

♩ = 109,999908

Sitar

FX 8 (Sci-fi)

4

E. Gtr.

FX 8

7

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 8

9

Perc.

E. Gtr.
T
A 4 4 0
B 2 2 2 2

Sit.

E. Bass

Syn. Str.

FX 8

11

Perc.

E. Gtr.
T 0 0 0
A 2 2 4
B 2 2 2


Sit.

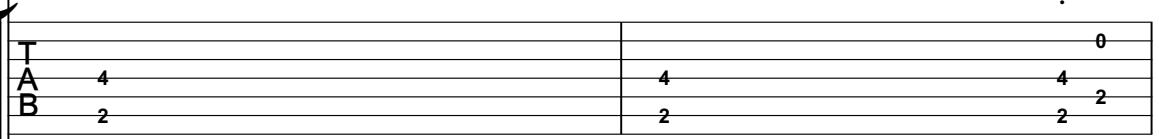
E. Bass


Syn. Str.

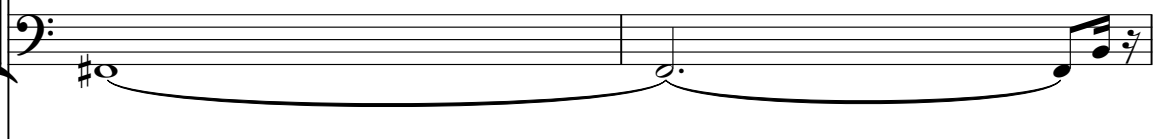
FX 8

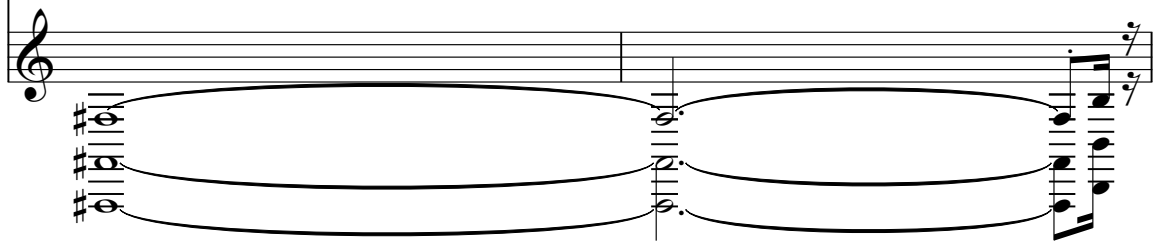
13

Perc. 

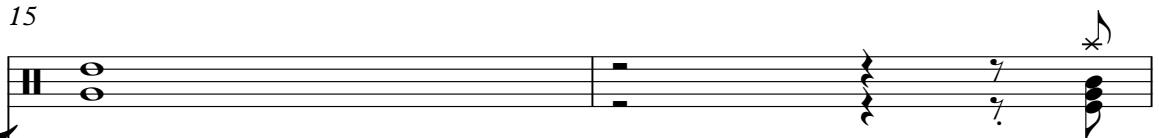
E. Gtr. 

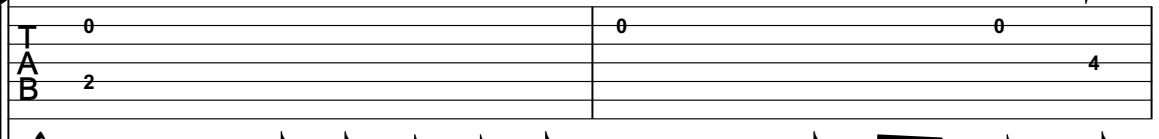
Sit. 


E. Bass 


Syn. Str. 

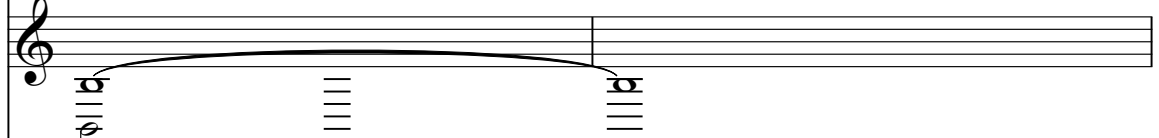
15


Perc. 

E. Gtr. 

Sit. 

E. Bass 

Syn. Str. 

