

Almost Easy

Avenged Sevenfold

Self Titled

User Defined

- ①=D#
- ②=A#
- ③=F#
- ④=C#
- ⑤=G#
- ⑥=C#

Moderate ♩ = 176

PRESS F5 BEFORE YOU PLAY IT

E-Gt

The score is divided into four systems, each with a treble clef staff and a guitar tablature staff. The first system starts with measure 1, marked with a '1' above the staff. The second system begins at measure 8. The third system starts at measure 16 and includes 'P.M.' (pick mute) markings. The fourth system begins at measure 19. The music is in 3/4 time and features various techniques such as bends, slurs, and pick muting. A 'full' marking is present in the second system. The tablature includes fret numbers and rhythmic notation.

22

P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 4 0 0 6 4 3 1 0 0 6 4 7 5 0 0 0 0 0 0

24

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 5 6 5 0

27

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0

33

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0

36

TAB

0 0 0 0 0 0 0 0 5 6 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

39

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 5 6 5 || 0 0 7 0 0 2 | 0 0 0 0 3

42

TAB

0 5 0 0 3 0 0 | 10 10 10 0 0 3 | 3 3 3 2 2

0 3 0 0 1 0 0 | 8 8 8 0 0 0 | 3 3 3 4 4

45

TAB

0 0 7 0 0 2 | 0 5 0 0 3 0 0 | 10 10 10 0 0 3

0 0 0 0 3 | 0 3 0 0 1 0 0 | 8 8 8 0 0 0 | 3

48

TAB

3 3 3 2 2 | 3 3 3 3 | (3) 3 3 3 3 5 5 5 3

3 3 3 4 4 | 3 3 3 3 | (3) 3 3 3 3 3 3 3 3

52

TAB (3) 3 3 2 2 2 2 2 3 (3) 3 3 3 3
 (3) 3 3 3 3 0 0 0 0 (0) 0 0 0 0
 (3) 3 3 3 3 0 0 0 0 (0) 0 0 0 0

55

TAB 5 5 5 3 0 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0 0 0
 0

58

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0
 0

61

TAB 0
 0

64

TAB 0 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0
 0

66

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 5 6 5 0

71

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 0 0 7 5 0 0 2 3

74

P.M. P.M. P.M. P.M.

T
A
B

0 5 0 0 3 0 0 10 10 10 0 0 3 3 3 3 2 2

0 3 0 0 1 0 0 8 8 8 0 0 3 3 3 4 4

77

P.M. P.M. P.M.

T
A
B

0 0 7 0 0 2 0 5 0 0 3 10 10 10 0 0 3

0 0 5 0 0 3 0 3 0 0 1 0 0 8 8 8 0 0 3

80

TAB 3 3 3 2 2 | 3 3 3 3 (3) 3 3 3 3 5 5 5 3

84

TAB (3) 3 3 2 2 | 2 2 2 3 (3) 3 3 3 3

87

TAB 5 5 5 3 | 3 3 3 3 5 5 | 3 3 3 3 (3) 3 3 3 3

91

TAB 5 5 5 3 | (3) 3 3 2 2 | 0 2 2 3

94

TAB (3) 3 3 3 3 | 5 5 5 3 | 0 0 0 0 0 0 0 0 5 6 5

97

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

107

T
A
B

109

TAB

111

TAB

114

TAB

122

TAB

127

TAB

130

TAB

0	0	0	3	3	3	3	5	5	5	5	5	5	5	5	5
0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

136

TAB

2	2	2	3	3	3	3	3	3	3	3	3	5	5	5	5
0	0	0	1	1	1	1	1	1	1	1	1	3	3	3	3
0	0	0	1	1	1	1	1	1	1	1	1	3	3	3	3

142

TAB

5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3
3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1
3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1

148

P.M. - - - | P.M. - - - |

TAB

3	3	3	3	3	3	3	3	3	3	5	5	0	0	0	7	5	0	0	2
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	X	X	X	X	3
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	X	X	X	X	3

152

P.M. | P.M. - - | P.M. - - |

TAB

X	5	X	X	3	X	X	10	10	10	X	X	3	3	3	3	2	2
X	3	X	X	1	X	X	8	8	8	X	X	3	3	3	3	4	4
X	3	X	X	1	X	X	8	8	8	X	X	3	3	3	3	4	4

155

P.M. P.M. -- | P.M. P.M. -- | P.M. -- | P.M. -- -- | *ff*

T
B

158

f

T
B

162

T
B

165

T
B

169

T
B

172

T
A
B

(3) 3 3 3 3 5 5 5 3
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5

175

T
A
B

7/5 0 0 0 0 0 8 6 4 0 0 6 3 0 0 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

178

T
A
B

0 0 0 0 5 6 5 0 0 0 0 7 8 7 7/5 0 0 0 0 0 8 6

180

T
A
B

6 0 0 6 3 0 0 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

182

T
A
B

0 0 0 0 0 0 0 0 5 6 5