

Toto - Geppy Porgy II

♩ = 97,000107

-- Env.Release --
 -- ENV.Decay --
 -- TVF.Cutoff --
 -- Resonance --

73 *ftf\dfg* 

73 & # 65 *f"fh0Jf'* 

65 *fTfbfNfX* 

56 *fgf%of"fyfbfg* 

57 *fgff"f\df"* 

0 *fhf%of€fX* 

0 *fp0JfbfVfzf"* 

26 *fMf^0P* 

29 *f\fgf\flfbfN,P* 

29 *f\fgf\flfbfN,Q* 

33 *fx0fX* 

2 *fAfrfs (½ÁÚμ)* 

61 *fuf%ofX* 

48 *fXfgfŠf"fOfX* 

*f*h%*f*€*f*X

*f*A*f*R*f*s (½ÅÚμ)

0

2



f”*f*H*f*J*f*€

*f*h%*f*€*f*X

*f*p*f*J*f*b*f*V*f*‡*f*“

*f*x*f*X

*f*A*f*R*f*s (½ÅÚμ)

73 & # 65

0

0

33

2



f”*f*H*f*J*f*€

*f*h%*f*€*f*X

*f*p*f*J*f*b*f*V*f*‡*f*“

*f*x*f*X

*f*A*f*R*f*s (½ÅÚμ)

73 & # 65

0

0

33

2

11

f''fH0fJf' # 73 & # 65

*f*h%0f€fX # 0

*f*p0fJfbfVf‡f'' # 0

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2



13

f''fH0fJf' # 73 & # 65

*f*h%0f€fX # 0

*f*p0fJfbfVf‡f'' # 0

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2

15

ftf^Qfg # 73

f''fH^Jf^ # 73 & # 65

fhf%of€fX # 0

fp^Jfbfvf‡f^ # 0

fMf^P # 26

fx^fX # 33

fA/Rfs (½ÄÜμ) # 2



17

ftf^Qfg # 73

f''fH^Jf^ # 73 & # 65

fhf%of€fX # 0

fp^Jfbfvf‡f^ # 0

fMf^P # 26

fx^fX # 33

fA/Rfs (½ÄÜμ) # 2

19

ftf∅fg # 73

f''fH∅Jf∅ # 73 & # 65

fhf%∅f€fX # 0

fp∅Jfbfvf‡f'' # 0

fMf^∅P # 26

fx∅fX # 33

fA/Rfs (½ÄÜμ) # 2



21

ftf∅fg # 73

f''fH∅Jf∅ # 73 & # 65

fhf%∅f€fX # 0

fp∅Jfbfvf‡f'' # 0

fMf^∅P # 26

fx∅fX # 33

fA/Rfs (½ÄÜμ) # 2

ftf^0fg # 73

f''fH0Jf' # 73 & # 65

fhf%of€fX # 0

fp0Jfbfvf‡f'' # 0

fMf^0P # 26

fx0fX # 33

fAfRfs (½ÁÚμ) # 2



f''fH0Jf' # 73 & # 65

fhf%of€fX # 0

fp0Jfbfvf‡f'' # 0

fMf^0P # 26

fx0fX # 33

fAfRfs (½ÁÚμ) # 2

27

f''fH0/Jf' # 73 & # 65

*f*h f%o f€fX # 0

*f*p0/JfbfVf‡f'' # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2



29

f''fH0/Jf' # 73 & # 65

*f*h f%o f€fX # 0

*f*p0/JfbfVf‡f'' # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2

31

ftf #73

f''fH #73 & #65

fhf% #0

fp #0

fMf^ #26

fx #33

fA #2



33

ftf #73

f''fH #73 & #65

fhf% #0

fp #0

fMf^ #26

fx #33

fA #2

fXfgfŠ #48

35

ftf^Øfg # 73

f''fHØJf' # 73 & # 65

fhf%øf€fX # 0

fpØJfVfVf‡f'' # 0

fMf^ØP # 26

fxØfX # 33

fA/Rfs (½ÄÜμ) # 2

fXfgfŠf''fØfX # 48



37

ftf^Øfg # 73

f''fHØJf' # 73 & # 65

fhf%øf€fX # 0

fpØJfVfVf‡f'' # 0

fMf^ØP # 26

fxØfX # 33

fA/Rfs (½ÄÜμ) # 2

fXfgfŠf''fØfX # 48

39

ftf^dfg # 73

f''fHdfJf' # 73 & # 65

fhf%ofefX # 0

fpdfJfbfVf+f'' # 0

fMf^BP # 26

fxdfX # 33

fA/Rfs (1/2 A U μ) # 2

fXfgfŠf''fOfX # 48



41

f''fHdfJf' # 73 & # 65

fhf%ofefX # 0

fpdfJfbfVf+f'' # 0

fMf^BP # 26

fxdfX # 33

fA/Rfs (1/2 A U μ) # 2

43

f''fH0Jf' # 73 & # 65

*f*h^of€fX # 0

*f*p0JfVf‡f'' # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2



45

f''fH0Jf' # 73 & # 65

*f*h^of€fX # 0

*f*p0JfVf‡f'' # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2

47

ftf^dfg # 73

f''fHdfJf' # 73 & # 65

fTfbfNfX # 65

fgf%of''fyfbfg # 56

fgff''f{df'' # 57

fhf%ofefX # 0

fpdfJfbfVf±f'' # 0

fMf^fP # 26

fxdfX # 33

fA/Rfs (½ÄÜμ) # 2

fuf%ofX # 61

49

ftf∅fg

73

fTfbfNfX

65

fgf%of“fyfbfg

56

fgf“f{∅f“

57

fhf%of€fX

0

fp∅JfbfVf‡f“

0

fMf^∅P

26

f{fgf\flfbfN,P

29

fx∅fX

33

fA/Rfs (½ÄÜμ)

