

Christina Aguilera - Lady marmalade feat. Mya & Pink & Lil' Kim

♩ = 118,999924

Alto Saxophone

Alto Saxophone

Trumpet in F

Percussion

Jazz Guitar

Fretless Electric Bass

Soprano

Electric Piano

Electric Piano

Electric Clavichord

Rock Organ

Reverse Cymbals

♩ = 118,999924

6

Musical score for measures 6-8. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Pno. (Electric Piano), E. Clav. (Electric Clavichord), and Organ. Measure 6 features a complex percussive pattern and a melodic line in the J. Gtr. and E. Bass. Measure 7 continues the rhythmic patterns. Measure 8 shows a change in the organ part and a melodic line in the S. part.



9

Musical score for measures 9-11. The score includes parts for Alto Sax., Perc., J. Gtr., E. Bass, S., E. Pno., E. Clav., and Organ. Measure 9 features a melodic line in the Alto Sax. and a complex percussive pattern. Measure 10 continues the rhythmic patterns. Measure 11 shows a change in the organ part and a melodic line in the S. part.

12

Alto Sax.
Perc.
E. Bass
E. Pno.
E. Clav.
Organ

Detailed description: This system of music covers measures 12, 13, and 14. The Alto Saxophone part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 13. The Percussion part provides a steady accompaniment with eighth notes. The Electric Bass line is a simple eighth-note pattern. The Electric Piano and Electric Clavichord parts consist of chords and single notes. The Organ part has a few notes in measure 14.



15

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Pno.
E. Piano
E. Clav.
Organ
Rev. Cym.

Detailed description: This system of music covers measures 15, 16, and 17. The Alto Saxophone part continues with a similar rhythmic pattern. The Percussion part remains consistent. The Jazz Guitar part has a simple eighth-note line. The Electric Bass line continues with eighth notes. The Electric Piano part has chords and single notes. The Electric Clavichord part has chords and single notes. The Organ part has a few notes in measure 15. The Reverse Cymbal part has a single note in measure 15.

18

Alto Sax.
Perc.
J. Gtr.
E. Bass
S.
E. Pno.
E. Piano
E. Clav.
Organ



21

Alto Sax.
FTpt.
Perc.
J. Gtr.
E. Bass
S.
E. Pno.
E. Clav.
Organ

24

Alto Sax.

Alto Sax.

Fl Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

28

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ



31

Alto Sax.

Perc.

E. Bass

S.

E. Pno.

E. Clav.

Organ

34

The image shows a musical score for a jazz ensemble, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), FTpt. (one staff), Perc. (one staff with a complex rhythmic pattern), E. Bass (one staff), S. (one staff), E. Pno. (one staff), E. Piano (one staff), E. Clav. (one staff), and Organ (one staff). The Alto Sax part features a melodic line with eighth and sixteenth notes. The FTpt. part has a simple harmonic accompaniment. The Perc. part is highly rhythmic, featuring a mix of eighth and sixteenth notes with various articulations. The E. Bass part provides a steady bass line with eighth notes. The S. part has a few notes in the first measure. The E. Pno., E. Piano, E. Clav., and Organ parts provide harmonic support with chords and simple melodic fragments.

37

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '37' is written above the first staff. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff contains a sustained chordal accompaniment.
- F Tpt. (third staff):** Features a melodic line with eighth notes and rests, accompanied by a rhythmic pattern of chords.
- Perc. (fourth staff):** Shows a complex rhythmic pattern using 'x' marks to represent hits on various percussion instruments.
- J. Gtr. (fifth staff):** Contains a melodic line with eighth notes and a triplet.
- E. Bass (sixth staff):** Provides a bass line with eighth notes and a triplet.
- S. (seventh staff):** Features a melodic line with eighth notes and a triplet.
- E. Pno. (eighth staff):** Shows a melodic line with eighth notes and a triplet.
- E. Piano (ninth staff):** Contains a sustained chordal accompaniment.
- E. Clav. (tenth staff):** Features a melodic line with eighth notes and a triplet.
- Organ (eleventh staff):** Contains a melodic line with eighth notes and a triplet.

