

1000 Times Goodbye

Megadeth

The World Needs a Hero

Dave
Standard tuning

Al
Standard tuning

Electric Bass
Standard tuning

♩ = 157

The musical score is arranged in four systems, each with a staff and a corresponding guitar/bass tab. The first system is for the E-Guitar (E-Gt), featuring a treble clef, 4/4 time signature, and a first-measure fingering '1'. The melody is marked with a forte 'f' dynamic. The second system is for another E-Guitar (E-Gt), which is mostly silent with a few notes. The third system is for the Electric Bass (E-Bass), showing a simple bass line with quarter notes. The fourth system is for the Drums, showing a simple drum pattern with quarter notes. The guitar tabs for the first system are: 0-0-0-0-1-1-1-1, 0-0-0-0-4-3-2-1, 0-0-0-0-1-1-1-1, and 0-0-0-0-4-3-2-1.

5

E-Gt

TAB

0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1

E-Gt

TAB

12 12

E-Bass

TAB

Drums

9

E-Gt

TAB

0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1

E-Gt

TAB

12 (12) 12 (12)

E-Bass

TAB

0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1

Drums

13

E-Gt

TAB

0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-5-6-6-5-3

E-Gt

TAB

(12) (12) (12) (12)

E-Bass

TAB

0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-5-6-0-6-5-0

Drums

17

E-Gt

TAB

0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1

E-Gt

TAB

(12) (12) (12) (12)

E-Bass

TAB

0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1

Drums

21

E-Gt

TAB

0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-5-6-6-5-3

E-Gt

(12) (12) *mp* 12

TAB

E-Bass

TAB

0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-5-6-0-6-5-0

Drums

25

E-Gt

TAB

0-0-0-0-1-1-1-1 | 0-0-0-0-4-3-2-1 | 0-0-0-0-1-1-1-1 | 0-0-0-0-4-3-2-1

E-Gt

f

(12) | (12) | (12) | (12)

TAB

E-Bass

TAB

0-0-0-0-1-1-1-1 | 0-0-0-0-4-3-2-1 | 0-0-0-0-1-1-1-1 | 0-0-0-0-4-3-2-1

Drums

Detailed description: This is a musical score for guitar and drums, page 25. The guitar part is divided into two systems. The first system, labeled 'E-Gt', has a treble clef staff with a melodic line of eighth notes and a TAB staff with fret numbers: 0-0-0-0-1-1-1-1, 0-0-0-0-4-3-2-1, 0-0-0-0-1-1-1-1, 0-0-0-0-4-3-2-1. The second system, also labeled 'E-Gt', has a bass clef staff with a bass line of eighth notes and a TAB staff with fret numbers: (12), (12), (12), (12). The dynamics *f* (forte) are indicated above the first measure of the second system. The drum part at the bottom features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and dots.

29

E-Gt

TAB
0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-5-6-6-5-3

E-Gt

TAB
(12) (12) (12) (12)

E-Bass

TAB
0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-5-6-0-6-5-0

Drums

33

E-Gt

TAB

0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1

E-Gt

(12) (12) (12) (12)

TAB

(12) (12) (12) (12)

E-Bass

TAB

0-0-0-0-1-1-1-1 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-0-0-1-1-1-1

Drums

37

E-Gt

TAB

0000 1111 0-0-0-0-4-3-2-1 0-0-0-0-1-1-1-1 0-0-5-6 6-5-3

E-Gt

(12) (12) (12) (12)

TAB

(12) (12) (12) (12)

E-Bass

TAB

0000 1111 0-0-0-0-4-3-2-1 0-0-0-0-4-3-2-1 0-0-5-6-0-6-5-0

Drums

41

E-Gt

TAB

0-0 5<7 0-0 5<7 0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0 5-6 6-5-3

mf f

E-Gt

TAB

0-0 5<7 0-0 5<7 0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0 5-6 6-5-3

mf f

E-Bass

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0 5-6 0-6 5-0

Drums

45

E-Gt

TAB

0-0 5<7 0-0 5<7 0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0-0-5-6 6-5-3

