

The promise of fever

CRADLE OF FILTH

Damnation and a day

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 106

0:00

E-Gt

The first system of music starts at 0:00. It features a treble clef and a 4/4 time signature. The melody begins with a quarter note G4 (marked with a sharp), followed by a quarter note A4 (marked with a sharp), and a quarter note B4. The dynamics are marked *f*. The melody then enters a triplet pattern of eighth notes: G4, A4, B4. This triplet pattern repeats for the remainder of the system. Below the staff is a guitar tablature with two lines: the top line (T) and the bottom line (B). The first three measures correspond to the initial notes: 9-7 on the top line and 8-6-7 on the bottom line. The subsequent measures correspond to the triplet eighth notes, with the top line showing 8-8-8 and the bottom line showing 6-6-6.

The second system continues the melody. It begins with a triplet of eighth notes: G4, A4, B4. The dynamics are marked *f*. The melody then enters a triplet pattern of eighth notes: G4, A4, B4. This triplet pattern repeats for the remainder of the system. Below the staff is a guitar tablature with two lines: the top line (T) and the bottom line (B). The first three measures correspond to the initial notes: 9-7 on the top line and 8-6-7 on the bottom line. The subsequent measures correspond to the triplet eighth notes, with the top line showing 8-8-8 and the bottom line showing 6-6-6.

The third system continues the melody. It begins with a triplet of eighth notes: G4, A4, B4. The dynamics are marked *f*. The melody then enters a triplet pattern of eighth notes: G4, A4, B4. This triplet pattern repeats for the remainder of the system. Below the staff is a guitar tablature with two lines: the top line (T) and the bottom line (B). The first three measures correspond to the initial notes: 7-7 on the top line and 7-5 on the bottom line. The subsequent measures correspond to the triplet eighth notes, with the top line showing 7-7-7 and the bottom line showing 5-5-5.

The fourth system continues the melody. It begins with a triplet of eighth notes: G4, A4, B4. The dynamics are marked *f*. The melody then enters a triplet pattern of eighth notes: G4, A4, B4. This triplet pattern repeats for the remainder of the system. Below the staff is a guitar tablature with two lines: the top line (T) and the bottom line (B). The first three measures correspond to the initial notes: 8-8 on the top line and 6-6 on the bottom line. The subsequent measures correspond to the triplet eighth notes, with the top line showing 8-8-8 and the bottom line showing 6-6-6.

14

TAB 6

15

P.M. P.M. P.M. P.M.

TAB 7 7 7 7 7 7 9 9 9 10 10 10

B 5 5 5 5 5 5 7 7 7 8 8 8

16

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 11 9 9

0:37

17

TAB 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

18

TAB 8 8 8 7 7 7 8 8 8 5 5 5 8 8 8 10 10 10 8 8 8 7 7 7

34

T
A
B

6 6

35

P.M. P.M. P.M. P.M.

T
A
B

7 7 7 7 7 7 9 9 9 10 10 10 10

5 5 5 5 5 5 7 7 7 8 8 8 8

36

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 11 9 9 7 6 7

38

T
A
B

8 9 7 9 8 9 7

40

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 7 9 8 7 7 8 6

41

P.M. P.M. P.M. P.M.

T
A
B

7 7 7 7 7 7 9 9 9 10 10 10
5 5 5 5 5 5 7 7 7 8 8 8

42

T
A
B

8
6 6

43

P.M. P.M. P.M. P.M.

