

Standard tuning

Moderate ♩ = 150

E-Gt

f

T
A
B

T
A
B

Verse 1

T
A
B

T
A
B

T
A
B

T
A
B

Verse 2

24

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

Chorus 2

32

T
A
B

34

T
A
B

37

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

39

T
A
B

6-6-6-6-6-6-6-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Bridge 1

41

T
A
B

10-12-9-11-14-9	10-12-9-11-14-9	10-12-9-11-14-9
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44

T
A
B

10-12-9-11-14-9	10-12-9-11-14-14-14	10-12-9-11-14-14-14
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47

T
A
B

10-12-9-11-14-14-14	10-12-9-11-14-14-14	10-12-9-11-14-14-14
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50

T
A
B

10-12-9-11-14-14-14	10-12-9-11-14-14-14	10-12-9-11-14-14-14
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Bridge 2

53

Musical notation for Bridge 2, measures 53-56. The staff shows a rhythmic pattern of eighth notes with rests. The guitar tab below is empty.

Chorus 3

57

Musical notation for Chorus 3, measures 57-60. The staff shows a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers 4 and 7.

59

Musical notation for Chorus 3, measures 61-64. The staff shows a rhythmic pattern of eighth notes with a key signature change to one sharp. The guitar tab below shows fret numbers 6, 7, 9, and 11.

61

Musical notation for Chorus 3, measures 65-68. The staff shows a rhythmic pattern of eighth notes with a key signature change to two sharps. The guitar tab below shows fret numbers 10, 12, 9, and 14.

64

Musical notation for Chorus 3, measures 69-72. The staff shows a rhythmic pattern of eighth notes with a key signature change to two sharps. The guitar tab below shows fret numbers 10, 12, 9, and 14.

67

Musical notation for Chorus 3, measures 73-76. The staff shows a rhythmic pattern of eighth notes with a key signature change to two sharps. The guitar tab below shows fret numbers 10, 12, 9, and 14.

69

TAB

10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 11 — 11 — 14 — 14 — 14

70

TAB

10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 11 — 11 — 14 — 14 — 14

71

TAB

10 — 10 — 10 — 10 — 12 — 12 — 12 — 12 — 9 — 9 — 9 — 11 — 11 — 14 — 14 — 14 — 12