

# Christina Aguilera - The Voice Within

♩ = 70,000069

Flute

Flute

Horn in F

5-string Electric Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

♩ = 70,000069

Pad 5 (Bowed)

Solo

Solo

The image displays a musical score for the song "The Voice Within" by Christina Aguilera. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 70,000069. The instruments listed from top to bottom are: two Flute staves, Horn in F, 5-string Electric Bass, Reverse Cymbals, Tape Sampler Keyboard [Strings], two Synth Strings staves, Pad 5 (Bowed), and a Solo section. The Solo section is marked with a double bar line and a repeat sign. The Solo part begins with a treble clef and a 4/4 time signature. It features a melodic line with a triplet of eighth notes, followed by a series of eighth notes and quarter notes, and concludes with another triplet of eighth notes. The Solo part is written on a single staff, with a second staff below it showing a more complex arrangement of notes, possibly representing a different instrument or a more detailed solo line.

4

Fl.

Fl.

Solo

3

3

3



5

Fl.

Fl.

Solo



7

Fl.

Fl.

J. Gtr.

Pad 5

Solo

3

3

8

Fl.

Fl.

J. Gtr.

Pad 5

Solo



9

Fl.

Fl.

J. Gtr.

Pad 5

Solo

10

Fl. Fl. J. Gtr. Pad 5 Solo

Detailed description: This system contains measures 10 and 11. It features five staves: two Flutes (Fl.), a Japanese Guitar (J. Gtr.), a Pad 5, and a Solo. In measure 10, the Flutes play a melodic line with a slur and a sixteenth-note triplet. The J. Gtr. plays a rhythmic pattern of eighth notes with slurs. The Pad 5 has a long, sustained note. The Solo part has a complex rhythmic pattern with slurs. Measure 11 continues the melodic lines for the Flutes and Solo, with the J. Gtr. playing a more intricate pattern. The Solo part includes a triplet of eighth notes.



11

Fl. Fl. Hn. Perc. J. Gtr. Pad 5 Solo

Detailed description: This system contains measures 11 and 12. It features six staves: two Flutes (Fl.), Horn (Hn.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Pad 5, and Solo. In measure 11, the Flutes play a melodic line with a slur and a triplet. The Hn. and Perc. parts have rests. The J. Gtr. plays a rhythmic pattern with slurs. The Pad 5 has a long, sustained note. The Solo part has a complex rhythmic pattern with slurs. Measure 12 continues the melodic lines for the Flutes and Solo, with the J. Gtr. playing a more intricate pattern. The Solo part includes a triplet of eighth notes.



13

Fl.

Fl.

Hn.

Perc.

J. Gtr.

Pad 5

Solo

15

Fl.

Fl.

Hn.

Perc.

Pad 5

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 5 in the top right corner. It contains two systems of music, starting at measures 13 and 15. The instruments listed are Flute (Fl.), Horn (Hn.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Pad 5, and Solo. The first system (measures 13-14) features two flute parts with triplets, a horn part with chords, a percussion part with rhythmic patterns, a Japanese guitar part with a melodic line, a Pad 5 part with sustained chords, and a Solo part with complex chordal textures. The second system (measures 15-16) continues with similar instrumentation, featuring more triplet figures in the flute parts and sustained chords in the Pad 5 and Solo parts.

17

Fl. Fl. Hn. Perc. Pad 5 Solo

Detailed description: This system contains measures 17 and 18. It features five staves: two Flutes (Fl.), Horn (Hn.), Percussion (Perc.), Pad 5, and Solo. Measure 17 shows the Flutes playing a melodic line with a triplet of eighth notes. The Horn plays a sustained chord. Percussion has a snare drum hit. Pad 5 plays a sustained chord. The Solo part has a bass line with a triplet of eighth notes. Measure 18 continues the melodic lines for the Flutes and Solo, with the Horn playing a sustained chord and Percussion having a snare drum hit.



18

Fl. Fl. Hn. Perc. Pad 5 Solo

Detailed description: This system contains measures 18 and 19. It features five staves: two Flutes (Fl.), Horn (Hn.), Percussion (Perc.), Pad 5, and Solo. Measure 18 continues the melodic lines for the Flutes and Solo, with the Horn playing a sustained chord and Percussion having a snare drum hit. Measure 19 shows the Flutes playing a melodic line with a triplet of eighth notes. The Horn plays a sustained chord. Percussion has a snare drum hit. Pad 5 plays a sustained chord. The Solo part has a bass line with a triplet of eighth notes.

19

Fl.

Fl.

Hn.

Perc.

E. Bass

Pad 5

Solo

3

3

Detailed description: This is a page of a musical score, page 7, starting at measure 19. It features six staves. The top two staves are for Flute (Fl.), both in treble clef. The first Flute staff has a long slur over measures 19-20 and a triplet of eighth notes in measure 21. The second Flute staff is identical. The Horn (Hn.) staff is in treble clef with a complex melodic line. The Percussion (Perc.) staff uses a drum set icon and shows various rhythmic patterns. The Electric Bass (E. Bass) staff is in bass clef and has a simple bass line. The Pad 5 staff is in treble clef and provides a harmonic background. The Solo staff is in treble clef and contains a complex, multi-layered melodic line with many notes and slurs.

20

Fl.

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Pad 5

Solo

3

Detailed description: This is a page of a musical score, page 8, starting at measure 20. It features ten staves for different instruments. The top two staves are for Flutes (Fl.), both playing identical parts with a melodic line and a triplet at the end. The Horn (Hn.) part consists of sustained chords. The Percussion (Perc.) part shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a few notes and rests. The E. Bass (Electric Bass) part features a melodic line with some sustained notes. The Rev. Cym. (Reverse Cymbal) part has a few notes and rests. The Pad 5 part consists of sustained chords. The Solo part features a melodic line with some sustained notes and a triplet at the end. The page number 8 is in the top left, and the measure number 20 is at the top of the first staff. A '3' is written at the bottom right of the Solo staff.



21

Fl.

