

I'd Do Anything

Simple Plan

No Pads, No Helmets... Just Balls

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Standard tuning

Moderate ♩ = 170

Intro

S-Gt7

Capo. fret 1

T
A
B

Verse

mf

T
A
B

T
A
B

T
A
B

12

T
A
B

14

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

Pre-Chorus

22

9 (9) 8 6 4 9 (9) 8 6 4 4 9

T
A
B

Detailed description: This block contains the first system of the Pre-Chorus. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts at measure 22 with a quarter rest, followed by quarter notes F#4, G4, and A4. The guitar accompaniment consists of quarter notes on the 9th fret of the 6th string, followed by a 9-fret barre, then 8th, 6th, 4th, and 9th frets. The system concludes with a 9-fret barre, 8th, 6th, 4th, 4th, and 9th frets.

23

(9) 8 6 4 6 (6) 6 4 11 11

T
A
B

Detailed description: This block contains the second system of the Pre-Chorus. The melody continues with quarter notes B4, C5, and D5. The guitar accompaniment features quarter notes on the 9th fret of the 6th string, followed by 8th, 6th, and 4th frets. The system concludes with a 6-fret barre, 6th and 4th frets, and finally 11th and 11th frets.

Chorus

28

13 16 15 16 15 (15) 11 3 4

T
A
B

Detailed description: This block contains the first system of the Chorus. The melody starts at measure 28 with quarter notes G3, A3, and B3. The guitar accompaniment consists of quarter notes on the 13th fret of the 6th string, followed by 16th, 15th, 16th, and 15th frets. The system concludes with a 15-fret barre, 11th, 3rd, and 4th frets.

30

(4) 11 11 3 4 (4) 1 4 6 9

T
A
B

Detailed description: This block contains the second system of the Chorus. The melody continues with quarter notes C4, D4, and E4. The guitar accompaniment features quarter notes on the 4th fret of the 6th string, followed by 11th, 11th, 3rd, and 4th frets. The system concludes with a 4-fret barre, 1st, 4th, 6th, and 9th frets.

32

(9) 8 6 4 | 4 4 4 6 9

T
A
B

34

(9) 8 4 6 4 | (4) 11 11 13 16 15 16 15

T
A
B

37

(15) 11 8 13 | (13) 11 9 8 6

T
A
B

4 1 4 6 9 | (9) 8 4

T
A
B

4 4 4 6 9 (9) 8 4 4 6 4

Verse

44 4 4 6 8 (8) 4 4 6 8

47 (8) 4 4 6 8 9 (9) 8 4 6 4

49 (4) 4 4 6 8 (8) 4 4 6 8

51

T
A
B

53

T
A
B

55

T
A
B

57

T
A
B

Pre-Chorus

59

(8) 4 9 (9) 8 6 4 9

T
A
B

Detailed description: This system shows measure 59. The treble clef staff contains a melody starting with a quarter note G4 (marked with a sharp sign), followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fret numbers: (8) 4 9 (9) 8 6 4 9.

62

(9) 8 6 4 4 9 (9) 8 6 4 6 (6) 6 8 9

T
A
B

Detailed description: This system shows measure 62. The treble clef staff contains a melody starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fret numbers: (9) 8 6 4 4 9 (9) 8 6 4 6 (6) 6 8 9.

65

(9) 8 6 4 9 (9) 8 6 4 8

T
A
B

Detailed description: This system shows measure 65. The treble clef staff contains a melody starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fret numbers: (9) 8 6 4 9 (9) 8 6 4 8.

67

(8) 9 8 6 6 6 4

T
A
B

Detailed description: This system shows measure 67. The treble clef staff contains a melody starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fret numbers: (8) 9 8 6 6 6 4.

Chorus

69

11—11 | 13—16 | 15—16 | 15 | (15) | 11—3—4

T
A
B

Detailed description: This system contains measures 69, 70, and 71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 11-11 for the first two notes, 13-16 for the next two, 15-16 for the next two, 15 for the eighth note, (15) for the quarter note, and 11-3-4 for the final two notes.

72

(4)—11—11 | 3—4 | (4)—1—4—6—9

T
A
B

Detailed description: This system contains measures 72 and 73. Measure 72 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fret numbers: (4)-11-11 for the first two notes, 3-4 for the next two, and (4)-1-4-6-9 for the final two notes.

74

(9)—8—6—4 | 4—4—4—6—9

T
A
B

Detailed description: This system contains measures 74 and 75. Measure 74 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fret numbers: (9)-8-6-4 for the first four notes, and 4-4-4-6-9 for the final five notes.

76

(9)—8—4—6—4 | (4)—11—11 | 13—16—15—16—11—15

T
A
B

Detailed description: This system contains measures 76, 77, and 78. Measure 76 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows fret numbers: (9)-8-4-6-4 for the first five notes, (4)-11-11 for the next two, and 13-16-15-16-11-15 for the final six notes.