40

Alto Sax. *(3)*

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 40. The score is written for ten instruments: two Alto Saxophones, French Trumpet, Percussion, Jazz Guitar, Electric Bass, Saxophone, Electric Piano, Electric Clavichord, and Organ. The music is in a 4/4 time signature. The first Alto Saxophone part begins with a triplet of eighth notes. The Percussion part features a complex, syncopated rhythm with many accents. The Jazz Guitar part has a melodic line with some grace notes. The Electric Bass part provides a steady, walking bass line. The Saxophone part has a melodic line with some grace notes. The Electric Piano part plays a rhythmic accompaniment of chords. The Electric Clavichord part has a melodic line with some grace notes. The Organ part has a melodic line with some grace notes.

43

Alto Sax.
Alto Sax.
F Tpt.
Perc.
J. Gtr.
E. Bass
S.
E. Pno.
E. Piano
E. Clav.

This musical score covers measures 43 to 46. It features ten staves: Alto Saxophone (two parts), Flute Trumpet, Percussion, Jazz Guitar, Electric Bass, Saxophone, Electric Piano, and Electric Clavichord. The music is in a key with one flat and a 4/4 time signature. Measure 43 starts with a treble clef and a key signature change to one flat. The saxophones play melodic lines, while the piano and guitar provide harmonic support. The percussion part includes a triplet of eighth notes in measure 44. The electric piano and clavichord play chords and arpeggios. A double bar line with repeat slashes is located below measure 46.

47

Alto Sax.
Perc.
J. Gtr.
E. Bass
S.
E. Pno.
E. Clav.
Organ

This musical score covers measures 47 to 50. It features eight staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Saxophone, Electric Piano, Electric Clavichord, and Organ. The music continues in the same key and time signature. The saxophone part has a melodic line with some rests. The percussion part features a complex rhythmic pattern with many sixteenth notes. The electric bass and guitar continue their harmonic roles. The electric piano, clavichord, and organ provide additional harmonic texture. The score ends with a double bar line and repeat slashes below measure 50.

50

Alto Sax.
FTpt.
Perc.
E. Bass
E. Pno.
E. Piano
E. Clav.

This musical system covers measures 50, 51, and 52. The Alto Saxophone part begins with a melodic line in measure 50, followed by a more complex rhythmic and melodic passage in measure 51. The FTpt. part provides harmonic support with chords and melodic fragments. The Percussion part features a steady, rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The E. Pno. part plays a rhythmic pattern of eighth notes. The E. Piano and E. Clav. parts are mostly silent, with some sustained notes in measure 52.



53

Alto Sax.
FTpt.
Perc.
E. Bass
E. Piano
E. Clav.

This musical system covers measures 53, 54, and 55. The Alto Saxophone part has a melodic line in measure 53. The FTpt. part continues with harmonic support. The Percussion part maintains its rhythmic pattern. The E. Bass part has a simple bass line. The E. Piano and E. Clav. parts play a melodic line in measure 53, which continues through measure 55.

56

Alto Sax.
Alto Sax.
F Tpt.
Perc.
E. Bass
E. Piano
E. Clav.

This musical system covers measures 56, 57, and 58. It features six staves: two Alto Saxophones, French Trumpet, Percussion, Electric Bass, Electric Piano, and Electric Clavichord. The key signature has one sharp (F#). The Alto Saxophones play melodic lines with some rests. The French Trumpet plays a rhythmic pattern of eighth notes. The Percussion part features a complex, syncopated rhythm with many rests. The Electric Bass, Electric Piano, and Electric Clavichord parts provide harmonic support with sustained notes and chords.



59

Alto Sax.
Alto Sax.
F Tpt.
Perc.
E. Bass
E. Pno.
E. Clav.
Organ

This musical system covers measures 59, 60, and 61. It features seven staves: two Alto Saxophones, French Trumpet, Percussion, Electric Bass, Electric Piano, Electric Clavichord, and Organ. The key signature has one sharp (F#). The Alto Saxophones play melodic lines. The French Trumpet plays a rhythmic pattern of eighth notes. The Percussion part features a complex, syncopated rhythm. The Electric Bass, Electric Piano, and Electric Clavichord parts provide harmonic support. The Organ part plays a melodic line in the right hand and a rhythmic pattern in the left hand.

