

Duran Duran - A View To Kill

♩ = 126,990036

This system contains four staves: Drums, Bass, Melody, and Gunshot. The Drums staff is in 4/4 time and features a complex rhythmic pattern with various note values and rests. The Bass staff is in 4/4 time and has a few notes, including a flat sign. The Melody staff is in 4/4 time and shows a single note with a sharp sign. The Gunshot staff is in 4/4 time and is mostly empty. A tempo marking of 126,990036 is placed above the Drums staff. A large brace is positioned below the Gunshot staff.



5

This system contains six staves: Trumpets, Timpani, Drums, Distored Guitars, Bass, and Orchestra Hit. The Trumpets staff is in 4/4 time and features a complex rhythmic pattern with various note values and rests. The Timpani staff is in 4/4 time and has a few notes. The Drums staff is in 4/4 time and features a complex rhythmic pattern with various note values and rests. The Distored Guitars staff is in 4/4 time and shows a complex rhythmic pattern with various note values and rests. The Bass staff is in 4/4 time and has a few notes. The Orchestra Hit staff is in 4/4 time and features a complex rhythmic pattern with various note values and rests. The Melody staff is in 4/4 time and has a few notes. A measure number '5' is placed above the Trumpets staff.

8

Trumpets

Timpani

Drums

Distored Guitars

Bass

Orchestra Hit

Melody

Detailed description: This system contains measures 8, 9, and 10. The Trumpets part features a rhythmic pattern of eighth notes with a down-bow or breath mark. The Timpani part has a steady eighth-note accompaniment. The Drums part shows a complex pattern with various drum sounds. The Distored Guitars part includes two systems of guitar tablature. The Bass part has a melodic line with eighth notes. The Orchestra Hit part has a rhythmic pattern of eighth notes. The Melody part has a simple eighth-note line.



11

Trumpets

Timpani

Drums

Distored Guitars

Bass

Orchestra Hit

Soundtrack

Melody

Detailed description: This system contains measures 11, 12, and 13. The Trumpets part has a rhythmic pattern of eighth notes. The Timpani part has a steady eighth-note accompaniment. The Drums part shows a complex pattern with various drum sounds. The Distored Guitars part includes two systems of guitar tablature. The Bass part has a melodic line with eighth notes. The Orchestra Hit part has a rhythmic pattern of eighth notes. The Soundtrack part is mostly silent with a double bar line at the end. The Melody part has a simple eighth-note line.

14

Timpani

Drums

Electric (Clean) Guitar

Bass

Soundtrack

Melody



17

Timpani

Drums

Electric (Clean) Guitar

Bass

Soundtrack

Melody

20

Trumpets

Timpani

Drums

Electric (Clean) Guitar

Bass

Reverse Cymbal

Brass

Soundtrack

Melody

Detailed description: This is a multi-stem musical score for a percussion and orchestral ensemble. The score is divided into ten staves. The top staff is for Trumpets, starting with a rest and ending with a chord. The second staff is for Timpani, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for Drums, showing a complex drum set pattern with various note values and rests. The fourth staff is for Electric (Clean) Guitar, with a few chords and a rest. The fifth staff is for Bass, with a melodic line of eighth and sixteenth notes. The sixth staff is for Reverse Cymbal, with a long sustain. The seventh staff is for Brass, with a melodic line of eighth notes. The eighth staff is for Soundtrack, with a long sustain. The ninth staff is for Melody, with a few notes and rests. The score is written in a key signature of one flat and a 7/8 time signature.

23

Trumpets

Timpani

Drums

Bass

Reverse Cymbal

Brass

Soundtrack

Melody



25

Timpani

Drums

Distored Guitars

Bass

String Ensemble

Melody

28

Timpani

Drums

Distored Guitars

Bass

String Ensemble

Melody



31

Timpani

Drums

Distored Guitars

Bass

String Ensemble

Melody

34

Timpani

Drums

Distored Guitars

Bass

String Ensemble

Melody



37

Timpani

Drums

Distored Guitars

Bass

String Ensemble

Melody

39

Timpani

Drums

Distored Guitars

Bass

String Ensemble

Melody

Detailed description: This block contains the musical score for measures 39 and 40. It features six staves. The Timpani staff shows a rhythmic pattern of eighth and sixteenth notes. The Drums staff has a complex pattern with various note values and rests. The Distored Guitars staff includes guitar tablature with fret numbers (0, 2, 4, 6) and string numbers (T, A, B). The Bass staff has a simple line of notes. The String Ensemble staff shows a sustained chord in the first measure followed by a melodic line. The Melody staff has a few notes with accidentals.



