

# Foundation

## For Today Immortal

Words by Watch the note i wrote ;)

Electric Guitar  
Dropped C  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=C

Electric Guitar  
Dropped C  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=C

Electric Guitar  
Dropped C  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=C

♩ = 250

The musical score is arranged in four systems. The first system contains two electric guitar staves, each with a treble clef and a 3/4 time signature. The second system also contains two electric guitar staves with the same clef and time signature. The third system features a drum staff with a double bar line and a 3/4 time signature, containing a rhythmic pattern of eighth and sixteenth notes, with a *fff* dynamic marking. The fourth system contains two more electric guitar staves with a treble clef and a 3/4 time signature. A bracket on the left side groups the guitar and drum staves. A small '1' is written above the first measure of the top guitar staff.

5

*mf* P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T  
A  
B

11—7—7—10—7—7 | 9—7—7—10—7—7 | 11—7—7—10—7—7 | 9—7—7—10—7—7

*mf* P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T  
A  
B

11—7—7—10—7—7 | 9—7—7—10—7—7 | 11—7—7—10—7—7 | 9—7—7—10—7—7

Drums

X X | X X | X X | X X | X X | X X

E-Gt

T  
A  
B

9

E-Gt

T T T T T T T T T T T T

T 14-7-10-14-7-10 14-7-10-14-7-10 12-7-10-12-7-10 15-7-10-14

A

B

E-Gt

T T T T T T T T T T T T

T 14-7-10-14-7-10 14-7-10-14-7-10 12-7-10-12-7-10 15-7-10-14

A

B

Drums

XX E E E E E E 7 7

E-Gt

T

A

B

13

E-Gt

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

11-7-7-10 7-7 | 9-7-7-10 7-7 | 11-7-7-10 7-7 | 9-7-7-10

E-Gt

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB

11-7-7-10 7-7 | 9-7-7-10 7-7 | 11-7-7-10 7-7 | 9-7-7-10

Drums

E

E

E

E

E

E

E-Gt

TAB

17

E-Gt

T T T T T T T T T T T T

T 14-7-10-14-7-10 14-7-10-14-7-10 12-7-10-12-7-10 15-7-10-14

A

B

E-Gt

T T T T T T T T T T T T

T 14-7-10-14-7-10 14-7-10-14-7-10 12-7-10-12-7-10 15-7-10-14

A

B

Drums

XX E E E E E E 7 7

E-Gt

T

A

B



25

E-Gt

T T T T T T T T T T T T

TAB 17-7-10-17-7-10 17-7-10-17-7-10 15-7-10-15-7-10 15-7-10-17

E-Gt

P.M.-----

TAB 0-0-0 0-0 0-0-0 0-0-0-0

Drums

E-Gt

T T T T T T T T T T T

TAB 14-7-10-14-7-10 14-7-10-14-7-10 12-7-10-12-7-10 12-7-10-14





33

E-Gt

T T T T T T T T T T T T

TAB 17-7-10-17-7-10 17-7-10-17-7-10 15-7-10-15-7-10 15-7-10-17

E-Gt

P.M.-----

TAB 0-0-0 0-0 0-0-0 0-0-0-0

Drums

E-Gt

T T T T T T T T T T T

TAB 14-7-10-14-7-10 14-7-10-14-7-10 12-7-10-12-7-10 12-7-10-14

37

*fff* *mf*

E-Gt

TAB

11	(11)	(11)	(11)
9	(9)	(9)	(9)

E-Gt

TAB

Drums

*fff* *mf*

E-Gt

*mf* P.M.-----|

TAB

			0 0	0 0	0 0
			0 0	0 0	0 0

41

E-Gt

*ff*  
P.M.

T  
A  
B (11)  
B (9)

E-Gt

*ff*  
P.M.

T  
A  
B

Drums

E-Gt

P.M.

T  
A  
B

45

E-Gt

P.M.

T  
A  
B

E-Gt

P.M.

T  
A  
B

Drums

E-Gt

T  
A  
B

Detailed description of the musical score: The score is for measures 45 through 48. It features two guitar parts, each with a musical staff and a corresponding tablature staff. The guitar parts are marked 'P.M.' (Palm Mute). The tablature for both guitars is identical, showing a sequence of chords and single notes: 0-0, 0-0, 0-0, 0-0, 0, 0-0-0, 0-0-0, 0-0-0, 0-0-0-0-0, 0. The drum part is written on a single staff with various rhythmic notations, including eighth and sixteenth notes, rests, and accents (marked with an 'x'). The bottom two guitar staves are empty.

