

# Nice Buddy

PUFFY  
Splurge

Words by PUFFY

Music by Andy Sturmer/Andy Thompson

Standard tuning

Moderate ♩ = 170

E-Gt

Measures 1-5 of the guitar part. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and a forte dynamic marking 'f'. The notation shows a 7-7-7-5-5 chord in the first measure, followed by rests and chords in measures 2-5.

T	7-7	7-7	7-7	7-7	7-7
A	7-7	7-7	7-7	7-7	X-X
B	5-5	7-7	7-7	5-5	X-X

Measures 6-9 of the guitar part. Measure 6 begins with a sixteenth-note triplet. The notation continues with various chords and rests through measures 7-9.

T	X-X	X-X	X-X	7-7	X-X	7-7	7-7	6-6	6-6	7-7	7-7
A	X-X	X-X	X-X	7-7	X-X	8-8	8-8	8-8	8-8	7-7	7-7
B				5-5		6-6	6-6	5-5	5-5	5-5	5-5

Measures 10-14 of the guitar part. Measure 10 starts with a first fret barre. The notation features a series of chords and rests across the four measures.

T	7-7	7-7	6-6	6-6	4-4	4-4	4-4	4-4
A	7-7	7-7	7-7	7-7	5-5	5-5	5-5	5-5
B	5-5	5-5	7-7	7-7	5-5	5-5	5-5	3-3

Measures 15-19 of the guitar part. Measure 15 begins with a first fret barre. The notation continues with chords and rests through measures 16-19.

T	7-7	7-7	6-6	6-6	7-7	7-7	7-7	7-7	6-6
A	8-8	8-8	7-7	7-7	7-7	7-7	7-7	7-7	7-7
B	8-8	8-8	7-7	7-7	5-5	5-5	5-5	5-5	7-7

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TAB

6	6	6	4	4	4	4	7	7	6	6
7	7	7	5	5	5	5	8	8	7	7
5	5	5	3	3	3	3	6	6	5	5

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TAB

4	3	4	3	3	3	5	5	5	5	3	4	4
5	4	5	5	5	5	6	7	6	6	4	5	5
3	3	3	(3)	3	3	5	5	5	5	3	3	3

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TAB

3	3	3	6	7	7	X	7	3	(3)	3	3	3	3	3	3	3	3	3
5	4	4	7	7	7	X	7	4	(4)	4	4	4	4	4	4	4	4	4
(3)	3	3	5	5	5	X	5	3	(3)	3	3	3	3	3	3	3	3	3

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TAB

3	3	X	3	9	(9)	9	9	9	9	9	9	9	7	7	X	7	3
4	4	X	4	9	(9)	9	9	9	9	9	9	9	7	7	X	7	4
2	2	X	2	7	(7)	7	7	7	7	7	7	7	5	5	X	5	3

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TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	3	9	(9)	9	9	9	9	9	9	9	9	9
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	X	4	9	(9)	9	9	9	9	9	9	9	9	9
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	2	7	(7)	7	7	7	7	7	7	7	7	7

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TAB

7	7	X	7	3	(3)	3	3	3	3	3	3	3	3	X	3	9
7	7	X	7	3	(4)	3	3	3	3	3	3	3	3	X	4	9
7	7	X	7	3	(5)	3	3	3	3	3	3	3	3	X	4	9
5	5	X	5	3	(5)	3	3	3	3	3	3	3	3	X	2	7

TAB

(0)	9	9	9	9	9	9	9	3	3	3	3	(0)	0	(0)	7	7
(0)	9	9	9	9	9	9	9	3	3	3	3	(0)	0	(0)	7	7
(7)	7	7	7	7	7	7	7	3	3	3	3	(0)	0	(0)	7	7
								3	3	3	3	(0)	0	(0)	5	5