41

Trumpets

Timpani

Drums

Distored Guitars

Bass

Choir

String Ensemble

Melody

Detailed description: This block contains the musical score for measures 41, 42, and 43. It features eight staves. The Trumpets staff has a complex melodic line with many notes and accidentals. The Timpani staff has a rhythmic pattern. The Drums staff has a steady pattern of eighth notes. The Distored Guitars staff has guitar tablature with fret numbers (1, 4). The Bass staff has a line of notes. The Choir staff has a sustained chord with a change in the second measure. The String Ensemble staff has a sustained chord. The Melody staff has a line of notes with accidentals.

44

Trumpets

Timpani

Drums

Electric (Overdriven) Guitar

Distored Guitars

Bass

Choir

String Ensemble

Melody

47

Trumpets

Timpani

Drums

Electric (Overdriven) Guitar

Distored Guitars

Bass

Choir

String Ensemble

Melody

Detailed description: This is a multi-stem musical score for a rock or orchestral piece. It features nine staves. The top staff is for Trumpets, showing a complex chordal texture in the first measure. The Timpani staff has a rhythmic pattern of eighth and sixteenth notes. The Drums staff uses a standard notation with 'x' marks for cymbals and vertical lines for other drum parts. The Electric (Overdriven) Guitar staff has a few notes with a sustain pedal. The Distored Guitars staff shows a guitar fretboard with a barre on the 4th fret. The Bass staff has a melodic line with eighth and sixteenth notes. The Choir staff has a vocal line with a 3/8 time signature. The String Ensemble staff has a melodic line with a 3/8 time signature. The Melody staff has a melodic line with a 3/8 time signature.

50

Trumpets

Timpani

Drums

Distored Guitars

Bass

Choir

String Ensemble

Melody



53

Trumpets

Timpani

Drums

Distored Guitars

Bass

Choir

String Ensemble

Melody

56

Timpani

Drums

Bass

Choir

Organ

Reverse Cymbal

Brass

Soundtrack

String Ensemble

Melody

Detailed description: This is a page of a musical score, page 56, featuring ten staves. The top staff is for Timpani, showing a melodic line in bass clef. The second staff is for Drums, with a complex rhythmic pattern including eighth and sixteenth notes and rests. The third staff is for Bass, with a melodic line in bass clef. The fourth staff is for Choir, showing a treble clef with a key signature of one sharp (F#) and a common time signature (C), with a '8' below the staff. The fifth staff is for Organ, with a treble clef and a key signature of one sharp (F#). The sixth staff is for Reverse Cymbal, with a treble clef and a key signature of one sharp (F#). The seventh staff is for Brass, with a treble clef and a key signature of one sharp (F#). The eighth staff is for Soundtrack, with a treble clef and a key signature of one sharp (F#). The ninth staff is for String Ensemble, with a treble clef and a key signature of one sharp (F#). The tenth staff is for Melody, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

59

Timpani

Drums

Bass

Organ

Reverse Cymbal

Orchestra Hit

Brass

Soundtrack

Melody



62

Timpani

Drums

Electric (Clean) Guitar

Distored Guitars

Bass

Soundtrack

Melody

65

Timpani

Drums

Electric (Clean) Guitar

Bass

Soundtrack

Melody

Detailed description: This block contains the musical score for measures 65, 66, and 67. The score is arranged in a grand staff with six staves. The top staff is for Timpani, showing a rhythmic pattern of eighth notes. The second staff is for Drums, with a complex pattern of eighth and sixteenth notes. The third staff is for Electric (Clean) Guitar, which is mostly silent with some initial chords. The fourth staff is for Bass, showing a steady eighth-note line. The fifth staff is for Soundtrack, with a few notes and rests. The sixth staff is for Melody, featuring a sequence of eighth and sixteenth notes.



