

# Strokes - Last Night

♩ = 110,000107

Fab. moretti

Nick Valensi

Albert Hammond

Solo Guitar (Albert

Nikolai Friture

2

Fab. moretti

Nick Valensi

3

Fab. moretti

Nick Valensi

4

Fab. moretti

Nick Valensi

5

Fab. moretti

Nick Valensi

Albert Hammond

6

Fab. moretti

Nick Valensi

Albert Hammond

7

Fab. moretti

Nick Valensi

Albert Hammond

8

Fab. moretti

Nick Valensi

Albert Hammond

9

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

10

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

11

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

12

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

13

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

14

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

16

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

18

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

19

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

21

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

23

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

24

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

26

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

28

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

29

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

30

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

This system contains measures 30 and 31. The drum part (Fab. moretti) features a consistent pattern of snare and bass drum hits. The guitar parts (Nick Valensi and Albert Hammond) and the bass part (Nikolai Friture) provide harmonic support for the melody.

31

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

This system contains measures 31 and 32. The drum part (Fab. moretti) features a consistent pattern of snare and bass drum hits. The guitar parts (Nick Valensi and Albert Hammond) and the bass part (Nikolai Friture) provide harmonic support for the melody.

32

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

This system contains measures 32 and 33. The drum part (Fab. moretti) features a consistent pattern of snare and bass drum hits. The guitar parts (Nick Valensi and Albert Hammond) and the bass part (Nikolai Friture) provide harmonic support for the melody.



33

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

34

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

35

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

36

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

37

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

39

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

41

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

This system contains measures 41, 42, and 43. Fab. Moretti's part features a melodic line with 'x' marks above it, indicating fretted notes. Nick Valensi's part consists of chords in the treble clef. Albert Hammond's part consists of chords in the treble clef with a 'z' mark, likely indicating a slide. Nikolai Friture's part is a bass line in the bass clef.

42

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

This system contains measures 44, 45, and 46. The instrumentation and notation are consistent with the previous system, showing the continuation of the melodic and harmonic parts for each instrument.

44

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

This system contains measures 47, 48, and 49. The instrumentation and notation are consistent with the previous systems, showing the continuation of the melodic and harmonic parts for each instrument.

46

Fab. moretti

Nick Valensi

Albert Hammond

This system of music covers measures 46 and 47. It features three staves: Fab. moretti (top), Nick Valensi (middle), and Albert Hammond (bottom). Fab. moretti's part is written on a single staff with a double bar line at the beginning, indicating a drum part. Nick Valensi's part is on a treble clef staff, and Albert Hammond's part is on a treble clef staff. The music consists of rhythmic patterns with various note values and rests.

47

Fab. moretti

Nick Valensi

Albert Hammond

This system of music covers measures 47 and 48. It features three staves: Fab. moretti (top), Nick Valensi (middle), and Albert Hammond (bottom). The notation is similar to the previous system, with Fab. moretti on a single staff and the other two on treble clef staves. The rhythmic patterns continue across these measures.

48

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

This system of music covers measures 48 and 49. It features four staves: Fab. moretti (top), Nick Valensi (second), Albert Hammond (third), and Nikolai Friture (bottom). Fab. moretti's part is on a single staff with a double bar line and 'x' marks below the notes. Nikolai Friture's part is on a bass clef staff. The other three staves continue the rhythmic patterns from the previous systems.

49

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

50

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

51

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

52

Fab. moretti

Nick Valensi

Solo Guitar (Albert)

Nikolai Friture

53

Fab. moretti

Nick Valensi

Solo Guitar (Albert)

Nikolai Friture

54

Fab. moretti

Nick Valensi

Solo Guitar (Albert)

Nikolai Friture

56

Fab. moretti

Nick Valensi

Solo Guitar (Albert)

Nikolai Friture

58

Fab. moretti

Nick Valensi

Albert Hammond

Solo Guitar (Albert)

Nikolai Friture

59

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

60

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

61

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

62

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture



63

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

64

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

65

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

67

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

69

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

71

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

72

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

74

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

76

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

77

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

This system contains measures 77 and 78. The drum part (Fab. moretti) consists of a consistent eighth-note pattern. The guitar parts (Nick Valensi and Albert Hammond) feature intricate chordal textures with some melodic movement. The bass part (Nikolai Friture) provides a steady eighth-note accompaniment.