62

Alto Sax.

Perc.

E. Bass

E. Pno.

E. Clav.

Organ

Rev. Cym.



64

Alto Sax.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

Organ

66

Alto Sax.
Alto Sax.
FTpt.
Perc.
E. Bass
S.
E. Pno.
E. Clav.
Organ
Rev. Cym.

Detailed description: This system contains measures 66 and 67. The Alto Saxophones play a melodic line in measure 66, with the second Alto Saxophone playing a chordal accompaniment in measure 67. The First Trumpet (FTpt.) has a melodic line in measure 67. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes. The Electric Bass (E. Bass) plays a steady eighth-note line. The Singer (S.) has a vocal line in measure 66. The Electric Piano (E. Pno.) and Electric Organ (E. Clav.) parts feature sustained chords and arpeggiated figures. The Organ part includes a trill in measure 67. The Reverse Cymbal (Rev. Cym.) has a single note in measure 67.

68

Alto Sax.
Alto Sax.
FTpt.
Perc.
E. Bass
S.
E. Pno.
E. Clav.

Detailed description: This system contains measures 68 and 69. The Alto Saxophones play a melodic line in measure 68, with the second Alto Saxophone playing a chordal accompaniment in measure 69. The First Trumpet (FTpt.) has a melodic line in measure 69. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes. The Electric Bass (E. Bass) plays a steady eighth-note line. The Singer (S.) has a vocal line in measure 68. The Electric Piano (E. Pno.) and Electric Organ (E. Clav.) parts feature sustained chords and arpeggiated figures. The Organ part includes a trill in measure 69.

70

Alto Sax.

Alto Sax.

F Tpt.

Perc.

E. Bass

E. Pno.

E. Clav.

Rev. Cym.



72

Alto Sax.

Perc.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

Organ

74

Alto Sax.

Alto Sax.

FTpt.

Perc.

E. Bass

S.

E. Pno.

E. Clav.

Organ

Rev. Cym.

76

The musical score for page 17, starting at measure 76, features the following parts:

- Alto Sax. (top two staves):** The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with chords and rests.
- F Tpt.:** Features a rhythmic accompaniment with chords and rests.
- Perc.:** Shows a complex rhythmic pattern with various note values and rests.
- J. Gtr.:** Provides a melodic line with eighth and sixteenth notes.
- E. Bass:** Features a bass line with eighth and sixteenth notes.
- S.:** Shows a melodic line with eighth and sixteenth notes.
- E. Pno.:** Features a melodic line with eighth and sixteenth notes.
- E. Piano:** Shows a melodic line with eighth and sixteenth notes.
- E. Clav.:** Features a melodic line with eighth and sixteenth notes.
- Organ:** Shows a melodic line with eighth and sixteenth notes.

79

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Clav.

Organ

82

Alto Sax.
Alto Sax.
F Tpt.
Perc.
J. Gtr.
E. Bass
S.
E. Pno.
Rev. Cym.

Detailed description: This system of music covers measures 82 through 85. The Alto Saxophone 1 part has a melodic line starting in measure 82. The Alto Saxophone 2 part is silent. The French Trumpet part is silent. The Percussion part has a rhythmic pattern with a triplet in measure 84. The Jazz Guitar part has a melodic line. The Electric Bass part has a simple bass line. The Saxophone part has a rhythmic pattern. The Electric Piano part has a simple accompaniment. The Reverse Cymbal part has a single note in measure 85.



86

Alto Sax.
Alto Sax.
F Tpt.
Perc.
E. Bass
S.
E. Pno.

Detailed description: This system of music covers measures 86 through 89. The Alto Saxophone 1 part has a melodic line. The Alto Saxophone 2 part has a rhythmic pattern. The French Trumpet part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Electric Bass part has a simple bass line. The Saxophone part has a rhythmic pattern. The Electric Piano part has a simple accompaniment.

89

Alto Sax.

Alto Sax.

F Tpt.

Perc.

E. Bass

S.

