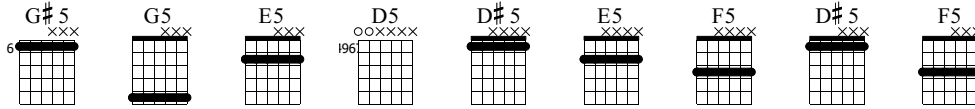


# Wasting Away

Nailbomb

Tabbed & Transported To "Drop D Tuning" By: Antonio R. Salazar

Words & Music by Nailbomb



Dropped D  
⑥ = D

♩ = 102

"Press F5 to information"

## Sampler Introduction

E-Gt

Musical notation for the Sampler Introduction, showing a 4-measure sequence of notes on a treble clef staff. Below the staff is a guitar tab with corresponding fret numbers.

♩ = 115

## Intro

Musical notation for the Intro, showing a 12-measure sequence of chords on a treble clef staff. The chords are G#5, G5, G5, G#5, G5, G5, G#5, G5, G5, E5, E5, and E5. Below the staff is a guitar tab with corresponding fret numbers. The tempo is marked as ♩ = 115.

8

*ff*

16  $\frac{1}{2}$

9

*f*

10

11

12

**Pre Verse**

D5

D#5

E5

F5

13

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

14

ff f ff f ff f ff f

TAB  
0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3

15

ff f ff f ff f ff f

TAB  
0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3

16

ff f ff f ff f ff f

TAB  
0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3

Carve your rights into your arm

**Verse 1**

17

TAB  
6 5 5 6 5 5 6 5 5 2 2 2

18

TAB  
6 5 5 6 5 5 6 5 5 2 2 2

So they won't get taken away

19

TAB  
6 5 5 6 5 5 6 5 5 2 2 2

20

TAB

6 5 5 6 5 5 6 5 5 2 2 2

21

Trying in vain to figure it out

TAB

6 5 5 6 5 5 6 5 5 2 2 2

22

TAB

6 5 5 6 5 5 6 5 5 2 2 2

23

Always thinking this is a waste

TAB

6 5 5 6 5 5 6 5 5 2 2 2

24

TAB

6 5 5 6 5 5 6 5 5 2 2 2

Chorus

25

Build it up high

TAB

0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3

26 The further to fall

ff f ff f ff f ff f

TAB 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3

27 Right down on you

ff f ff f ff f ff f

TAB 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3

28 Wasting away

ff f ff f ff f ff f

TAB 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3

29 Verse 2 Suffer more, suffer still

ff f ff f ff f ff f

TAB 6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 2 2 2 2

30

ff f ff f ff f ff f

TAB 6 6 5 5 | 6 6 5 5 | 6 6 5 5 | 2 2 2 2

31 Found release locked away

TAB

32

TAB

33 No values any..... more?

TAB

34

TAB

35 Nowhere to turn, wasted away

TAB

36

TAB

Build it up high

**Chorus**

37

Musical notation for measures 37-40. The treble clef staff shows a descending eighth-note line. Dynamics are *ff* and *f*. The guitar TAB below shows fret numbers: 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3.

The further to

fall

38

Musical notation for measures 38-41. The treble clef staff shows a descending eighth-note line. Dynamics are *ff* and *f*. The guitar TAB below shows fret numbers: 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3.

Right down on

you

39

Musical notation for measures 39-42. The treble clef staff shows a descending eighth-note line. Dynamics are *ff* and *f*. The guitar TAB below shows fret numbers: 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3.

Wasting away

**Bridge**

E5 E5 D#5 F5

40

Musical notation for measures 40-43. The treble clef staff shows a descending eighth-note line. Dynamics are *ff* and *f*. The guitar TAB below shows fret numbers: 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3. Measure 43 contains chords for E5, E5, D#5, and F5.

42

Musical notation for measures 42-45. The treble clef staff shows chords and a descending eighth-note line. Dynamics are *ff* and *f*. The guitar TAB below shows fret numbers: 2 2 2 1 | 3 2 2 2 | 1 1 3 2 | 2 2 2 1 | 3 2 2 1 | 3 2 2 1 | 3 2 2 1 | 3 2 2 1. Measure 45 includes a 'P.M.' marking.







66

T  
A  
B

No values any..... more?

67

T  
A  
B

68

T  
A  
B

Nowhere to turn, wasted away

69

T  
A  
B

70

T  
A  
B

6 5 5 6 5 5 6 5 5 2 2 2  
6 5 5 6 5 5 6 5 5 2 2 2

Build it up high

**Chorus**

71

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3

The further to

fall

72

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3

Right down on

you

73

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3

Wasting away

Outro  
E5

74

ff f ff f ff f ff f

TAB

0	0	0	0	1	1	1	1	2	2	2	2	3	3	3	3	2	2	(2)
0	0	0	0	1	1	1	1	2	2	2	2	3	3	3	3	2	2	(2)
0	0	0	0	1	1	1	1	2	2	2	2	3	3	3	3	2	2	(2)

77

TAB

(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)