2

fuf%ofX

61

52

*f*h^f%_of€^fX # 0

*f*p^oJf^bVf⁺f[“] # 0

*f*M^f^P # 26

f{fgf[‘]flf^bfN,P # 29

*f*x^ofX # 33

*f*A^fRfs (½ÄÜμ) # 2

*f*XfgfŠ^f“fO^fX # 48

54

0 *f*h%oƒ€fX

0 *f*p∅JfƒVf‡f“

26 *f*Mf^∅P

29 *f*{fgf'f1fƒfN,P

29 *f*{fgf'f1fƒfN,Q

33 *f*x∅fX

2 *f*AfRfS (½ÄÜμ)

48 *f*XfgfŠf“fOfX

The image shows a musical score for guitar, page 15. It consists of several staves. The first two staves are numbered # 0 and contain guitar tablature with rhythmic notation above. The next two staves are numbered # 26 and # 29 and contain standard musical notation in treble clef with a key signature of one sharp (F#). The fifth staff is numbered # 33 and contains standard musical notation in bass clef with a key signature of one sharp (F#). The sixth staff is numbered # 2 and contains a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The seventh staff is numbered # 48 and contains guitar tablature with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines.

56

*f*h^f%_of€*f*X # 0

*f*p∅Jf^bfVf‡^f“ # 0

*f*Mf^∅P # 26

f{fgf^flfbfN,P # 29

f{fgf^flfbfN,Q # 29

*f*x∅fX # 33

*f*AfRfs (½ÄÚμ) # 2

*f*XfgfŠf“fOfX # 48

58

*f*h^of_of_ef_X # 0

*f*p_oJf_bf_Vf₊f^o # 0

*f*Mf^oP # 26

f{fgf_fl_fb_fN,P # 29

f{fgf_fl_fb_fN,Q # 29

*f*x_of_X # 33

*f*Af_Rf_s (½^oμ) # 2

*f*Xfgf_Sf^of_Of_X # 48

The image shows a musical score for guitar, page 17, starting at measure 58. It consists of several systems of notation:

- System 1 (Measures 58-61):** Two staves of guitar tablature. The top staff contains rhythmic notation with 'x' marks indicating fretted notes. The bottom staff contains standard musical notation with a treble clef and a key signature of one sharp (F#).
- System 2 (Measures 26-29):** Two staves of standard musical notation with a treble clef and a key signature of one sharp. Measure 26 shows a chord with a fermata. Measures 29-30 show melodic lines with slurs and accents.
- System 3 (Measures 33-36):** A single staff of standard musical notation with a bass clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes.
- System 4 (Measures 2-5):** A grand staff (treble and bass clefs) with a key signature of one sharp. Measure 2 shows a complex chord structure with a fermata.
- System 5 (Measures 48-51):** A single staff of guitar tablature with a key signature of one sharp, showing chord diagrams.

60

f''fH0fJf' # 73 & # 65

*f*h f%o f€ fX # 0

*f*p0fJf b fV f‡ f'' # 0

*f*M f^0P # 26

f{fgf' f\fbfN,P # 29

f{fgf' f\fbfN,Q # 29

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2

*f*XfgfŠf''fOfX # 48

The image shows a page of musical notation for guitar, numbered 18. It contains nine systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, starting at measure 60. The second system has two bass clef staves, both starting at measure 0. The third system has a treble clef staff starting at measure 26. The fourth and fifth systems have treble clef staves starting at measure 29, with a long slur over two measures. The sixth system has a bass clef staff starting at measure 33. The seventh system has a grand staff (treble and bass clefs) starting at measure 2. The eighth system has a bass clef staff starting at measure 48. Various musical notations are used, including slurs, ties, and dynamic markings like 'f'.