FX 8 

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and FX 8. The guitar part shows fret numbers 4 and 2 on the top and bottom strings. The sitar part features a complex rhythmic pattern with many slurs. The bass part has a long note with a slur. The FX 8 part has a melodic line with slurs.

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and FX 8. The guitar part shows fret numbers 0, 2, 4, and 2 on the top and bottom strings. The sitar part continues with a complex rhythmic pattern. The bass part has a long note with a slur. The FX 8 part has a melodic line with slurs.

21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and FX 8. The guitar part shows a tab with fret numbers 4 and 2. The sitar part features a complex rhythmic pattern with many slurs. The bass part has a long note with a slur. The FX 8 part has a melodic line with slurs.

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and FX 8. The guitar part shows a tab with fret numbers 0 and 2. The sitar part features a complex rhythmic pattern with many slurs. The bass part has a long note with a slur. The FX 8 part has a melodic line with slurs.

25

Musical score for measures 25-26. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and FX 8. The Percussion staff shows a drum pattern with a snare drum and a hi-hat. The E. Gtr. staff shows a guitar tab with fret numbers 4 and 2. The Sit. staff shows a melodic line with a mix of natural and flat notes. The E. Bass staff shows a bass line with a mix of natural and flat notes. The Syn. Str. staff shows a chord progression with a mix of natural and flat notes. The FX 8 staff shows a melodic line with a mix of natural and flat notes.

27

Musical score for measures 27-28. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and FX 8. The Percussion staff shows a drum pattern with a snare drum and a hi-hat. The E. Gtr. staff shows a guitar tab with fret numbers 1, 3, 0, 3, 1, 4. The Sit. staff shows a melodic line with a mix of natural and flat notes. The E. Bass staff shows a bass line with a mix of natural and flat notes. The Syn. Str. staff shows a chord progression with a mix of natural and flat notes. The FX 8 staff shows a melodic line with a mix of natural and flat notes.

29

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

31

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

32

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

33

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and FX 8. Measure 35 features a triplet of eighth notes in the Percussion staff and guitar fret numbers 0, 2, 2, 4. Measure 36 continues with a triplet of eighth notes in Percussion and guitar fret numbers 2, 2, 4. The Sitar part has a complex rhythmic pattern with many slurs and accents. The Syn. Str. part has a melodic line with a long sustain. The FX 8 part has a rhythmic pattern with slurs.

37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and FX 8. Measure 37 features a triplet of eighth notes in the Percussion staff and guitar fret numbers 2, 2, 4, 14, 14, 2. Measure 38 continues with a triplet of eighth notes in Percussion and guitar fret numbers 2, 2, 4, 14, 14, 2. The Sitar part has a complex rhythmic pattern with many slurs and accents. The Syn. Str. part has a melodic line with a long sustain. The FX 8 part has a rhythmic pattern with slurs.

38

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

40

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

41

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Detailed description: This system covers measures 41 and 42. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Electric Guitar staff uses TAB notation with fret numbers 2, 2, 9, 2, and 7. The Sitar staff features a complex, syncopated rhythmic pattern with many slurs. The Electric Bass staff has a few notes, including a half note and a quarter note. The Synthesizer String staff has a few notes, including a half note and a quarter note.

43

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

Detailed description: This system covers measures 43 and 44. The Percussion staff continues with rhythmic notation. The Electric Guitar staff uses TAB notation with fret numbers 7, 7, 7, 0, 0, 2, and 4. The Sitar staff continues with its complex rhythmic pattern. The Electric Bass staff has a few notes, including a half note and a quarter note. The Synthesizer String staff has a few notes, including a half note and a quarter note. The FX 8 staff has a few notes, including a half note and a quarter note.

45

Perc. E. Gtr. Sit. E. Bass Syn. Str. FX 8

Detailed description: This system covers measures 45 and 46. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part shows a sequence of chords: a barre at the 4th fret in measure 45, and a barre at the 4th fret in measure 46, with a '0' (open string) in the next measure. The Sitar (Sit.) part plays a complex melodic line with frequent triplets and sixteenth notes. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes. The Synthesizer (Syn. Str.) part has a long, sustained chord in measure 45. The FX 8 part plays a melodic line with eighth notes and triplets.

