

Buried Alive

Avenged Sevenfold

Nightmare

Standard tuning

Moderate ♩ = 140

Intro - 0:00

This could be played with two guitars, one for the root notes.

E-Gt

f
let ring ----- | P.M. let ring ----- | let ring ----- |

TAB
10 8 10 | 10-8 8 | 8 7 8 | 5-3-5 | 3 0 3

0 | 5 7 | | 0 |

let ring --- | P.M. --- | let ring ----- | let ring ----- | P.M. --- |

TAB
1-0 3 0 | 5 5 0 | 0 0 0 | 10 8 10 | 10-8 10 8

3-2 0 | 7-5 4 5 4 0 | 0 | 0 | 5

let ring ----- | let ring ----- | let ring ----- |

TAB
8 7 8 | 5 3-5 | 3 0 3 | 1-0 3 3 | 6 3 5

7 | 0 | 0 2 | 3 |

Strings enter - 0:21

let ring ----- |

TAB
4 5 4 2 4 5 | 5 3 5 | 3 1 3 1 2-0 | 5 3 5 | 3 1-3 1

21

let ring ----- | *mp* *mf* *f*

TAB: 5 3 5 | 3 1 3 1 | 2 0 | 2 3 5 | 0 1 0 1 0 | 5 3 5

26

let ring ----- |

TAB: 3 1 3 1 | 5 3 5 | 3 1 3 1 | 5 3 5 | 3 1 3 1 | 2 0 | 2 3 5

32

mp *mf*

TAB: 0 1 0 1 | 5 | 4 5 | 5 2 | 5 | 5 | 4 5 | 5 2

Am Band enter - 0:52 C Feel free to vary the picking pattern throughout the song, but remember Fsus2

40

f *mf* let ring ----- |

TAB: (2) | 1 0 1 | 1 0 | 1 0 1 1 0 | 0 2 2 | 3 2 0 2 | 3 0 1 0 1 0

44

let ring ----- |

TAB: 2 1 0 1 | 0 0 | 1 0 1 | 1 0 | 1 0 | 3 0 1 0 1 0 | 3 2 0 2 | 3 2 0 2 | 3 0 1 0 1 0

E Am C Fsus2

48

let ring

TAB

E Am C Fsus2

52

let ring

TAB

E Am C Fsus2

Verse 1 - 1:20

Bass part follows root notes.

56

let ring

TAB

E Am C Fsus2

60

let ring

TAB

E Am C Fsus2

Strings enter - 1:33

64

let ring

TAB

E Am C Fsus2

68

let ring

TAB

E F Am

Pre-chorus - 1:47

Again, the pattern here isn't particularly ir

72

let ring

TAB

G F Am

75

let ring

TAB

G E

Chorus - 2:01

79

let ring

TAB

84

let ring

TAB

91

let ring -----|

T
A
B

Am C Fsus2 E

Interlude (intro) - 2:30

98

f
let ring -----|

T
A
B

1 0 1 1 0 0 1 0 0 0

0 2 2 2 3 2 0 0 2 3 0 1 0 1 0 2 1 0 1 0 0 0

Am C Fsus2 E

102

let ring -----|

T
A
B

1 0 1 1 0 0 1 0 0 0

0 2 2 2 3 2 0 0 2 3 0 1 0 1 0 2 1 0 1 0 0 0

Am C Fsus2 E

Verse 2 - 2:44

106

let ring -----|

T
A
B

1 0 1 1 0 0 1 0 0 0

0 2 2 2 3 2 0 0 2 3 0 1 0 1 0 2 1 0 1 0 0 0

Am C Fsus2 E

110

let ring -----|

T
A
B

1 0 1 1 0 0 1 0 0 0

0 2 2 2 3 2 0 0 2 3 0 1 0 1 0 2 1 0 1 0 0 0

Am C Fsus2 E

114

let ring

TAB

Am C Fsus2 E

118

let ring

TAB

F Am G

Pre-chorus - 3:11

122

let ring

TAB

F Am G E

126

let ring

TAB

Chorus - 3:25

130

TAB

137

144

Guitar break - 4:40 Couldn't really hear the bass from here on out.

151

158

Guitar solo - 4:38 I'm not sure about this.

The rhythm of this tremolo picking doesn't matter and th

165

172

Breakdown - 4:51

New riff - 4:58

179

186

T
A
B

Vocals enter - 5:12

193

T
A
B

Repeat - 5:33

200

T
A
B

207

T
A
B

Guitar solo - 5:53

214

T
A
B

End section - 6:07

221

T
A
B

Guitar harmony enters - 6:20

228

228

T
A
B

This system contains musical notation for measures 228 through 234. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains six measures of music, each with a single quarter note on the first line (F4). The bottom staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left. It contains six measures, each with a single '1' on the first line, indicating the first fret.

235

235

T
A
B

This system contains musical notation for measures 235 through 241. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains six measures of music, each with a single quarter note on the first line (F4). The bottom staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left. It contains six measures, each with a single '1' on the first line, indicating the first fret.

242

242

T
A
B

This system contains musical notation for measures 242 through 244. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains three measures of music, each with a single quarter note on the first line (F4). The bottom staff is a guitar TAB system with six lines, labeled 'T', 'A', and 'B' on the left. It contains three measures, each with a single '1' on the first line, indicating the first fret.