62

f"fH0Jf' # 73 & # 65

fhf%of€fX # 0

fp0JfbfVf‡f“ # 0

fMf^0P # 26

fx0fX # 33

fAfRfs (½ÄÚμ) # 2

fXfgfŠf“fOfX # 48



64

f"fH0Jf' # 73 & # 65

fhf%of€fX # 0

fp0JfbfVf‡f“ # 0

fMf^0P # 26

fx0fX # 33

fAfRfs (½ÄÚμ) # 2

fXfgfŠf“fOfX # 48

66

f"fH0/Jf' # 73 & # 65

*f*h f%o f€ fX # 0

*f*p0/JfbVf‡f" # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÜμ) # 2

*f*XfgfŠf" fOfX # 48



68

*f*tf0fg # 73

f"fH0/Jf' # 73 & # 65

*f*h f%o f€ fX # 0

*f*p0/JfbVf‡f" # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÜμ) # 2

*f*XfgfŠf" fOfX # 48

70

ftf^Øfg # 73

f''fHØJf^ # 73 & # 65

fhf%øf€fX # 0

fpØJf^bfVf‡f'' # 0

fMf^ØP # 26

fxØfX # 33

fA fRfs (½ÄÚμ) # 2

fXfgfŠf''fØfX # 48



72

ftf^Øfg # 73

f''fHØJf^ # 73 & # 65

fhf%øf€fX # 0

fpØJf^bfVf‡f'' # 0

fMf^ØP # 26

fxØfX # 33

fA fRfs (½ÄÚμ) # 2

fXfgfŠf''fØfX # 48

74

ftf^0fg # 73

f''fH0Jf^ # 73 & # 65

fhf%of€fX # 0

fp0Jfbfvf‡f^ # 0

fMf^0P # 26

fx0fX # 33

fAfRfs (½ÄÚμ) # 2

fXfgfŠf^fOfX # 48



76

f''fH0Jf^ # 73 & # 65

fhf%of€fX # 0

fp0Jfbfvf‡f^ # 0

fMf^0P # 26

fx0fX # 33

fAfRfs (½ÄÚμ) # 2

fXfgfŠf^fOfX # 48

78

f''fH0/Jf' # 73 & # 65

*f*h f%o f€ fX # 0

*f*p0/JfbfVf‡f'' # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2

*f*XfgfŠf''fOfX # 48



80

f''fH0/Jf' # 73 & # 65

*f*h f%o f€ fX # 0

*f*p0/JfbfVf‡f'' # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2

*f*XfgfŠf''fOfX # 48

82

f"fH0/Jf' # 73 & # 65

*f*h^of€fX # 0

*f*p0/JfbVf‡f" # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2

*f*XfgfŠf"fofX # 48



84

f"fH0/Jf' # 73 & # 65

*f*h^of€fX # 0

*f*p0/JfbVf‡f" # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2

*f*XfgfŠf"fofX # 48

86

f''fH0/Jf' # 73 & # 65

*f*h f%o f€ fX # 0

*f*p0/JfbfVf‡f'' # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÜμ) # 2

*f*XfgfŠf''fOfX # 48



88

f''fH0/Jf' # 73 & # 65

*f*h f%o f€ fX # 0

*f*p0/JfbfVf‡f'' # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÜμ) # 2

*f*XfgfŠf''fOfX # 48

90

f''fH0/Jf' # 73 & # 65

*f*h f%o f€ fX # 0

*f*p0/Jf b fV f‡ f'' # 0

*f*M f^0P # 26

*f*x0fX # 33

*f*A fR fs (½ÄÚμ) # 2

*f*X f g fŠ f'' fO fX # 48



92

f''fH0/Jf' # 73 & # 65

*f*h f%o f€ fX # 0

*f*p0/Jf b fV f‡ f'' # 0

*f*M f^0P # 26

*f*x0fX # 33

*f*A fR fs (½ÄÚμ) # 2

*f*X f g fŠ f'' fO fX # 48

94

f''fH0/Jf' # 73 & # 65

*f*h%0f€fX # 0

*f*p0/JfbfVf‡f'' # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2

*f*XfgfŠf''fOfX # 48



96

f''fH0/Jf' # 73 & # 65

*f*h%0f€fX # 0

*f*p0/JfbfVf‡f'' # 0

*f*Mf^0P # 26

*f*x0fX # 33

*f*AfRfs (½ÄÚμ) # 2

*f*XfgfŠf''fOfX # 48

98

f # 73 & # 65

f # 0

f # 0

f # 26

f # 33

f # 2

f # 48

100

ftf^Øfg # 73

fTfbfNfX # 65

fgf%of^f^yf^bfg # 56

fgff^f{Øf^ # 57

fhf%of€fX # 0

fpØJfbfVf‡f^ # 0

fMf^ØP # 26

fxØfX # 33

fAfrfs (½ÄÜμ) # 2

fuf%ofX # 61

102

ftf^dfg # 73

f''fHdfJf' # 73 & # 65

fTfbfNfX # 65

fgf%of''fyfbfg # 56

fgff''f{df'' # 57

fhf%ofefX # 0

fpdfJfbfVfzf'' # 0

fMf^dfP # 26

fxdfX # 33

fA/Rfs (½ÄÜμ) # 2

fuf%ofX # 61

--- GS Reset ---

Toto - Geppig Porgy II

ftf\dfg

73

-- Env.Release --
-- Resonance --
-- Env.Attack --

♩ = 97,000107 **3** **11**

18

22 **8**

33

37 **8**

48

51 **16**

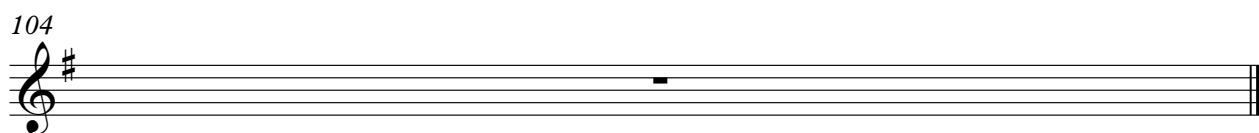
70

74 **24**

2

ftf *Dfg*

73



Toto - Geely Porgy

f'' f H J f' # 73 & # 65

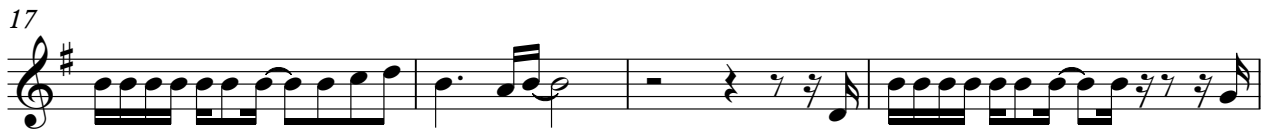
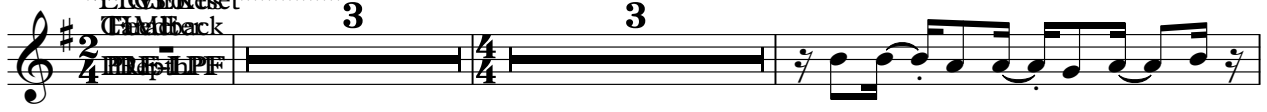
♩ = 97,000107