47

Perc. E. Gtr. Sit. E. Bass Syn. Str. FX 8

Detailed description: This system covers measures 47 and 48. The Percussion part continues with the same eighth-note pattern. The Electric Guitar (E. Gtr.) part features a barre at the 7th fret in measure 47, an open string (0) in measure 48, and a barre at the 4th fret in measure 49. The Sitar (Sit.) part continues with its intricate melodic pattern. The Electric Bass (E. Bass) part maintains its bass line. The Synthesizer (Syn. Str.) part has a long, sustained chord in measure 47. The FX 8 part continues with its melodic line.

49 13 = 109,9

Perc.

E. Gtr.
T
A
B

Sit.

E. Bass

Syn. Str.

FX 8 = 109,9

51

Perc.

E. Gtr.
T
A
B

Sit.

E. Bass

Syn. Str.

FX 8

53

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

55

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

57

Perc. E. Gtr. Sit. E. Bass Syn. Str. FX 8

Detailed description: This system contains measures 57 and 58. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Electric Guitar staff includes a tablature section with fret numbers (9, 2, 2, 7, 7, 7, 7, 6, 4, 2) and a standard staff with notes. The Sitar staff features a complex melodic line with many slurs and ties. The Electric Bass staff has a simple bass line with slurs. The Synthesizer String staff has sustained chords with a long note in the middle. The FX 8 staff has a melodic line with a triplet in measure 58.

59

Perc. E. Gtr. Sit. E. Bass Syn. Str. FX 8

Detailed description: This system contains measures 59 and 60. The Percussion staff continues with eighth notes. The Electric Guitar staff has a tablature section with fret numbers (9, 2, 2, 2, 7, 7) and a standard staff with notes. The Sitar staff has a melodic line with a triplet in measure 60. The Electric Bass staff has a simple bass line. The Synthesizer String staff has sustained chords. The FX 8 staff has a melodic line with a long note in measure 60.

60

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

62

Perc.

E. Gtr.

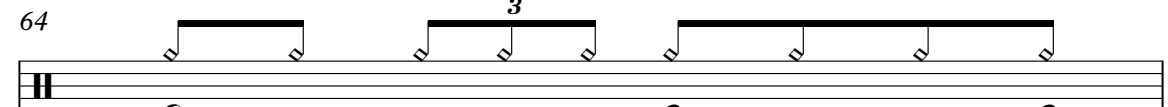
Sit.

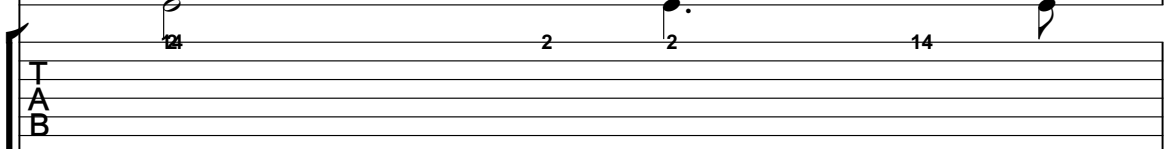
E. Bass


Syn. Str.

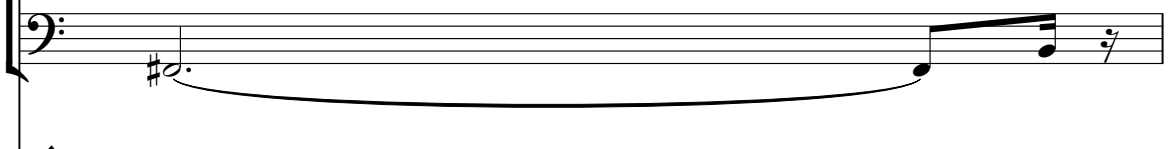
FX 8

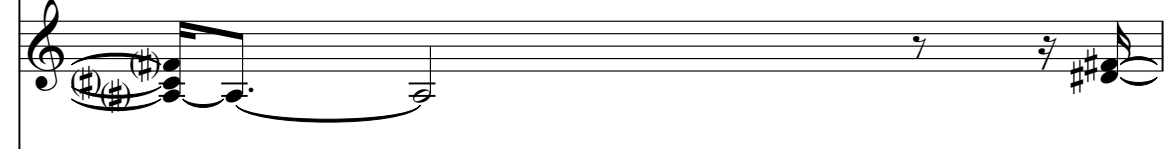
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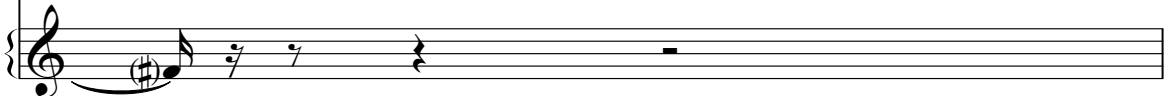
Perc. 