T
A
B

7 7 7 7 7 7 9 9 9 10 10 10
5 5 5 5 5 5 7 7 7 8 8 8

44

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 11 11
6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 9

1:50

45

T
A
B

9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

46

T
A
B

8 8 8 7 7 7 8 8 8 5 5 5 8 8 8 10 10 10 8 8 8 7 7 7

47

T
A
B

9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

48

T
A
B

7 10 4
7 10 4
5 8 2

49

T
A
B

9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

50

T
A
B

8 8 8 7 7 7 8 8 8 5 5 5 8 8 8 10 10 10 8 8 8 7 7 7

51

T
A
B

9 9 9 | 7 7 7 9 9 9 7 7 7 | 9 9 9 | 7 7 7 9 9 9 7 7 7

2:08

52

T
A
B

7 10 4 | 7 10 4 | 5 2-2-5 | 4 2-2-4 | 2 1 2 | 6 4 3 4 | 7 6 | 2-2-5 | 4 2-2-5-4-2-4-5-4 | 3-2

55

T
A
B

7 6 6 4 3 4 | 7 6 | 2-2-5 | 4 2-2-4 | 2 1 2 | 5-5-5-5-5-5 | 7 6 | 4 4 4 4 4 4 | 6 7

2:26

57

T
A
B

5 7 8 7 | 5 7 8 10 11 10 | 5 7 8 7

2:36

60

T
A
B

5 7 8 | 10 11 10 8 | 5 7 8 7

62

TAB 5 5 7 7 8 8 10 10 11 11 10 10 5 5 7 7 8 8 7 7

64

2:45

TAB 5 5 7 7 8 8 10 10 11 11 10 10 8 8 2 2 4 4 5 5 6 6 2 2 4 4

68

2:54

$\text{♩} = 138$
3:03

TAB 5 6 4 4 3 4 4 3 7 7 3 5 5 1 4 4 3 7 7 3 5 5 1 4 4 (4) (2)

75

3:10

TAB 7 7 7 7 7 7 6 6 6 4 4 4

81

3:17

TAB 4 4 4 4 2 3 2 1 2 7 7 7 4 3 6 6 6 4 3

P.M.-----| P.M.-----| P.M.-----|

85

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 4 4 2 3 2-1-2 7-5 7-5 7-5 4-3 6-4 6-4 6-4 4-3

2 2 2 2 2 2 2 5 5 5 4 3 4 4 4 3

♩ = 106

3:44

89

T
A
B

5-7-8-7 5-7-8-10-11-10 5-7-8-7

5-7-8-7 5-7-8-10-11-10 5-7-8-7

3:54

93

T
A
B

5 7 8 10 11 10 8 5 7

5 7 8 10 11 10 8 5 7

95

T
A
B

5 7 8 10 11 10 5 7

5 7 8 10 11 10 5 7

4:03

97

T
A
B

5 7 8 10 11 10 8 2 4 5 6 2 4

5 7 8 10 11 10 8 2 4 5 6 2 4

♩ = 138
4:21

101

TAB

		4 3	7 3	4 3	7 3	4	(4)
5	6	4 3	5 1	4 3	5 1	4	(4)
		2 1	5 1	2 1	5 1	2	(2)

108

TAB

				7 7 7		6 6 6	
				7 7 7		6 6 6	
				5 5 5		4 4 4	

♩ = 106
4:35

114

TAB

5:01

119

TAB

						9 8 9	
						7 6 7	

123

TAB

8 8		9 8 9	
6 6		7 6 7	

125

TAB 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 7 6 5 6

126

TAB 7 7 7 7 7 7 7 9 9 9 10 10 10 10

127

TAB 8

128

TAB 7 7 7 7 7 7 7 9 9 9 10 10 10 10

129

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 11 9 9 7 8 9 7

5:20

131

TAB 8 9 7 8 9 7

133

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 9 8 7 8

134

P.M. P.M. P.M. P.M.

TAB

7 7 7 7 7 7 9 9 9 10 10 10 10

5 5 5 5 5 5 7 7 7 8 8 8 8

135

TAB

8 8

6 6

136

P.M. P.M. P.M. P.M.

TAB

7 7 7 7 7 7 9 9 9 10 10 10 10

5 5 5 5 5 5 7 7 7 8 8 8 8

137

5:38

TAB

8 8 8 8 8 8 8 8 8 8 8 8 11 9 8 5 5 2

6 6 6 6 6 6 6 6 6 6 6 6 9 7 6 3 3 0

141

TAB

(2) (2)

(0) (0)