79

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

This system contains measures 79 and 80. The drum part (Fab. moretti) remains consistent with the eighth-note pattern. The guitar parts (Nick Valensi and Albert Hammond) continue their complex chordal textures. The bass part (Nikolai Friture) maintains the steady eighth-note accompaniment.

81

Fab. moretti

Nick Valensi

Albert Hammond

Nikolai Friture

This system contains measures 81 and 82. The drum part (Fab. moretti) continues with the eighth-note pattern. The guitar parts (Nick Valensi and Albert Hammond) show some melodic variation in their chordal textures. The bass part (Nikolai Friture) continues with the eighth-note accompaniment.

83

Fab. moretti



Musical notation for Fab. moretti, featuring a treble clef and a series of notes with 'x' marks below them, indicating fretted notes. The notation includes a double bar line at the end.

Nick Valensi

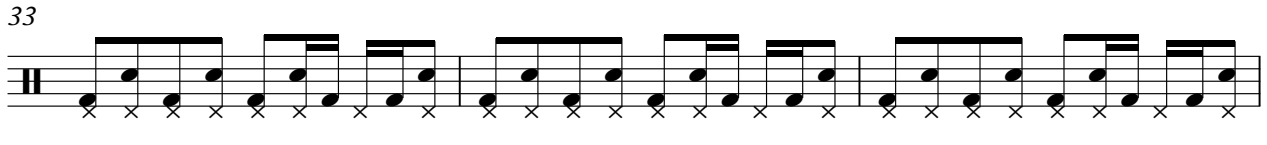
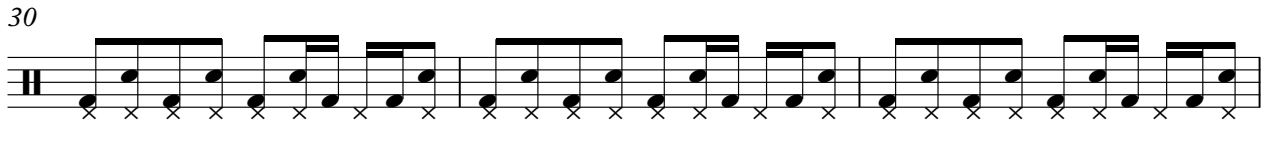
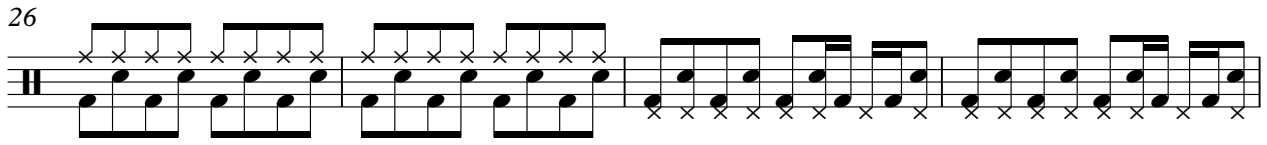
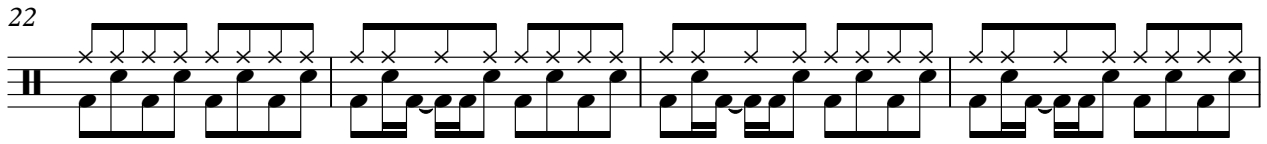
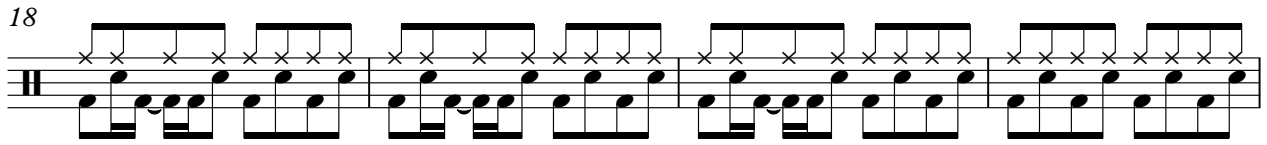
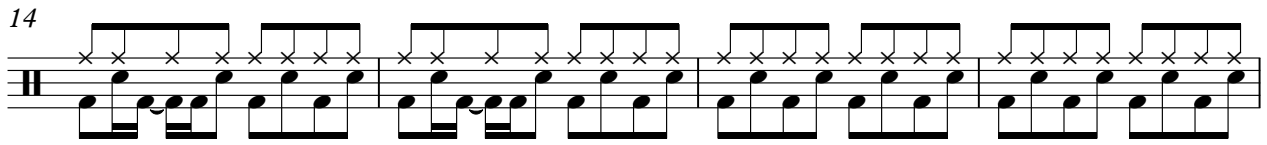
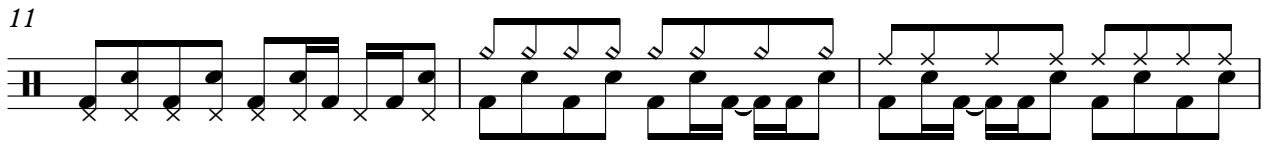
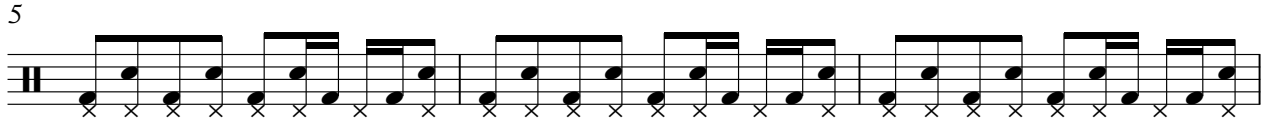
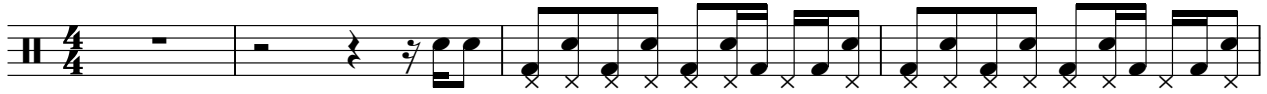