49

E-Gt

P.M.

T  
A  
B

0-0-0-0-0 0 0-0 0 0-0-0 0 0-0 0-0 0 0-0

E-Gt

P.M.

T  
A  
B

0-0-0-0-0 0 0-0 0 0-0-0 0 0-0 0-0 0 0-0

Drums

E-Gt

T  
A  
B

53

E-Gt

P.M.

T  
A  
B

E-Gt

P.M.

T  
A  
B

Drums

E-Gt

T  
A  
B

The image shows a musical score for guitar and drums, page 53. It consists of four systems of staves. The first system has two guitar staves (E-Gt) and a drum staff. The second system also has two guitar staves (E-Gt) and a drum staff. The third system has a single guitar staff (E-Gt) and a drum staff. The guitar staves include melodic notation and tablature (TAB) with fret numbers (0-0). The drum staff shows a complex rhythmic pattern with various note values and rests. The notation includes a 'P.M.' (pick mute) instruction. The page number '53' is at the top left.

57

E-Gt

P.M.-----|

T  
A  
B

0-0-0-0-0 0 0-0 0 0-0-0 0-0-0 0-0-0 0-0

E-Gt

P.M.-----| *ff*

4-5-4 7 6 6-7-6 7

T  
A  
B

0-0-0-0-0 0 0-0 0-0

Drums

E-Gt

T  
A  
B

61

E-Gt

P.M.

TAB

E-Gt

TAB

Drums

E-Gt

TAB

The image displays a musical score for guitar and drums, organized into four systems. The first system features a guitar melody in treble clef with a 'P.M.' (Palm Mute) instruction. Below it is a guitar tab with fret numbers: 0-0-0-0-0-0, 0-0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0-0-0, 0. The second system shows a guitar melody with a sharp sign and a corresponding guitar tab with fret numbers: 6, 4-5-4, 7, 6, 6-7-6, 6. The third system shows a drum part with various rhythmic patterns and accents. The fourth system shows an empty guitar staff and an empty guitar tab.



65

E-Gt

P.M.

T  
A  
B

E-Gt

T  
A  
B

Drums

E-Gt

T  
A  
B

69

E-Gt

P.M.

TAB

E-Gt

TAB

Drums

E-Gt

TAB

The image shows a musical score for guitar and drums, measures 69-72. The score is organized into four systems. The first system is for an electric guitar (E-Gt) and includes a standard musical staff with a treble clef and a guitar part with a P.M. instruction. Below it is a guitar tab (TAB) with fret numbers: 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, and 0-0-0-0-0-0. The second system is for another electric guitar (E-Gt) and includes a standard musical staff with a treble clef and a guitar part with a key signature of one sharp (F#) and a fret number of 6. Below it is a guitar tab (TAB) with fret numbers: 6, 4-5-4, 7, 6, 6-7-6, and 6. The third system is for drums and includes a standard musical staff with a drum clef and a drum part with various rhythmic patterns and accents. The fourth system is for an electric guitar (E-Gt) and includes a standard musical staff with a treble clef and an empty guitar part. Below it is an empty guitar tab (TAB).

♩ = 220 ♩ = 200

73

E-Gt

P.M.-----| *ff*

		14 14	11 11	11-18-18-18-16	11-11-11-11-11-11-11
T					
A					
B	0 0-0-0-0 0 0-0-0-0	0 0-0-0-0	9-9 9-9	9-16-16-16-14	9-9-9-9-9-9-9

E-Gt

4

	11	14 14	11 11	11-18-18-18-16	11-11-11-11-11-11-11
T					
A					
B		9-9	9-9	9-16-16-16-14	9-9-9-9-9-9-9

Drums

*ff*

E-Gt

T					
A					
B					

77

E-Gt

TAB

14-14-14-13-13-13-14-14	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11
9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9

E-Gt

TAB

14-14-14-13-13-13-14-14	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11
9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9

Drums

E-Gt

TAB


81

E-Gt

TAB

14-14-14-13-13-13-14-14	7-7-7-7-7-7-7-7	18-18-16-16-16	11-11-11-11-11-11-11-11
9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	16-16-14-14-14	9-9-9-9-9-9-9-9

