A  
B  
5 5 5 5

94

T  
A  
B  
5 3 3 5 3 5 6 7 8 9 10 11 12 13 14 15 14 13 12 11 10 9 8 7 6 5 4 3 2

95

P.M. - - | P.M. - - |

T  
A  
B  
1 1 1 1 3 3 5 3 1 1 1 3 3 5 3 1 1

98 \m/

T  
A  
B

**Outro**

101

P.M. -1

P.M. -1

T  
A  
B

**Outro Solo**

109

P.M. -1

P.M. -1

T  
A  
B

117

P.M. -1

P.M. -1

T  
A  
B