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Pad 5

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 21. The score is arranged in a vertical stack of nine staves. The top two staves are for Flute (Fl.), both in treble clef, with a first measure containing a fermata. The third staff is for Horn (Hn.) in treble clef, playing sustained chords. The fourth staff is for Percussion (Perc.) in a 7/8 time signature, featuring a complex rhythmic pattern with various note values and rests. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a few notes and rests. The sixth staff is for E. Bass (Electric Bass) in bass clef, playing a melodic line with eighth notes and rests. The seventh staff is for Rev. Cym. (Reverse Cymbal) in treble clef, with a few notes and rests. The eighth staff is for Pad 5 in treble clef, playing sustained chords. The bottom staff is for Solo in treble clef, featuring a complex melodic line with many notes and rests.

22

Fl.

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Pad 5

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 22, features ten staves. The top two staves are for Flutes (Fl.), both playing a melodic line of eighth and quarter notes. The Horn (Hn.) staff has a long, sustained note with a slur. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a few notes with slurs. The E. Bass (Electric Bass) staff plays a steady bass line. The Rev. Cym. (Reverse Cymbal) staff has a few notes with slurs. The Pad 5 (Piano) staff has a long, sustained note with a slur. The Solo staff features a complex melodic line with many notes and slurs.

23 11

Fl. Fl. Hn. Perc. J. Gtr. E. Bass Rev. Cym. Pad 5 Solo

Detailed description of the musical score: The score is for measures 23 through 33. It features ten staves. The Flute (Fl.) and Flute II (Fl.) parts are in the top two staves, both in treble clef, with a 3-measure triplet in measure 30. The Horn (Hn.) part is in the third staff, treble clef, with a key signature of one sharp (F#). The Percussion (Perc.) part is in the fourth staff, with a double bar line and various rhythmic markings. The J. Gtr. (J. Gtr.) part is in the fifth staff, treble clef, with a key signature of one flat (Bb) and a 3-measure triplet in measure 30. The E. Bass (E. Bass) part is in the sixth staff, bass clef, with a key signature of one flat (Bb) and a 3-measure triplet in measure 30. The Rev. Cym. (Rev. Cym.) part is in the seventh staff, treble clef, with a key signature of one flat (Bb). The Pad 5 part is in the eighth staff, treble clef, with a key signature of one flat (Bb). The Solo part is in the ninth staff, treble clef, with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and articulation marks.

24

Fl.

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Pad 5

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.) in two parts, Horn (Hn.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), Pad 5, and Solo. The Flute parts feature a melodic line with a triplet of eighth notes. The Horn part has a sustained harmonic accompaniment. The Percussion part includes a snare drum pattern with accents. The J. Gtr. part has a few notes with a tremolo effect. The E. Bass part provides a low-frequency accompaniment. The Rev. Cym. part has a few notes with a tremolo effect. The Pad 5 part has a sustained harmonic accompaniment. The Solo part has a complex melodic line with a tremolo effect.

25

Fl.

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Pad 5

Solo

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Flutes (Fl.), the third for Horn (Hn.), the fourth for Percussion (Perc.), the fifth for J. Gtr. (J. Gtr.), the sixth for E. Bass (E. Bass), the seventh for Rev. Cym. (Rev. Cym.), the eighth for Pad 5, and the ninth for Solo. The score includes various musical notations such as notes, rests, and articulation marks. There are two '3' markings, likely indicating triplets. A measure number '25' is written above the first staff. The page number '13' is in the top right corner.

26

Fl.

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description of the musical score: The score is for measures 26 and 27. The Flute (Fl.) parts feature intricate melodic lines with triplets and slurs. The Horn (Hn.) part has a long, sustained note in measure 26. The Percussion (Perc.) part includes a complex rhythmic pattern with triplets. The J. Gtr. part has a sparse, rhythmic accompaniment. The E. Bass part provides a steady bass line. The Rev. Cym. part has a few scattered notes. The Tape Smp. Str. part is mostly silent. The Syn. Str. parts have some notes in measure 27. The Pad 5 part has a long, sustained chord. The Solo part features a complex, multi-layered melodic line with triplets and slurs.

28

Fl.  
Fl.  
Hn.  
Perc.  
J. Gtr.  
E. Bass  
Rev. Cym.  
Tape Smp. Str  
Syn. Str.  
Syn. Str.  
Pad 5  
Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 28. The Flute (Fl.) parts consist of two staves with a melodic line. The Horn (Hn.) part has a few notes. The Percussion (Perc.) part features a complex rhythmic pattern with various notes and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with some accidentals. The E. Bass (Electric Bass) part provides a steady bass line. The Rev. Cym. (Reverse Cymbal) part has a few notes. The Tape Smp. Str (Tape Sample Strings) part has a few notes. The Syn. Str. (Synthesized Strings) part has a melodic line with a long sustain. The Pad 5 part has a few notes. The Solo part features a complex melodic line with a triplet of eighth notes.

30

Fl.

Fl.

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo



31

Fl.

Fl.

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 31. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.), both in treble clef, with identical melodic lines. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the staff and diamond-shaped notes below. The fourth staff is for Electric Bass (E. Bass) in bass clef, showing a simple bass line. The fifth staff is for Tape Sample Strings (Tape Smp. Str) in treble clef, with a long, low note. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.) in treble clef, with notes and a long sustain line. The bottom staff is for Solo in treble clef, featuring a more complex melodic line with some chords and a final note with a fermata.

32

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 32. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth and seventh staves are for Tape Smp. Str. (Tape Sampled Strings) and Syn. Str. (Synthesized Strings), both in treble clef. The eighth staff is for Solo, in treble clef. The Flute parts feature a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with a triplet. The J. Gtr. part has a few notes, including a sharp sign. The E. Bass part has a simple bass line. The Tape Smp. Str. and Syn. Str. parts have sustained notes. The Solo part has a complex, multi-voice texture with many notes and rests.

33

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

34

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

35

Fl. 3

Perc. 3

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in ten staves. The top two staves are for Flutes (Fl.), both playing the same melodic line with a triplet of eighth notes at the end. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar), showing a melodic line with some rests. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for Tape Smp. Str. (Tape Sampler String), with a few notes. The seventh and eighth staves are for Syn. Str. (Synthesizer String), with some notes and rests. The ninth staff is for Solo, featuring a complex melodic line with triplets. The page number 21 is in the top right, and the measure number 35 is at the top left.