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TAB

7	7-7	6	6	6	6	6	4	4	4	4	4	4
7	7-7	7	7	7	7	7	5	5	5	5	5	5
7	7-7	7	7	7	7	7	5	5	5	5	5	5
5	5-5	5	5	5	5	5	3	3	3	3	3	3

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TAB

7	7	6	6-6	7	7	7	7-7	7-7	6	6
8	8	7	7-7	7	7	7	7-7	7-7	7	7
8	8	7	7-7	7	7	7	7-7	7-7	7	7
6	6	5	5-5	5	5	5	5-5	5-5	5	5

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TAB

6	6-6	4	4	4	4	4	7	7	6	6
7	7-7	5	5	5	5	5	8	8	7	7
7	7-7	5	5	5	5	5	8	8	7	7
5	5-5	3	3	3	3	3	6	6	5	5

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TAB

2	3	2	2	2	3	2	2	2	3	2	2	2	3	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

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TAB

2	3	2	2	2	3	2	2	6				7	7	X	7	3
								7				7	7	X	7	3
								5				5	5	X	5	3

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TAB

(3)	3	3	3	3	3	3	3	3	3	X	3	9	(9)	9	9	9	9	9	9
(4)	4	4	4	4	4	4	4	4	4	X	4	9	(9)	9	9	9	9	9	9
(5)	5	5	5	5	5	5	5	4	4	X	4	9	(9)	9	9	9	9	9	9
(3)	3	3	3	3	3	3	3	2	2	X	2	7	(7)	7	7	7	7	7	7

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TAB

7	7	X	7	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
7	7	X	7	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	X	5	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
				3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

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TAB

(9)	9	9	9	9	9	9	9	7	7	X	7	3	(3)	3	3	3	3	3	3	3
(9)	9	9	9	9	9	9	9	7	7	X	7	4	(4)	4	4	4	4	4	4	4
(7)	7	7	7	7	7	7	7	5	5	X	5	5	(5)	5	5	5	5	5	5	5
								3	3	X	3	3	(3)	3	3	3	3	3	3	3

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mf f

TAB

3 3 X 3 9 9 (9) 9 9 9 9 9 9 3 3 3 3 (0) 0 (0) 0

4 4 X 4 9 9 (9) 9 9 9 9 9 9 4 4 4 4 (0) 0 (0) 0

4 4 X 4 9 9 (9) 9 9 9 9 9 9 4 4 4 4 (0) 0 (0) 0

2 2 X 2 7 7 7 7 7 7 7 7 7 5 5 5 5 (0) 0 (0) 0

85

TAB

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 (5) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

90

TAB

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

(5) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

94

TAB

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

(5) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

98

TAB

3 3 3 3 6 6 7 7 7 7 7 7 3 (3) 3 3 3 3 3 3 3 3

4 4 4 4 6 6 7 7 7 7 7 7 4 (4) 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 3 (5) 3 3 3 3 3 3 3 3

(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

103

TAB

3	3	3	3	3	0	(0)	0	0	0	0	0	0	0	7	7	7	7	3	(3)	3	3	3	3	3	3	3
4	4	4	4	4	0	(0)	0	0	0	0	0	0	0	7	7	7	7	3	(3)	3	3	3	3	3	3	3
4	4	4	4	4	0	(0)	0	0	0	0	0	0	0	7	7	7	7	3	(3)	3	3	3	3	3	3	3
2	2	2	2	2	7	(7)	7	7	7	7	7	7	7	5	5	5	5	3	(3)	3	3	3	3	3	3	3

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TAB

3	3	3	3	3	3	0	0	0	0	0	0	0	0	7	7	X	7	3	(3)	3	3	3	3	3	3	3
4	4	4	4	4	4	0	0	0	0	0	0	0	0	7	7	X	7	3	(3)	3	3	3	3	3	3	3
4	4	4	4	4	4	0	0	0	0	0	0	0	0	7	7	X	7	3	(3)	3	3	3	3	3	3	3
2	2	2	2	2	2	7	7	7	7	7	7	7	7	5	5	X	5	3	(3)	3	3	3	3	3	3	3