E. Gtr. 

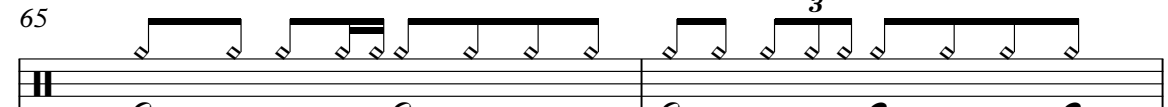
Sit. 

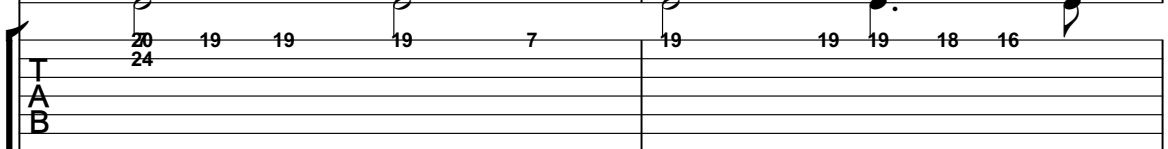
E. Bass 


Syn. Str. 


FX 8 

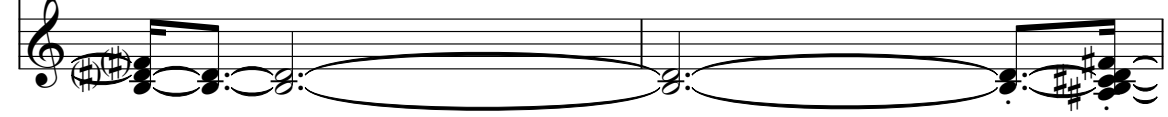
65

Perc. 

E. Gtr. 

Sit. 

E. Bass 

Syn. Str. 

18

67

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

68

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

69

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Detailed description: This system covers measures 69 and 70. The Percussion staff shows a consistent rhythmic pattern. The Electric Guitar staff uses TAB notation with fret numbers 0, 7, 0, 0, 2, 7, 0. The Sitar staff features a complex rhythmic pattern with fret numbers. The Electric Bass staff has a simple bass line. The Synthesizer String staff shows chordal accompaniment with some notes circled.

71

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

Detailed description: This system covers measures 71 and 72. The Percussion staff continues the rhythmic pattern. The Electric Guitar staff uses TAB notation with fret numbers 9, 11, 14, 11, 11. The Sitar staff has a rhythmic pattern with fret numbers. The Electric Bass staff has a bass line with some notes tied across measures. The Synthesizer String staff shows chordal accompaniment with a key signature change indicated by a sharp sign.

73

Perc.

E. Gtr.
T
A
B

Sit.

E. Bass

Syn. Str.

FX 8

76

Perc.

E. Gtr.
T
A
B

Sit.

E. Bass

Syn. Str.

FX 8

78

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

80

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

82

Perc.

E. Gtr.
T
A
B

Sit.

E. Bass

Syn. Str.

FX 8

84

Perc.

E. Gtr.
T
A
B

Sit.

E. Bass

Syn. Str.

FX 8

86 $\text{♩} = 109,999908$

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and FX 8. The tempo is marked as $\text{♩} = 109,999908$. The guitar part features a tab with fret numbers 14, 3, 11, 9, 2, 2, and 7. The sitar part has a key signature of two sharps (F# and C#). The FX 8 part includes a triplet of eighth notes.

88 $\text{♩} = 109,999908$

Musical score for measures 88-89. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and FX 8. The tempo is marked as $\text{♩} = 109,999908$. The guitar part features a tab with fret numbers 7, 7, 7, 6, 4, 2, and 9. The sitar part has a key signature of two sharps (F# and C#) and includes triplet markings. The Syn. Str. part features a long sustained note with a tremolo effect. The FX 8 part includes a triplet of eighth notes.

89

Perc.

E. Gtr. TAB

Sit.

E. Bass

Syn. Str.

FX 8

90

Perc.

E. Gtr. TAB

Sit.

E. Bass

Syn. Str.

FX 8

91

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

93

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

95

Perc.

