

Standard tuning

Moderate ♩ = 120

Intro

E-Gt

1

f

T
A
B

3

T
A
B

6

T
A
B

Verse 1

2 1 2 3

3 3 10

T
A
B

12

3—3—10

3—7

T
A
B

15

1—3—1—3—1—1—1—3—1—1—1—1—3—7—3

T
A
B

17

1—3—1—3—1—1—1—3—3—6—6—5—5—3—6—3

T
A
B

6—5—3—3—6—6—5—5—3—3—1—3—6—6

T
A
B

22

T
A
B

24

T
A
B

T
A
B

T
A
B

31

T
A
B

34

T
A
B

Break 1

37

T
A
B

40

T
A
B

43

T
A
B

Intro 2

46

T
A
B

49

T
A
B

T
A
B

Chorus 1

55

T
A
B

T
A
B

61

T
A
B

T
A
B

Verse 2

Musical notation for measures 68-69. The staff shows a melody with eighth and quarter notes, and a guitar tab below with fret numbers: 1 3 1 3 1 1 1 3 1 | 1 1 1 1 3 3.

Musical notation for measures 70-71. The staff shows a melody with eighth and quarter notes, and a guitar tab below with fret numbers: 1 3 1 3 1 1 1 3 3 | 6 6 5 5 3 3.

Musical notation for measures 72-73. The staff shows a melody with eighth and quarter notes, and a guitar tab below with fret numbers: 6 5 3 3 6 6 5 5 3 3 | 1 3 6 6.

Musical notation for measures 74-75. The staff shows a melody with eighth and quarter notes, and a guitar tab below with fret numbers: 1 3 1 6 1 | 1 1 1 1 1 1 1 1.

77

T
A
B

80

T
A
B

T
A
B

85

T
A
B

87

T
A
B

90

T
A
B

T
A
B

Break 2

T
A
B

98

T
A
B

101

T
A
B

Middle

104

$\text{♩} = \text{♩}40140$
Faster

$\text{♩} = \text{♩}60160$
Faster

T
A
B

109

$\text{♩} = \text{♩}80180$
Faster

$\text{♩} = \text{♩}40240$
Faster

$\text{♩} = \text{♩}20120$
Normal Pace

T
A
B

113

$\text{♩} = \text{♩}40140$
Faster

$\text{♩} = \text{♩}60160$
Faster

T
A
B

♩ = 180 180
Faster

♩ = 240 240
Faster

♩ = 201 20
Normal Pace

118

T
A
B

Chorus 2

123

T
A
B

126

T
A
B

129

T
A
B

T
A
B

134

T
A
B

T
A
B

Intro 3

T
A
B

144

T
A
B

146

T
A
B

148

T
A
B

151

T
A
B