

Hellfire

Accept
Stalingrad

Standard tuning

♩ = 148

Intro

E-Gt

mf

TAB

				5-7-7-2-2	2	(2)
				5-7-7-2-2	2	(2)
				3-5-5-0-0	0	(0)

7

P.M. - - | P.M. - - - - - | P.M. - - - - - |

TAB

(2)	5	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(0)	3	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - - - - |

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - - - - |

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - - - - | P.M. - - - - - |

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse Intro

23

P.M. - - | P.M. - - - - - | P.M. P.M. - - - - - |

TAB 2 2 2 2 2 2 2 2 | 5 3 3 2 2 | 4 | 4 2 3 2 0 2 3 4 |

B 0 0 0 0 0 0 0 0 | 3 1 1 0 0 | 2 | 2 2 2 2 0 2 2 2 |

Verse

26

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (4) 2 3 2 0 4 | (4) 4 5 4 4 | (4) 2 3 2 0 4 |

B (2) 2 2 0 2 | (2) 2 3 2 2 2 | (2) 2 2 2 0 2 |

29

P.M. P.M. - - - - - | P.M. P.M.

TAB (4) 2 3 0 2 3 4 | (4) 2 3 2 2 0 4 |

B (2) 2 2 0 2 2 2 | (2) 2 2 2 0 2 |

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - - - |

TAB (4) 4 5 4 4 | (4) 2 3 2 2 0 4 | (4) 2 3 2 0 2 3 4 |

B (2) 2 3 2 2 2 | (2) 2 2 2 0 2 | (2) 2 2 2 0 2 2 |

34

P.M. P.M. P.M. P.M.

TAB (4) 2 3 2 0 4 | (4) 4 5 4 4 |

B (2) 2 2 0 2 | (2) 2 3 2 2 2 | (2) 2 2 2 0 2 |

36

P.M. P.M. P.M. P.M. P.M. - - - - - | P.M. P.M.

TAB (4) 2 3 2 0 4 | (4) 2 3 2 0 2 3 4 | (4) 2 3 2 2 0 2 |

B (2) 2 2 0 2 | (2) 2 2 2 0 2 | (2) 2 2 2 0 2 |

39

P.M. P.M. P.M. P.M. P.M.

TAB (2)(0) 2 3 3 4 4 2 3 2 2 0 0 4

41

P.M. P.M. P.M. P.M.

TAB (4)(2) 2 3 2 0 2 3 4 (4)(2) 2 3 2 2 0 0 4

43

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (4)(4)(2) 4 2 5 3 4 4 4 4 (4)(2) 2 3 2 2 0 0 4 (4)(2) 2 3 2 0 2 3 4

Pre-Chorus

46

P.M. P.M. P.M. P.M.

TAB (4)(2) 2 3 2 2 0 0 2 (2)(0) 2 3 3 3

Verse

51

P.M. P.M. P.M. P.M. P.M.

TAB 4 2 (4)(2) 2 3 2 2 0 0 4 (4)(2) 2 3 2 0 2 3 4

54

P.M. P.M. P.M. P.M.

TAB (4)(2) 2 3 2 2 0 0 4 (4)(4)(2) 4 5 5 3 4 4 4

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (4)(2) 2 3 2 2 0 0 4 (4)(2) 2 3 2 0 2 3 4 (4)(2) 2 3 2 2 0 0 2

59

P.M. P.M. P.M. P.M. P.M.

TAB (2)(0) 2 3 3 4 (4)(2) 2 3 2 2 0 0 4

61

P.M. P.M. P.M. P.M.

TAB (4)(2) 2 3 2 0 2 3 4 (4)(2) 2 3 2 2 0 0 4

63

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (4)(2) 4 5 4 4 4 (4)(2) 2 3 2 2 0 0 4 (4)(2) 2 3 2 0 2 3 4

Pre-Chorus

66

P.M. P.M. P.M. P.M.

TAB (4)(2) 2 3 2 2 0 0 (2)(0) 2 3 3

71

full full

TAB 12 12 12 14 13 12 14 13 14 13 12 12 10 13 (13)

Chorus

75

TAB

81

TAB

Solo

86

TAB

92

TAB

95

TAB

Verse

98

full

full

TAB (14) X 14 13 X 12 12 14 5

Detailed description: This system covers measures 98 to 101. The guitar staff shows a sequence of notes: (14), X, 14, 13, X, 12, 12, 14, 5. There are 'full' annotations with arrows pointing to the 12 and 14 frets. A wavy line above the staff indicates a vibrato effect. The treble clef staff shows the corresponding melody.