E-Gt

TAB

0-0 5<7 0-0 5<7 0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0-0-5-6 6-5-3

E-Bass

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-5-6 5 6-5-0

Drums

49

E-Gt

TAB

0-0 5<7 0-0 5<7 0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0-0-5-6 6-5-3

E-Gt

TAB

0-0 5<7 0-0 5<7 0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0-0-5-6 6-5-3

E-Bass

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-5-6 5 6-5-0

Drums

53

E-Gt

TAB

0-0 5<7 0-0 5<7 0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0-0 5-6 6-5-3

E-Gt

TAB

0-0 5<7 0-0 5<7 0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0-0 5-6 6-5-3

E-Bass

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0 5-6 5 6-5-0

Drums

57

E-Gt

TAB

5-2-2-2² 2-2-2-2³ 2-2-2-2² 0 1-2 5-2-2-2² 2-2-2-2³ 2-2-2-2² 0 1-2

E-Gt

TAB

5-2-2-2² 2-2-2-2³ 2-2-2-2² 0 1-2 5-2-2-2² 2-2-2-2³ 2-2-2-2² 0 1-2

E-Bass

TAB

2-2-2-2-2-2-2-2-2 2-2-2-2-0 1-2 2-2-2-2-2-2-2-2-2 2-2-2-2-0 1-2

Drums

61

E-Gt

TAB

5-2-2-2² 2-2-2-3 2-2-2-0 1-2 5-2-2-2² 2-2-2-3 2-2-2-0 1-2

E-Gt

TAB

5-2-2-2² 2-2-2-3 2-2-2-0 1-2 5-2-2-2² 2-2-2-3 2-2-2-0 1-2

E-Bass

TAB

2-2-2-2-2-2-2-2 2-2-2-0 1-2 2-2-2-2-2-2-2-2 2-2-2-0 1-2

Drums

65

E-Gt

TAB

0-0-0-0 7878780 0-1-2-0 2-1-0 0-0-0-0 7878780 5-6-7-5 7-6-5

E-Gt

TAB

15 15 (15) 12 12 15 12 14 14 12 14 12 14 12 13 12 10 12 10 10

E-Bass

TAB

0-0-0-0 78787878 0-0-5-6-0-6-5-3 0-0-0-0 78787878 0-5-6-0-6-5-3

Drums

69

E-Gt

TAB

0-0-0-0 7878780 5-6-7-5 7-6-5 0-0-0-0 7-8-7-8-7-8-0 0-1-2-2-1-0

E-Gt

TAB

133115 12115 1211571152115 121416151412-1214-1412111214/ 15 12-14-14^{1/2}14 141217^{1/2} full

