

Supreme Humanism Of Megalomania

Nile
At The Gates Of Sethu

Words & Music by Nile

User Defined
①=B ④=A
②=F# ⑤=E
③=D ⑥=A

Moderate ♩ = 95

F5

F5

RSE RECOMMENDE

Main Riff (Intro)

E-Gt

f P.M.-----|

TAB 5 4 2 2 2 2

B 3 3 2 0 2 2

mf P.M.---| *f* *mf* *f* P.M.

TAB 5 4 2 2 2 2

B (15)-14-15-14-12 3 3 2 0 2 2 16 14 16 14 15 (15)-14-15-14-12 0 0

mf P.M. *f* P.M. *mf* P.M. $\frac{3}{4}$ P.M.---|

TAB 3 2 2 2 2 2

B 14-15-13-15-14 14-15-14-12 14-15-13-16 3 2 0 2 2 2 5 4 2 2 2 2

10

f P.M. *mf* *f*

TAB: 16-14-16-14-15 (15)-14-15-14-12 5-4-2-2-2-2

13

mf *f* *mf* *f*

P.M. P.M.

TAB: (15)-14-15-14-12-0 14-15-13-15-14 14-15-14-12-0 14-15-13-16

12

mf

TAB: 5-4-2-2-2-2

Riff A

18

f P.M. P.M.

TAB: 5-6-5-8-7-5-8-5-6-5-6-5-3 2-2-2-2-2-2-2-2

19

P.M.-----|

P.M.-----|

T
A
B

5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

20

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5 6 5 3 5 6 5 3 5 6 5 3 8 6 5 5 6 5 3 8 6 5

21

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

5 6 5 3 5 6 5 3 5 6 5 3 8 6 5 5 6 5 3 8 6 5

22

P.M.-----|

P.M.-----|

T
A
B

5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

23

P.M.-----|

P.M.-----|

T
A
B

5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

24

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

T
A
B 5 6 5 3 5 6 5 3 5 6 5 3 8 6 5

25

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

T
A
B 5 6 5 3 5 6 5 3 5 6 5 3 8 6 5

Riff B1

26

P.M. - - - - - - - - - - | P.M. - - - - - - - - - -

T
A
B 8 8 8 8 9 9 9 9 10 10 10 10 13 13 13 13 6 5 9 8 6 5 6

27

P.M. - - - - - - - - - - | P.M. - - - - - - - - - -

T
A
B 3 3 2 2 6 6 5 5 3 3 2 2 6 6 5 5 6 5 9 8 6 6 6 6 6 6 6

28

P.M. - - - - - - - - - - | P.M. - - - - - - - - - -

T
A
B 8 8 8 8 9 9 9 9 10 10 10 10 13 13 13 13 6 5 9 8 6 5 6

29

P.M.----- P.M.-----

T
A
B

3-3-2-2-6-6-5-5-3-3-2-2-6-6-5-5 6-5-9-8-8-8-11-11-9-9-5

Riff A

30

P.M.----- P.M.-----

T
A
B

5-6-5-8-7-5-8-5-6-5-6-5-3 2-2-2-2-2-2-2-2

31

P.M.----- P.M.-----

T
A
B

5-6-5-8-7-5-8-5-6-5-6-5-3 2-2-2-2-2-2-2-2

32

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

5-6-5-3 5-6-5-3 5-6-5-3 8-6-5

33

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

5-6-5-3 5-6-5-3 5-6-5-3 8-6-5

34

P.M. ---- |

P.M. ---- |

T
A
B

5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

35

P.M. ---- |

P.M. ---- |

T
A
B

5 6 5 8 7 5 8 5 6 5 6 5 3 2 2 2 2 2 2 2 2

36

P.M. ---- |

P.M. ---- |

P.M. ---- |

P.M. ---- |

T
A
B

5 6 5 3 5 6 5 3 5 6 5 3 8 6 5 5 6 5 3 8 6 5

37

P.M. ---- |

P.M. ---- |

P.M. ---- |

P.M. ---- |

T
A
B

5 6 5 3 5 6 5 3 5 6 5 3 8 6 5 5 6 5 3 8 6 5

Riff B2

38

P.M. ---- |

P.M. ---- |

T
A
B

8 8 8 7 7 7 8 8 8 11 11 11 6 5 9 8 6 5 6 9 8 6 5 6

39

P.M.-----|

T
A
B 7-7-7 10-10-10 7-7-7 10-10-10 6 5 9 8 6-6-6-6-6-6-6-6

40

P.M.-----|

T
A
B 8-8-8 7-7-7 8-8-8 11-11-11 6 5 9 8 6 5 6

41

P.M.-----|

T
A
B 7-7-7 10-10-10 7-7-7 10-10-10 6 5 9 8 6-6-6-6-6-6-6-6

Main Riff

42

mf *f* P.M.----| *mf* *f*

T
A
B 5 4 2 2 3 2 0 2 5 4 2 2 16 14 16 14 15

44

P.M.----| *mf* *f* *mf* *f*

T
A
B (15)-14-15-14-12 3 2 0 2 5 4 2 2 16 14 16 14 15 (15)-14-15-14-12 3 2 0 0

47

mf *f*

P.M.

