

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 132

E-Gt

0:04

1

3

3

3

TAB

10	(10)	10	8	10
10	10-9	10	9-10	10-9
		10	10	10

6

3

3

3

3

TAB

12-13	13	10	8	10
10	9-10	10-9	9-10	10-9
		10	10	10

10

3

3

3

3

TAB

9	11	10	8	10
9-10	10-9	10	9-10	10-9
		10	10	10

14

3

3

3

3

TAB

12-13	13	10	8	10
10	9-10	10-9	9-10	10-9
		10	10	10

0:34

18

3

P.M.-----|

9 10 11

6 9

0 0 0 0 0 0 0 0

20

P.M.-----|

6 9

0 0 0 0 0 0 0 0

21

P.M.-----|

6 9

0 0 0 0 0 0 0 0

22

P.M.-----|

6 9

9 6 9

0 0 0 0 0 0 0 0

23

P.M.-----|

T
A
B

6
9

0 0 0 0 0 0 0 0

24

P.M.-----|

T
A
B

6
9

0 0 9 6 9

25

P.M.-----|

T
A
B

6
9

0 0 0 0 0 0 0 0

26

P.M.-----|

T
A
B

6
9

0 0 9 6 9

27

P.M.-----|

6 9

T
A
B

0 0 0 0 0 0 0 0

28

P.M.-----|

6 9

T
A
B

0 0 9 6 9 0 0 0 0 0 0 0 0 0 0 0 0

30

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 9 10

39

TAB

10 9 10 8 10 10 9 10 10 9 10 12-13 13 10 10 9 10

43

TAB

10 9 10 8 10 10 9 10 9 10 11 10 10 9 10

47

TAB

10 9 10 8 10 10 9 10 10 9 10 12-13 13 10 10 9 10

51

TAB

10 9 10 8 10 10 9 10 9 10 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

Musical notation for measures 55 and 56. The staff shows a continuous eighth-note melody in a key with one sharp (F#). The notes are: 55: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 56: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows a series of open strings (0).

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

Musical notation for measures 57 and 58. Measure 57: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 58: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A "P.M." (palm mute) is indicated with a dashed line under the eighth measure of measure 58. The guitar tab shows open strings (0) for measure 57 and a pair of frets (0 0) for measure 58.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

Musical notation for measures 59 and 60. Measure 59: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 60: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows pairs of frets (0 0) for measure 59 and a series of open strings (0) for measure 60.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

Musical notation for measures 60 and 61. Measure 60: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 61: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows pairs of frets (0 0) for measure 60 and a series of open strings (0) for measure 61.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

Musical notation for measures 61 and 62. Measure 61: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 62: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows pairs of frets (0 0) for measure 61 and a series of open strings (0) for measure 62.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

T
A
B 0 0 0 0 0 0 0

63

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

64

T
A
B 0 0 0 0 0 0 0 10 9 10 12-13 13 10 10 9 10

67

T
A
B 10 9 10 8 10 10 9 10 10 10 9 10 12-13 13 10 10 9 10

71

T
A
B 10 9 10 8 10 10 9 10 9 10 11 10 10 9 10

75

T
A
B

8 10 10 9 10 10 9 10 10 9 10 10 9 10

79

T
A
B

8 10 10 9 10 9 10 11 10-10-10-10-10-10-10-10 8-8-8-8-8-8-8-8

83

T
A
B

10-10-10-10-10-12-12-12 12-14-14-14-14-14-14-14 14-14-14-14-14-9-9-9
8-8-8-8-8-10-10-10 10-12-12-12-12-12-12-12 12-12-12-12-12-7-7-7

86

T
A
B

9-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7
7-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5

89

T
A
B

8 13-13-13-13-13-13-13-13-13-13-13-13-13-13 9-9-9-9-10 7-7-7

91

TAB

13 13 13 13 13 13 13 13 13 13 15 15 15 15 15 15

92

TAB

15 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

93

TAB

17 17 17 17 17 17 17 17 17 12 12 12 12 12 12 12 12 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

95

TAB

20 20 20 20 20 20 20 20 22 22 22 22 22 22 22 22 20 ^{3/4} 17 17 ^{1/2}

97

TAB

15 15 full 17 18 17 17 17 17 17 18 20

100

T
A
B

104

T
A
B

110

T
A
B

120

T
A
B