Rate *Delay Feedback***

Level *Smooth to Volume - Pitch Bend

*RCVR reset *****

*Feedback



40



43



46



60



64



67



70



74



78



81



84



87



90



94



97



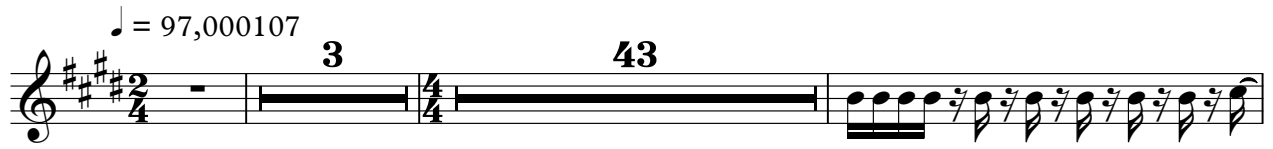
100



Toto - Ge~~I~~gy Porgy
fTfbfNfX

II
65

♩ = 97,000107



49



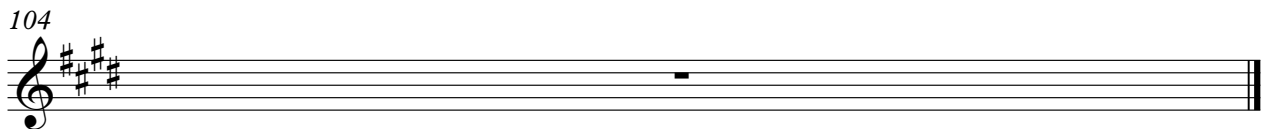
52



102



104



Toto - Ge~~I~~gy Porgy

fgf%00f“fyfbfg

II

56

♩ = 97,000107

3 43

49

52

48

102

104

Toto - Geppig Porgy II
fgff“f{0f“ # 57

♩ = 97,000107

3 43

49

52

48

102

104

Toto - Georigy Porgy

fhf%of€fX

II

0

♩ = 97,000107

Mid Tom1 -Pan
Snare -Reverb
Snare -Pitch

The musical score is a drum part for 'Georigy Porgy' by Toto. It consists of ten staves of music, each representing two measures. The first staff starts in 2/4 time and changes to 4/4 time at the second measure. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. There are also rests and dynamic markings like 'x' and 'f'. A triplet of eighth notes is marked with a '3' in the 14th measure. The score ends with a 'V.S.' (Viva) marking in the 22nd measure.

V.S.

2

*f*h%*f*€*f*X

0

24

Musical notation for measure 24, showing a guitar fretboard with a double bar line and an asterisk on the first string, and a bass line with a dotted quarter note followed by eighth notes.

26

Musical notation for measure 26, showing a guitar fretboard with a double bar line and a bass line with a dotted quarter note followed by eighth notes.

28

Musical notation for measure 28, showing a guitar fretboard with a double bar line and a bass line with a dotted quarter note followed by eighth notes.

30

Musical notation for measure 30, showing a guitar fretboard with a double bar line and a bass line with a dotted quarter note followed by eighth notes, ending with a triplet of eighth notes.

32

Musical notation for measure 32, showing a guitar fretboard with a double bar line and an asterisk on the first string, and a bass line with a dotted quarter note followed by eighth notes.

34

Musical notation for measure 34, showing a guitar fretboard with a double bar line and a bass line with a dotted quarter note followed by eighth notes, ending with a triplet of eighth notes.

36

Musical notation for measure 36, showing a guitar fretboard with a double bar line and a slash on the first string, and a bass line with a dotted quarter note followed by eighth notes.

38

Musical notation for measure 38, showing a guitar fretboard with a double bar line and a bass line with a dotted quarter note followed by eighth notes, ending with a triplet of eighth notes.

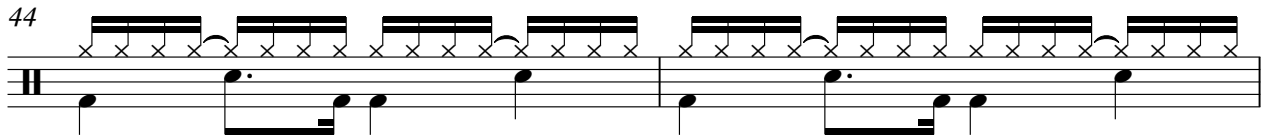
40

Musical notation for measure 40, showing a guitar fretboard with a double bar line and an asterisk on the first string, and a bass line with a dotted quarter note followed by eighth notes.

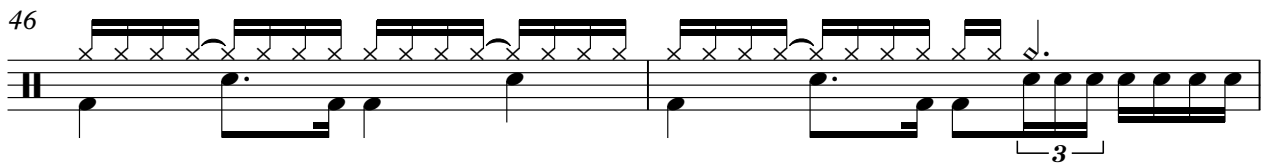
42

Musical notation for measure 42, showing a guitar fretboard with a double bar line and a bass line with a dotted quarter note followed by eighth notes, ending with a triplet of eighth notes.

