

Electric Bass
Standard tuning

Electric Guitar
Standard tuning

Electric Guitar
Standard tuning

♩ = 170

The musical score is arranged in a system with six staves. The top two staves are for E-Bass and E-Gt (bass clef), each with a TAB line below. The third staff is for Drums (percussion clef) with a *mf* dynamic marking. The fourth staff is for E-Gt (treble clef) with a TAB line below. The fifth and sixth staves are for Shaker and Guiro (percussion clef). The time signature is 4/4. The Drums staff contains a rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and dynamic markings).

E-Bass

mf

TAB: 13-11 13 11 11-11 11-11 11-13 11-14 14-11 13-11 13 11 11-11 11-13 11-14

E-Gt

mf

TAB: 8 8 6 4-6-4 4 (4) 4 4-4-6-4-2-2 6 4-6-4 4 (4) 4 4 4 6 4 2 2

Drums

mf

E-Gt

TAB: (Empty)

Shaker

Guiro

9

E-Bass

TAB

13- 11 13 11 11(11) 11 11- 11 13- 11 13- 11 11(11) 11 11- 11- 13- 11 14- 14

E-Gt

TAB

8 8

6 4- 6- 4 4- (4) 4 4- 4- 6- 4- 2- 2 6 4- 6- 4 4- (4) 4 4- 4- 6- 4- 2- 2

Drums

E-Gt

TAB

Shaker

Guiro

13

E-Bass

TAB

13 — 11- 13- 11 — 11 (11) — 11 — 11- 11- 13- 11 — 13 — 11- 13- 11 — 11 (11) — 11 — 11- 11- 13- 11 — 14- 14 — 11 — 14- 14

E-Gt

TAB

Drums

E-Gt

TAB

Shaker

Guiro

17

E-Bass

TAB
13 — 11- 13- 11-
11- (11) — 11 — 11- 11- 13- 11-
11 — 14- 14- 11 — 13 — 11- 13- 11-
11- (11) 4 5 6
4

E-Gt

TAB
4 5 6
4

Drums

E-Gt

TAB

Shaker

Guiro

21

E-Bass

E-Gt

Drums

E-Gt

Shaker

Guiro

25

E-Bass

T
A
B

4 4-5-6

E-Gt

T
A
B

4 4-5-6

Drums

E-Gt

T
A
B

Shaker

Guiro

29

E-Bass

mf

TAB: 2-2-2-2-2-2-2-2 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

E-Gt

mf

TAB: 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6
 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7
 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 8-8-8-8-8-8-8-8
 2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1 |

Drums

mf

E-Gt

mf

TAB: 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6
 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7
 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 8-8-8-8-8-8-8-8
 2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1 |

Shaker

mf

Guiro

33

E-Bass

6-6-6-6-6-6-6-6 | 2-2-2-2-2-2-2-2 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

E-Gt

5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 6-6-6-6-6-6-6-6
 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 7-7-7-7-7-7-7-7
 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 8-8-8-8-8-8-8-8

Drums

⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ | ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ | ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ | ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗ ⊗

E-Gt

5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 6-6-6-6-6-6-6-6
 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 7-7-7-7-7-7-7-7
 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 | 8-8-8-8-8-8-8-8

Shaker

● ● ● ● ● ● ● ● | ● ● ● ● ● ● ● ● | ● ● ● ● ● ● ● ● | ● ● ● ● ● ● ● ●

Guiro

37

E-Bass

TAB: 6-6-6-6-6-6-6-6 | 2-2-2-2-2-2-2-2 | 6 | 11-13-11-13-11-11-(11)

E-Gt

TAB: 5-5-5-5-5-5-5-5 | 4-X-4-X-4-X-4-X | 3 | 3-3-3-3-3-3-3-3

Drums

E-Gt

TAB: 5-5-5-5-5-5-5-5 | 4-X-4-X-4-X-4-X | 3 | 3-3-3-3-3-3-3-3

Shaker

Guiro

41

E-Bass

T
A
B

11 11- 11- 11- 13- 11- 14- 14- 11- 13- 11- 13- 11- 11- (11) 11- 11- 11- 13- 11- 14- 14- 4 5 6

E-Gt

T
A
B

Drums

E-Gt

T
A
B

Shaker

Guiro

45

E-Bass

TAB

4 4-5-6 4-5-6 4 4-5-6 4-5-6

E-Gt

mf

TAB

2-3-4 2-3-4

Drums

E-Gt

mf *mf*

TAB

11 11 11 11 11 11 11 11

Shaker

Guero

Detailed description of the musical score: The score is divided into five systems. The first system is for E-Bass, featuring a bass line with eighth notes and a corresponding TAB with fret numbers 4, 4-5-6, 4-5-6, 4, 4-5-6, and 4-5-6. The second system is for E-Guitar, with a melodic line marked *mf* and a TAB with fret numbers 2-3-4 and 2-3-4. The third system is for Drums, showing a complex rhythmic pattern with various note values and rests. The fourth system is for E-Guitar, with a melodic line marked *mf* and a TAB with fret numbers 11 11 11 11 11 11 11 11. The fifth system is for Shaker and Guero, which are currently blank.