68

Trumpets

Timpani

Drums

Electric (Clean) Guitar

Bass

Reverse Cymbal

Brass

Soundtrack

Melody

Detailed description: This block contains the musical score for measures 68, 69, and 70. The score is arranged in a grand staff with eight staves. The top staff is for Trumpets, which is mostly silent. The second staff is for Timpani, showing a rhythmic pattern. The third staff is for Drums, with a complex pattern. The fourth staff is for Electric (Clean) Guitar, with some chords. The fifth staff is for Bass, showing a steady eighth-note line. The sixth staff is for Reverse Cymbal, which is mostly silent. The seventh staff is for Brass, showing a sequence of notes. The eighth staff is for Soundtrack, with a few notes and rests. The ninth staff is for Melody, featuring a sequence of eighth and sixteenth notes.

71

Trumpets

Timpani

Drums

Bass

Reverse Cymbal

Brass

Soundtrack

Melody



73

Timpani

Drums

Distored Guitars

Bass

String Ensemble

Melody

76

Timpani

Drums

Distored Guitars

Bass

String Ensemble

Melody



79

Timpani

Drums

Distored Guitars

Bass

String Ensemble

Melody

82

Timpani

Drums

Distored Guitars

T									
A	3	3			0	0	0	2	0
B	1	1	1		2	2	2	4	4

Bass

String Ensemble

Melody



85

Timpani

Drums

Distored Guitars

T									
A	1	1		1	1		4	3	1
B	4	4	4	4	4	4	4	6	1

Bass

String Ensemble

Melody

87

Timpani

Drums

Distored Guitars

Bass

String Ensemble

Melody

Detailed description: This system contains measures 87 and 88. The Timpani part features a rhythmic pattern of eighth notes with a sharp sign. The Drums part shows a complex pattern of eighth notes with various articulations. The Distored Guitars part includes a guitar tab with fret numbers (0, 2, 4, 6) and string numbers (T, A, B). The Bass part has a simple eighth-note line. The String Ensemble part shows a melodic line with a sharp sign. The Melody part has a few notes with a sharp sign.



89

Trumpets

Timpani

Drums

Distored Guitars

Bass

Choir

String Ensemble

Melody

Detailed description: This system contains measures 89 and 90. The Trumpets part has a complex melodic line with many notes and a sharp sign. The Timpani part has a rhythmic pattern of eighth notes with a sharp sign. The Drums part shows a pattern of eighth notes with various articulations. The Distored Guitars part includes a guitar tab with fret numbers (1, 4) and string numbers (T, A, B). The Bass part has a simple eighth-note line. The Choir part has a few notes with a sharp sign. The String Ensemble part shows a melodic line with a sharp sign. The Melody part has a few notes with a sharp sign.

92

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trumpets (treble clef), Timpani (bass clef), Drums (percussion clef), Electric (Overdriven) Guitar (treble clef), Distored Guitars (treble clef with TAB notation), Bass (bass clef), Choir (treble clef), String Ensemble (treble clef), and Melody (percussion clef). The score spans three measures. The Trumpets part features complex chordal textures. The Timpani and Bass parts have rhythmic patterns. The Drums part shows a consistent drum pattern. The Electric (Overdriven) Guitar and Distored Guitars parts are mostly silent, with some fret numbers (1, 4) indicated in the Distored Guitars staff. The Choir part has sparse notes. The String Ensemble part has block chords. The Melody part has a simple line of notes.

95

Trumpets

Timpani

Drums

Electric (Overdriven) Guitar

Distored Guitars

Bass

Choir

String Ensemble

Melody

Detailed description: This is a page of a musical score, page 95, featuring ten staves. The top staff is for Trumpets, showing a complex chordal passage in the first measure. The second staff is for Timpani, with a rhythmic pattern of eighth and quarter notes. The third staff is for Drums, featuring a complex drum set pattern with various note values and rests. The fourth staff is for Electric (Overdriven) Guitar, with a few notes in the first measure. The fifth staff is for Distored Guitars, showing a guitar tab with a barre on the 4th fret. The sixth staff is for Bass, with a rhythmic line of eighth and quarter notes. The seventh staff is for Choir, with a few notes in the first measure. The eighth staff is for String Ensemble, with a few notes in the first measure. The ninth staff is for Melody, with a rhythmic line of eighth and quarter notes.