E-Bass

TAB

0-0-0-0 78787878 0-5-6-0-6-5-3 0-0-0-0 7-8-7-8-7-8-7-8 0-5-6-0-6-5-3

Drums

73

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

4 0 1 2 0 2 2 0 1 2 0 2 0 0 2 0 4 0 1 2 0 2 2 0

0 5 6 7 5 7 6 5 4 0 1 2 0 2 2 0 1 2 0 2 0 0 2 0 4 0 1 2 0 2 2 0

4 0 0 2 0 0 0 0 4 0 0 2 0 0 0 0 4 0 0 2 0 0 0 0

77

E-Gt

TAB

1 2 0 2 5 0 2 0 | 4 0 1 2 0 2 2 0 | 1 2 0 2 5 0 2 0 | 4 4 4 2 5 2 2 2 0 3

E-Gt

TAB

1 2 0 2 5 0 2 0 | 4 0 1 2 0 2 2 0 | 1 2 0 2 5 0 2 0 | 4 4 4 2 5 2 2 2 0 3

E-Bass

TAB

4 2 0 0 0 0 | 4 2 0 0 0 0 | 4 2 0 0 0 0 | 4 4 4

Drums

81

E-Gt

TAB

4-4-4-2 5 4 0-1-2-0-2 2 0 1-2-0-2-5-0-2-0 4 0-1-2-0-2 2 0

E-Gt

TAB

4-4-4-2 5 4 0-1-2-0-2 2 0 1-2-0-2-5-0-2-0 4 0-1-2-0-2 2 0

E-Bass

TAB

4-4-4 4 0-0 2 0 0-0 0 4 0-0 2 0 0-0 0 4 0-0 2 0 0-0 0

Drums

85

E-Gt

TAB

1-2-0-2-5-0-2-0 4-0-1-2-0-2-2-0 1-2-0-2-5-0-2-0 4-4-4-2-5 / 2-2-2-0-3

E-Gt

TAB

4-0-0-0-0-0 4-0-0-2-0-0-0 4-0-0-2-0-0-0 4-4-4

E-Bass

TAB

4-0-0-0-0-0 4-0-0-2-0-0-0 4-0-0-2-0-0-0 4-4-4

Drums

89

E-Gt

TAB

4 4 4 2 5 4 4 4 2 5 4 4 4 2 5 0 0 5/7 0 0 5/7

2 2 2 0 3 2 2 2 0 3 2 2 2 0 3 0 0 5/7 0 0 5/7

E-Gt

TAB

4 4 4 2 5 4 4 4 2 5 4 4 4 2 5 0 0 5/7 0 0 5/7

2 2 2 0 3 2 2 2 0 3 2 2 2 0 3 0 0 5/7 0 0 5/7

E-Bass

TAB

4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Drums

93

E-Gt

TAB

0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0-5-6 6-5-3 0-0 5<7 0-0 5<7

E-Gt

TAB

0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0-5-6 6-5-3 0-0 5<7 0-0 5<7

E-Bass

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-5-6-0-6-5-0 0-0-0-0-0-0-0-0

Drums

97

E-Gt

TAB

0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0-5-6 6-5-3 0-0 5<7 0-0 5<7

E-Gt

TAB

0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0-5-6 6-5-3 0-0 5<7 0-0 5<7

E-Bass

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-5-6-0-6-5-0 0-0-0-0-0-0-0-0

Drums

101

E-Gt

TAB

0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0-5-6 6-5-3 0-0 5<7 0-0 5<7

E-Gt

TAB

0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7 0-0-5-6 6-5-3 0-0 5<7 0-0 5<7

E-Bass

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-5-6-0-6-5-0 0-0-0-0-0-0-0-0

Drums

105

E-Gt

TAB

0-0-0-0-0-0-0-0 0-0 $\overset{5}{\curvearrowright}$ $\overset{7}{\curvearrowright}$ 0-0 $\overset{8}{\curvearrowright}$ $\overset{7}{\curvearrowright}$ 0-0-5-6-6-5-3 5-2-2-2-2-2-3

E-Gt

TAB

0-0-0-0-0-0-0-0 0-0 $\overset{5}{\curvearrowright}$ $\overset{7}{\curvearrowright}$ 0-0 $\overset{8}{\curvearrowright}$ $\overset{7}{\curvearrowright}$ 0-0-5-6-6-5-3 5-2-2-2-2-2-3

E-Bass

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-5-6-0-6-5-0 2-2-2-2-2-2-2-2

