



13

T  
A  
B

2 2 3 0 2 2 3 0 1 0 1 0 16 6 0 3 0

Verse

15

T  
A  
B

0 0 3 0 0 1 0 0 0 1 2 2 0 3 0

16

T  
A  
B

0 0 3 0 0 1 2 2 1 0 3 0 0 3 0

17

T  
A  
B

0 0 3 0 0 1 0 0 0 1 2 2 0 0

18

T  
A  
B


0 0 0 2 2 0 16 6 0 3 0

19

T  
A  
B

0 0 3 0 0 1 0 0 0 1 2 2 0 3 0


20



T  
A  
B 0 0 3 0 0 1 2 2 1 0 3 0 0 3 0

Detailed description: This system shows measure 20. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with fret numbers: 0, 0, 3, 0, 0, 1, 2, 2, 1, 0, 3, 0, 0, 3, 0.

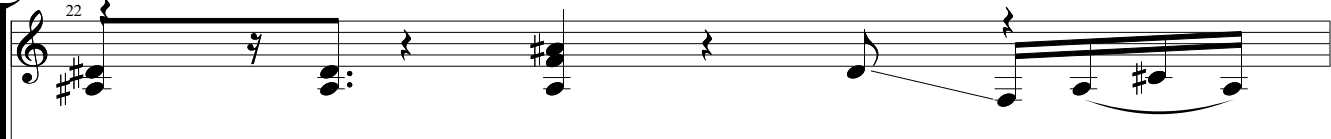
21



T  
A  
B 0 0 3 0 0 1 0 0 0 1 2 2 0 0

Detailed description: This system shows measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with fret numbers: 0, 0, 3, 0, 0, 1, 0, 0, 0, 1, 2, 2, 0, 0.

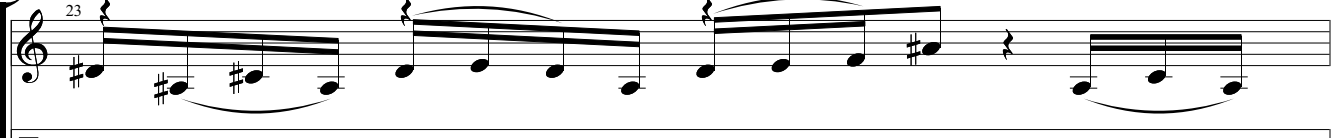
22



T  
A  
B 0 0 0 2 0 16 6 0 3 0

Detailed description: This system shows measure 22. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with fret numbers: 0, 0, 0, 2, 0, 16, 6, 0, 3, 0.


23



T  
A  
B 0 0 3 0 0 1 0 0 0 1 2 2 0 3 0

Detailed description: This system shows measure 23. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with fret numbers: 0, 0, 3, 0, 0, 1, 0, 0, 0, 1, 2, 2, 0, 3, 0.


24



T  
A  
B 0 0 3 0 0 1 2 2 1 0 3 0 0 3 0

Detailed description: This system shows measure 24. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with fret numbers: 0, 0, 3, 0, 0, 1, 2, 2, 1, 0, 3, 0, 0, 3, 0.

25



T  
A  
B 0 0 3 0 0 1 0 0 0 1 2 2

Detailed description: This system shows measure 25. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with fret numbers: 0, 0, 3, 0, 0, 1, 0, 0, 0, 1, 2, 2.