98

Trumpets

Timpani

Drums

Distored Guitars

Bass

Choir

String Ensemble

Melody



101

Trumpets

Timpani

Drums

Distored Guitars

Bass

Choir

String Ensemble

Melody

103

Trumpets

Timpani

Drums

Distored Guitars

Bass

Choir

String Ensemble

Melody

Detailed description: This system of musical notation covers measures 103 to 105. The Trumpets part features a complex, multi-measure rest in measure 103, followed by a melodic line in measure 104 and a final chord in measure 105. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. The Distored Guitars part has a guitar tab with a '4' in measure 103. The Bass part follows a similar rhythmic pattern to the drums. The Choir part has a single note in measure 103 and rests in 104 and 105. The String Ensemble part has block chords in each measure. The Melody part has a simple line of notes.



106

Trumpets

Timpani

Drums

Distored Guitars

Bass

Choir

String Ensemble

Melody

Detailed description: This system of musical notation covers measures 106 to 108. The Trumpets part has a rhythmic pattern of eighth notes with rests. The Timpani part continues with eighth notes. The Drums part has a consistent eighth-note pattern with 'x' marks. The Distored Guitars part has a guitar tab with '1 1 4' in measure 106 and '1 1 4' in measure 108. The Bass part follows the drum pattern. The Choir part has a single note in measure 106 and rests in 107 and 108. The String Ensemble part has block chords. The Melody part has a line of notes, ending with a flat sign in measure 108.

109

Trumpets

Timpani

Drums

Distored Guitars

Bass

Choir

String Ensemble

Melody



112

Trumpets

Timpani

Drums

Distored Guitars

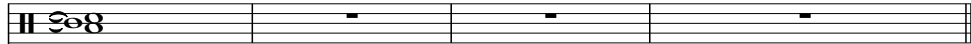
Bass

Choir

String Ensemble

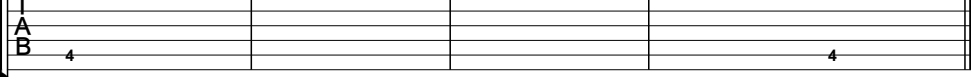
Melody

Drums



A drum staff with a treble clef and an 8/8 time signature. The staff contains four measures, each with a single horizontal line representing a rest.

Distored Guitars



A guitar staff with two systems of notes. The first system has a treble clef and a 'T' above the staff. The second system has a bass clef and a 'B' above the staff. The staff contains four measures, each with a single horizontal line representing a rest. The number '4' is written below the first and fourth measures.

Choir



A choir staff with a treble clef. The staff contains four measures, each with a single horizontal line representing a rest.

Duran Duran - A View To Kill

Trumpets

$\text{♩} = 126,990036$

The musical score is written for Trumpets in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 126,990036$ and a measure rest of 4 measures. The second staff starts at measure 7. The third staff starts at measure 10. The fourth staff has a measure rest of 9 measures starting at measure 13. The fifth staff has a measure rest of 16 measures starting at measure 25. The sixth staff starts at measure 44 and ends with a measure rest of 2 measures. The seventh staff starts at measure 50. The eighth staff has a measure rest of 14 measures starting at measure 54. The ninth staff has a measure rest of 16 measures starting at measure 71. The tenth staff starts at measure 89. The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together in groups.

Trumpets

93

2

This musical staff covers measures 93 to 97. It features a complex rhythmic pattern with many beamed notes and rests. A double bar line with the number '2' is located at the end of the staff, indicating a two-measure rest.

98

This musical staff covers measures 98 to 101. It continues the complex rhythmic pattern with beamed notes and rests.

102

This musical staff covers measures 102 to 105. It continues the complex rhythmic pattern with beamed notes and rests.

106

This musical staff covers measures 106 to 109. It continues the complex rhythmic pattern with beamed notes and rests.