Musical notation for Nick Valensi, featuring a treble clef and a series of notes with stems pointing downwards, indicating a specific playing style. The notation includes a double bar line at the end.

# Strokes - Last Night

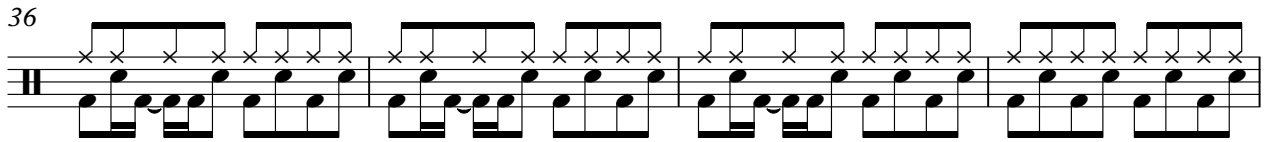
Fab. moretti

♩ = 110,000107



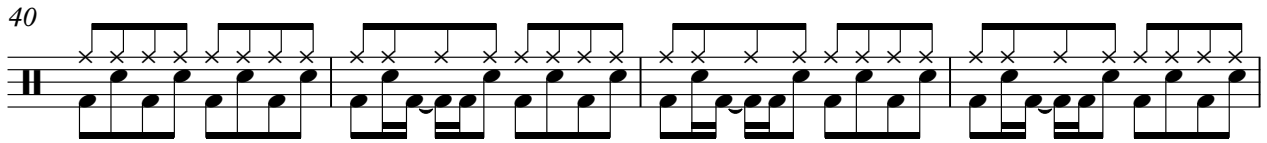
V.S.