E. Pno.



92

Alto Sax.

Alto Sax.

F Tpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

94

The image shows a musical score for a jazz ensemble, starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), F Tpt (one staff), Perc (one staff), J. Gtr (one staff), E. Bass (one staff), S. (one staff), E. Pno (one staff), E. Piano (one staff), E. Clav (one staff), and Organ (one staff). The Alto Sax part features a melodic line with some grace notes. The F Tpt part plays a rhythmic accompaniment of eighth notes. The Percussion part has a complex, syncopated rhythm with many accents. The J. Gtr part plays a melodic line with some grace notes. The E. Bass part plays a simple bass line. The S. part plays a melodic line with some grace notes. The E. Pno part plays a rhythmic accompaniment of eighth notes. The E. Piano part is mostly silent. The E. Clav part plays a rhythmic accompaniment of eighth notes. The Organ part plays a melodic line with some grace notes.

97

Alto Sax.

Alto Sax.

FTpt.

Perc.

J. Gtr.

E. Bass

S.

E. Pno.

E. Piano

E. Clav.

Organ

Detailed description: This is a page of a musical score, page 22, starting at measure 97. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are: 1. Alto Saxophone (treble clef), 2. Alto Saxophone (treble clef), 3. First Trumpet (treble clef), 4. Percussion (percussion clef), 5. Jazz Guitar (treble clef), 6. Electric Bass (bass clef), 7. Saxophone (treble clef), 8. Electric Piano (treble clef), 9. Electric Keyboard (grand staff), and 10. Organ (treble clef). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex, syncopated rhythm with many accents. The Electric Bass part plays a steady eighth-note line. The Electric Piano part has a sustained chord in the first measure. The Electric Keyboard part has a rhythmic accompaniment with chords and single notes. The Organ part has a few notes in the final measure.

99

The musical score for page 99 consists of ten staves. The top two staves are for Alto Saxophones. The third staff is for French Trumpet (F Tpt.). The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The fifth staff is for Jazz Guitar (J. Gtr.), featuring a melodic line with eighth and quarter notes. The sixth staff is for Electric Bass (E. Bass), providing a bass line with eighth notes. The seventh staff is for Saxophone (S.), with a melodic line. The eighth staff is for Electric Piano (E. Pno.), showing chordal accompaniment. The ninth staff is for Electric Clavichord (E. Clav.), with a melodic line. The tenth staff is for Organ. The eleventh staff is for Reverb Cymbal (Rev. Cym.), which is mostly silent with occasional rests. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Alto Saxophone

Christina Aguilera - Lady marmalade feat. Mya & Pink &

♩ = 118,999924

10

14

18

21

24

28

32

36

40

45

V.S.

Alto Saxophone

49 8

61

64

69

73

77

81

86

90

94

97



Alto Saxophone

Christina Aguilera - Lady marmalade feat. Mya & Pink &

♩ = 118,999924

23

3

30

4

38

3

45

4

54

58

7

69

4

76

79

3

2

Alto Saxophone

84

Musical notation for measures 84-88. Measure 84 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a whole note chord consisting of F#, C#, and G. The following three measures (85-87) are rests. Measure 88 begins with a quarter rest, followed by a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

89

Musical notation for measures 89-93. Measure 89 starts with a quarter note chord (F#, C#, G), followed by a quarter rest, a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measures 90-92 are rests. Measure 93 begins with a quarter rest, followed by a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

94

Musical notation for measures 94-96. Measure 94 is a rest. Measure 95 begins with a quarter rest, followed by a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 96 is a rest.

97

Musical notation for measures 97-101. Measure 97 starts with a quarter note chord (F#, C#, G), followed by a quarter rest, a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measures 98-100 are rests. Measure 101 is a whole rest.

Trumpet in F

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♩ = 118,999924

22

27

37

41

46

54

58

68

75

78

2

Trumpet in F

84

Musical staff for measures 84-88. The staff is in treble clef with a key signature of one sharp (F#). Measure 84 begins with a whole note chord of F#4 and C5. Measures 85 and 86 contain rests. Measures 87 and 88 feature eighth-note chords: G4-B4 in measure 87 and F#4-A4 in measure 88.

