

Change The World

Dokken
Erase The Slate

Words & Music by Don Dokken / Rob Beach / Mick Brown / Jeff Pilson

Standard tuning

Moderately Fast ♩ = 136

Please Read The Score Information

Intro

S-Gt

T
A
B

T
A
B

[5.2 Users: Lead II: Sawtooth]

Verse I

f
Talk to me 'bout fan

T
A
B

ta sy, you talk to me 'bout love *fff* You filled me with emp ty prom

T
A
B

23

fff *f*
is es _ you prom ised sky a bove _ You ask me what I'd do

T	(5) 3 1 0	0	0	5 2 0 2 0	2	5 5 5 5 6
A						
B						

27

for you _ _ _ give my life _ and more *fff* *f* But would it keep you sat

T	5 3 5 3 1	3 3 3 1 1 3	(3)	0	3 3 3 3 5
A					
B					

31

Pre-Chorus I

fff *f* is fied _ Ba by I'm not sure *fff* *f* I change my self most ev *fff* *f* 'ry day _ _

T	(5) 3 1 0	0 1	2 0 2	(2) 2	5 5 5 5 8	(8) 5 5 3 1
A						
B						

36

but youdon't re ply *fff* *f* The things youwant the most *fff* *f* from me _ how can we sur vive

T	3 1 3 3 5	(5) 1	3 3 3 3 5	(5) 3 1 0	5 5 3 3 5
A					
B					

Chorus I

41

I cant Change_ TheWorld. *fff* *f* If I tried, would it make_ you hap_ py

TAB: 3 | 5-8-4-3-1-3 | (3) | 3-3-3-3-3-3 | 5-3-5-4-2

46

I cant Change_ TheWorld *fff* *f* this *fff* *f* time_ I cant Change TheWorld

TAB: 5-8-4-3-1-3 | (3) | 5 | (5)-5-3-1 | 5-3-5-3-5

Verse II

51

From soft lips you speak to me_ How its gon na be *fff*

TAB: 3 | 5-5-5-5-6 | 5-5-3-1 | 3-3-3-1-3 | (3)

56

f Ev 'ry days a diff *fff* *f*'rent stor y, chang ing all the time_ You come to me with prom

TAB: 3-3-3-3-5 | (5)-3-1-0 | 0-1-3 | 4-2-0-2 | 5-5-5-5-6

64

fff *f* is es _ _ I lis ten as you speak But the prom ise that you want

T	(6) — 3 — 5 — 3 — 1 — — — 1 — — — 3 — 3 — 3 — 5 — — — 3 — — — 1 — 1 — — — 3 — 3 — 3 — 3 — 5 —
A	
B	

65

Pre-Chorus II

fff *f* the most _ _ is not for me to keep _ You leave me on this with

T	(5) — 3 — — — 4 — 5 — 4 — 2 — — — 2 — — — 0 — 1 — — — 2 — 0 — 2 — 0 — — — 2 — — — 5 — 5 — 5 — 5 — 8 —
A	
B	

69

fff *f* ered vine _ _ now. Stripped a way and torn _ _ *fff* *f* Left with on ly fan

T	(8) — 5 — 5 — 3 — 1 — 1 — — — 3 — 0 — 3 — 0 — — — 5 — 3 — 1 — — — (1) — — — 3 — 3 — 3 — 3 — 5 —
A	
B	

73

Chorus II

fff *f* ta sy _ Dreams of nev er more _ I cant Change _ TheWorld. *fff*

T	(5) — 3 — 1 — 0 — — — 5 — — — 3 — 3 — 3 — 5 — — — 4 — — — 5 — 8 — — — 4 — 3 — 1 — 3 — — — (3) — — —
A	
B	

78 *f* If I tried, would it make you hap - py I cant Change - The World *fff* *f* this

TAB: 3-3-3-3-3-3-5-3-5-4-2 | 5-8-4-3-1-3 | (3)-5

82 *fff* time - - I cant Change - TheWorld. *fff* *f* Nev er said that I held

TAB: (5)-5-3-1 | 5-3-4-3-1-3 | (3) | 3-3-3-3-3-5

Bridge

87 *fff* *f* the an - swers - - I cant Change The World - - *fff* *f* I'd give my spir

TAB: (5)-3-5-3-1-1-3-1 | 5-5-3-5-3-5-3 | (3) | 0-3-5-8

91 *fff* *f* it if you tried. *fff* *f* A for tune lost, *fff* *f* a heart de nied

TAB: (8)-7-5-3-5 | (5) | 1-1-1-3 | (3)-6-5-3-5

Solo

96

fff f

T
A
B

(5) - 6 - 5

103

T
A
B

110

T
A
B

Interlude **Pre-Chorus III**

116

3

I come to you _ in yer sleep. My heart _ is yers

T
A
B

2-4 2-4 2-2-4-5 2-4-2-2-4

121

_ for on _ ly you to keep _ And when _ the days _ they pass _ me,

T
A
B

2-2-4-2-2-4 5-4-2 2-4-2-2-4 2-2-2-4-2

Chorus III

126 *ff* you will see *f* I cant Change TheWorld. *ff* *f* If I tried, would it make

TAB 4-5-7 | 5-8-4-3-1-3 (3) | 3-3-3-3-3-3

131 you hap py I cant Change The World this time *ff* *f* *ff*

TAB 5-3-5-4-2 | 5-3-4-3-1-4-3-5-3 (3)-5-3-0 (0)

136 *f* I cant Change TheWorld. *ff* *f* I nev er said that I held *ff* *f* the an swers

TAB 5-3-4-3-1-3 (3) | 0 3-0-3-3-3-5 (5)-3-5-3-1

Outro

140 I cant Change The World this time *ff*

TAB 5-3-4-3-1-4-5-6-5-3-3-5 (5)

145

f I cant Change _ TheWorld. *fff* *f* Change _ the world

T
A
B

3 5 8 7 5 5 (5) 8 7 5 5

$\text{♩} = 136 \text{ r} \text{♩} = 101$

151

T
A
B