49

E-Bass

T
A
B

E-Gt

T
A
B

Drums

E-Gt

T
A
B

Shaker

Guiro

4 4-5-6 4-5-6 4-5-6 4-5-6

2-3-4 2-3-4 4-5-6

mf *mf*

11 11 11 11 11 11

53

E-Bass

T
A
B

4 4-5-6 4 4-5-6 4 4-5-6 4 4-5-6

E-Gt

T
A
B

4 4-5-6 4 4-5-6 4 4-5-6 4 4-5-6

Drums

E-Gt

T
A
B

Shaker

Guero

57

E-Bass

T
A
B

4 4-5-6 4 4-5-6 4 4-5-6 4 4-5-6

E-Gt

T
A
B

4 4-5-6 4 4-5-6 4 4-5-6 4 4-5-6

Drums

E-Gt

T
A
B

Shaker

Guero

61

E-Bass

mf

TAB

2-2-2-2-2-2-2-2 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

E-Gt

mf

TAB

4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6
 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7
 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 8-8-8-8-8-8-8-8
 2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1 |

Drums

mf

E-Gt

mf

TAB

11-11-11-11-11-11-11-11 | 11-11-11-11-11-11-11-11 | 11-11-11-11-11-11-11-11
 12-12-12-12-12-12-12-12 | 13-13-13-13-13-13-13-13 | 11-11-11-11-11-11-11-11
 11-11-11-11-11-11-11-11 | 13-13-13-13-13-13-13-13 | 11-11-11-11-11-11-11-11

Shaker

mf

Guiro

65

E-Bass

TAB: 6-6-6-6-6-6-6-6 | 2-2-2-2-2-2-2-2 | 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

E-Gt

TAB: 5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6
 6-6-6-6-6-6-6-6 | 4-4-4-4-4-4-4-4 | 3-3-3-3-3-3-3-3 | 7-7-7-7-7-7-7-7
 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1 | 8-8-8-8-8-8-8-8

Drums

E-Gt

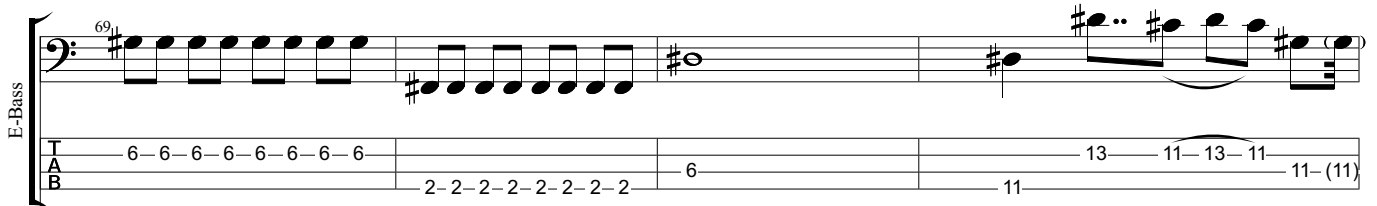
TAB: 11-11-11-11-11-11-11-11 | 11-11-11-11-11-11-11-11 | 11-11-11-11-11-11-11-11 | 11-11-11-11-11-11-11-11
 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 13-13-13-13-13-13-13-13 | 11-11-11-11-11-11-11-11
 13-13-13-13-13-13-13-13 | 11-11-11-11-11-11-11-11 | 13-13-13-13-13-13-13-13 | 11-11-11-11-11-11-11-11