E. Gtr.
T
A
B

Sit.

E. Bass

Syn. Str.

FX 8

96

Perc.

E. Gtr.
T
A
B

Sit.

E. Bass

Syn. Str.

FX 8

97

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

98

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

FX 8

100

Perc.

E. Gtr.
T
A
B

Sit.

E. Bass

Syn. Str.

FX 8

102

Perc.

E. Gtr.
T
A
B

Sit.

E. Bass

Syn. Str.

FX 8

104

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

106

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

30

107

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

108

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

110

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

111

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

113

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

114

Perc.

E. Gtr.

Sit.

E. Bass

Syn. Str.

116

Perc.

E. Gtr.
T
A
B

Sit.

E. Bass

Syn. Str.

117

Perc.

E. Gtr.
T
A
B

Sit.

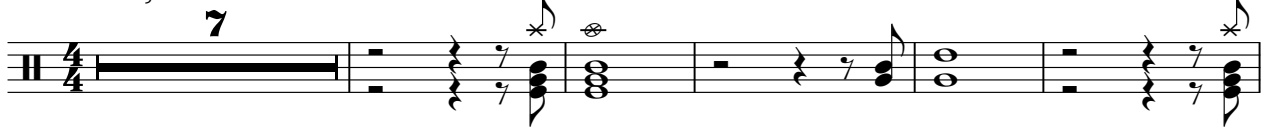
E. Bass

Syn. Str.

Percussion

♩ = 109,999908

7



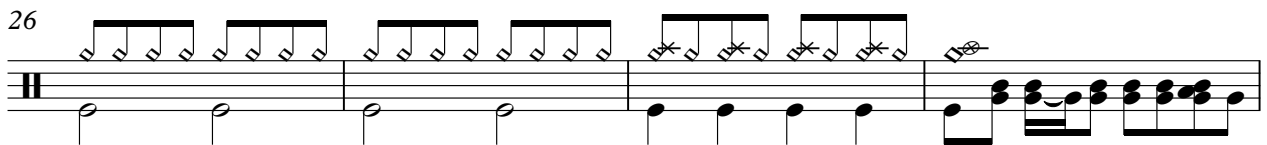
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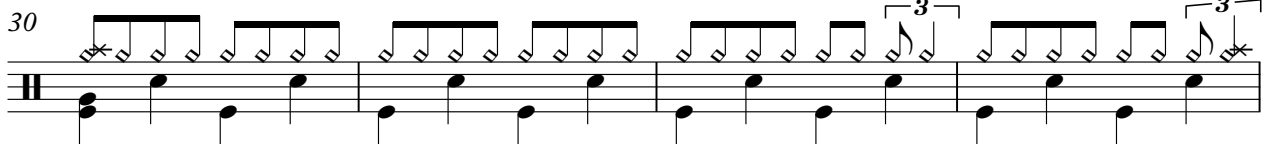
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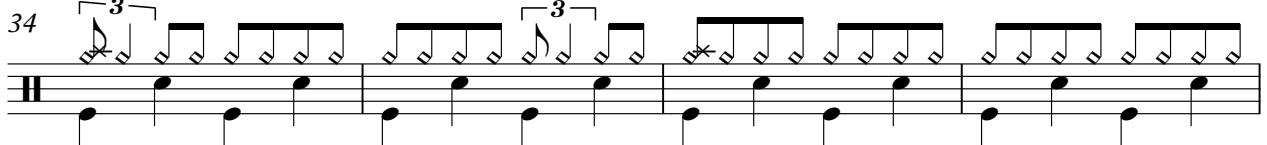
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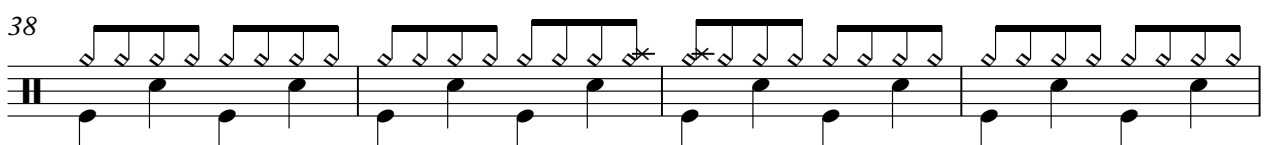
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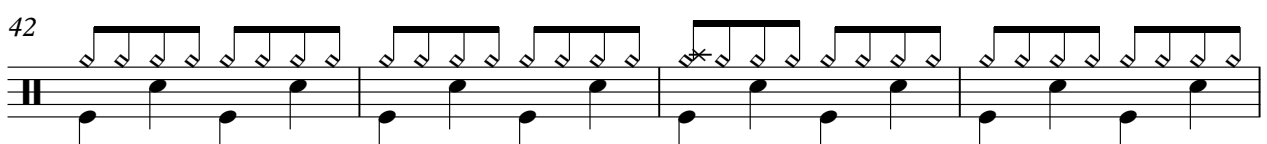
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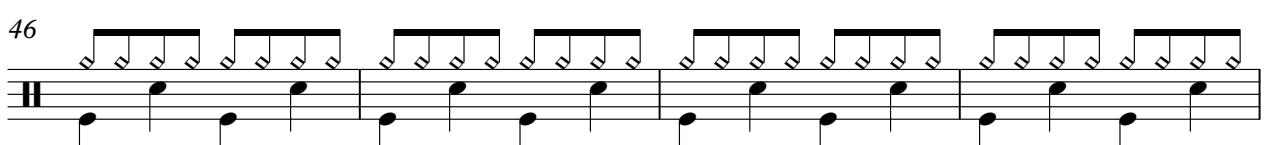
38