110

This musical staff covers measures 110 and 111. It continues the complex rhythmic pattern with beamed notes and rests.

112

4

This musical staff covers measures 112 to 115. It continues the complex rhythmic pattern with beamed notes and rests. A double bar line with the number '4' is located at the end of the staff, indicating a four-measure rest.

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Timpani

♩ = 126,990036

4



9



13



17



21



26



31



35



39



43



V.S.

Timpani

48



53



58



63



67



71



76



80



84



88



Timpani

92



97



102



107



111



Duran Duran - A View To Kill

Drums

♩ = 126,990036

2

7

12

17

22

27

32

37

41

45

V.S.

Drums

49

Musical notation for measures 49-52. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

53

Musical notation for measures 53-56. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

61

Musical notation for measures 61-64. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

75

Musical notation for measures 75-78. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

80

Musical notation for measures 80-83. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85-88. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

89

Musical notation for measures 89-92. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

Drums

93

Musical notation for measures 93-96. The top staff shows a drum part with a sequence of eighth notes marked with 'x' and asterisks. The bottom staff shows a bass line with eighth notes.

97

Musical notation for measures 97-100. The top staff shows a drum part with a sequence of eighth notes marked with 'x' and asterisks. The bottom staff shows a bass line with eighth notes.

101

Musical notation for measures 101-104. The top staff shows a drum part with a sequence of eighth notes marked with 'x' and asterisks. The bottom staff shows a bass line with eighth notes.

105

Musical notation for measures 105-108. The top staff shows a drum part with a sequence of eighth notes marked with 'x' and asterisks. The bottom staff shows a bass line with eighth notes.

109

Musical notation for measures 109-112. The top staff shows a drum part with a sequence of eighth notes marked with 'x' and asterisks. The bottom staff shows a bass line with eighth notes.

112

Musical notation for measure 112. The top staff shows a drum part with a sequence of eighth notes marked with 'x' and asterisks. The bottom staff shows a bass line with eighth notes. A double bar line is followed by a 3-measure rest.

Electric (Clean) Guitar

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♩ = 126,990036

15 2

21

42

66

2 48

Electric (Overdriven) Guitar

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♩ = 126,990036

44 3

50

43 3

96

20

Duran Duran - A View To Kill

Distored Guitars

♩ = 126,990036

4

9

12

12

25

28

31

34

38

42

2

50

2

55

7

10

2 73

Distored Guitars

T	1				1		1			1							3						
A	0		0		0		0		0		0		0		0		0		3			3	3
B	3		3		3		3		3		3		3		3		3		1			1	1

76

T	1		1		4		4		1					1									
A	3		3		5		3		0		0		0		0		0		0		0		
B	3		3		3		3		3		3		3		3		3		3		3		3

79

T	3							1		1		4		4		1							
A	0		3				3		3		3		3		3		3		1		1		1
B	1		1		1		1		1		1		1		1		1		4		4		4

82

T	3		3																				
A	1		1		1		1		1		1		1		1		1		1		1		1
B	1		1		1		1		1		1		1		1		1		4		4		4

86

T	4																						
A	3		3		1		1		0		0		0		0		2		0		0		2
B	6		1		1				2		2		2		2		4		4		4		4

90

2

T	1																						
A	1		1		4		4								1		1		4		4		
B																							

98

T																							
A			1		1		4		4														
B																							

105

T																							
A					1		1		4		4				1		1		4		4		
B																							

111

T																							
A					1		4		1		4		1		4		1						
B																							

Duran Duran - A View To Kill

Bass

♩ = 126,990036

2

7

11

15

19

23

27

31

35

40

V.S.

