

LET'S HAVE A PARTY

Chris Duarte Group
Vantage Point

Words & Music by Chris Duarte

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Fast Rock ♩ = 176

Intro

E-Gt

f

T
A
B

ff

T
A
B

8

f

3

3

3

TAB

	7	8	9	10	11	12	13	14	15	16	5	5	5	5	5	
T	7	8	9	10	11	12	13	14	15	16	5	5	5	5	5	
A	7	8	9	10	11	12	13	14	15	16	5	5	5	5	5	
B	0	7	8	9	10	11	12	13	14	15	16	5	5	5	5	5

11

full

full

full

1/4

full

TAB

	8	5	5	5	8	5	5	5	7	5	5	8	5	5	5	7	5	5	7	5	5
T	8	5	5	5	8	5	5	5	7	5	5	8	5	5	5	7	5	5	7	5	5
A	8	5	5	5	8	5	5	5	7	5	5	8	5	5	5	7	5	5	7	5	5
B	8	5	5	5	8	5	5	5	7	5	5	8	5	5	5	7	5	5	7	5	5

14

let ring

let ring

1/4

TAB

	7	9	8	8	9	8	7	5	7	5	7	5	6	7	7	5	5	6	7	5	6
T	7	9	8	8	9	8	7	5	7	5	7	5	6	7	7	5	5	6	7	5	6
A	7	9	8	8	9	8	7	5	7	5	7	5	6	7	7	5	5	6	7	5	6
B	7	9	8	8	9	8	7	5	7	5	7	5	6	7	7	5	5	6	7	5	6

17

Verse 1

full

full

full

TAB

	7	5	6	7	(7)	7	(7)	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T	7	5	6	7	(7)	7	(7)	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	5	6	7	(7)	7	(7)	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	5	6	7	(7)	7	(7)	5	5	5	5	5	5	5	5	5	5	5	5	5	5

22

full

5-8
5-8 5

7- (7)

7 6 7

1/2

5-5-5
5-5-5

full

5-5-5
5-5-5

7

8 1/4
5

T
A
B

27

full

5 5 5

7- (7)

7 5 7

7- (7)

5 5 5

7- (7)

5 5

full

5 5 5

7- (7)

5 5 5

full

5 5 5

7- (7)

5 5

T
A
B

32

full

5 5 8

7- (7)

7 5 5

7- (7)

5 5 5

7- (7)

5 5 5

7- (7)

5 5 5

5 5 5

7- (7)

5 5

full

5 5 5

7- (7)

5 5 5

full

5 5 5

7- (7)

5 5

T
A
B

36

1/2 1/2

7 6 7

5 8 5 5 5

5 5 5

5 5 5

full

5 5 5

7

full

5 5 5

7

5 5 5

T
A
B

Chorus 1

40

full full ¼ full full full

TAB

44

mf f full full full full full full full

TAB

48

mf f full full

TAB

Guitar Solo

52

ff full

TAB

55

TAB

5 7 7 (7) 7 5 7 (7) 5 5 8 5 5 8 5 5 8 5 5 8 7 5

full 1/4 1/4 full

58

TAB

8 10 8 10 (10) 8 10 8 5 5 8 7 7 5 5 7 7 5 6 7 7 5 7 5 7

full 1/4

61

TAB

5 7 5 5 7 5 (0) 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5 7 5 7 5

1/4 1/4 1/4 1/4 1/2 1/4

64

TAB

7 5 6 7 5 7 (7) 5 5 7 5 5 7 5 5 7 8 5 5 8 5 5 7

full full full full

68

ff f

TAB

72

TAB

75

mf f mf f

TAB

78

let ring

TAB

82

ff *f* *ff* *f* *mf* *f* *mf* *f*

8va

T
A
B

8 7 8 5 8 5 7 7 6 7 8 8 8 7 5 7 5 5 (0) 7 5 (0) 7 17 18

85

mf *ff* *f*

full

full

T
A
B

17 20 17 7 (7) 5 7 7 7 7 (0) 7 7 5 (5) 5 5 7 5 7 5 7

88

Verse 2

mf *ff* *f*

3/4

T
A
B

7 5 7 7 5 7 5 6 7 5 6 7 5 7 (0) 5 7 (0) 5 7 (0)

91

full

full

TAB

95

full

full

full

full

full

full

ff

f

1/2

TAB

99

full

full

full

full

full

1/2

TAB

103

full

full

full

P.M.

1/4

ff

TAB

107

f *ff*

$\frac{1}{4}$ $\frac{1}{4}$ let ring

TAB

111

f *ff* *f* *mf* *f* *ff*

let ring $\frac{1}{4}$

TAB

Chorus 2

114

f

full

TAB

118

full

TAB

122

ff *mf* *ff* *f* full full full full full

T
A
B

Outro

126

mf *f* *mf* full $\frac{1}{4}$ $\frac{1}{2}$ full full full full full

T
A
B

130

f *ff* *f*

T
A
B

133

ff *f*

T
A
B

136

T
A
B

Transcribed by Isaias Garcia (TexasF

138

$\text{♩} = 100$ $\text{♩} = 100 \text{ rall.}$ -----

T
A
B

rall.----- $\text{♩} = 61$

143

T
A
B