89

Musical staff for measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). Measures 89 and 90 contain eighth-note chords: G4-B4 in measure 89 and F#4-A4 in measure 90. Measures 91 and 92 contain rests.

93

Musical staff for measures 93-96. The staff is in treble clef with a key signature of one sharp (F#). Measures 93 and 94 contain eighth-note chords: G4-B4 in measure 93 and F#4-A4 in measure 94. Measures 95 and 96 contain rests.

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of one sharp (F#). Measures 97 and 98 contain eighth-note chords: G4-B4 in measure 97 and F#4-A4 in measure 98. Measures 99 and 100 contain rests.

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Percussion

♩ = 118,999924

3

5

7

9

12

14

16

18

20

22

V.S.

Percussion

Musical score for Percussion, measures 24-46. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 24, 28, 30, 32, 34, 36, 38, 40, 42, and 46 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 24, 28, 30, 32, 34, 36, 38, 40, 42, and 46 indicated at the beginning of each line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 24, 28, 30, 32, 34, 36, 38, 40, 42, and 46 indicated at the beginning of each line.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is numbered on the left: 48, 50, 52, 54, 56, 58, 60, 61, 62, and 63. Each system contains two staves. The upper staff of each system features rhythmic notation with stems and flags, often accompanied by asterisks (*). The lower staff shows a more complex rhythmic pattern with stems, flags, and 'x' marks, likely representing specific drum or cymbal sounds. The notation is dense and rhythmic, typical of a percussion part in a musical score.

V.S.

Percussion

Musical score for Percussion, measures 65-79. The score is written on ten systems, each with a single staff. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 65, 67, 68, 69, 70, 71, 73, 75, 77, and 79. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings such as accents and slurs. The overall style is that of a detailed musical score for a percussion instrument.

81

Musical notation for measure 81. The staff shows a sequence of notes with asterisks above them, indicating specific percussive sounds. A triplet of notes is marked with a '3' above it.

85

Musical notation for measure 85. The staff shows a sequence of notes with asterisks above them, indicating specific percussive sounds.

88

Musical notation for measure 88. The staff shows a sequence of notes with asterisks above them, indicating specific percussive sounds.

90

Musical notation for measure 90. The staff shows a sequence of notes with asterisks above them, indicating specific percussive sounds.

92

Musical notation for measure 92. The staff shows a sequence of notes with asterisks above them, indicating specific percussive sounds. Triplet markings are present above the notes.

93

Musical notation for measure 93. The staff shows a sequence of notes with asterisks above them, indicating specific percussive sounds.

95

Musical notation for measure 95. The staff shows a sequence of notes with asterisks above them, indicating specific percussive sounds.

97

Musical notation for measure 97. The staff shows a sequence of notes with asterisks above them, indicating specific percussive sounds.

99

Musical notation for measure 99. The staff shows a sequence of notes with asterisks above them, indicating specific percussive sounds.

♩ = 118,999924

3

7

11

5

20

24

2

29

6

38

42

47

50

14

10

Detailed description: This is a musical score for a jazz guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 118,999924. The key signature has one flat (B-flat). The score includes various musical notations: triplets (3, 6, 10), slurs, accents, and rests. The first staff starts with a triplet of eighth notes. The second staff has a measure rest. The third staff starts with a measure rest and a triplet of eighth notes. The fourth staff has a measure rest. The fifth staff starts with a measure rest and a triplet of eighth notes. The sixth staff has a measure rest. The seventh staff starts with a measure rest and a triplet of eighth notes. The eighth staff has a measure rest. The ninth staff starts with a measure rest and a triplet of eighth notes. The tenth staff has a measure rest.

76

Musical staff 76: Treble clef, key signature of one flat, 4/4 time. Measures 76-79 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 77 and 79.

80

Musical staff 80: Treble clef, key signature of one flat, 4/4 time. Measures 80-83 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 81 and a half note in measure 83.

84

8

Musical staff 84: Treble clef, key signature of one flat, 4/4 time. Measures 84-87 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 85 and a half note in measure 87.