Drums

109

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

2-2-2-0 1-2 5-2-2 2-2-2 2-2-2-0 1-2 5-2-2 2-2-2 3

2-2-2-0 1-2 5-2-2 2-2-2 3 2-2-2-0 1-2 5-2-2 2-2-2 3

2-2-2-0 1-2 2-2-2-2-2-2-2-2 2-2-2-0 1-2 2-2-2-2-2-2-2-2

E-Gt

TAB
2-2-2-0 1-2 5-2-2 2-2-2 2-2-2 2-2-2 0 1-2 0-0-0-0 7-8-7-8-7-8-0

E-Gt

TAB
2-2-2-0 1-2 5-2-2 2-2-2 2-2-2 2-2-2 0 1-2 5/4 (5) (5) 5

E-Bass

TAB
2-2-2-0 1-2 2-2-2-2-2-2-2-2-2 2-2-2-0 1-2 0-0-0-0 7-8-7-8-7-8-7-8

Drums

117

E-Gt

TAB

5-6-7-5 7-6-5 0-0-0-0 7-8-7-8-7-8-0 5-6-7-5 7-6-5 0-0-0-0 7-8-7-8-7-8-0

E-Gt

TAB

43 2-3-5-2-3 2 5-4 4 3 4-3-X-2 7-7 5 5-2 9 11 12 9 11 12 9 11 12 11-9 11-12 12 14

E-Bass

TAB

0-5-6-0-6-5-3 0-0-0-0 7-8-7-8-7-8-7-8 0-5-6-0-6-5-3 0-0-0-0 7-8-7-8-7-8-7-8

Drums

121

E-Gt

TAB

5 6 7 5 7 6 5 | 0 0 0 0 7 8 7 8 7 8 0 | 5 6 7 5 7 6 5

E-Gt

TAB

10 12 11 10 8 11 8 10 11 12 10 14 15 | 12 14 15 17 17 22 19 20 | 17 19 20 19 19 ^{1/2} 19 | 0 5 6 7 5 7 6 5

E-Bass

TAB

0 5 6 0 6 5 3 | 0 0 0 0 7 8 7 8 7 8 8 | 0 5 6 0 6 5 3

Drums

125

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

4 0-1-2-0-2 2 0 1-2-0-2-5-0-2-0 4 0-1-2-0-2 2 0 1-2-0-2-5-0-2-0

4 0-0 2 0 0-0-0 4 0-0 2 0 0-0-0 4 0-0 2 0 0-0-0 4 0-0 2 0 0-0-0

129

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

4 0 1 2 0 2 2 0 1 2 0 2 5 0 2 0 4 4 4 2 5 2 2 2 0 3 4 4 4 2 5 2 2 2 0 3

4 0 0 0 0 0 4 0 0 0 0 0 4 4 4 4 4 4

133

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

4 0-1-2-0-2 2 0 | 1-2-0-2-5-0-2-0 | 4 0-1-2-0-2 2 0 | 1-2-0-2-5-0-2-0

4 0-0 2 0 0-0 | 4 0-0 2 0 0-0 | 4 0-0 2 0 0-0 | 4 0-0 2 0 0-0

137

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The image shows a musical score for measures 137-140. It is divided into four systems. The first system is for the first electric guitar (E-Gt), featuring a treble clef, a key signature of one sharp (F#), and a guitar tab below it. The second system is for the second electric guitar (E-Gt), also with a treble clef, one sharp, and a guitar tab. The third system is for the electric bass (E-Bass), with a bass clef, one sharp, and a guitar tab. The fourth system is for the drums, with a drum set icon and standard notation. The guitar tabs use numbers 0-5 to indicate fret positions. The drum notation includes various note values and rests.