Shaker

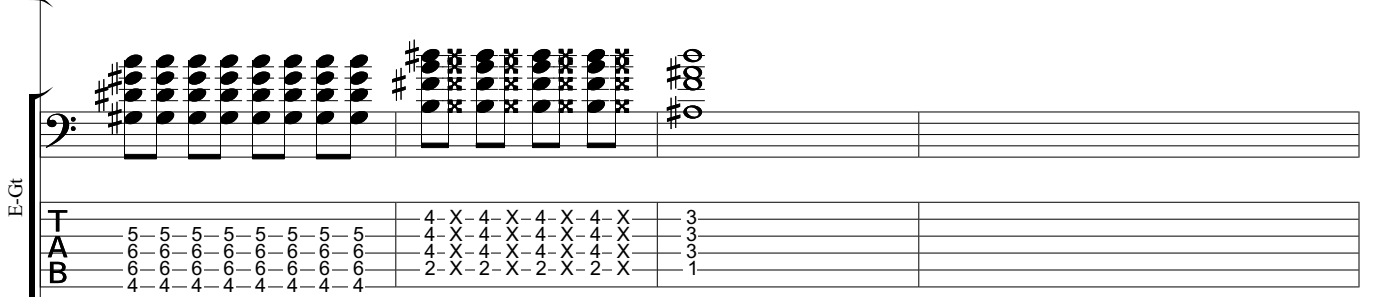
Guiro

69

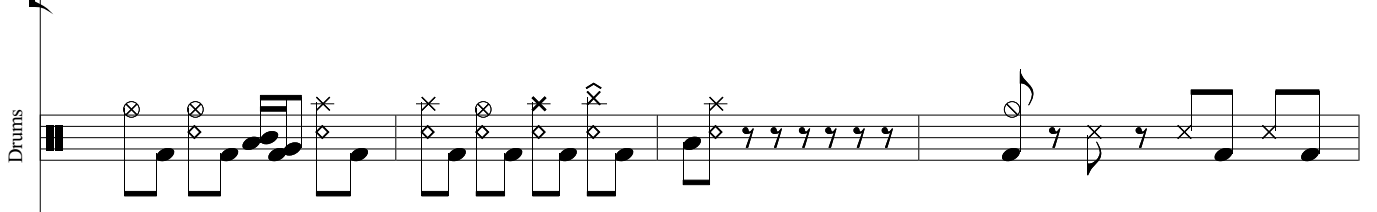
E-Bass



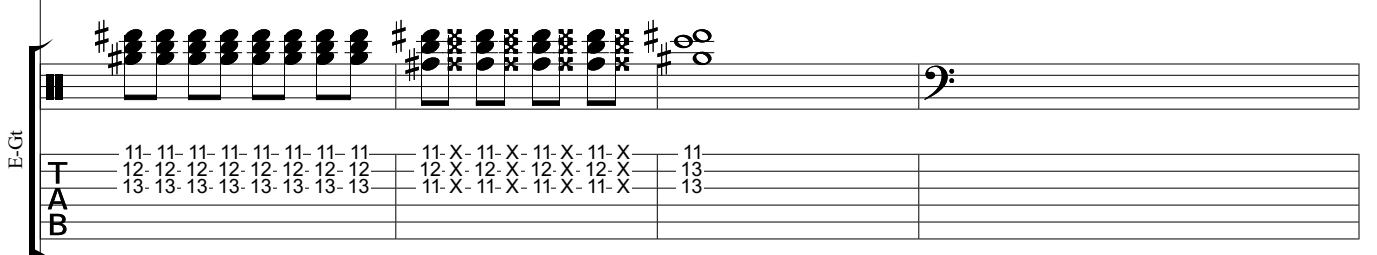
E-Gt



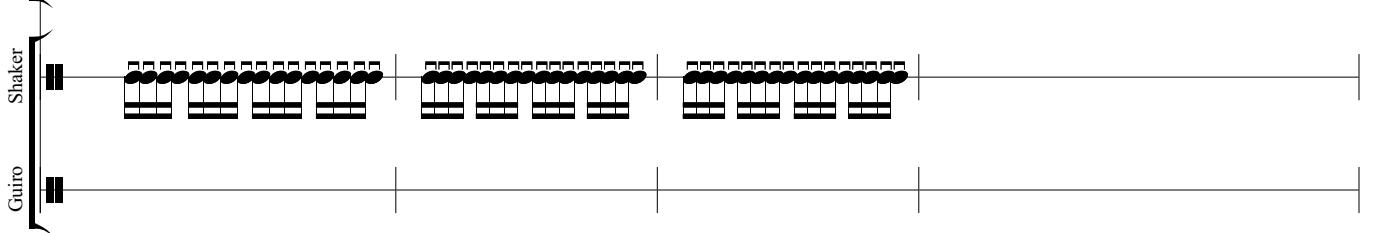
Drums



E-Gt



Shaker



Guero

73

E-Bass

T
A
B

11 — 11- 11- 11- 13- 11 — 13 — 11- 13- 11 — 11 (11) — 11 — 11- 11- 13- 11 — 13 — 11- 13- 11 — 11 (11)

14- 14 — 11 — 14 — 11

E-Gt

T
A
B

8 — 6 — 4 — 6 — 4 — 4 — (4)

mf

Drums

E-Gt

T
A
B

Shaker

Guiro

77

E-Bass

T
A
B

11— 11- 11- 13- 11— 13— 11- 13- 11— 11(11)— 11— 11- 11- 13- 11— 13— 11- 13- 11— 11(11)