44



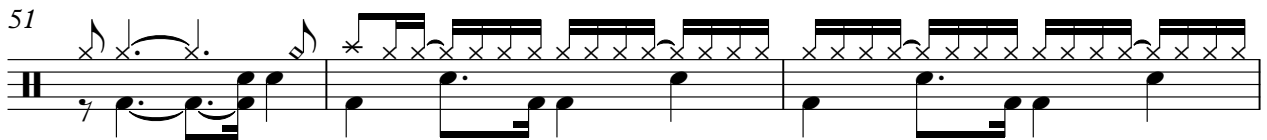
46



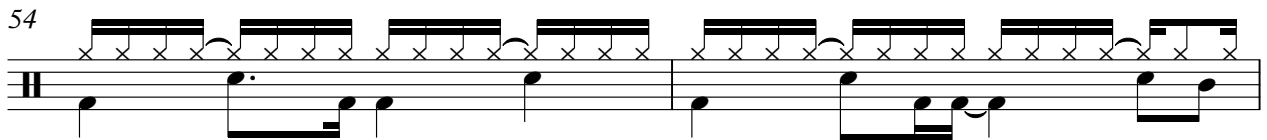
48



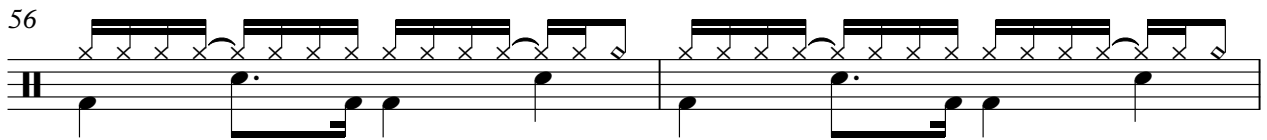
51



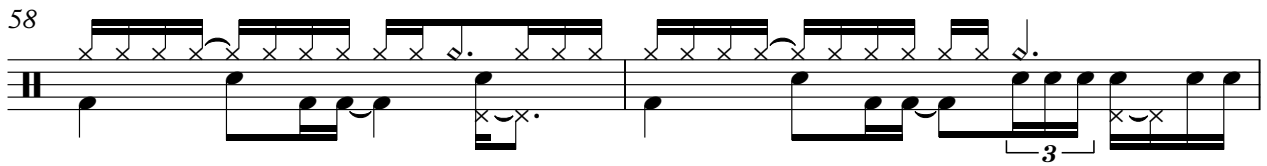
54



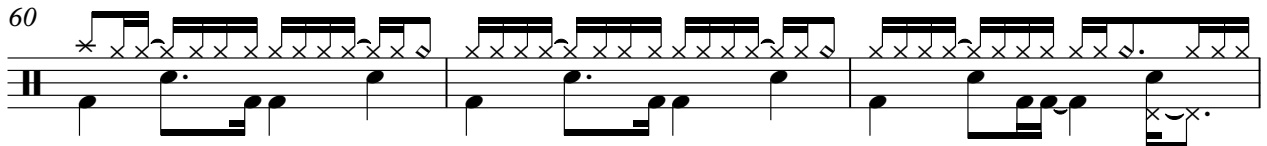
56



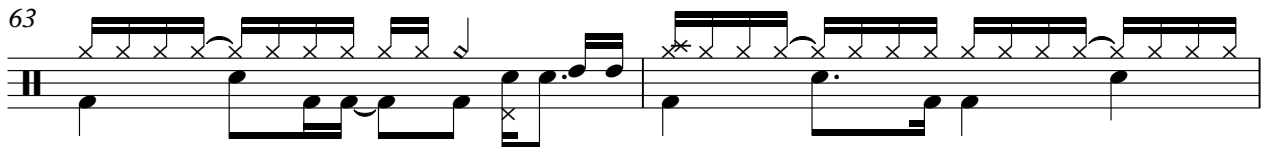
58



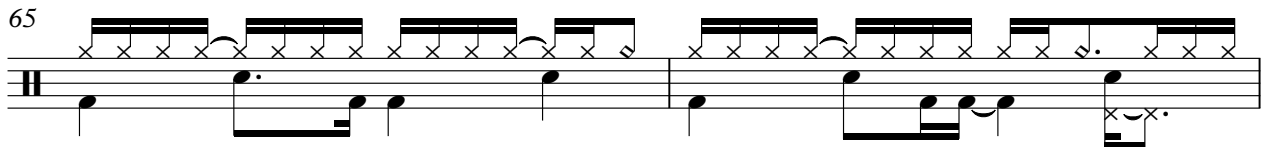
60



63



65



67

Musical notation for measure 67. The top staff shows guitar fretboard diagrams with 'x' marks for fretted notes. The bottom staff shows a bass line with a triplet of eighth notes.

69

Musical notation for measure 69. The top staff shows guitar fretboard diagrams. The bottom staff shows a bass line.

71

Musical notation for measure 71. The top staff shows guitar fretboard diagrams. The bottom staff shows a bass line.

73

Musical notation for measure 73. The top staff shows guitar fretboard diagrams. The bottom staff shows a bass line.

75

Musical notation for measure 75. The top staff shows guitar fretboard diagrams. The bottom staff shows a bass line with a triplet of eighth notes.

77

Musical notation for measure 77. The top staff shows guitar fretboard diagrams. The bottom staff shows a bass line.

79

Musical notation for measure 79. The top staff shows guitar fretboard diagrams. The bottom staff shows a bass line.

81

Musical notation for measure 81. The top staff shows guitar fretboard diagrams. The bottom staff shows a bass line.

83

Musical notation for measure 83. The top staff shows guitar fretboard diagrams. The bottom staff shows a bass line.

85

Musical notation for measure 85. The top staff shows guitar fretboard diagrams. The bottom staff shows a bass line.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a double bar line. The staff is empty, indicating a rest or a measure with no notes.