E-Gt

TAB

14-14-14-13-13-13-14-14	7-7-7-7-7-7-7-7	18-18-16-16-16	11-11-11-11-11-11-11-11
9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	16-16-14-14-14	9-9-9-9-9-9-9-9

Drums

E-Gt

TAB


85

E-Gt

TAB

14-14-14-13-13-13-14-14	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11
9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9

E-Gt

TAB

14-14-14-13-13-13-14-14	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	11-11-11-11-11-11-11-11
9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9

Drums

E-Gt

TAB


♩ = 220

89

E-Gt

T	14	14	14	13	13	13	14	14	7	7	7	7	7	7	7	7	7	18	18	16	16	16	11
A																							11
B	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	16	16	14	14	14	9

E-Gt

T	14	14	14	13	13	13	14	14	7	7	7	7	7	7	7	7	7	18	18	16	16	16	11
A																							11
B	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	16	16	14	14	14	9

Drums

E-Gt

T																							
A																							
B																							

93

E-Gt

TAB (11) (11) (9) 10 11 8 (10) (11) (8) 7 7 5 10 10 8

E-Gt

TAB (11) (11) (9) 10 11 8 (10) (11) (8) 7 7 5 10 10 8

Drums

E-Gt

TAB



97

E-Gt

P.M.-----|

T	(10)	11							
A	(10)	11							
B	(8)	9	12	12	12	12	12	16	11
			12	12	12	12	12	16	11
									12
									12

E-Gt

P.M.-----|

T	(10)	11							
A	(10)	11							
B	(8)	9	12	12	12	12	12	16	11
			12	12	12	12	12	16	11
									12
									12

Drums

3

E-Gt

T									
A									
B									

101

E-Gt

P.M.-----

T  
A  
B

(12)-4-4-4 (12)-4-4-4 4 4-4 16 11 11 12 11 11 16 11 12

E-Gt

P.M.-----

T  
A  
B

(12)-4-4-4 (12)-4-4-4 4 4-4 16 11 11 12 11 11 16 11 12

Drums

E-Gt

T  
A  
B



109

E-Gt

P.M.-----

T  
A  
B

(12)-4-4-4 (12)-4-4-4 4 4-4 16 11 11 12 11 11 16 11 12

E-Gt

P.M.-----

T  
A  
B

(12)-4-4-4 (12)-4-4-4 4 4-4 16 11 11 12 11 11 16 11 12

Drums

E-Gt

T  
A  
B



117

E-Gt

TAB

11	11	14	14	13	13	13	10	10	10	10	10	14	14	14	11
9	9	9	9	8	8	8	8	8	8	8	8	9	9	9	9

E-Gt

TAB

11	11	14	14	13	13	13	10	10	10	10	10	14	14	14	11
9	9	9	9	8	8	8	8	8	8	8	8	9	9	9	9

Drums

E-Gt

TAB




125

E-Gt

TAB

11	11	14	14	13	13	13	10	10	10	10	10	14	14	14	11
9	9	9	9	8	8	8	8	8	8	8	8	9	9	9	9

E-Gt

TAB

11	11	14	14	13	13	13	10	10	10	10	10	14	14	14	11
9	9	9	9	8	8	8	8	8	8	8	8	9	9	9	9

Drums

E-Gt

TAB




129

E-Gt

let ring

TAB

E-Gt

let ring

TAB

Drums

E-Gt

TAB

♩ = 200

133

E-Gt

TAB (11) (11) (9)

E-Gt

TAB (11) (11) (9)

Drums

E-Gt

TAB

9 12 11-11-11-11-11-11-11-11 14-14-14-13-13-13-14-14 9-9-9-9-9-9-9-9

9 12 11-11-11-11-11-11-11-11 14-14-14-13-13-13-14-14 9-9-9-9-9-9-9-9

*ppp* *ff*

137

E-Gt

TAB

7-7-7-7-7-7-7	9-9-9-9-9-9-9	11-11-11-11-11-11-11	14-14-14-13-13-13-14-14
5-5-5-5-5-5-5	5-5-5-5-5-5-5	9-9-9-9-9-9-9	9-9-9-9-9-9-9

E-Gt

TAB

7-7-7-7-7-7-7	9-9-9-9-9-9-9	11-11-11-11-11-11-11	14-14-14-13-13-13-14-14
5-5-5-5-5-5-5	5-5-5-5-5-5-5	9-9-9-9-9-9-9	9-9-9-9-9-9-9