36

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description of the musical score: The score consists of nine staves. The top two staves are for Flute (Fl.), both in treble clef. The third staff is Percussion (Perc.) in a standard percussion clef. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is E. Bass (Electric Bass) in bass clef. The sixth staff is Tape Smp. Str. (Tape Sampler String) in treble clef. The seventh and eighth staves are Syn. Str. (Synthesizer String) in treble clef. The bottom staff is Solo in treble clef. The music begins at measure 36. The flute parts feature a melodic line with a slur over measures 36-37 and triplet eighth notes in measures 38 and 39. The percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, and triplet eighth notes in measures 38 and 39. The jazz guitar part has a sparse, rhythmic accompaniment. The electric bass part has a simple bass line. The tape sampler string part has a melodic line. The synthesizer string parts have a sustained chord. The solo part has a complex, multi-layered texture with many notes.

37

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 37. The Flute (Fl.) parts play a melodic line with a sharp sign on the second staff. The Percussion (Perc.) part features a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) part has a syncopated rhythm. The E. Bass (Electric Bass) part has a melodic line with a triplet. The Tape Smp. Str. (Tape Sampled String) and Syn. Str. (Synthesized String) parts provide harmonic support. The Solo part features a complex melodic line with triplets.

38

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 38 through 41. It features seven staves. The top two staves are for Flute (Fl.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in common time, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Tape Smp. Str. (Tape Sampled String) in treble clef. The seventh and eighth staves are for Syn. Str. (Synthesized String) in treble clef, with the eighth staff showing a more complex, multi-voice texture. The bottom staff is for Solo in treble clef. The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over a group of notes).



39

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a grand staff with seven staves. The top staff is for Flute (Fl.), showing a melodic line with two triplet markings. The second staff is also for Flute, featuring a long, sustained note with a slur. The third staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs. The fifth staff is for E. Bass (Electric Bass), with a melodic line in the bass clef. The sixth staff is for Tape Smp. Str. (Tape Sampled Strings), with a melodic line in the treble clef. The seventh and eighth staves are for Syn. Str. (Synthesized Strings), with a melodic line in the treble clef. The bottom staff is for Solo, with a melodic line in the treble clef. The score includes various musical notations such as slurs, triplets, and dynamic markings.

40

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a grand staff format with ten staves. The top two staves are for Flute (Fl.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Tape Smp. Str. (Tape Sample String) in treble clef. The seventh and eighth staves are for Syn. Str. (Synthesized String) in treble clef. The bottom staff is for Solo in treble clef. The music begins at measure 40, marked with a '40' above the first staff. The key signature has one sharp (F#). The flute parts play a melodic line with a triplet of eighth notes in measures 40 and 41. The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar and bass parts provide harmonic support. The string parts include a tape sample and synthesized strings. The solo part features a complex melodic line with many beamed notes and triplets.

41

Fl. 3

Fl. 3

Perc. 3 3 3 3 3 3 3 3

J. Gtr. 3

E. Bass 3

Tape Smp. Str.

Syn. Str. 3 7

Syn. Str. 3 7

Solo 3

Detailed description: This page of a musical score, numbered 27, begins at measure 41. It features ten staves for different instruments. The first two staves are for Flute (Fl.), each containing a melodic line with triplet markings. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with multiple triplet markings. The fourth staff is for J. Gtr. (Jazz Guitar), with sparse notes and a triplet. The fifth staff is for E. Bass (Electric Bass), featuring a melodic line with a triplet. The sixth staff is for Tape Smp. Str. (Tape Sampler String), with long, sustained notes. The seventh and eighth staves are for Syn. Str. (Synthesizer String), each with a melodic line and a triplet. The ninth staff is for Solo, featuring a complex melodic line with multiple triplet markings.

42

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description of the musical score for measures 42-45:

- Fl. (Flute):** Two staves. Both play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a bracket. The line ends with a quarter rest and a quarter note G4.
- Perc. (Percussion):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplets and a sextuplet. The bottom staff shows a corresponding bass drum pattern with 'x' marks and a '6' marking for a sextuplet.
- J. Gtr. (Jazz Guitar):** One staff. It features a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A final chord is indicated by a vertical line.
- E. Bass (Electric Bass):** One staff. It starts with a triplet of eighth notes (G2, A2, B2) marked with a '3', followed by a quarter rest and a quarter note G2.
- Tape Smp. Str. (Tape Sample String):** One staff. It contains a whole rest.
- Syn. Str. (Synthesizer String):** Two staves. The top staff has a quarter note G4, a quarter note A4, and a half note B4. The bottom staff has a quarter note G4, a quarter note A4, and a half note B4.
- Solo (Solo):** One staff. It features a complex melodic line with many beamed notes, including triplets and a '3' marking.

43

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description of the musical score for measures 43-46:

- Fl. (Flute):** Two staves. Both play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes.
- Perc. (Percussion):** A single staff with a snare drum icon. It features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, interspersed with rests.
- J. Gtr. (Jazz Guitar):** A single staff. It starts with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. A slur covers the last three notes.
- E. Bass (Electric Bass):** A single staff. It starts with a quarter rest, followed by a dotted quarter note G3, a half note A3, and a quarter note B3. A slur covers the last three notes.
- Tape Smp. Str. (Tape Sampler String):** A single staff. It starts with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. A slur covers the last three notes.
- Syn. Str. (Synthesizer String):** Two staves. Both play a melodic line starting with a quarter rest, followed by a dotted quarter note G4, a half note A4, and a quarter note B4. A slur covers the last three notes.
- Solo (Solo):** A single staff. It features a complex melodic line with triplets of eighth notes and sixteenth notes, interspersed with rests.

44

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

3

3

3

Detailed description: This page of a musical score covers measures 44 through 47. It features seven staves. The top two staves are for Flute (Fl.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a grand staff format. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth and seventh staves are for Syn. Str. (Synthesizer Strings) in treble clef. The bottom staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, slurs, and triplets. A measure number '44' is written above the first staff. The number '3' appears below the first, second, and third staves, indicating triplet markings. The Solo part features complex chordal textures and melodic lines.