Toto - Geppig Porgy

fp0fJfbfVfzf“

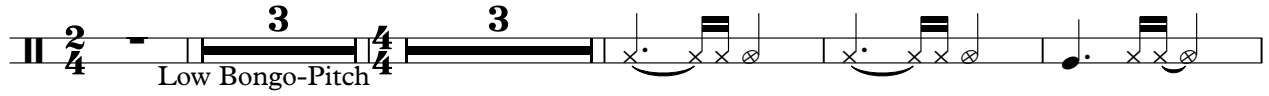
II
0

♩ = 97,000107

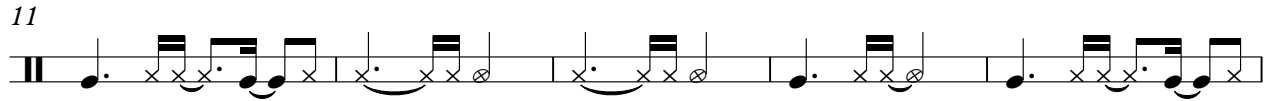
Open Hi Conga-Pan
Hi Bongo-Panpot

2/4 3 3/4 3

Low Bongo-Pitch



11



16



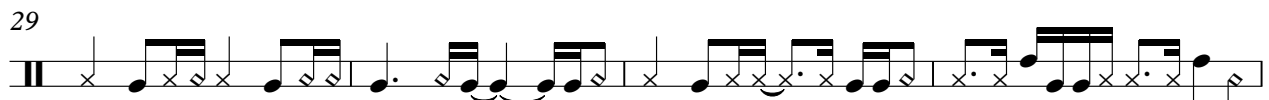
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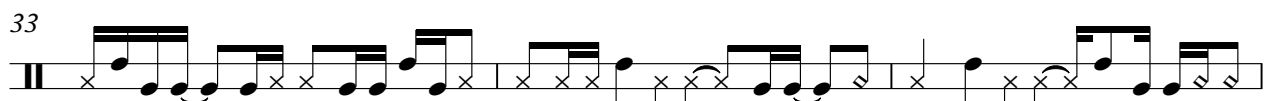
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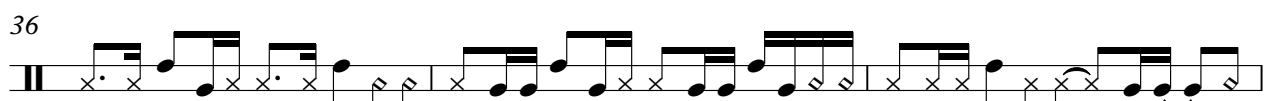
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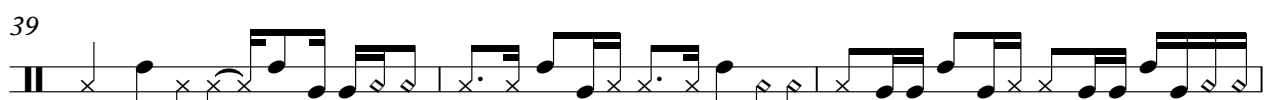
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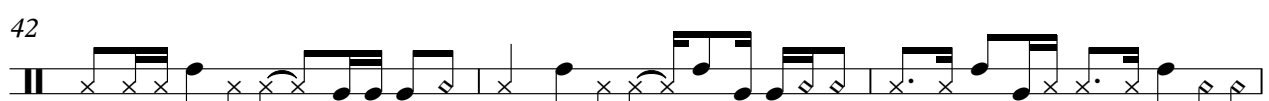
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39

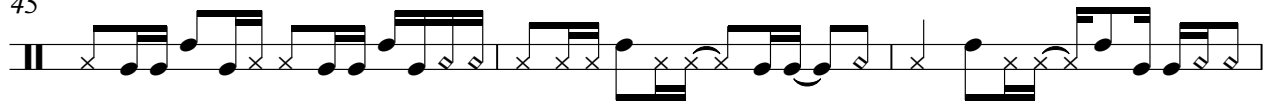


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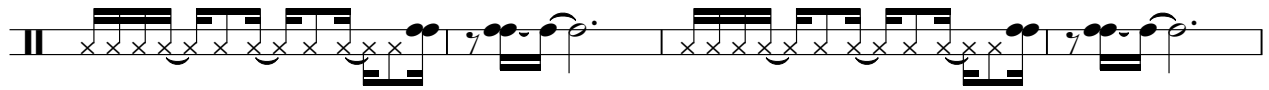


V.S.