79

(15) 11 8 13 | (13) 11 9 8 6

T
A
B

4 1 4 6 9 | (9) 8 4

T
A
B

4 4 4 6 9 | (9) 8 4 4 6 4

T
A
B

Bridge

86

4 4 4 4 4 | 4 4 4 4 4

T
A
B

91

1 3 3 4 | 4 4 3 4 6 8

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, and a rhythmic accompaniment of eighth notes. Below the staff is a guitar tab with fret numbers 9, 8, 4, 4, 6.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 97 with notes G4, A4, B4, C5, B4, A4, G4, F#4, and a rhythmic accompaniment. Below the staff is a guitar tab with fret numbers 4, 6, 8, 9, 8, 6, 8, 6, 4, 4, (4).

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment of eighth notes starting at measure 100. Below the staff is an empty guitar tab.

Chorus

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 105 with notes G4, A4, B4, C5, B4, A4, G4, F#4, and a rhythmic accompaniment. Below the staff is a guitar tab with fret numbers 11, 11, 13, 16, 15, 16, 15, (15), 11, 3, 4.

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting at measure 108 with notes G4, A4, B4, C5, B4, A4, G4, F#4, and a rhythmic accompaniment. Below the staff is a guitar tab with fret numbers (4), 11, 11, 3, 4, (4), 1, 4, 6, 9.

Musical notation system 1 (measures 116-117):

Melody (treble clef):

- Measure 116: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 117: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

TAB:

- Measure 116: (9) — 8 — 6 — 4
- Measure 117: 4 — 4 — 4 — 6 — 9

Musical notation system 2 (measures 118-120):

Melody (treble clef):

- Measure 118: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 119: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 120: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

TAB:

- Measure 118: (9) — 8 — 4 — 6 — 4
- Measure 119: (4) — 11 — 11
- Measure 120: 13 — 16 — 15 — 16 — 15

Musical notation system 3 (measures 121-123):

Melody (treble clef):

- Measure 121: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 122: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 123: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

TAB:

- Measure 121: (15) — 11 — 8 — 13
- Measure 122: (13) — 11 — 9 — 8 — 6 — 4
- Measure 123: 4 — 13

Musical notation system 4 (measures 124-126):

Melody (treble clef):

- Measure 124: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Measure 125: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 126: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

TAB:

- Measure 124: (13) — 11 — 9 — 11 — 11
- Measure 125: 13 — 11 — 4 — 13
- Measure 126: (13) — 11 — 9 — 9

Outro Chorus

121

4 4 | 6 8 6 8 | 6 8 13

T
A
B

Detailed description: This system contains measures 121, 122, and 123. The top staff is a treble clef with a key signature of one sharp (F#). Measure 121 starts with a quarter rest, followed by quarter notes F#4, G4, A4, B4, and C5. Measure 122 has quarter notes C5, B4, A4, G4, and F#4. Measure 123 has quarter notes F#4, G4, A4, B4, and C5. The bottom staff shows guitar fret numbers: 4-4 for measure 121, 6-8-6-8 for measure 122, and 6-8-13 for measure 123. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the guitar staff.

124

(13) 11 9 6 8 | 6 4 4 4

T
A
B

Detailed description: This system contains measures 124, 125, and 126. The top staff continues the melody. Measure 124 has quarter notes C5, B4, A4, G4, and F#4. Measure 125 has quarter notes F#4, G4, A4, B4, and C5. Measure 126 has quarter notes C5, B4, A4, G4, and F#4. The bottom staff shows guitar fret numbers: (13)-11-9-6-8 for measure 124, 6-4-4-4 for measure 125, and 6-4-4-4 for measure 126. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the guitar staff.

6 8 6 8 | 6 8 13 (13) 11 8 8 11

T
A
B

Detailed description: This system contains measures 127, 128, and 129. The top staff continues the melody. Measure 127 has quarter notes F#4, G4, A4, B4, and C5. Measure 128 has quarter notes C5, B4, A4, G4, and F#4. Measure 129 has quarter notes F#4, G4, A4, B4, and C5. The bottom staff shows guitar fret numbers: 6-8-6-8 for measure 127, 6-8-13 for measure 128, and (13)-11-8-8-11 for measure 129. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the guitar staff.

129

(11) 4 6 8 6 8 | 6 8 13

T
A
B

Detailed description: This system contains measures 129, 130, and 131. The top staff continues the melody. Measure 129 has quarter notes F#4, G4, A4, B4, and C5. Measure 130 has quarter notes C5, B4, A4, G4, and F#4. Measure 131 has quarter notes F#4, G4, A4, B4, and C5. The bottom staff shows guitar fret numbers: (11)-4 for measure 129, 6-8-6-8 for measure 130, and 6-8-13 for measure 131. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the guitar staff.

132

(13) 11 9 11 9 11 11 9 8

T
A
B

6 8 6 8 11 11 11 8 13 (13) 11 9 8

T
A
B

6

T
A
B