45

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description of the musical score: The score is for measures 45 through 48. It features seven staves. The top two staves are for Flute (Fl.), both playing the same melodic line. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The fourth staff is for J. Gtr. (Jazz Guitar), playing a melodic line with some sustained notes. The fifth staff is for E. Bass (Electric Bass), playing a simple bass line. The sixth staff is for Tape Smp. Str. (Tape Sampled String), playing a melodic line with some sustained notes. The seventh staff is for Syn. Str. (Synthesized String), playing a melodic line with some sustained notes. The eighth staff is for Solo, playing a complex melodic line with many notes and rests.

46

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 46 through 49. It features seven staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 46. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and rhythmic patterns. The fifth staff is for E. Bass (Electric Bass), with a simple line of notes. The sixth staff is for Tape Smp. Str. (Tape Sampled Strings), showing sustained chords. The seventh staff is for Syn. Str. (Synthesized Strings), with two staves showing sustained chords and melodic lines. The bottom staff is for Solo, featuring a melodic line with various note values and rests.



47

Fl. 3

Fl. 3

Perc. 3

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo 3

Detailed description: This page of a musical score contains measures 47 through 50. It features seven staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 47. Both flute parts include triplet markings. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with triplet markings. The fourth staff is for J. Gtr. (Jazz Guitar), the fifth for E. Bass (Electric Bass), and the sixth for Tape Smp. Str. (Tape Sampler/Strings), which plays sustained chords. The seventh staff is for Syn. Str. (Synthesized Strings), with two staves showing sustained notes. The bottom staff is for Solo, featuring a melodic line with a triplet marking. The score is written in treble clef for most parts and bass clef for the electric bass.

48

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 48 to 51. It features seven staves. The top two staves are for Flute (Fl.), both in treble clef, with triplet markings. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks and triplet markings. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef, featuring a triplet. The sixth staff is for Tape Smp. Str. (Tape Sampled Strings) in treble clef. The seventh and eighth staves are for Syn. Str. (Synthesized Strings) in treble clef. The bottom staff is for Solo in treble clef. The score includes various musical notations such as triplets, slurs, and rests.

49

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

50

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 36 and starting at measure 50, features ten staves. The top two staves are for Flute (Fl.), both in treble clef with a key signature of one flat. The third staff is for Percussion (Perc.) in 7/8 time, showing a complex rhythmic pattern with triplets and accents. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef, featuring a triplet in the first measure. The sixth staff is for Tape Smp. Str. (Tape Sampler String) in treble clef. The seventh and eighth staves are for Syn. Str. (Synthesizer String), with the eighth staff in bass clef. The bottom staff is for Solo in treble clef, containing a complex melodic line with triplets and slurs.

51

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description of the musical score: The score is for measures 51-54. It features seven staves. The top two staves are for Flute (Fl.), both playing a melodic line with a long first-measure rest followed by eighth-note patterns. The third staff is Percussion (Perc.), showing a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The fourth staff is J. Gtr. (Jazz Guitar), playing a melodic line with eighth notes and slurs. The fifth staff is E. Bass (Electric Bass), playing a melodic line with eighth notes and slurs. The sixth staff is Tape Smp. Str. (Tape Sampled Strings), playing a melodic line with eighth notes and a triplet. The seventh staff is Syn. Str. (Synthesized Strings), playing a melodic line with slurs and a key signature change to one sharp. The eighth staff is another Syn. Str. part, playing a melodic line with slurs. The ninth staff is Solo, playing a complex melodic line with slurs and a key signature change to one sharp.

52

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 52. It features ten staves for different instruments. The top two staves are for Flute (Fl.), with the first staff containing a melodic line with a triplet of eighth notes. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a long sustain. The fifth staff is for E. Bass (Electric Bass), with a melodic line that includes a triplet. The sixth staff is for Tape Smp. Str. (Tape Sampler String), showing a series of chords. The seventh and eighth staves are for Syn. Str. (Synthesizer String), with the eighth staff showing a more complex chordal structure. The bottom staff is for Solo, featuring a complex melodic line with many notes and rests.

53

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

This section of the score covers measures 53 and 54. It features two Flute (Fl.) parts with melodic lines and slurs. The Percussion (Perc.) part includes a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs. The Electric Bass (E. Bass) part provides a bass line with slurs. The Tape Sampled Strings (Tape Smp. Str) part consists of a series of chords. The Synthesizer Strings (Syn. Str.) part has a melodic line with slurs. The Solo part features a complex melodic line with many notes and slurs.



54

Hn.

Tape Smp. Str

Syn. Str.

Syn. Str.

This section of the score covers measures 54 and 55. It features a Horn (Hn.) part with a melodic line. The Tape Sampled Strings (Tape Smp. Str) part consists of a series of chords. The Synthesizer Strings (Syn. Str.) part has a melodic line with slurs. The Solo part features a complex melodic line with many notes and slurs, including two triplet markings (3).

55

Hn.

A.

Tape Smp. Str

Syn. Str.

Syn. Str.



56

Hn.

A.

Tape Smp. Str

Syn. Str.

Syn. Str.



57

Fl.

Fl.

Hn.

Perc.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 5

Solo

58

Fl.

Fl.

Hn.

Perc.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 58. The score is arranged in a vertical stack of staves. The top two staves are for Flutes (Fl.), with the first staff starting at measure 58. Both flute parts feature triplet markings. The Horn (Hn.) part has a single note. The Percussion (Perc.) part has a simple rhythmic pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play a steady, rhythmic accompaniment. The Alto Saxophone (A.) part has a few notes. The Reverb Cymbal (Rev. Cym.) part has a few notes. The Tape Sample Strings (Tape Smp. Str) and Synthesizer Strings (Syn. Str.) parts have a melodic line. The Pad 5 part has a single note. The Solo part has a melodic line with some complex fingering.