45



50



55



61



65



69



73



77



81



85



90



95



100



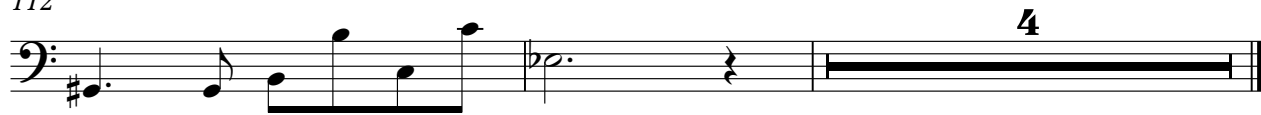
105



109



112



Choir

Duran Duran - A View To Kill

♩ = 126,990036

40

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-5 contain chords: G#4, B4, D5; G#4, B4, D5; G#4, B4, D5; G#4, B4, D5. Measure 6 contains a whole rest. Measure 7 contains a chord: G#4, B4, D5.

47

Musical staff 2: Treble clef, 4/4 time signature. Measure 1 contains a chord: G#4, B4, D5. Measure 2 contains a chord: G#4, B4, D5. Measure 3 contains a chord: G#4, B4, D5. Measure 4 contains a chord: G#4, B4, D5. Measure 5 contains a chord: G#4, B4, D5. Measure 6 contains a chord: G#4, B4, D5. Measure 7 contains a chord: G#4, B4, D5. Measure 8 contains a chord: G#4, B4, D5.

56

32

Musical staff 3: Treble clef, 4/4 time signature. Measure 1 contains a chord: G#4, B4, D5. Measure 2 contains a chord: G#4, B4, D5. Measure 3 contains a chord: G#4, B4, D5. Measure 4 contains a chord: G#4, B4, D5. Measure 5 contains a chord: G#4, B4, D5. Measure 6 contains a chord: G#4, B4, D5. Measure 7 contains a chord: G#4, B4, D5. Measure 8 contains a chord: G#4, B4, D5.

93

Musical staff 4: Treble clef, 4/4 time signature. Measure 1 contains a chord: G#4, B4, D5. Measure 2 contains a chord: G#4, B4, D5. Measure 3 contains a chord: G#4, B4, D5. Measure 4 contains a chord: G#4, B4, D5. Measure 5 contains a chord: G#4, B4, D5. Measure 6 contains a chord: G#4, B4, D5. Measure 7 contains a chord: G#4, B4, D5. Measure 8 contains a chord: G#4, B4, D5.

99

Musical staff 5: Treble clef, 4/4 time signature. Measure 1 contains a chord: G#4, B4, D5. Measure 2 contains a chord: G#4, B4, D5. Measure 3 contains a chord: G#4, B4, D5. Measure 4 contains a chord: G#4, B4, D5. Measure 5 contains a chord: G#4, B4, D5. Measure 6 contains a chord: G#4, B4, D5. Measure 7 contains a chord: G#4, B4, D5. Measure 8 contains a chord: G#4, B4, D5.

107

3

Musical staff 6: Treble clef, 4/4 time signature. Measure 1 contains a chord: G#4, B4, D5. Measure 2 contains a chord: G#4, B4, D5. Measure 3 contains a chord: G#4, B4, D5. Measure 4 contains a chord: G#4, B4, D5. Measure 5 contains a chord: G#4, B4, D5. Measure 6 contains a chord: G#4, B4, D5. Measure 7 contains a chord: G#4, B4, D5. Measure 8 contains a chord: G#4, B4, D5.

Organ

Duran Duran - A View To Kill

♩ = 126,990036

56

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a whole note chord consisting of G4, A4, and B4. The third measure contains a whole note chord consisting of C5, D5, and E5. The fourth measure contains a whole note chord consisting of F5, G5, and A5. The system ends with a double bar line.

59

2

56

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a whole note chord consisting of G4, A4, and B4. The third measure contains a whole note chord consisting of C5, D5, and E5. The fourth measure contains a whole note chord consisting of F5, G5, and A5. The system ends with a double bar line.

Reverse Cymbal

Duran Duran - A View To Kill

♩ = 126,990036

20

Musical notation for Reverse Cymbal, measures 1-4. Measure 1 is a whole rest. Measures 2 and 4 contain a cymbal symbol (two horizontal lines) with a fermata above it. Measure 3 is a whole rest.

25

31

Musical notation for Reverse Cymbal, measures 5-8. Measure 5 is a whole rest. Measures 6 and 8 contain a cymbal symbol with a fermata. Measures 7 and 8 contain a melodic line with eighth notes and a fermata.