36



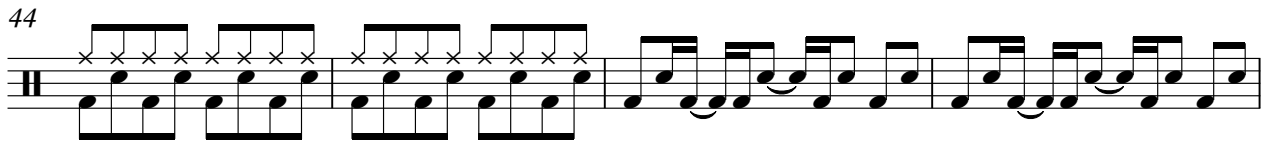
Musical notation for measures 36-39. Each measure contains a guitar chord with a barre across all strings. The melody consists of eighth notes on the top strings.

40



Musical notation for measures 40-43. Similar to measures 36-39, with a barre and eighth-note melody.

44



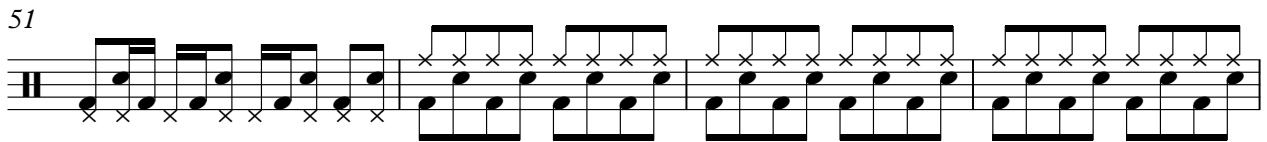
Musical notation for measures 44-47. Similar to measures 36-39, with a barre and eighth-note melody.

48



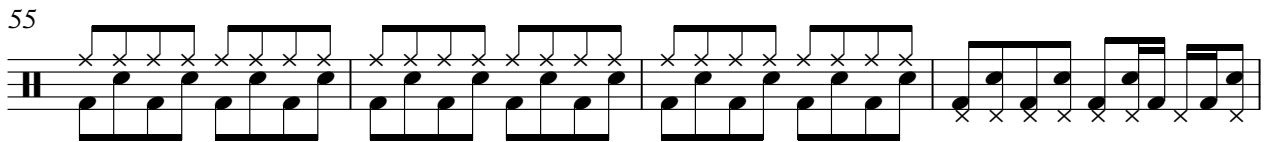
Musical notation for measures 48-50. Similar to measures 36-39, with a barre and eighth-note melody.

51



Musical notation for measures 51-54. Similar to measures 36-39, with a barre and eighth-note melody.

55



Musical notation for measures 55-58. Similar to measures 36-39, with a barre and eighth-note melody.

59



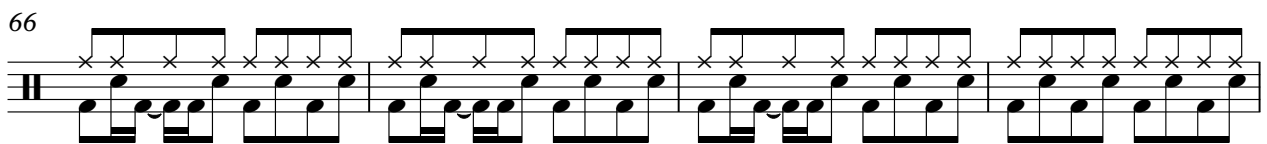
Musical notation for measures 59-61. Similar to measures 36-39, with a barre and eighth-note melody.