95

Musical staff 95: Treble clef, key signature of one flat, 4/4 time. Measures 95-98 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 96 and 98.

98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time. Measures 98-101 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 99 and a half note in measure 101.

♩ = 118,999924

3

8

13

17

21

26

31

35

39

44

V.S.

49



54



60



64



68



72



76



80



86



92



97



Christina Aguilera - Lady marmalade feat. Mya & Pink &

Soprano

♩ = 118,999924

7

11

6

20

24

3

29

33

2

38

42

3

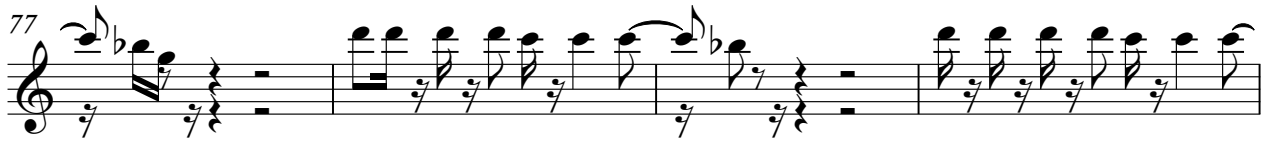
48

16

66

3

Detailed description: This is a musical score for the soprano part of the song 'Lady Marmalade'. The score is written in 4/4 time with a tempo of 118.999924. It consists of ten staves of music. The first staff starts with a measure rest of 7 measures. The second staff starts with a measure rest of 11 measures. The third staff starts with a measure rest of 20 measures. The fourth staff starts with a measure rest of 24 measures. The fifth staff starts with a measure rest of 29 measures. The sixth staff starts with a measure rest of 33 measures. The seventh staff starts with a measure rest of 38 measures. The eighth staff starts with a measure rest of 42 measures. The ninth staff starts with a measure rest of 48 measures. The tenth staff starts with a measure rest of 66 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.



Electric Piano

Christina Aguilera - Lady marmalade feat. Mya & Pink &

♩ = 118,999924

The musical score is written for electric piano in 4/4 time. It begins with a tempo marking of 118,999924. The first system (measures 1-4) features a treble clef with a whole rest and a bass clef with a double bar line and a '2' above it, indicating a two-measure rest. The second system (measures 5-8) continues the bass line with chords and eighth notes. The third system (measures 9-11) shows a continuation of the bass line. The fourth system (measures 12-14) features a more active bass line with eighth notes and chords. The fifth system (measures 15-18) shows the treble clef with chords and eighth notes. The sixth system (measures 19-21) continues the treble line. The seventh system (measures 22-24) concludes with a double bar line and a '2' above it in both staves, indicating a two-measure rest.

27

Musical staff for measures 27-29. The staff is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests. The notes are primarily in the middle range of the staff.

30

Musical staff for measures 30-32. The staff is in treble clef with a key signature of one flat. It continues the rhythmic pattern from the previous staff, with a mix of eighth and sixteenth notes and rests.

33

Musical staff for measures 33-36. The staff is in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The pattern ends with a few sustained notes in the final measure.

37

Musical staff for measures 37-39. The staff is in treble clef with a key signature of one flat. It continues the rhythmic pattern of eighth and sixteenth notes with rests.

40

Musical staff for measures 40-42. The staff is in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with rests.

43

Musical staff for measures 43-47. This system includes both a treble and a bass clef staff. Measures 43 and 44 are mostly rests in both staves, with a double bar line and a '2' above and below the staffs indicating a two-measure rest. From measure 45 onwards, the treble staff has a rhythmic pattern of eighth and sixteenth notes, while the bass staff has rests.

48

Musical staff for measures 48-50. This system includes both a treble and a bass clef staff. Measures 48 and 49 have a rhythmic pattern of eighth and sixteenth notes in the treble staff and rests in the bass staff. Measure 50 has rests in both staves.

51

Musical staff for measures 51-53. This system includes a bass clef staff. Measures 51 and 52 have a rhythmic pattern of eighth and sixteenth notes. Measure 53 has a double bar line and an '8' above the staff, indicating an eight-measure rest.