102

P.M.-----

1/2

TAB 4 2 4 4 3 2 0 2 2 0 2

Detailed description: This system covers measures 102 to 105. The guitar staff shows notes: 4, 2, 4, 4, 3, 2, 0, 2, 2, 0, 2. A wavy line above the staff indicates a vibrato effect. The treble clef staff shows the corresponding melody. A 'P.M.' (Palm Mute) instruction is present for the first measure, and a '1/2' annotation is above the 2nd fret.

106

P.M.-----

A.H. mp mf A.H. A.H.

TAB 11 9 12 9 12 9 (9) 10 11 (11) 12 12 12

Detailed description: This system covers measures 106 to 109. The guitar staff shows notes: 11, 9, 12, 9, 12, 9, (9), 10, 11, (11), 12, 12, 12. There are 'A.H.' (Artificial Harmonic) annotations above the 9, 10, and 11 frets. Dynamic markings 'mp' and 'mf' are present. A wavy line above the staff indicates a vibrato effect. The treble clef staff shows the corresponding melody.

110

full full full full full

TAB (12) (10) 12 10 10 10 10 10 11 9 0 10 10 10 11 9 11 21

Detailed description: This system covers measures 110 to 113. The guitar staff shows notes: (12), (10), 12, 10, 10, 10, 10, 10, 11, 9, 0, 10, 10, 10, 11, 9, 11, 21. There are 'full' annotations with arrows pointing to the 10 and 12 frets. A wavy line above the staff indicates a vibrato effect. The treble clef staff shows the corresponding melody.

Pre-Chorus

114

TAB (21) 19 21 19 21 21 19 22 19 17 (17) 16 16 16 14 16 14 16

Detailed description: This system covers measures 114 to 117. The guitar staff shows notes: (21), 19, 21, 19, 21, 21, 19, 22, 19, 17, (17), 16, 16, 16, 14, 16, 14, 16. A wavy line above the staff indicates a vibrato effect. The treble clef staff shows the corresponding melody.

117

T
A
B

121

Chorus

T
A
B

125

T
A
B

131

T
A
B

136

Break

T
A
B

143

Solo II

T
A
B

149

T
A
B

153

mp *mf*

1/2

T
A
B

155

T
A
B

full

157

T
A
B

full full full full

160

mp *mf* *mp* *mf*

T
A
B

163

full

full full full

TAB 10 10 12 10 14 14 (14) 14 14 14 14 14 16 14 14 16 14 16 14 16 16 14 16

164

P.M.-----|

A.H.

full full

TAB 16 14 16 14 16 15 14 13 12 14 7 10 7 5 2

168

TAB 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4

169

P.M.-| P.M.-| P.M.-| P.M.-|

TAB 2 4 4 4 4 2 2 4 2 4 2 4 2 4 4 4 2 4 4 4 2 4 4

171

P.H. P.H.

full full full

TAB 4 2 4 4 3 2 0 4 2 4 4 3 3 2 5 2 4 4 4

173

----- full

full full

mp *mf*

T
A
B

4 3 6 5 3 5 3 6 4 4 3 2 3 2 5 2 3 4 5 6 7 7 $\frac{1}{4}$ 14

176

mp *mf* *mp*

T
A
B

(14) 13 14 13 14 13 14 13 15 13

177

mf *mp*

$\frac{1}{2}$

T
A
B

14 13 16 14 13 14 13 15 14 15 15 16 15 12 16 14 16

Break II

179

mf

T
A
B

14 16 12 14 15

185

T
A
B

192

T
A
B

199

Chorus

T
A
B

14-14-13-13-12 (12)

200

T
A
B

14-14-13-13-12 (12) 14-14-13-13-12 (12) 14-14-13-13-12 (12)

201

T
A
B

14-14-13-13-12 (12) 14-14-13-13-12 (12) 14-14-13-13-12 (12)

207

Outro

T
A
B

14-14-13-13-12 (12)