TAB 14 15 13 15 14 14 15 14 12 3 2 0 0 14 15 13 16

Use a slide effect between each note

$\text{♩} = 122$

Bridge

51

mf *mp* *f*

P.M. - + P.M. - +

TAB 2 0 2 3 2 3 10 8 9 7 8 5 8 7 5 3 9 21 20 17 20 16 16 15

Riff C

56

mf *f* *mf* *f*

TAB 15 12 13 10 9 21 20 17 20 16 16 15 15 12 13 10 10

Riff D

62

P.M. P.M.

TAB 2 6 3 2 2 2 2 2 2 2 2 2 6 3 2 2 2 2 2 2

64

mp P.M. - - - - - | *mf* P.M. - | *mp* P.M. - |

T											10	9	8		
A											8	7	5		
B	2	6	3	2	2	2	2	2	2	2	0	2	3	2	3
B	2	6	3	2	2	2	2	2	2	2	0	2	3	2	3

67

mf *f* P.M. - - - - - | *mf* *f* P.M. - - - - - |

T	5	9	6	5	5	5	9	6	5	5	9	6	5	
A	4	8	5	4	4	4	8	5	4	4	8	5	4	
B	2	6	3	2	2	2	6	3	2	2	6	3	2	2
B	2	6	3	2	2	2	6	3	2	2	6	3	2	2

70

mp *mf* *f* P.M. - - - - - |

T	10	9	8	5	5	5	9	6	5	5	9	6	5	
A	8	7	5	3	3	3	8	5	4	4	8	5	4	
B	8	6	5	3	3	3	6	3	2	2	6	3	2	2
B	8	6	5	3	3	3	6	3	2	2	6	3	2	2

73

Riff C

mf P.M. - | *mp* P.M. - | *f*

T		10	9	8	5		9	8	5	8	4	4	3
A		8	7	5	3		8	5	8	4	4	3	
B	2	0	2	3	2	3	9	8	5	8	4	4	3
B	2	0	2	3	2	3	9	8	5	8	4	4	3

78

mf *f* *mf* *f*

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B 3 0 1 3 | 9 | 8 5 8 | 4 4 3 | 3 0 1 3

Riff E

83

mf P.M.

T
A
B 5 8 5 | 5 6 5 | 2 2 2 2 2 2 2 2

84

P.M. P.M.

T
A
B 5 8 5 | 5 6 3 | 5 5 5 5 5 8 6 5

85

P.M.

T
A
B 5 8 5 | 5 6 5 | 2 2 2 2 2 2 2 2 | 5 8 5 | 5 6 3

Riff F

87

P.M. *f* *mf* *f* P.M.

T
A
B 8 8 8 8 8 11 9 8 | 5 5 5 5 5 8 6 5

88

P.M.-----

T
A
B

3 3 3 3 3 6 5 3 2 2 2 2 2 5 3 2

89

mf *f* *mf* *f*

P.M.-----

T
A
B

8 8 8 8 8 11 9 8 5 5 5 5 5 8 6 5

90

Riff D

P.M.-----

mf *f*

T
A
B

3 3 3 3 3 6 5 3 2 2 2 2 2 5 3 2 | 5 9 6 5 | 4 8 5 4 | 2 6 3 2 | 2 6 3 2 | 2 2 2 2 | 2 6 3 2 | 2 2 2 2

92

mf *f* *mf* *mp*

P.M.-----

P.M. - - | P.M. - - |

T
A
B

5 9 6 5 | 10 9 8 5 | 4 8 5 4 | 2 6 3 2 | 2 2 2 2 | 2 0 2 3 | 2 3 2 3 | 2 6 3 2 | 2 6 3 2 | 2 6 3 2

95

mf *f* *mf* *f* *mf* P.M. P.M.

T	5	9	6	5						5	9	6	5													
A	4	9	5	4						4	9	5	4													
B	2	9	5	2						2	9	5	2						2	0	2	3	2	3		
B	2	6	3	2						2	6	3	2						2	0	2	3	2	3		

Riff C

98

mp *f* *mf* *f*

T										9	21								16	16	15					
A	10	9	8	5																						
B	8	6	5	3																						

103

mf *f*

T										9	21								16	16	15					
A																										
B																										

$\text{♩} = 95$
Main Riff (Outro)

107

P.M. *mf* *f*

T										5									16	14	16	14	15			
A										4																
B										2																

109

P.M. --- | *mf* | *f* | *mf* | *f* P.M.

T 5 4 2

A (15) 14 15 14 12

B 3 2 0 2 2

112

mf | *f* | *mf* | P.M.

T 3 2 0

A 14 15 13 15 14

B 14 15 14 12

116

f

T (5) (5) (5) (5) (5) (5)

A (4) (4) (4) (4) (4) (4)

B (2) (2) (2) (2) (2) (2)