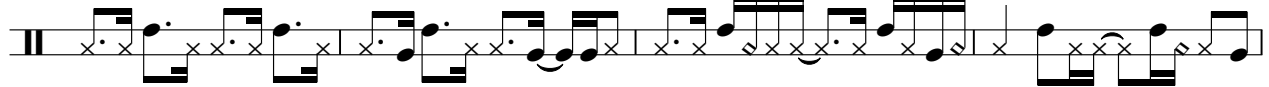
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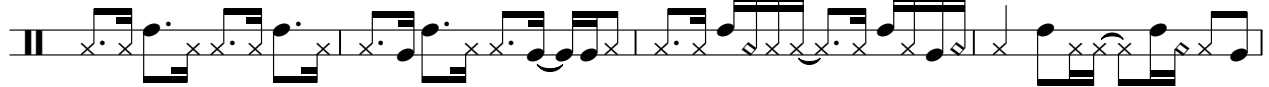
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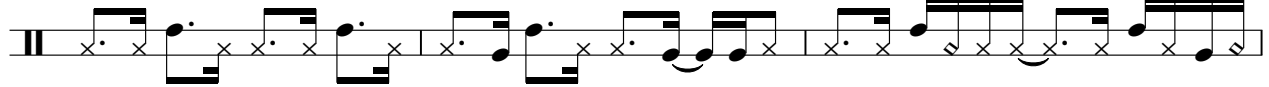
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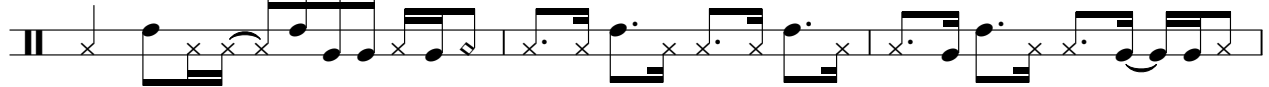
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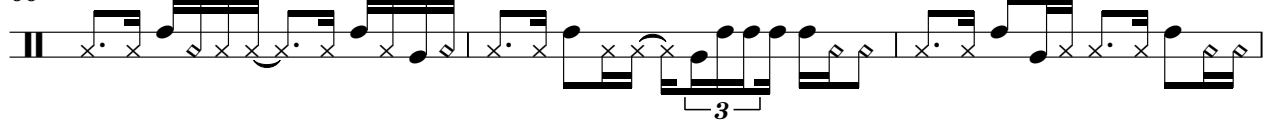
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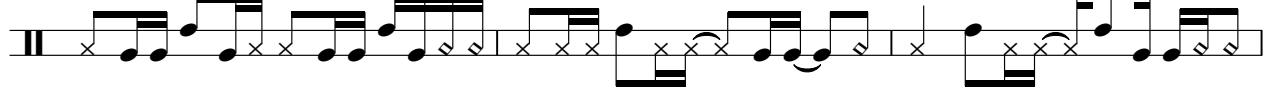
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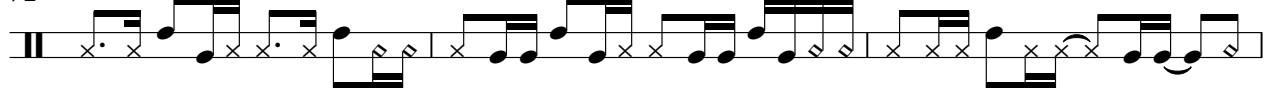
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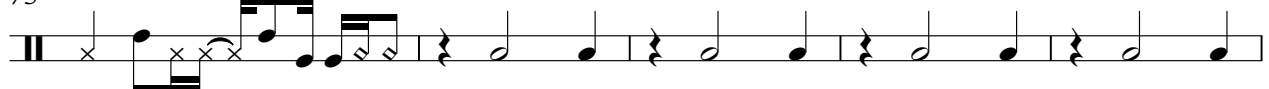
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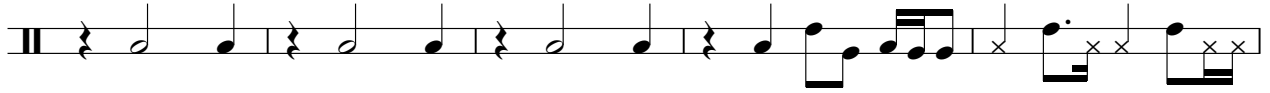
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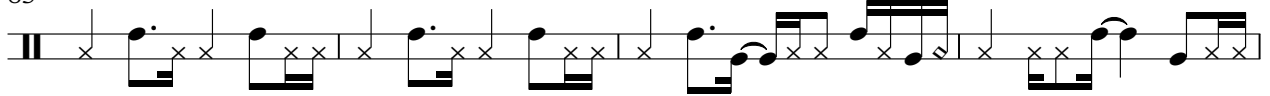
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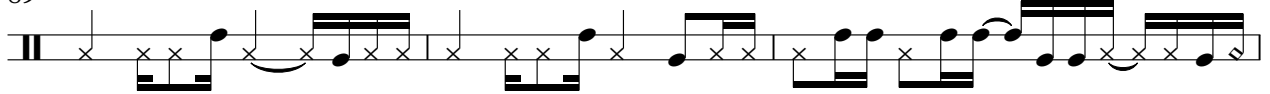
80



85



89



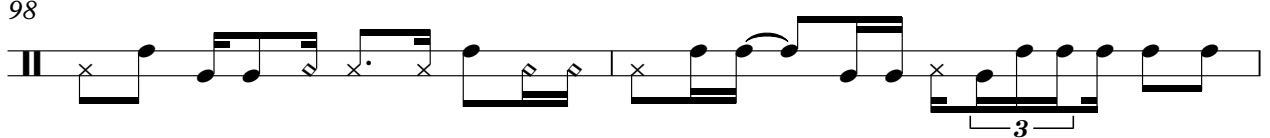
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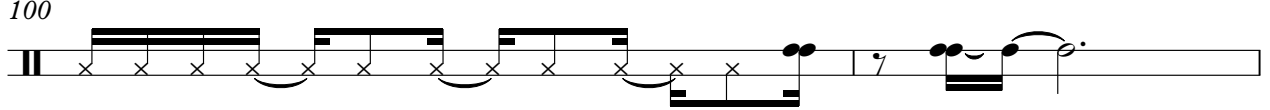
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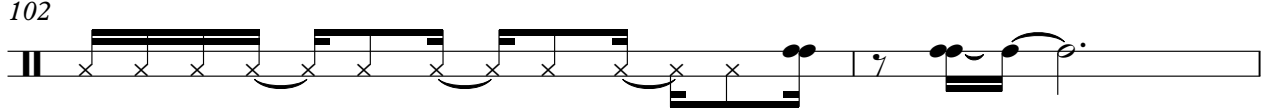
98



100



102



104



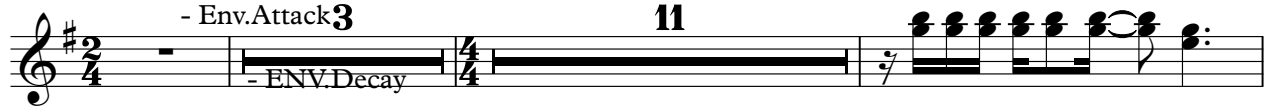
Toto - Geppy Porgy # 26

f *Mf* [*P*]