26

T  
A  
B

0 0 2 0 16 6 0 3 0

Chorus

27

T  
A  
B

3 2 0 3 0 3 0 3 0 3 0 0 0 0 0 2

29

T  
A  
B

3 2 0 3 0 3 0 3 0 3 0 0 3 0

31

T  
A  
B

3 2 0 3 0 3 0 3 0 3 0 3 0 3 0

34

T  
A  
B

3 2 0 3 0 3 0 3 0 3 0 0 3 0

Verse

35

T  
A  
B

0 0 3 0 0 1 0 0 0 1 2 2 0 3 0

36

T  
A  
B

0 0 3 0 0 1 2 2 1 0 3 0 0 3 0

37

T  
A  
B

0 0 3 0 0 1 0 0 0 1 2 2 4

38

T  
A  
B

0 0 0 2 2 0 16 6 0 3 0

39

T  
A  
B

0 0 3 0 0 1 0 0 0 1 2 2 0 3 0

40

T  
A  
B

0 0 3 0 0 1 2 2 1 0 3 0 0 3 0

41

T  
A  
B 0 0 3 0 0 1 0 0 0 1 2 2 5 4

42

T  
A  
B 0 0 2 0 16 6 0 3 0

Chorus

43

T  
A  
B 3 2 0 0 0 3 3 0 0 3 3 0 3 0 0 0 0 2 0 0 0 0 2

45

T  
A  
B 3 2 0 3 3 2 0 3 0 3 0 0 3 0

47

T  
A  
B 3 2 0 3 3 0 0 3 0 3 0 3 3 3 3 0 0 0 0

49

T  
A  
B

3  
2  
0

3  
3  
0

3  
3  
0

3  
3  
0

50

T  
A  
B

3  
3  
1

5  
5  
5

0 3 0

51

T  
A  
B

0 0 3 0 0 1 0 0 0 1 2 2 0 3 0

52

T  
A  
B

0 0 3 0 0 1 2 2 1 0 3 0 0 3 0

53

T  
A  
B

0 0 3 0 0 1 0 0 0 1 2 2 4 | 12 11 10 8 4

55

TAB

1	1	1	0	0	0	(3)	3	3	3
3	3	3	3	3	3	(1)	1	1	1
1	1	1	0	0	0	(0)	0	0	0
0	0	0	0	0	0	0	0	0	0

57

TAB

2	2	2	1	1	0
0	0	0	0	0	0
0	0	0	0	0	0

58

TAB

0	3	0	6	0	5	0	6	7	0	5	0	<3.2>
---	---	---	---	---	---	---	---	---	---	---	---	-------

59

TAB

1	1	1	0	0	0	3	(3)	3	3	3
3	3	3	3	3	3	1	(1)	1	1	1
1	1	1	0	0	0	0	(0)	0	0	0
0	0	0	0	0	0	0	0	0	0	0

61

TAB

0	0	0	0	0	(0)	(0)	7	3
2	2	2	2	2	(1)	(1)	7	3
3	3	3	3	3	(2)	(2)	5	1
0	0	0	0	0	0	0	16	6

Solo



64

T	7	3	7	3	5	7	3	7	3
A	7	3	7	3	5	7	3	7	3
B	5	1	5	1	3	5	1	5	0

69

T	7			5	1	1
A	7			5	3	3
B	5	1	4	0	1	0

72

P.M. P.M.

T	1	1	2	2	2	2	2
A	3	3	0	0	0	0	0
B	1	0	0	0	0	0	0

75

P.M. - - P.M. - -

T	1	1	1	1	0	0	0
A	3	3	3	3	2	2	2
B	1	1	1	1	3	2	3

78

T	(0)						
A	(0)						
B	(1)						





101

TAB 0 0 0 0 (0)  
 2 2 2 2 (1)  
 3 3 3 2 (2)

16 6

**Outro**

103

P.M.

TAB 1 1 1 0 0 3 (3) 3 3 3  
 3 3 3 3 3 1 1 1 1  
 0 0 0 0 0 0 0 0 0

P.M. - - P.M.

105

TAB 2 2 2 1 1 0  
 0 0 0 0 0 0  
 0 0 0 0 0 0

106

TAB 0 3 0 6 0 5 0 6 7 0 5 0 3

107

P.M.

TAB 1 1 1 0 0 3 (3) 3 3 3  
 3 3 3 3 3 1 1 1 1  
 0 0 0 0 0 0 0 0 0

P.M. - - P.M.



115

*mf* P.M. *f* *mf* P.M. -| P.M.

T	1	1	1	0	0	3	(3)	3	3	3
A	3	3	3	3	3	3	(1)	1	1	1
B	1	1	1	1	1	1	(0)	0	0	0
	0	0	0	0	0	0	0	0	0	0

117

P.M. P.M.

T	2	2	2	1	1	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

118

*f* P.M.

T	7	0	5	7	0	3	5	0	0	5	5	3	1
A													
B													

119

*mf* P.M. *f* *mf* P.M. -| P.M.

T	1	1	1	0	0	3	(3)	3	3	3	3
A	3	3	3	3	3	3	(1)	1	1	1	1
B	1	1	1	1	1	1	(0)	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0

121

P.M. P.M.

T	2	2	2	1	1	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

122

TAB: 0 3 0 6 0 5 0 6 7 0 5 0 3

123

TAB: 1 1 1 0 0 0 3 3 3 (3) 3 3 3 3  
3 3 3 1 3 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 0

125

TAB: 2 2 2 1 1 0 0 0 0 0 0 0 0

126

TAB: 7 0 5 7 0 3 5 0 0 5 5 3 1

127

Begin fade out

TAB: 1 1 1 0 0 0 3 3 3 (3) 3 3 3 3  
3 3 3 1 3 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0 0

129

T	2	2	2	1	1	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0

130

T	0	3	0	6	0	5	0	6	7	0	5	0	<3.2>
A													
B													