59

Fl. (Two staves)  
Hn.  
Perc.  
E. Gtr.  
E. Bass  
A.  
Rev. Cym.  
Tape Smp. Str  
Syn. Str.  
Syn. Str.  
Pad 5  
Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 59. The score is arranged in a vertical stack of staves. The instruments and parts are: 1. Flute (Fl.) - Two staves, both playing a melodic line with eighth notes and a triplet of eighth notes. 2. Horn (Hn.) - One staff, playing a sustained chord. 3. Percussion (Perc.) - One staff, playing a rhythmic pattern with eighth and sixteenth notes. 4. Electric Guitar (E. Gtr.) - One staff, playing a series of chords. 5. Electric Bass (E. Bass) - One staff, playing a bass line with eighth notes and a triplet. 6. Accordion (A.) - One staff, playing a chordal accompaniment. 7. Reversed Cymbal (Rev. Cym.) - One staff, playing a rhythmic pattern. 8. Tape Samples (Tape Smp. Str) - One staff, playing a rhythmic pattern. 9. Synthesizer (Syn. Str.) - Two staves, both playing a rhythmic pattern. 10. Pad 5 - One staff, playing a sustained chord. 11. Solo - One staff, playing a complex melodic line with many notes and slurs.

60

Fl.

Fl.

Hn.

Perc.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score, numbered 44, contains 12 staves of music. The top staff is for Flute (Fl.) with a tempo marking of 60. It features a melodic line with a triplet of eighth notes and a slur over a quarter note. The second staff is also for Flute (Fl.) with a triplet of eighth notes. The Horn (Hn.) staff has a sustained chord. The Percussion (Perc.) staff shows a simple rhythmic pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves play a steady accompaniment of chords and eighth notes. The Alto Saxophone (A.) staff has a few notes. The Reverb Cymbal (Rev. Cym.) staff has a few notes. The Tape Sample Strings (Tape Smp. Str) and Synthesizer Strings (Syn. Str.) staves play a rhythmic pattern of eighth notes. The Pad 5 staff has a sustained chord. The Solo staff features a complex melodic line with many notes and a slur.

61

Fl.  
Fl.  
Hn.  
Perc.  
E. Gtr.  
E. Bass  
A.  
Rev. Cym.  
Tape Smp. Str  
Syn. Str.  
Syn. Str.  
Pad 5  
Solo

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. It features 13 staves. The top two staves are for Flutes (Fl.), the third for Horn (Hn.), the fourth for Percussion (Perc.), the fifth and sixth for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass), the seventh for Saxophone (A.), the eighth for Reversed Cymbal (Rev. Cym.), the ninth for Tape Samples (Tape Smp. Str), the tenth and eleventh for Synthesizers (Syn. Str.), the twelfth for Pad 5, and the thirteenth for Solo. The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '61' is written at the top left of the first staff.

62

Fl. Fl. Hn. Perc. E. Gtr. E. Bass A. Tape Smp. Str. Syn. Str. Syn. Str. Pad 5 Solo

Detailed description of the musical score: The score is for page 46, starting at measure 62. It features ten staves. The top two staves are for Flutes (Fl.), both playing identical melodic lines with eighth and quarter notes. The Horn (Hn.) plays a sustained chord. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) plays a series of chords, including a triplet of eighth notes. The Electric Bass (E. Bass) plays a steady eighth-note bass line. The Accordion (A.) plays chords, including a triplet. The Tape Samples (Tape Smp. Str.) and Synthesizer (Syn. Str.) parts consist of eighth-note patterns. The Pad 5 part plays a sustained chord. The Solo part features a complex melodic line with many beamed notes.

63

Fl. Fl. Hn. Perc. E. Gtr. E. Bass A. Tape Smp. Str. Syn. Str. Syn. Str. Pad 5 Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 63. The Flute (Fl.) parts feature a melodic line with a triplet of eighth notes. The Horn (Hn.) part has a sustained chord. The Percussion (Perc.) part includes a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts both feature triplet patterns. The Acoustic Guitar (A.) part consists of a series of chords. The Tape Samples (Tape Smp. Str.) and Synthesizer (Syn. Str.) parts have a rhythmic sequence of notes. The Pad 5 part has a long, sustained chord. The Solo part features a series of chords and notes.

64

Fl. Fl. Hn. Perc. E. Gtr. E. Bass A. Tape Smp. Str. Syn. Str. Syn. Str. Pad 5 Solo

Detailed description of the musical score: The score is for measures 64-73. It features ten staves. The Flute (Fl.) parts play a melodic line with triplet eighth notes. The Horn (Hn.) part plays a rhythmic accompaniment with triplets. The Percussion (Perc.) part features a complex rhythmic pattern with triplets. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support with triplets. The Arpeggiator (A.) part plays a sequence of chords. The Tape Sampler (Tape Smp. Str.) and Synthesizer (Syn. Str.) parts play a rhythmic pattern with triplets. The Pad 5 part plays a sustained chord. The Solo part plays a melodic line with triplets.





66

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

Detailed description: This page of a musical score contains measures 66 through 70. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a standard 4/4 time signature. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef. The seventh and eighth staves are for Synthesized Strings (Syn. Str.), both in treble clef. The bottom staff is for Solo in treble clef. The Solo part features a complex rhythmic pattern with triplets and a '3' marking above a group of notes in measure 70. The overall style is contemporary jazz or fusion.

67

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in ten staves. The top two staves are for Flute (Fl.), both playing the same melodic line. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar), playing a melodic line with some chromaticism. The fifth staff is for E. Bass (Electric Bass), providing a bass line with some chromatic movement. The sixth staff is for Tape Smp. Str. (Tape Sampled Strings), playing sustained chords. The seventh and eighth staves are for Syn. Str. (Synthesized Strings), playing sustained chords. The bottom staff is for Solo, featuring a complex melodic line with many notes and some chromaticism. The key signature has one sharp (F#), and the time signature is 7/8.

