

Serendipity

Amaranthe

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Words by Olof Mörck, Elize Ryd, Jake E, Andreas Solveström

Music by Olof Mörck, Elize Ryd

User Defined

- ① = C ④ = A#
- ② = G ⑤ = F
- ③ = D# ⑥ = A#

♩ = 200

Intro

E-Gt

Main Riff

8

11

1. |

15 **Verse**

P.M.-----|

T
A
B

2-0-2-4-4-5-5 | 2-2-2 | 2-2-2-2-2 | 2-2-2

19

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2-2-2-2-2 | 3-3-3-3-3 | 3-3-3-7-9-7-5 | 3-3-3-3-7-9

23 **Pre-Chorus**

P.M.-----|

T
A
B

7-5-7-9-9-10-10 | 2-2-2 | 2-2-2-2 | 2-2-2-2-2

26

P.M.-----| *mf*

T
A
B

2-2-2-2-2-2-2 | 2-2-2-2-2-2-2 | 7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3

29

f P.M.-----| *mf* *f* *mf* *f* *mf*

T
A
B

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 4-5-5-4-2-0-2 | 2
5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | |
3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | |

Chorus

33

TAB: 14 \ 2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

37

1.

f P.M. P.M. P.M. P.M.

TAB: 5-5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2 4-4-2-2 3-3-3-3

41

P.M. P.M. *mf*

TAB: 4-4-2-4-2 4 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 2

Interlude

45

f P.M. P.M. P.M. P.M.

TAB: 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

48

P.M. P.M. P.M. P.M. P.M.

TAB: 4-4-4-4-4 4 4-5 0-0-0-0-0-0 0-0-0-2-4-2-0

51 **Verse**

TAB: 0 0 0 0 2-4 2-0 2-4 4-5-5 | 2-2-2 2-2-2-2-2

55

TAB: 2-2-2 2-2-2-2-2 3 3-3 3-3 3-3 3 7-9 7-5

59 **Pre-Chorus**

TAB: 3 3-3 3 7-9 7-5 7-9 9-10-10 | 2-2 2 2-2-2-2

62

TAB: 2-2-2-2-2 2-2 2 2-2-2-2 2-2-2-2-2

65

TAB: 7-7-7-7-7-7-7-7 7-7-7 7-7-7-7-7-7-7-7 4-5-5-4-2-0-2

5-5-5-5-5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5-5-5-5-5

3-3-3-3-3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3-3-3-3-3

Chorus

69

mf

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

73

TAB: 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2

1. 77

f P.M. P.M. P.M. P.M. P.M. P.M. *mf*

TAB: 4 4 2 2 4 4 2 4 2 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7

Bridge

81

f P.M.-----|

TAB: 0-0 0-0 0-0-0-0-0-0 0-0-0-0

85

P.M.-----| *mf*

TAB: 1-1 1-1 1-1-1-1-1-1 1-1-1-3 (3) 5-5-5-5 (1) 3-3-3-3

Breakdown

89

Musical notation for measures 89-91. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 89-91 feature a rhythmic pattern of eighth notes. Dynamics include *f* and *P.M.* (palm mute). The guitar tab below shows fret numbers: 0-0-0, 8-0, 6, 0-0-0-0, 0-0-0, 8-0, 6, 0-0, 6, 0-0-0, 8-0, 6, 0-0-0-0.

92

Musical notation for measures 92-94. Treble clef, key signature of three sharps, 4/4 time. Measures 92-94 continue the rhythmic pattern. Dynamics include *P.M.*. The guitar tab shows fret numbers: 0-3-4-0-2-3-0-1, 0-0-0, 8-0, 6, 0-0-0-0, 0-0-0-0-0-0-3.

95

Musical notation for measures 95-96. Treble clef, key signature of three sharps, 4/4 time. Measure 95 continues the pattern. Measure 96 changes to a key signature of three flats (Bb, Eb, Ab) and a 5/4 time signature. Dynamics include *P.M.*. The guitar tab shows fret numbers: 0-0-0, 8-0, 6, 0-0-0-0, 2-3, 5, 3-2, 5-3-2, 5-3.

Guitar Solo

97

Musical notation for measures 97-99. Treble clef, key signature of three flats, 4/4 time. Measures 97-99 feature a guitar solo with eighth notes. Dynamics include *P.M.*. The guitar tab shows fret numbers: 0-0-0, 0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

100

Musical notation for measures 100-102. Treble clef, key signature of three flats, 4/4 time. Measures 100-102 continue the guitar solo. Dynamics include *P.M.* and *mf*. The guitar tab shows fret numbers: 0-0-0, 0-0-0, 0-0, 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, 3-3-3-3, 1-1-1-1, 3-3-3, 1-1-1.

103

TAB

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5
 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

0 0 0 0 0 0 0 0

106

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

Chorus

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

115

TAB

2 2 2 2 2 2 2 2 2 2 2 2 4 4 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

14

119

TAB

4 4 2 4 2 4
 5 5 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

123

T
A
B

5-5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0

Outro
128

f P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

131

P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4 4 5 0 0 0 0 0 0 0 0 2 4 2 0

134

P.M. P.M. P.M. P.M.

mf P.M. P.M. f

T
A
B

0 0-0-0 2-4 2-0-2-4-4-5-5 0-2-2-0-2-0-2 (2)