♩ = 97,000107

- TVF Resonance
- TVF Cutoff Freq
- ENV Attack
- ENV Decay

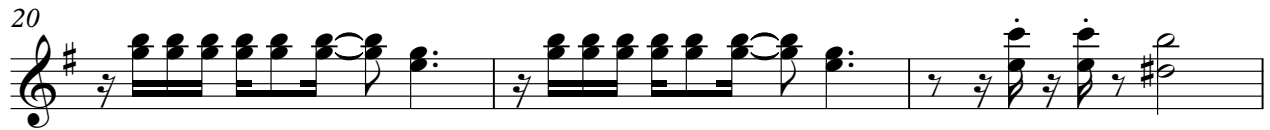
3 11



17



20



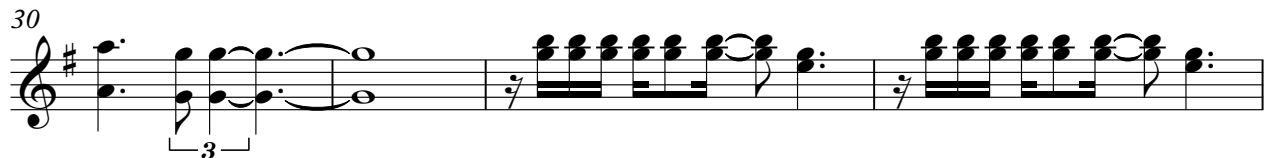
23



26



30



34



37



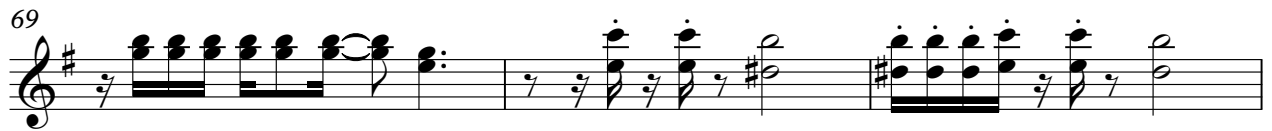
41



46



V.S.



fMf[,P

26

3

88



93



98



102



104



Toto - Geely Porgy

f{fgf'f1fbfN,P



29

- ENVCutoff Freq
- ENVR&Chorus
- HVR Resonance

3 46

54

60 38

100 2 2

Toto - Geiny Porgy

f{fgf'flfbfN,Q



29

- TVF Cutoff Freq
- Reverb & Chorus
- ENV Decay
- PENVB Release

♩ = 97,000 Hz

57

100

Toto - Geppig Porgy II

f $\text{x} \text{0} \text{f} \text{X}$

33

- F V C G A F -
- F A V B C A D A -
- R E V A A & C h o r u s

♩ = 97 BPM

3

10

14

17

20

23

26

29

32

35

V.S.

38



41



44



47



50



53



56



59



63



66



69



72



75



78



81



84



87



90



93



96



V.S.

4

fx0fX

33

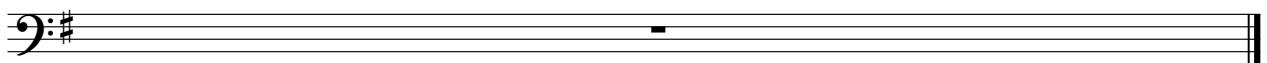
99



102



104



Toto - Geppig Porgy



fAfRfs (1/2ÃÚµ)

2

♩ = 97,000107

Part 1: RSC Gtrick
Part 2: Resonance
SEbu Release --
PAPV B. Pampoffi --
PaEnV Paqayt --

5

8

11

14

18

V.S.

21

Musical notation for measures 21-23. Measure 21 features a bass line with a sequence of chords: G major, A major, B major, C major, D major, E major, F major, and G major. Measures 22 and 23 show a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major.

24

Musical notation for measures 24-26. Measure 24 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major. Measures 25 and 26 feature a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major.

27

Musical notation for measures 27-29. Measure 27 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major. Measures 28 and 29 feature a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major.

30

Musical notation for measures 30-32. Measure 30 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major. Measures 31 and 32 feature a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major.

34

Musical notation for measures 34-36. Measure 34 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major. Measures 35 and 36 feature a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major.

37

Musical notation for measures 37-39. Measure 37 has a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major. Measures 38 and 39 feature a treble line with a melodic line and a bass line with chords: G major, A major, B major, and C major.

41

Musical notation for measures 41-44. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes with a fermata in measure 42.

45

Musical notation for measures 45-47. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes with a fermata in measure 46.

48

Musical notation for measures 48-49. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

50

Musical notation for measures 50-51. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

52

Musical notation for measures 52-54. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

55

Musical notation for measures 55-57. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

58

61

64

67

71

74

78

Musical notation for measures 78-81. Treble clef has a whole rest. Bass clef has a complex accompaniment of chords and eighth notes.

82

Musical notation for measures 82-85. Treble clef has a whole rest. Bass clef has a complex accompaniment of chords and eighth notes.

86

Musical notation for measures 86-89. Treble clef has a whole rest. Bass clef has a complex accompaniment of chords and eighth notes.

90

Musical notation for measures 90-93. Treble clef has a whole rest. Bass clef has a complex accompaniment of chords and eighth notes.

94

Musical notation for measures 94-97. Treble clef has a whole rest. Bass clef has a complex accompaniment of chords and eighth notes.

98

Musical notation for measures 98-101. Treble clef has a whole rest. Bass clef has a complex accompaniment of chords and eighth notes.

V.S.

101

Musical score for measures 101-103. The score is written for piano in G major (one sharp). Measure 101: Treble clef has a half note chord (G4, B4) with a fermata, followed by a quarter rest. Bass clef has a half note chord (G2, B2) with a fermata, followed by a quarter rest. Measure 102: Treble clef has a sixteenth-note triplet (G4, A4, B4) with a fermata, followed by eighth-note chords (G4, B4) and (A4, C5) with fermatas. Bass clef has a sixteenth-note triplet (G2, A2, B2) with a fermata, followed by eighth-note chords (G2, B2) and (A2, C3) with fermatas. Measure 103: Treble clef has a half note chord (G4, B4) with a fermata, followed by a quarter rest. Bass clef has a half note chord (G2, B2) with a fermata, followed by a quarter rest.

104

Musical staff for measure 104. The staff is in G major (one sharp) and contains a whole rest.

Toto - Ge~~I~~gy Porgy ♪
fuf%ofX # 61

♪ = 97,000107

3 43

49

52

48

102

104

Toto - Geppig Porgy

fXfgfšf“fOfX



48

♩ = 97,000107

3 28

37 12

55

62

69

76

85

93

100 2 2