141

E-Gt

TAB 9 5-6-7-5-7-7-5 6-7-5-7-5-7-5 9 5-6-7-5-7-7-5 6-7-5-7-5-7-5

E-Gt

TAB 9 5-6-7-5-7-7-5 6-7-5-7-5-7-5 9 5-6-7-5-7-7-5 6-7-5-7-5-7-5

E-Bass

TAB 7 3-3 5 3 3 3-3 7 3-3 5 3 3 3-3 7 3-3 5 3 3 3-3 7 3-3 5 3 3 3-3

Drums

145

E-Gt

T
A
B

9 5-6-7-5-7-7-5 6-7-5-7-5 5-7-5 9-9-9-7-10 7-7-7-5-8 9-9-9-7-10 7-7-7-5-8

E-Gt

T
A
B

9 5-6-7-5-7-7-5 6-7-5-7-5 5-7-5 9-9-9-7-10 7-7-7-5-8 9-9-9-7-10 7-7-7-5-8

E-Bass

T
A
B

7 3-3 5 3 3 3-3 7 3-3 5 3 3-3 7-7-7 7-7-7

Drums

149

E-Gt

TAB

9 5-6-7-5-7-7-5 6-7-5-7-5-7-5 9 5-6-7-5-7-7-5 6-7-5-7-5-7-5

E-Gt

TAB

9 7-5-6-7-5-7-7-5 6-7-5-7-5-7-5 9 5-6-7-5-7-7-5 6-7-5-7-5-7-5

E-Bass

TAB

7 3-3 5 3-3 3-3 7 3-3 5 3-3 3-3 7 3-3 5 3-3 3-3 7 3-3 5 3-3 3-3

Drums

153

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The image shows a musical score for measures 153 through 156. It is divided into four systems, each with a standard notation staff and a guitar tab staff. The first system is for the first electric guitar (E-Gt), the second for the second electric guitar (E-Gt), the third for the electric bass (E-Bass), and the fourth for the drums. The guitar tabs provide fret numbers and techniques such as bends, double stops, and triplets. The drum part uses standard notation with various rhythmic values and articulation marks like 'x' for cymbals.

165

E-Gt

TAB

2 0 (2) (0) 4 2 (4) (2)

E-Gt

TAB

17 21 15 21 17 21 15 21 17 21 12 12 12 12 12 12 17 2 15 2 17 2 15 2 17 2 19 14 17 14 19 14 17 14 19 14 14 19 14 17 14 19 14 15 15

E-Bass

TAB

0 0 0 0 2 2 2 2

Drums

169

TAB

5 (5) 7 8

TAB

19 5 17 5 19 5 17 5 19 5 15 19 5 17 5 19 5 17 5 19 5 17 21 7 19 7 21 7 19 7 21 7 17 22 18 20 18 22 18 20 18 22 18 20 18 22 18 22

E-Bass

TAB

3 3 3 3 5 5 6 6

Drums

173

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	12	12	14	14	12-14	12-14	14	14
A	12 13	12 13	14	14	12-14	12-14	14	14
B	12 14 14 14	12 14 14 14	X-14	12 14	12-14 14 14	12-14 14 14	14 14	12 0

E-Gt

T				
A				
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

E-Bass

T				
A				
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

Drums

181

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

185

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

189

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

The image shows a musical score for guitar and drums. It is divided into four systems. The first system is for the guitar (E-Gt), featuring a treble clef staff with a complex melodic line and a corresponding TAB line with fret numbers (15, 12, 14). The second system is also for the guitar (E-Gt), with a treble clef staff showing a different melodic line and a TAB line with fret numbers (2, 4). The third system is for the bass (E-Bass), with a bass clef staff and a TAB line with fret numbers (0, 2). The fourth system is for the drums (Drums), with a drum set notation including snare, bass drum, and cymbal symbols.

193

E-Gt

TAB

1075-15075-15075-15075-15-1075-15075-15075-15075-15-2107-12107-12107-12107-17-2208-12208-12208-12208-18

17-17-17-17-17-17-17-17-17-17-19-19-19-19-19-20-20-20-20

E-Gt

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6

E-Bass

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6

Drums

197

E-Gt

T
A
B

E-Gt

T
A
B

E-Bass

T
A
B

Drums

201

E-Gt

TAB

E-Gt

TAB

E-Bass

TAB

Drums

full

1075-15075-15075-15075-15-1075-15075-15075-15075-15-2107-12107-12107-12107-17-2208-12208-12208-122-22