Drums

E-Gt

TAB


141

E-Gt

TAB

7-7-7-7-7-7-7	18-18-16-16-16	11-11-11-11-11-11-11	14-14-14-13-13-13-14-14
5-5-5-5-5-5-5	16-16-14-14-14	9-9-9-9-9-9-9	9-9-9-9-9-9-9

E-Gt

TAB

7-7-7-7-7-7-7	18-18-16-16-16	11-11-11-11-11-11-11	14-14-14-13-13-13-14-14
5-5-5-5-5-5-5	16-16-14-14-14	9-9-9-9-9-9-9	9-9-9-9-9-9-9

Drums

E-Gt

TAB


145

E-Gt

TAB

7-7-7-7-7-7-7	9-9-9-9-9-9-9	11-11-11-11-11-11-11	14-14-14-13-13-13-14-14
5-5-5-5-5-5-5	5-5-5-5-5-5-5	9-9-9-9-9-9-9	9-9-9-9-9-9-9

E-Gt

TAB

7-7-7-7-7-7-7	9-9-9-9-9-9-9	11-11-11-11-11-11-11	14-14-14-13-13-13-14-14
5-5-5-5-5-5-5	5-5-5-5-5-5-5	9-9-9-9-9-9-9	9-9-9-9-9-9-9

Drums

E-Gt

TAB


149

E-Gt

T  
A  
B

7	7	7	7	7	7	7	7	18	18	16	16	16	11	(11)
5	5	5	5	5	5	5	5	16	16	14	14	14	11	(11)
													9	(9)

E-Gt

T  
A  
B

7	7	7	7	7	7	7	7	18	18	16	16	16	11	(11)
5	5	5	5	5	5	5	5	16	16	14	14	14	11	(11)
													9	(9)

Drums

E-Gt

T  
A  
B

♩ = 220

153

E-Gt

TAB (11) (11) 14 14 14 11 11 11 14 14 (9) (9) 9 9 9 9 9 9 9 9

E-Gt

TAB (11) (11) 14 14 14 11 11 11 14 14 (9) (9) 9 9 9 9 9 9 9 9

Drums

*ff*

E-Gt

TAB

15

E-Gt

TAB

13	13	13	10	10	10	10	10	14	14	14	11	11	11		
8	8	8	8	8	8	8	8	9	9	9	9	9	9	12	12

E-Gt

TAB

13	13	13	10	10	10	10	10	14	14	14	11	11	11		
8	8	8	8	8	8	8	8	9	9	9	9	9	9	12	12

Drums

E-Gt

TAB



161

E-Gt

T  
A  
B

18	18	18	18	18	18	18	18	14	14	14	11	11	11	14	14
16	16	16	16	16	16	16	16	9	9	9	9	9	9	9	9

E-Gt

T  
A  
B

18	18	18	18	18	18	18	18	14	14	14	11	11	11	14	14
16	16	16	16	16	16	16	16	9	9	9	9	9	9	9	9

Drums

E-Gt

T  
A  
B

16

E-Gt

TAB

13	13	13	10	10	10	10	10	14	14	14	11	11	11		
8	8	8	8	8	8	8	8	9	9	9	9	9	9	12	12

E-Gt

TAB

13	13	13	10	10	10	10	10	14	14	14	11	11	11		
8	8	8	8	8	8	8	8	9	9	9	9	9	9	12	12

Drums

E-Gt

TAB

169

E-Gt

T  
A  
B

18	18	18	18	18	18	18	18	14	14	14	11	11	11	14	14
16	16	16	16	16	16	16	16	9	9	9	9	9	9	9	9

E-Gt

T  
A  
B

18	18	18	18	18	18	18	18	14	14	14	11	11	11	14	14
16	16	16	16	16	16	16	16	9	9	9	9	9	9	9	9

Drums

E-Gt

T  
A  
B

17

E-Gt

T  
A  
B

13 — 13 — 13 — 10 — 10 — 10 — 10 — 10 — 14 — 14 — 14 — 11 — 11 — 11

8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 9 — 9 — 9 — 9 — 9 — 9 — 12 — 12

E-Gt

T  
A  
B

13 — 13 — 13 — 10 — 10 — 10 — 10 — 10 — 14 — 14 — 14 — 11 — 11 — 11

8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 9 — 9 — 9 — 9 — 9 — 9 — 12 — 12