60

8

Musical notation for Reverse Cymbal, measures 9-12. Measure 9 is a whole rest. Measure 10 contains a cymbal symbol with a fermata. Measure 11 is a whole rest. Measure 12 contains a cymbal symbol with a fermata.

71

45

Musical notation for Reverse Cymbal, measures 13-16. Measure 13 is a whole rest. Measure 14 contains a cymbal symbol with a fermata. Measure 15 is a whole rest. Measure 16 contains a cymbal symbol with a fermata.

Orchestra Hit

Duran Duran - A View To Kill

♩ = 126,990036

4

This block contains the first six measures of the piece. It begins with a treble clef and a 4/4 time signature. A tempo marking of 126,990036 is shown above the staff. A measure rest for 4 measures is indicated above the first measure. The music starts in the key of B-flat major, with a B-flat key signature. The notation consists of eighth notes and chords.

7

This block contains measures 7 through 9. The key signature changes to B-flat minor, indicated by a B-flat key signature and a natural sign over the B-flat. The notation continues with eighth notes and chords.

10

This block contains measures 10 through 12. The key signature changes to B major, indicated by a B key signature. The notation continues with eighth notes and chords.

13

48

56

This block contains measures 13 through 56. It features a measure rest for 48 measures, followed by a key signature change to D major (indicated by two sharps) and a final measure rest for 56 measures.

Brass

Duran Duran - A View To Kill

♩ = 126,990036

20

Musical notation for measures 20-22. Measure 20 is a whole rest. Measures 21-22 show a melody in the treble clef and a complex accompaniment in the bass clef.

23

34

Musical notation for measures 23-34. Measures 23-33 show a melody in the treble clef and a complex accompaniment in the bass clef. Measure 34 is a whole rest. A key signature change to two sharps (F# and C#) is indicated at the end of the system.

60

7

Musical notation for measures 60-66. Measures 60-65 show a melody in the treble clef and a complex accompaniment in the bass clef. Measure 66 is a whole rest. A key signature change to one flat (Bb) is indicated at the start of measure 66.

69

Musical notation for measures 69-70. Measures 69-70 show a melody in the treble clef and a complex accompaniment in the bass clef.

71

46

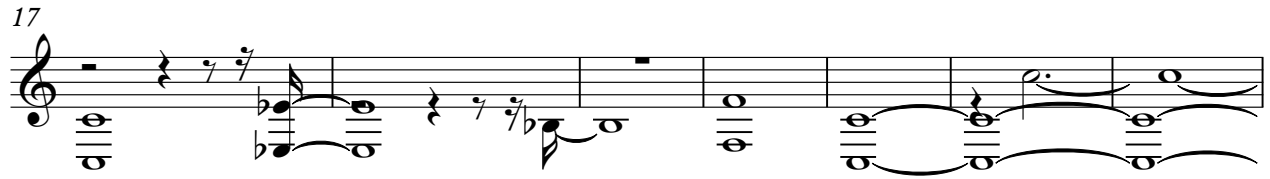
Musical notation for measures 71-76. Measures 71-75 show a melody in the treble clef and a complex accompaniment in the bass clef. Measure 76 is a whole rest.