17-17-17-17-17-17-17-17-17-17-19-19-19-19-19-20-20-20-20-20

5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8

3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-6

3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-6-6-6-6-6-6-6-6-6

209

E-Gt

TAB

22 — 19 — 21 — 17 — 19 — 15 — 17 — 14 — 15 — 17 — 14 — 15 14 — 15 14 — 16 11 16 14 — 17 13 7 — 1:16 — 14 — 17 — 16 17 14 16 — 14 — 17 — 15 17 — 15

let ring

E-Gt

TAB

2 0 — 5 3 — 7 5 — 8 6 — 2 0 — 5 3 — 7 5 — 8 6

E-Bass

TAB

0 — 3 — 5 — 6 — 0 — 3 — 5 — 6

Drums

213

E-Gt

TAB

8 7 5 0-0 5<7 0-0 5<7 0-0-0-0-0-0-0-0 0-0 5<7 0-0 8>7

E-Gt

TAB

8 7 5 12 (12)

E-Bass

TAB

6 5 3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Drums

217

E-Gt

T
A
B

0-0-5-6-6-5-3 0-0-5<-7-0-0-5<-7 0-0-0-0-0-0-0-0 0-0-5<-7-0-0-8>-7

E-Gt

T
A
B

(12) 5-5-5 5 (5)

E-Bass

T
A
B

0-0-5-6-0-6-5-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Drums

221

E-Gt

T
A
B

0-0-0-0-3-5 0-0-5-7-0-0-5-7 0-0-0-0-0-0-0-0-0 0-0-5-7-0-0-8-7

E-Gt

T
A
B

(5) 5 0 0
(12) 5-7 5-7-5-7-6-5-6-7

E-Bass

T
A
B

0 3 5 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

Drums

E-Gt

T
A
B

0-0-0-3 5 7 0-0 5<7 0-0 8>7 0-0-5-6 6-5-3 0-0 5<7 0-0 8>7

E-Gt

T
A
B

(14) 14 0 14 full 14-14- (14) 17 full 17 1/2 17 (17)

E-Bass

T
A
B

0 3 5 0-0-0-0-0-0-0-0 0-0-5-6-0-6-5-3 0-0-0-0-0-0-0-0

Drums

233

E-Gt

TAB
0-0-0-3 5 7 0-0 5<7 0-0 8>7 0-0-5-6 6-5-3 0-0 5<7 0-0 8>7

E-Gt

TAB
(17) (17) 15 17 full 15(15) 15 17 full 15 15 1/4 1/4 15 15

E-Bass

TAB
0 3 5 0-0-0-0-0-0-0-0 0-0-5-6-0-6-5-3 0-0-0-0-0-0-0-0

Drums

237

E-Gt

TAB

0-0-0-3 5 7 0-0 5<7 0-0 8>7 0-0-5-6 6-5-3 0-0 5<7 0-0 8>7

E-Gt

TAB

(15) (15) 0 10 10 10-10 (10) 10-10 10-10 10-10 10-10 10-10 10-10 10-10

E-Bass

TAB

0 3 5 0-0-0-0-0-0-0-0 0-0-5-6-0-6-5-3 0-0-0-0-0-0-0-0

Drums

241

E-Gt

TAB

0 0 0 3 5 7 0 0 5 7 0 0 8 7 0 0 5 6 6 5 3 0 0 5 7 0 0 8 7

E-Gt

TAB

10 10 17 15 11 11 11 10 10 10 11 11 11 10 10 8 8 10 9 9 9 5 5 5 5 3 0 15 15 15 14 14 14 15 15 15 14 14 12 12 14 13 13 13 9 9 9 9 7

E-Bass

TAB

0 3 5 0 0 0 0 0 0 0 0 0 0 0 5 6 0 6 5 3 0 0 0 0 0 0 0 0

Drums

3

245

E-Gt

T
A
B

5 7 8 8 7 5 2
3 5 6 6 5 3 0

E-Gt

T
A
B

5 7 8 8 7 5 2
3 5 6 6 5 3 0

E-Bass

T
A
B

3 5 6 6 3 2 0

Drums