62



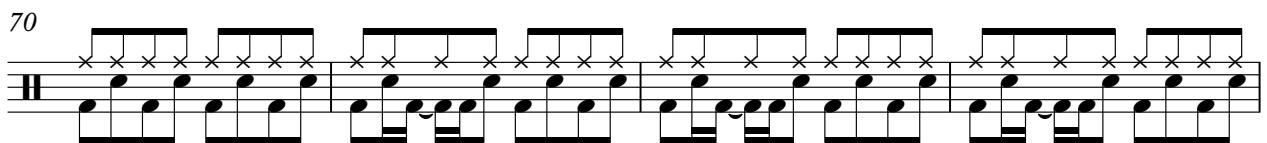
Musical notation for measures 62-65. Similar to measures 36-39, with a barre and eighth-note melody.

66



Musical notation for measures 66-69. Similar to measures 36-39, with a barre and eighth-note melody.

70



Musical notation for measures 70-73. Similar to measures 36-39, with a barre and eighth-note melody.

74



78



81





♩ = 110,000107

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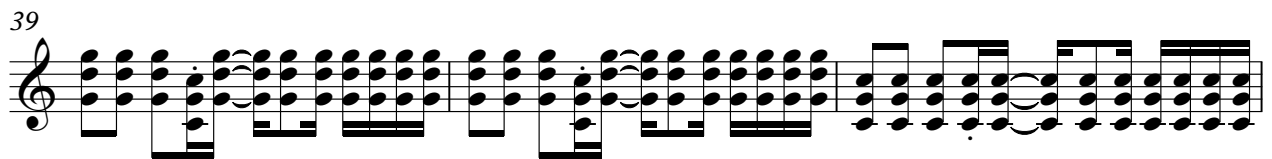
34



36



39



42



45



47



49

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70

73



Musical notation for measures 73-75. Measure 73 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. Measures 74 and 75 continue this pattern with various rests and note values.

76



Musical notation for measures 76-77. Measure 76 consists of a series of eighth-note chords. Measure 77 continues with similar chords, including some with longer note values.

78



Musical notation for measures 78-80. Measure 78 has eighth-note chords. Measure 79 features a mix of eighth and sixteenth notes. Measure 80 continues with eighth-note chords.

81



Musical notation for measures 81-82. Measure 81 has eighth-note chords. Measure 82 features a series of eighth notes with stems pointing downwards, indicating a descending melodic line.

83



Musical notation for measures 83-85. Measure 83 has eighth notes with stems pointing downwards. Measure 84 continues with eighth notes. Measure 85 ends with a double bar line and a final chord.

♩ = 110,000107

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31

35



71



74

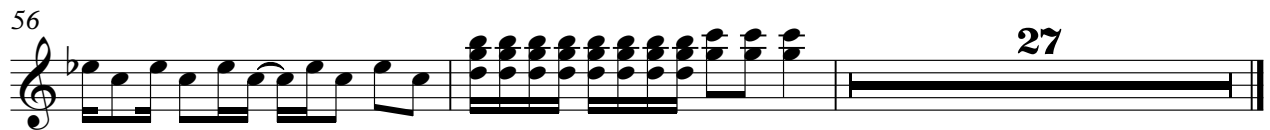
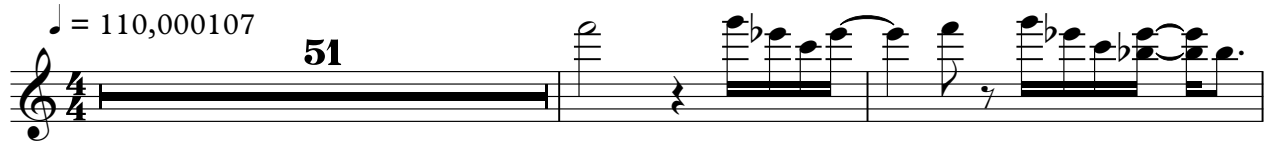


77



80







♩ = 110,000107

8



12



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31



35



38



42



48



52



55



59



63



67



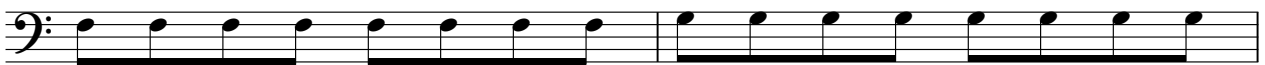
71



74



78



80



3