68

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

3

Detailed description of the musical score: The score is for measures 68-71. It features seven staves. The top two staves are for Flute (Fl.), both playing the same melodic line in treble clef with a key signature of one sharp (F#). The third staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth staff is Jazz Guitar (J. Gtr.), playing a rhythmic accompaniment with chords and single notes. The fifth staff is Electric Bass (E. Bass), providing a bass line with sustained notes and some movement. The sixth staff is Tape Sampled Strings (Tape Smp. Str.), featuring a melodic line with sustained notes and some movement. The seventh staff is Synthesized Strings (Syn. Str.), with two staves. The top staff of Syn. Str. has a melodic line with sustained notes, and the bottom staff has a similar line with some movement. The bottom staff is Solo, featuring a melodic line with sustained notes and some movement. A triplet of eighth notes is indicated in the first staff of measure 71.

69

Fl. 3

Fl. 3 3

Perc.

J. Gtr. 3

E. Bass 3 3

Tape Smp. Str.

Syn. Str. 3 3

Syn. Str.

Solo 3 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '69' is written. At the top right, the page number '53' is written. The instruments and their parts are: 1. Flute (Fl.): Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes marked with a '3'. The bottom staff also has a treble clef and a key signature of one sharp, with a similar melodic line and a triplet marked with a '3'. 2. Percussion (Perc.): A single staff with a double bar line and a slash, indicating a drum set. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. 3. J. Gtr. (Jazz Guitar): A single staff with a treble clef and a key signature of one sharp. It contains a complex rhythmic and melodic line with a triplet of eighth notes marked with a '3'. 4. E. Bass (Electric Bass): A single staff with a bass clef and a key signature of one sharp. It contains a melodic line with a triplet of eighth notes marked with a '3'. 5. Tape Smp. Str. (Tape Sampler String): A single staff with a treble clef and a key signature of one sharp. It features sustained chords and melodic fragments, some of which are held for long durations. 6. Syn. Str. (Synthesizer String): Two staves. The top staff has a treble clef and a key signature of one sharp, with a melodic line and two triplets of eighth notes marked with '3'. The bottom staff has a bass clef and a key signature of one sharp, with sustained chords and melodic fragments. 7. Solo: A single staff with a treble clef and a key signature of one sharp. It contains a complex melodic and rhythmic line with two triplets of eighth notes marked with '3'. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

This musical score page contains seven staves of music for measures 70 through 73. The instruments and parts are as follows:

- Fl. (Flute):** Two staves, both in treble clef with a key signature of one sharp (F#). Measure 70 starts with a whole note chord (F#4, A4, C5). The melody continues with quarter notes and rests. A triplet of eighth notes appears in measure 71.
- Perc. (Percussion):** Staff in common time. Features a mix of eighth and quarter notes, with some notes marked with an 'x' to indicate a specific sound effect. A triplet of eighth notes is present in measure 71.
- J. Gtr. (Jazz Guitar):** Staff in treble clef. Plays a series of eighth-note chords and single notes, including a triplet of eighth notes in measure 71.
- E. Bass (Electric Bass):** Staff in bass clef. Features a triplet of eighth notes in measure 71 and other rhythmic patterns.
- Tape Smp. Str. (Tape Sampler String):** Staff in treble clef. Contains sustained chords and melodic fragments, including a triplet of eighth notes in measure 71.
- Syn. Str. (Synthesizer String):** Two staves in treble clef. The upper staff has a melodic line with eighth notes and a triplet in measure 71. The lower staff provides harmonic support with sustained chords.
- Solo:** Staff in treble clef. Features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.

71

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

72

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 72 through 75. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.), both in treble clef, with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a common time signature (C). The fourth staff is for J. Guitar (J. Gtr.) in treble clef. The fifth staff is for E. Bass in bass clef. The sixth staff is for Tape Smp. Str. in treble clef. The seventh and eighth staves are for Syn. Str. in treble clef. The bottom staff is for Solo in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also some unusual markings, such as 'x' and a double bar with a crossbar, in the Percussion staff.



73

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 5

Solo

75

Fl. Fl. Pad 5 Solo

Detailed description: This system contains measures 75 and 76. It features four staves: two for Flute (Fl.), one for Pad 5, and one for Solo. The Flute parts in measure 75 are whole rests, while in measure 76 they play a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a triplet of eighth notes (C5, B4, A4) with a fermata. The Pad 5 staff has a whole rest in measure 75 and a sustained chord in measure 76. The Solo staff plays a complex rhythmic accompaniment with eighth and sixteenth notes, including triplets and a fermata in measure 76.



77

Fl. Fl. Hn. Perc. J. Gtr. Tape Smp. Str Solo

Detailed description: This system contains measures 77 through 80. It features seven staves: two for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Tape Sample String (Tape Smp. Str), and Solo. Measures 77 and 78 show the Flute parts playing a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, then a quarter note B4, and a quarter note A4. The Horn part has a whole rest. Percussion and Jazzy Guitar have sparse rhythmic patterns. The Solo part continues with a complex accompaniment, including triplets and a fermata in measure 80.



78

Fl.

Fl.

Hn.

Perc.

J. Gtr.

Solo

79

Fl.

Fl.

Hn.

Perc.

J. Gtr.

Syn. Str.

Syn. Str.

Solo

81

Fl.  
Fl.  
Hn.  
Perc.  
Tape Smp. Str.  
Syn. Str.  
Syn. Str.  
Solo



83

Hn.  
Tape Smp. Str.  
Syn. Str.  
Syn. Str.  
Solo

84

Hn.

J. Gtr.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo



85

Hn.

J. Gtr.

Tape Smp. Str.


Syn. Str.

Syn. Str.

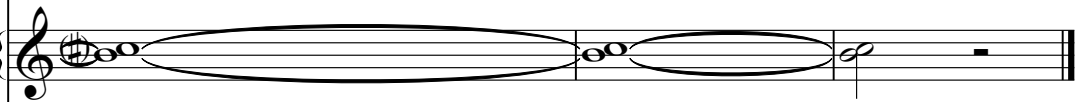
Solo

87

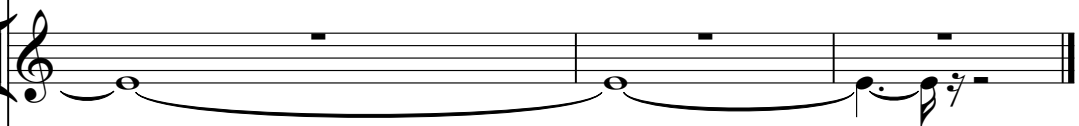
Hn.