♩ = 126,990036

12

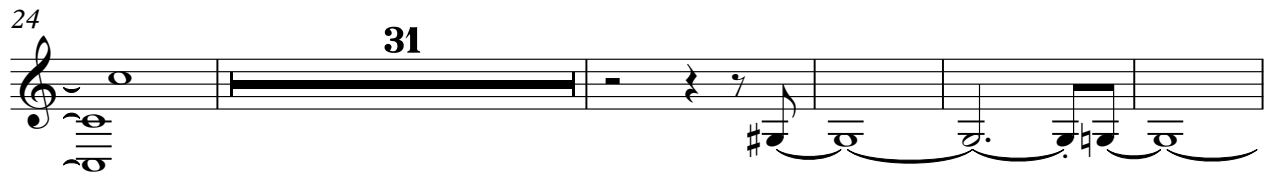


17



24

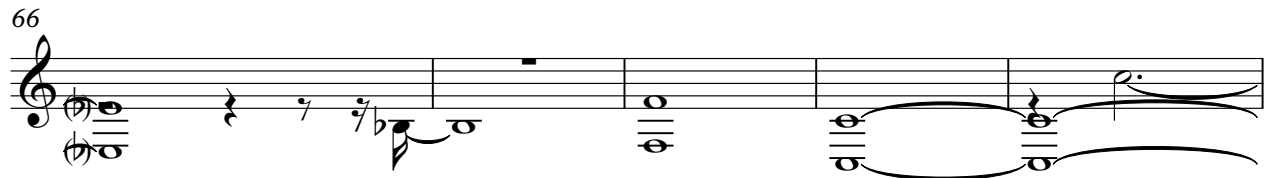
31



60

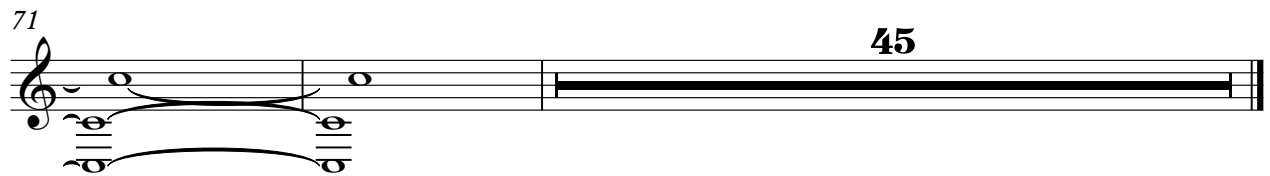


66



71

45



Duran Duran - A View To Kill

String Ensemble

♩ = 126,990036

24

32

38

45

53

16

75

83

88

95

103

V.S.

2

String Ensemble

109

Musical notation for a string ensemble, showing a treble clef, a key signature of one sharp (F#), and a 4-measure phrase. The first three measures contain chords, and the fourth measure contains a single note with a fermata. A double bar line is followed by a repeat sign and a 4-measure rest.

4

Melody

Duran Duran - A View To Kill

♩ = 126,990036

2

7

11

16

20

25

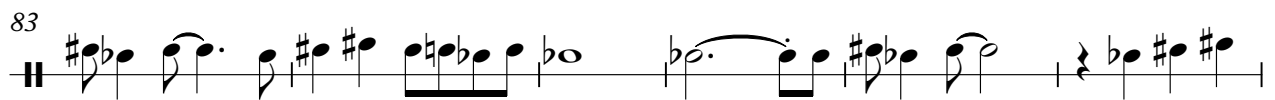
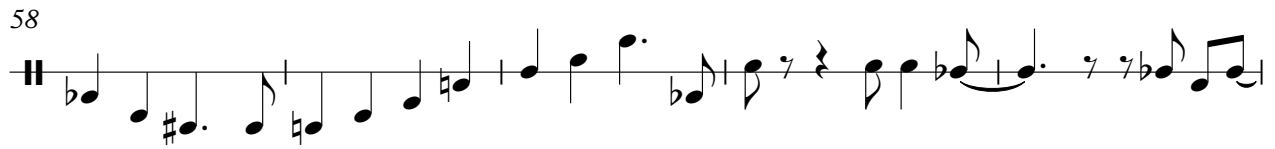
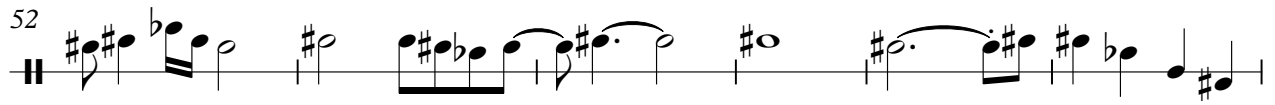
31

36

42

47

V.S.



Melody

3

104

109

Gunshot

Duran Duran - A View To Kill

♪ = 126,990036

2 **113**

The image shows a musical staff with a 4/4 time signature. It begins with a double bar line, followed by a thick black line with the number '2' above it. This is followed by a thin line with a slur below it. The staff ends with another thick black line with the number '113' above it, and a final double bar line.