42

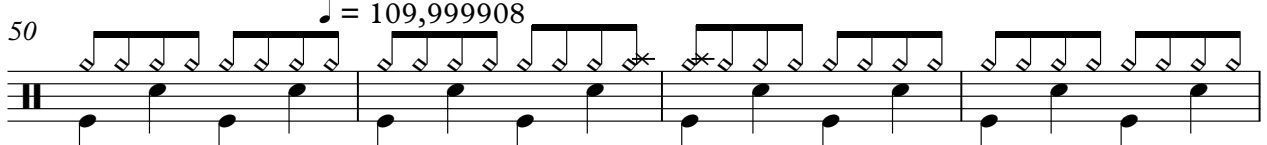


46



50

♩ = 109,999908



V.S.

Percussion

54

57

61

65

69

73

77

81

85

88

♩ = 109,999908

Percussion

91

Measure 91: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

94

Measure 94: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. There are two triplets of eighth notes, each marked with a '3' above the notes.

97

Measure 97: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

100

Measure 100: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

104

Measure 104: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff. There is a triplet of eighth notes at the end, marked with a '3' above the notes.

107

Measure 107: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

110

Measure 110: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

113

Measure 113: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

116

Measure 116: A single staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. The notes are on the first and second lines of the staff.

7-string Electric Guitar

♩ = 109,999908

5

E										0	0
T											
A	[Barred fret]										
B					4	4	4	4	4	4	2
A					2	2	2	2	2	2	2
E					?	?	?	?	?	?	?

12

T	0	0			0	0		0	0			0
A			4	4	4	4			4	4		4
B	2	2	2	2	2	2					2	2
E	2	2			2	2			2	2		

19

T	0	0			2	2		0	0	7	4	2
A					4	4		4				
B	2	2			2	2		2		7		
E												

27

T	1	3	0	3	1	4	4	2		0	0	0	0	3	1	4
A										4	4					
B																
E																

32

T	2			0	0		0	0	3	1	2	2	4	4	2	0	0	2
A				4	4	4					4							
B																		
E																		

36

T	2	2	2	14	14	2	7	7	19	19	19	14	7
A	4		4				0						
B													
E													

40

T	2		2	2	2	9	2	7	7	7	7	0	0
A	4	4											
B													
E													

44

T	2				0		7		0		2
A	4		4	4	4					4	
B											
E											

49

♩ = 109,999908

T			7		0	0	0	11	11	11	9	2	2	2	2
A	4	4	4	4				4							
B															
E															

54

T	4	6	7	6	4	2	2	2	9	9	2	2	7	7
A	1	3	0	3	6	4	4	4	6	6	4	4	0	0
B									9					
E														

V.S.