Tape Smp. Str



Syn. Str.



Solo



Flute Christina Aguilera - The Voice Within

♩ = 70,000069

3

7

10

14

17

20

23

26

30

34

V.S.

37

41

44

48

51

57

60

64

67

70



Flute

74



78



80



Flute Christina Aguilera - The Voice Within

♩ = 70,000069

3

7

10

14

18

22

25

29

33

36

V.S.

39

42

46

49

52

58

60

64

67

70

Flute

73

Musical notation for measures 73-77. The key signature has one sharp (F#). Measure 73 starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. Measure 74 contains a whole rest. Measure 75 features a quarter note followed by a triplet of eighth notes. Measure 76 contains a quarter note followed by a triplet of eighth notes. Measure 77 contains a quarter note followed by a triplet of eighth notes.

78

Musical notation for measures 78-79. Measure 78 begins with a half note, followed by a quarter note, and then a triplet of eighth notes. Measure 79 starts with a quarter note, followed by a quarter rest, a quarter note, and a triplet of eighth notes.

80

Musical notation for measure 80. The measure begins with a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter rest. The remainder of the measure is a whole rest.

Horn in F Christina Aguilera - The Voice Within

♩ = 70,000069

10

14

18

22

27

25

57

64

3

11

77

3

Horn in F

82

Musical notation for measures 82 and 83. The key signature is one sharp (F#). The notation consists of eighth notes with slurs and triplets. Measure 82 contains two triplet markings. Measure 83 contains four triplet markings.

84

Musical notation for measure 84. The key signature is one sharp (F#). The notation features eighth notes with slurs and triplets. There is a triplet marking above the staff and another below the staff.

85

Musical notation for measure 85. The key signature is one sharp (F#). The notation includes eighth notes with slurs and triplets, followed by a long horizontal line with a '3' above it, indicating a triplet or a specific performance instruction.

Percussion Christina Aguilera - The Voice Within

♩ = 70,000069

10

15

19

22

25

28

31

33

35

36

V.S.

Percussion

Musical score for Percussion, measures 38-52. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and rests. Measure numbers 38, 40, 41, 42, 43, 45, 47, 49, 50, and 52 are indicated on the left. Brackets with the number '3' are placed under groups of notes, indicating triplets. A bracket with the number '6' is placed under a group of notes in measure 42. A large bracket with the number '3' is placed under the final measure (52), indicating a final triplet.



Percussion

57

Musical notation for measure 57, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with a triplet of eighth notes at the end. A '3' is written above the triplet.

62

Musical notation for measure 62, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with multiple triplet markings (brackets with '3') throughout the measure.

65

Musical notation for measure 65, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with a triplet marking at the beginning and various other rhythmic notations.

68

Musical notation for measure 68, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with various rhythmic notations and a triplet marking.

70

Musical notation for measure 70, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with multiple triplet markings (brackets with '3') throughout the measure.

73

Musical notation for measure 73, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with a triplet marking in the middle and another triplet at the end.

79

Musical notation for measure 79, featuring a treble clef and a double bar line. The staff contains a series of notes and rests, with a large '8' written above the staff, indicating a measure rest for 8 measures.

Jazz Guitar Christina Aguilera - The Voice Within

♩ = 70,000069

The image displays a jazz guitar score for the song 'The Voice Within' by Christina Aguilera. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 70,000069 and a measure rest labeled with the number 6. The second staff contains a melodic line with various rhythmic patterns. The third staff features a measure rest labeled with the number 6. The fourth staff shows a series of chords with rhythmic notation. The fifth staff includes a measure rest labeled with the number 2. The sixth staff contains a melodic line with triplets. The seventh staff continues the melodic line. The eighth staff features a melodic line with triplets. The ninth staff continues the melodic line. The tenth staff concludes the piece with a melodic line.

V.S.

48

Musical staff 48: Treble clef, 4/4 time signature. Measures 48-50 contain eighth and quarter notes with a triplet of eighth notes in measure 50. Measure 51 is a whole rest.

51

Musical staff 51: Treble clef, 4/4 time signature. Measures 51-52 contain eighth and quarter notes. Measure 53 is a whole rest with a "11" above it.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 65-66 contain eighth and quarter notes. Measure 67 is a whole rest.

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 67-70 contain eighth and quarter notes with a triplet of eighth notes in measure 70.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 69-71 contain eighth and quarter notes with a triplet of eighth notes in measure 71.

71

Musical staff 71: Treble clef, 4/4 time signature. Measures 71-73 contain eighth and quarter notes with a triplet of eighth notes in measure 73. Measure 74 is a whole rest with a "3" above it.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 77-79 contain eighth and quarter notes with a triplet of eighth notes in measure 79. Measure 80 is a whole rest with a "4" above it.

84

Musical staff 84: Treble clef, 4/4 time signature. Measures 84-86 contain eighth and quarter notes with a triplet of eighth notes in measure 86. Measure 87 is a whole rest with a "3" above it.



Christina Aguilera - The Voice Within  
5-string Electric Bass

♩ = 70,000069

18

21

25

30

35

39

42

47

50

52

The musical score is written for a 5-string electric bass in 4/4 time. The tempo is marked as ♩ = 70,000069. The score consists of ten staves of music, numbered 18 through 52. The notation includes various rhythmic values, slurs, and triplet markings. The key signature has one flat (Bb). The piece concludes with a final measure containing a triplet of eighth notes.

57

Musical staff 1: Bass clef, 5/4 time signature, measures 57-60. Features eighth and sixteenth notes with various accidentals.

61

Musical staff 2: Bass clef, measures 61-63. Includes triplet markings over groups of notes.

64

Musical staff 3: Bass clef, measures 64-66. Includes triplet markings and rests.

67

Musical staff 4: Bass clef, measures 67-69. Includes slurs and triplet markings.

70

Musical staff 5: Bass clef, measures 70-71. Includes triplet markings and rests.

72

Musical staff 6: Bass clef, measures 72-73. Ends with a double bar line and the number 16.