61

66

68

72

75

76

79

V.S.

82

Musical notation for measures 82-88. Measure 82 has a whole rest in the treble and a bass line. Measure 83 has a double bar line with a '2' above and below. Measures 84-88 show a rhythmic pattern in the bass line with chords in the treble.

89

Musical notation for measures 89-93. Measures 89-91 show a rhythmic pattern in the bass line with chords in the treble. Measures 92-93 show a more complex rhythmic pattern in the bass line with chords in the treble.

94

Musical notation for measures 94-96. Measures 94-96 show a rhythmic pattern in the bass line with chords in the treble.

97

Musical notation for measures 97-98. Measures 97-98 show a rhythmic pattern in the bass line with chords in the treble.

99

Musical notation for measure 99. Measure 99 shows a rhythmic pattern in the bass line with chords in the treble.

Electric Piano

Christina Aguilera - Lady marmalade feat. Mya & Pink &

♩ = 118,999924

15

24

38

53

64

76

96

♩ = 118,999924

7

11

15

19

22

26

30

Detailed description: This is a musical score for an electric clavichord, presented in a 4/4 time signature. The score is divided into seven systems, each starting with a measure number. The tempo is marked as ♩ = 118,999924. The first system (measures 7-10) features a treble clef with a 7-measure rest followed by chords. The second system (measures 11-14) has a grand staff with a treble clef containing chords and a bass clef with a steady eighth-note accompaniment. The third system (measures 15-18) continues the grand staff with more complex chordal textures. The fourth system (measures 19-21) shows a treble clef with eighth-note patterns and chords, while the bass clef has rests. The fifth system (measures 22-25) features a treble clef with eighth-note patterns and chords, and a bass clef with a simple eighth-note accompaniment. The sixth system (measures 26-29) has a treble clef with chords and a bass clef with a simple eighth-note accompaniment. The seventh system (measures 30-33) returns to a treble clef with chords and a bass clef with a simple eighth-note accompaniment.

34

38

41

45

48

53

60

65



69



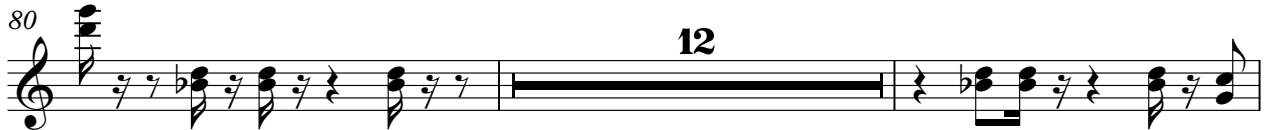
74



77



80



94



97



Rock Organ

Christina Aguilera - Lady marmalade feat. Mya & Pink &

♩ = 118,999924

3

3

7

13

20

28

34

40

Rock Organ

47 **11**

Musical staff for measures 47-57. Measure 47 starts with a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines with slurs. A double bar line with the number 11 is placed above the staff at the end of measure 57.

62

Musical staff for measures 62-67. This system includes both a treble and a bass clef. The treble clef part has a key signature of one flat and contains complex melodic lines with slurs. The bass clef part has a key signature of one flat and contains sustained notes with slurs.

68 **4**

Musical staff for measures 68-76. This system includes both a treble and a bass clef. Both staves have a key signature of one flat. The treble clef part has a '4' above the first measure and contains complex melodic lines with slurs. The bass clef part has a '4' below the first measure and contains sustained notes with slurs.

77

Musical staff for measures 77-81. This system contains a single treble clef staff with a key signature of one flat. It features a series of chords and melodic lines with slurs.

82 **12**

Musical staff for measures 82-93. This system contains a single treble clef staff with a key signature of one flat. A double bar line with the number 12 is placed above the staff at the end of measure 93.

97 **2**

Musical staff for measures 97-98. This system contains a single treble clef staff with a key signature of one flat. A double bar line with the number 2 is placed above the staff at the end of measure 98.

Reverse Cymbals

Christina Aguilera - Lady marmalade feat. Mya & Pink &

♩ = 118,999924

14 47 3

67

3 3

76

8 16