Drums

E-Gt

T  
A  
B

177

E-Gt

T  
A  
B

18	18	18	18	18	18	18	18	14	14	14	11	11	11	14	14
16	16	16	16	16	16	16	16	9	9	9	9	9	9	9	9

E-Gt

T  
A  
B

18	18	18	18	18	18	18	18	14	14	14	11	11	11	14	14
16	16	16	16	16	16	16	16	9	9	9	9	9	9	9	9

Drums

E-Gt

T  
A  
B

18

E-Gt

TAB

13	13	13	10	10	10	10	10	14	14	14	11	11	11		
8	8	8	8	8	8	8	8	9	9	9	9	9	9	12	12

E-Gt

TAB

13	13	13	10	10	10	10	10	14	14	14	11	11	11		
8	8	8	8	8	8	8	8	9	9	9	9	9	9	12	12

Drums

E-Gt

TAB

185

E-Gt

let ring

T  
A  
B

E-Gt

let ring

T  
A  
B

Drums

E-Gt

T  
A  
B

Detailed description of the musical score: The score is divided into four systems. The first system features a guitar staff with a treble clef and a tab staff. The guitar staff contains a melodic line starting with a double bar line and a '185' above it. The first two measures consist of eighth-note chords (G4, B4, D5) and (A4, C5, E5). The next two measures are quarter notes (G4, A4, B4, C5) and (D5, E5, F5, G5). The tab staff shows fret numbers: 18-18-18-18 for the first two measures, and 4-0-4-0 for the last two. A 'let ring' instruction with a dashed line spans the last two measures. The second system is identical to the first. The third system has a drum staff with a double bar line and two 'x' marks above the staff. The fourth system has an empty guitar staff and an empty tab staff.

189

E-Gt

let ring ----- | P.M. ----- |

T  
A  
B

4 0 4 0 | 4 0 4 0 | 4 0 4 4 4 4 4 4 | 4 0 4 0 4 4 4

E-Gt

let ring ----- | P.M. ----- |

T  
A  
B

4 0 4 0 | 4 0 4 0 | 4 0 4 4 4 4 4 4 | 4 0 4 0 4 4 4

Drums

*ff*

E-Gt

T  
A  
B



E-Gt

P.M.-----  
*ff*

T  
A  
B

4 0 4 0 4 0 4 0 4 0

E-Gt

P.M.-----  
*ff*

T  
A  
B

4 0 4 0 4 0 4 0 4 0

Drums

E-Gt

T  
A  
B

E-Gt

P.M.

P.M.

T  
A  
B

4 0 7 7 7 7 6 6 6 3 4 0 4 4 4 4 4 4 4 0 4 4 4 4

E-Gt

P.M.

P.M.

T  
A  
B

4 0 7 7 7 7 6 6 6 3 4 0 4 4 4 4 4 4 4 0 4 4 4 4

Drums

E-Gt

T  
A  
B

201

E-Gt

P.M.-----

*ff*

T  
A  
B

4 0 4 0 4 0 4 0 4 0

E-Gt

P.M.-----

*ff*

T  
A  
B

4 0 4 0 4 0 4 0 4 0

Drums

E-Gt

T  
A  
B

E-Gt

P.M. P.M.

T  
A  
B

4 0 7 7 7 7 6 6 6 3 4 0 4 4 4 4 4 4 4 0 4 4 4 4

E-Gt

P.M. P.M.

T  
A  
B

4 0 7 7 7 7 6 6 6 3 4 0 4 4 4 4 4 4 4 0 4 4 4 4

Drums

E-Gt

T  
A  
B

E-Gt

P.M.-----  
*ff*

T  
A  
B

4 0 4 0 4 0 4 0 4 0

E-Gt

P.M.-----  
*ff*

T  
A  
B

4 0 4 0 4 0 4 0 4 0

Drums

E-Gt

T  
A  
B

E-Gt

P.M.

P.M.

T  
A  
B

T  
A  
B

E-Gt

E-Gt

Drums

E-Gt

T  
A  
B

E-Gt

P.M. -----

*ff*

T  
A  
B

4 0 4 0 4 0 4 0 4 0

E-Gt

P.M. -----

*ff*

T  
A  
B

4 0 4 0 4 0 4 0 4 0

Drums

E-Gt

T  
A  
B

221

E-Gt

P.M.

T  
A  
B

4 0 7 7 7 6 6 6 3

E-Gt

P.M.

T  
A  
B

4 0 7 7 7 6 6 6 3

Drums

E-Gt

T  
A  
B