Alto Christina Aguilera - The Voice Within

♩ = 70,000069

54



58



62

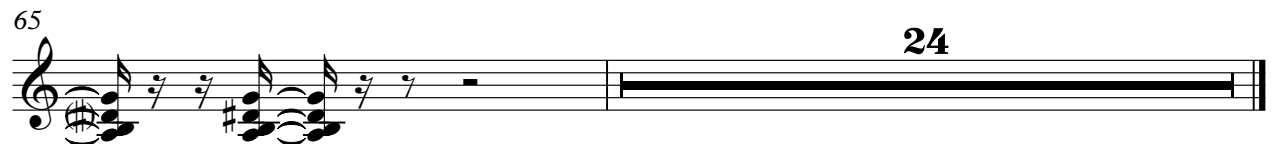


64



65

24



Christina Aguilera - The Voice Within  
Reverse Cymbals

♩ = 70,000069

**19**

Musical notation for measure 19, featuring a 4/4 time signature, a treble clef, and a series of notes with cymbal effects.

22

Musical notation for measure 22, featuring a 4/4 time signature, a treble clef, and a series of notes with cymbal effects.

26

**27**

Musical notation for measure 26, featuring a 4/4 time signature, a treble clef, and a series of notes with cymbal effects, ending with a double bar line.

57

Musical notation for measure 57, featuring a 4/4 time signature, a treble clef, and a series of notes with cymbal effects.

60

**28**

Musical notation for measure 60, featuring a 4/4 time signature, a treble clef, and a series of notes with cymbal effects, ending with a double bar line.





60



62



64



67



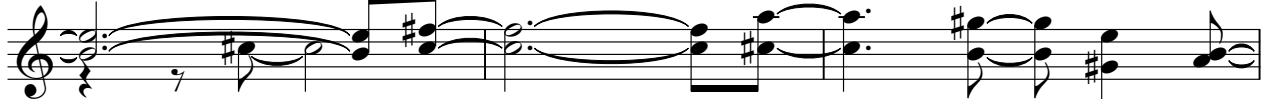
70



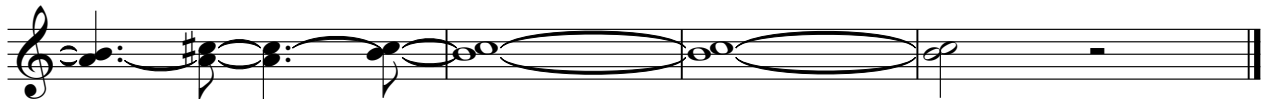
73



83



86



Synth Strings Christina Aguilera - The Voice Within

♩ = 70,000069

26

32

37

40

45

49

53

55

57

59

V.S.

Synth Strings

61

63

65

68

71

79

84

86

Synth Strings Christina Aguilera - The Voice Within

♩ = 70,000069 **26**

The musical score is written for a synth string instrument in 4/4 time. It begins at measure 26. The notation consists of a single staff with a treble clef. The piece starts with a whole rest, followed by a series of chords and melodic lines. Measures 32-37 show a sequence of chords with some melodic movement. From measure 41 onwards, the piece features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The key signature changes to one flat (B-flat major) at measure 50. The score ends at measure 58 with a final chord. The tempo is marked as ♩ = 70,000069.

V.S.

Synth Strings

60

62

64

66

70

79

83

# Christina Aguilera - The Voice Within

Pad 5 (Bowed)

♩ = 70,000069

6

11

15

19

22

26

29

59

65

7

74

14

# Christina Aguilera - The Voice Within

Solo

♩ = 70,000069

4

6

8

10

12

15

18

20

21

V.S.



This musical score is a guitar solo consisting of ten staves of music, numbered 23 through 40. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets and sixteenth-note runs. The bass line is highly active, providing a harmonic and rhythmic foundation for the melody. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is technical and intricate, typical of a rock or blues guitar solo.

41

Musical notation for measures 41 and 42. Measure 41 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 42 continues with a melodic line in the treble and a bass line with a triplet of eighth notes.

43

Musical notation for measures 43 and 44. Measure 43 starts with a triplet of eighth notes in the bass. Measure 44 features a melodic line in the treble and a bass line with a triplet of eighth notes.

45

Musical notation for measures 45 and 46. Measure 45 consists of a series of chords in the bass and a melodic line in the treble. Measure 46 continues with a melodic line in the treble and a bass line.

47

Musical notation for measures 47 and 48. Measure 47 features a triplet of eighth notes in the treble. Measure 48 continues with a melodic line in the treble and a bass line.

49

Musical notation for measures 49 and 50. Measure 49 features a triplet of eighth notes in the treble. Measure 50 continues with a melodic line in the treble and a bass line.

51

Musical notation for measures 51 and 52. Measure 51 features a melodic line in the treble and a bass line. Measure 52 continues with a melodic line in the treble and a bass line.

52

Musical notation for measures 52 and 53. Measure 52 features a melodic line in the treble and a bass line. Measure 53 consists of a single chord in the bass, marked with a '3' above it, indicating a triplet.

This musical score is a guitar solo consisting of ten staves of music, numbered 57 through 75. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and meter are indicated by a '7/8' time signature. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, marked with a '3' and a bracket. The melody is highly technical, featuring many slurs and ties. The overall feel is that of a fast, intricate solo piece.

77

Musical notation for measures 77-79. Measure 77 features a treble clef with a melodic line and a bass clef with a bass line. Measure 78 has a triplet of eighth notes in the treble. Measure 79 has another triplet of eighth notes in the treble.

80

Musical notation for measure 80. The treble clef has a melodic line with a sharp sign on the first note. The bass clef has a bass line with a sharp sign on the first note.

83

Musical notation for measures 83-85. Measure 83 has a sharp sign on the first note in the treble. Measure 84 has a sharp sign on the first note in the treble. Measure 85 has a triplet of eighth notes in the treble.

86

Musical notation for measure 86. The treble clef has a melodic line with a sharp sign on the first note. The bass clef has a bass line with a sharp sign on the first note.

87

Musical notation for measure 87. The treble clef has a melodic line with a sharp sign on the first note. The bass clef has a bass line with a sharp sign on the first note.