

Storm the Sorrow

Epica

Requiem for the Indifferent

Words by Mark Jansen & Simone Simons

Standard tuning

Moderate ♩ = 134

E-G#7

Measures 1-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes with accents. The guitar tab below shows the fretting for each measure.

T							
A							
B	4	7	6	5	4	7	9
	2	5	4	3	2	5	7

Measures 5-8 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes with accents. The guitar tab below shows the fretting for each measure.

T							
A							
B	4	7	6	5	4	7	9
	2	5	4	3	2	5	7

Measures 9-14 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes with accents. The guitar tab below shows the fretting for each measure.

T							
A							
B	5	(5)					
	3	(3)					

Measures 15-18 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes with accents. The guitar tab below shows the fretting for each measure.

T							
A							
B							2-2
							0-0

P.M. -1

19

P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

21

P.M. P.M.

TAB 2 2 2 2 2 2 2 2 5 7 7 2 0 0 0 0 3 5 5 0 0

23

P.M. P.M.

TAB 2 2 2 2 2 2 2 2 5 5 5 5 0 0 0 0 3 3 3 3

25

P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7 9 9 9 9 4 7 5 5 5 5 7 5 3 2 4 7 5 5

28

P.M. P.M.

TAB 6 6 6 6 5 5 5 5 4 4 4 4 7 7 7 7 9 9 9 9 5 5 5 5 2 2 2 2 0 0 0 0 3 3 3 3 5 5 5 5

31

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

33

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	5	5	5	5	5	7	7	2	2	
0	0	0	0	0	0	0	0	0	0	0	3	3	5	0	0

35

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1

39

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

Musical notation for measures 41-42. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 41 contains a series of chords, with the first four marked 'P.M.' and a dashed line below them. Measure 42 contains two chords. The bottom staff shows guitar tablature with fret numbers: 2 2 2 2 2, 2 0 0, 0 0, 5 5 5 5 5, 7 7, 2 2.

P.M.-----| P.M.-----| P.M.-----|

T
A
B
2 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0 5 5 5 5 5 5 7 7 2 2 0 0

43

Musical notation for measures 43-44. Similar to the previous system, it shows chords in a treble clef with a key signature of one sharp. Measure 43 has four chords, the first marked 'P.M.'. Measure 44 has three chords, the first marked 'P.M.'. The bottom staff shows guitar tablature: 2 2 2 2 2, 2 0 0, 0 0, 5 5 5 5 5, 5 5, 5 5.

P.M.-----| P.M.-----| P.M.-----|

T
A
B
2 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

45

Musical notation for measures 45-46. Measure 45 contains four chords, the first marked 'P.M.'. Measure 46 contains four chords, the first marked 'P.M.'. The bottom staff shows guitar tablature: 7 7 7 7 7, 7 5 5 5 5 5, 7 7, 7 7, 9 9 9 9 9, 9 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 7 7 7 7.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 7 7 7

47

Musical notation for measures 47-48. The top staff shows chords with a key signature of two sharps (F# and C#). Measure 47 has four chords. Measure 48 has four chords. The bottom staff shows guitar tablature: 4 7 6 5 4 7 4 7 9 5 4 7 4 7.

T
A
B
4 7 6 5 4 7 4 7 9 5 4 7 4 7

52

Musical notation for measures 52-53. The top staff shows chords with a key signature of two sharps. Measure 52 has four chords. Measure 53 has four chords. The bottom staff shows guitar tablature: 6 5 4 7 9 9 9 9 5 2 2 2 2.

T
A
B
6 5 4 7 9 9 9 9 5 2 2 2 2

56

TAB

2	2	4	4	2	2	2	2	2	2	5	5	5	5	5	5	5	5
0	0	2	2	0	0	0	0	0	0	3	3	3	3	3	3	3	3

61

TAB

7	7	7	7	7	7	7	7	2	2	2	2	2	2	4	4	2	2	2	2
5	5	5	5	5	5	5	5	0	0	0	0	0	0	2	2	0	0	0	0

66

TAB

2	2	2	2	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7
0	0	0	0	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

71

P.M.-----| P.M.-----|

TAB

2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

74

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 5 7 7 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 5 5 0 0 0 0 0 0 0 0 0 0

78

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

80

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

7 7 7 7 7 7 7 3 3 3 3 3 3 2 2 2 2 2 2

5 5 5 5 5 5 5 1 1 1 1 1 1 0 0 0 0 0 0

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 5 7 7 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 5 5 0 0 0 0 0 0 0 0 0 0 0

86

P.M. P.M. P.M.

TAB

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 7 7

88

P.M. P.M. P.M.

TAB

9 9 9 9 9 9 9 9 9 9 4 4 7 6 5 7 7 7 7 7 7 4 4 7 6 5

91

TAB

4 7 9 5 4 7 6 5 4 7 6 5 4 7 4 7

96

TAB

9 9 9 9 5 2 2 2 2 2 2 2 4 4 2 2 2 2 3 0 0 0 0 0 0 4 4 2 2 2 2

100

TAB

2 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2

105

TAB

2	2	2	2	2	2	4	4	2	2	2	2	2	2	2	2	5	5	5	5
0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	3	3	3	3

110

TAB

5	5	5	5	7	7	7	7	7	7	7	7	2	(2)	(2)	7
3	3	3	3	5	5	5	5	5	5	5	5	0	0	0	7

115

P.M. P.M. P.M.

TAB

0	(0)	(0)	12	0	0	0	0	0	0	0	0	8	7	0	8	7	0	8	7
3	(3)	(3)	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	(1)	(1)																	

118

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0	0	0	0	0	0	0	0	8	7	0	10	8	0	12	10	1	1	1	1	1	1	1	1	3	1	1	3	1	1	3	1
---	---	---	---	---	---	---	---	---	---	---	----	---	---	----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

120

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1	1	1	1	1	1	1	1	10	8	0	12	10	0	10	8	0	0	0	0	0	0	0	0	8	7	0	8	7	0	8	7
---	---	---	---	---	---	---	---	----	---	---	----	----	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

122

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0 8-7 0 10-8 0 12-10 1-1-1-1-1-1-1-1-1-3-1-1-3-1-1-3-1

124

P.M. P.M. P.M. P.M.

TAB

1-1-1-1-1-1-1-1-1 10-8 0 12-10 0 10-8 0-0-0-0-0-0-0-0 2/2 0

126

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0 2/2 0 1-1-1-1-1-1-1-1-1-3-1-1-3-1

128

(piano)

P.M.

TAB

0-0-0-0-0-0-0-0 2/2 0

131

TAB

137

T
A
B

143

T
A
B

148

T
A
B

153

T
A
B

158

T
A
B

P.M. - 1 P.M. - 1

162

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - - - - - 1

TAB

7	7	7	7	7	7	6	6	6	6	6	5	5	5	5	5	5	5	5
5	5	5	5	5	5	4	4	4	4	4	3	3	3	3	3	3	3	3

165

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1

TAB

4	4	4	4	4	4	7	7	7	7	7	7	9	9	9	9	9	9	9
2	2	2	2	2	2	5	5	5	5	5	5	7	7	7	7	7	7	7

168

P.M. - - - - - 1

TAB

5	5	5	5	5	5	5	4	2	5	4	7	6	5
3	3	3	3	3	3	3	2	0	3	2	5	4	3

171

TAB

4	4	4	4
2	2	2	2