111

TAB

3	3	X	3	0	(0)	0	0	0	0	0	0	0	0	7	7	X	7	3	(3)	3	3	3	3	3	3	3
4	4	X	4	0	(0)	0	0	0	0	0	0	0	0	7	7	X	7	3	(3)	3	3	3	3	3	3	3
4	4	X	4	0	(0)	0	0	0	0	0	0	0	0	7	7	X	7	3	(3)	3	3	3	3	3	3	3
2	2	X	2	7	(7)	7	7	7	7	7	7	7	7	5	5	X	5	3	(3)	3	3	3	3	3	3	3

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TAB

(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	3	0	(0)	0	0	0	0	0	0	0
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	X	4	0	(0)	0	0	0	0	0	0	0
(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	X	5	0	(0)	0	0	0	0	0	0	0
(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	X	2	7	(7)	7	7	7	7	7	7	7

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TAB

7	7	X	7	3	(3)	3	3	3	3	3	3	3	3	3	3	X	3	0	(3)	3	3	3	3	3	3	3
7	7	X	7	3	(3)	3	3	3	3	3	3	3	3	3	3	X	3	0	(3)	3	3	3	3	3	3	3
7	7	X	7	3	(3)	3	3	3	3	3	3	3	3	3	3	X	3	0	(3)	3	3	3	3	3	3	3
5	5	X	5	3	(3)	3	3	3	3	3	3	3	3	2	2	X	2	7	(7)	7	7	7	7	7	7	7

Musical notation system 1 (measures 118-122):

TAB: (0) (0) (0) (0) (0) (0) (0) | 7 7 X 7 | 3 | (3) 3 3 3 3 3 3

Musical notation system 2 (measures 123-125):

TAB: 3 3 X 3 9 | (0) 9 9 9 9 9 9 | 7 7 X 7 3 | 4 4 X 4 3 | 2 2 X 2 7 | (0) 7 7 7 7 7 7 | 5 5 X 5 3

Musical notation system 3 (measures 126-130):

TAB: (3) 3 3 3 3 3 3 | 3 3 X 3 9 | (0) 9 9 9 9 9 9 | (3) 3 3 3 3 3 3 | 4 4 X 4 3 | 2 2 X 2 7 | (0) 7 7 7 7 7 7 | 3 3 3 3 3 3 | 4 4 X 4 3 | 2 2 X 2 7 | (0) 9 9 9 9 9 9 | 3 3 3 3 3 3 | 4 4 X 4 3 | 2 2 X 2 7

Musical notation system 4 (measures 131-135):

TAB: 7 7 X 7 3 | (3) 3 3 3 3 3 3 | 3 3 3 3 3 3 | 4 4 X 4 3 | 2 2 X 2 7 | (0) 9 9 9 9 9 9 | 3 3 3 3 3 3 | 4 4 X 4 3 | 2 2 X 2 7 | (0) 9 9 9 9 9 9 | 3 3 3 3 3 3 | 4 4 X 4 3 | 2 2 X 2 7

Musical notation system 5 (measures 136-140):

TAB: (0) (0) (0) (0) (0) (0) (0) | 7 7 | 7 7 X X X X | (0) (0) (0) (0) (0) (0) (0) | 7 7 | 7 7 X X X X | 5 5 | 5 5 X X X X

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music. The first measure has a quarter note chord (F#, C#, G) and a quarter note chord (F#, C#, G). The second measure has a quarter note chord (F#, C#, G) and a quarter note chord (F#, C#, G). The third measure has a quarter note chord (F#, C#, G) and a quarter note chord (F#, C#, G). The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: T: 7-7, 6-6, 7; A: 8-8, 7-7, 7; B: 6-6, 5-5, 5.

T	7-7	6-6	7
A	8-8	7-7	7
B	6-6	5-5	5