14- 14— 11— 14- 14— 11— 11(11)

E-Gt

T
A
B

4— 4— 4— 6— 4— 2— 2— 6— 8— 4— 6— 4— 4— (4)— 4— 4— 4— 6— 4— 2— 2— 6— 8— 4— 6— 4— 4— (4)

Drums

E-Gt

T
A
B

Shaker

Guiro

81

E-Bass

TAB

11 — 11- 11- 11- 13- 11 — 13 — 11- 13- 11 — 11 (11) — 11 — 11- 11- 13- 11 — 13 — 11- 13- 11 — 11 (11)

14- 14 — 11 — 14 — 11

E-Gt

TAB

4 — 4 — 4 — 6 — 4 — 2 — 2 — 6 — 8 — 4 — 6 — 4 — 4 — (4) — 4 — 4 — 4 — 6 — 4 — 2 — 2 — 6 — 8 — 4 — 6 — 4 — 4 — (4)

Drums

E-Gt

TAB

Shaker

Guiro

85

E-Bass

TAB 11 11- 11- 11- 13- 11- 14- 14- 11- 13- 11- 11- (11) 11- 11- 11- 13- 11- 14- 14- 2 2 2 2 2 2 2 2

E-Gt

TAB 4 4 4 4 6 4 2 2 6 8 4 6 4 4 (4) 4 4 4 6 4 2 2 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

Drums

E-Gt

TAB mf 1111111111111111 1212121212121212 1111111111111111

Shaker

mf

Guiro

89

E-Bass

E-Gt

Drums

E-Gt

Shaker

Guiro

The image displays a musical score for a piece starting at measure 89. It features five staves: E-Bass, E-Guitar, Drums, E-Guitar, and Shaker/Guero. The E-Bass and E-Guitar parts include TAB notation. The E-Bass TAB consists of simple fret numbers (6, 7, 8, 9) and rhythmic patterns. The E-Guitar TAB includes more complex patterns with fret numbers (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and rhythmic markings. The Drums staff uses standard notation with 'x' for cymbals and 'o' for snare. The Shaker and Guiro parts are represented by rhythmic patterns of notes and rests.

93

E-Bass

E-Gt

Drums

E-Gt

Shaker

Guiro

97

E-Bass

TAB 6

E-Gt

TAB 11 13 13 18

Drums

Shaker

Guero

101

E-Bass

mf

T
A
B

11 13 11 13 11 (11)

E-Gt

mf

T
A
B

6 8 4 6 4 4 (4)

Drums

E-Gt

T
A
B

Shaker

Guiro

105

E-Bass

TAB

11— 11 11 13 11 — 13— 11 13 11 — 11(11) — 11 — 11— 11— 13— 11 — 13— 11 13 11 — 11(11)

14 14 — 11 — 14 — 11

E-Gt

TAB

8

8

4— 4-4-6-4-2-2 — 6 — 4-6-4 — 4-(4) — 4 — 4— 4— 6— 4— 2— 2 — 6 — 4-6-4 — 4-(4)

Drums

E-Gt

TAB

Shaker

Guero

109

E-Bass

TAB

11 11- 11- 11- 13- 11- 14 14 11 13 11- 13- 11 11 (11) 11 11 11 13 11 14

E-Gt

TAB

4 4 4 4 6 4 2 2 6 8 4 6 4 4 (4) 4 4 4 6 4 2 2 6

Drums

E-Gt

TAB

Shaker

Guiro

113

E-Bass

TAB

E-Gt

TAB

Drums

E-Gt

TAB

Shaker

Guero

117

E-Bass

E-Gt

Drums

E-Gt

Shaker

Guiro

The image shows a musical score for measure 117. It consists of nine staves. The first two staves are for E-Bass, with the top staff containing a bass clef and a whole note on the second line (G2), and the bottom staff containing the letters 'T', 'A', and 'B' stacked vertically. The next two staves are for E-Guitar, with the top staff containing a bass clef and a whole note on the second line (G2), and the bottom staff containing the letters 'T', 'A', and 'B' stacked vertically. The third staff is for Drums, showing a single eighth note on the first line (snare drum). The fourth staff is for E-Guitar, showing a single eighth note on the first line (snare drum). The fifth staff is for Shaker, showing a single eighth note on the first line (snare drum). The sixth staff is for Guiro, showing a single eighth note on the first line (snare drum). The seventh staff is for Shaker, showing a single eighth note on the first line (snare drum). The eighth staff is for Guiro, showing a single eighth note on the first line (snare drum). The ninth staff is for Shaker, showing a single eighth note on the first line (snare drum). The tenth staff is for Guiro, showing a single eighth note on the first line (snare drum).