2 58

7-string Electric Guitar

7	7	7	6	4	2	9	2	2	2	7	7	7	7	7	6	4	2
0	0	0	3	6	4	2				0	0	0	0	3	6	4	
T																	
A																	
B																	

61

9	11	9	9	7	9	2	2	12	2	2	14
2	8	2	2	0	6	4					
T											
A											
B											

65

20	19	19	19	7	19	19	19	18	16	14	12	2	12	2
24														
T														
A														
B														

69

7	0	0	0	2	7	0	7	9	11	14	11	11	9	11	14	11	11
T																	
A																	
B																	

73

4	6	10	18	16	12	14	9	2	2	7	7	7	7	6	4	2
T																
A			15	13		11										
B																

78

9	2	2	7	7	7	7	6	4	2	9	9	2	11	11	2	9	2	7	7	6	6	4	
T																							
A																							
B																							

82

11	4	9	2	16	18	18	10	18	16	16	14	14	14
T													
A				13	15	15		15	13	13	11	11	11
B													

86

♩ = 109,999908

14	9	2	2	7	7	7	7	6	4	2	9	9	2	2	2	7
T																
A	11															
B																

90

7	7	7	6	4	2	9	9	9	2	11	11	9	7	7	14	14	14	2
T																		
A															11	11	11	
B																		

94

14	2	14	2	14	11	11	9	9	2	2	7	7	7	7	7	6	4	2	9
T																			
A																			
B																			

	9	2	2	2	7	7	7	7	7	6	4	2	9	9	2	11	11	9	7	9	
T																					
A																					
B																					

101

	2	14	14	2	14	2	14	14	2	14	9	14	9	14	9	14	9	14	9	14	9	
T																						
A																						
B																						

105

	14	9	14	9	14	9	14	9	14	9	14	14	9	14	14	9	14	14	9	14	9	
T																						
A																						
B																						

109

	16	14	14	14	14	14	14	14	9	2	9	14	14	9	14	9	14	9	14	9	14	9	
T																							
A																							
B																							

113

	14	9	14	9	14	9	14	9	14	9	14	9	14	9	14	9	14	9	14	9	14	9	
T																							
A																							
B																							

116

	16	16	9	14	9	14	2
T							
A							
B							

Sitar

♩ = 109,999908

8

10

12

14

16

18

20

22

24

26

V.S.

30

32

34

37

39

41

43

45

47

49

♩ = 109,996

51



53



57



59



61



64



66



68



70



72



V.S.

76

78

80

83

♩ = 109,99!

87

89

91

95

97

99

103



105



107



110



112



114



116



Electric Bass

♩ = 109,999908

6



12



19



26



31



36



44



48

♩ = 109,999908



53



58



V.S.

63



71



76



80



85

♩ = 109,999908



89



94



98



103



107



112

Musical notation for measure 112, featuring a bass clef and a series of eighth and quarter notes with various accidentals (sharps, flats, naturals).

115

Musical notation for measure 115, featuring a bass clef and a series of eighth and quarter notes with various accidentals (sharps, flats, naturals), ending with a double bar line.

Synth Strings

♩ = 109,999908

7

13

21

28

33

37

41

47

55

59

♩ = 109,999908

V.S.

Synth Strings

63

67

72

77

81

85

♩ = 109,999908

89

92

95

97

100



105



107



110



114

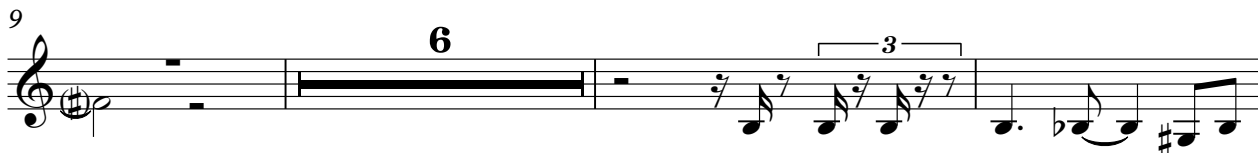


117



FX 8 (Sci-fi)

♩ = 109,999908



43



47



♩ = 109,999

51



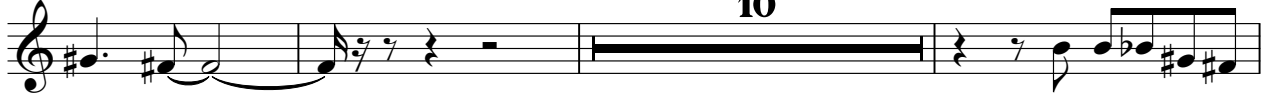
55



59



63



76



80



84



♩ = 109,999908

88



92



96



100

