

Standard tuning

♩ = 130

S-Gt

*f*  
In my way did I use you, do you think I really abused you? On re-flec-tion now It

TAB

12	10	9	7	5	7	3	(3)	5	3	2	0	3	0	2	0	5	7	9	10	7	12	14
----	----	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	----	---	----	----

do- esn't ma- at- ter How can you say I ma- ade you need me

TAB

12	10	9	7	5	(5)	4	2	0	9	7	5	(5)	4	2	4	5	4	0
----	----	---	---	---	-----	---	---	---	---	---	---	-----	---	---	---	---	---	---

mo- ore than who Can- say- it now it's o- ver It's my

TAB

3	0	2	0	12	3	3	3	5	7	1	0	2	0	10	10	9
---	---	---	---	----	---	---	---	---	---	---	---	---	---	----	----	---

cal- ling- my cal- ling now differen ways- of life, dif- feren ways of life, can ne- ver e-

TAB

3	1	3	8	10	7	5	5	5	8	8	7	5	3	5	8	8	8	10	12	10	10	10	7	10
---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	----	----	---	----

ven Be the same- when- you saw me could you take me al-

TAB

0	10	9	7	10	10	9	7	10	5	12	12	(12)	10	9	10
---	----	---	---	----	----	---	---	----	---	----	----	------	----	---	----

ways- I- re- mem- ber you, Tied you'll

6 5

TAB (10) 9 7 9 7 10 9 9 1 6 5

18 stay Watch- ing signs, How

6 4 3 4 3

TAB 6 4 3 4 3

20 What you thought a- bout be Now

5 3 2 5 3 2 4 3

TAB 5 3 2 5 3 2 4 3

23 Why should have- I changed you? All a-round, all a-round, all a-round, all a-round,

5 3 2 5 3 2 2 2 3 3 1 3 3 1 3 3 1 3 3 1

TAB 5 3 2 5 3 2 2 2 3 3 1 3 3 1 3 3 1 3 3 1

27 all a- round, all a- round, all a- round, all a- round Cry, my sym- path- y's with you,

3 3 1 3 3 1 3 3 1 3 3 1 12 10 9 7 5 7 3

TAB 3 3 1 3 3 1 3 3 1 3 3 1 12 10 9 7 5 7 3

30

but I ne- ver lied- to you, all in all it seems it's just an ex- per- i- ence

TAB (3)-5-3-2-0-3-0-2-0-5-7-9-10-7-12-14-12-10-9-7-5-(5)-4-2

33

Placed my cards on the ta- ble- told of ev- ery-thing I was, no-thing

TAB 0-9-7-5-(5)-4-2-4-5-4-0-3-0-2-0-12-3-3

36

un- der- stand- ing, a- ny- thing's done To- lean on,- start a- gain for should I

TAB 3-5-7-1-0-2-0-10-10-9-3-1-3-7-5-5-5

39

on re- flec- tion,- on re- flec- tion just an ex- per- i- ence Soon the pas- sion

TAB 8-8-7-5-3-5-8-8-8-10-12-10-10-10-7-10-0-10-9-7-10

42

will- have en- ded, I come and I go- I'll try to re- mem- ber

TAB 10-9-7-10-5-12-12-(12)-10-9-10-(10)-9-7-9-7-10-9-9

45

you, Tied you'll stay Watch- ing

TAB 1 6 5 6 4 3

47b

signs, How All a-round, all a-round,

TAB 4 3 3 3 1 3 3 1

51

all a-round, all a-round, all a-round, all a-round, all a-round, all a-round

TAB 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

4x

56

TAB

64

TAB

72

TAB



126

T  
A  
B

134

T  
A  
B

142

All a-round, all a-round, all a-round, all a-round

T  
A  
B

3 3 1 3 3 1 3 3 1 3 3 1

147

All a-round, all a-round, all a-round, all a-round

T  
A  
B

3 3 1 3 3 1 3 3 1 3 3 1

152

All a-round, all a-round, all a-round, all a-round, all a-round, all a-round, all a-round, all a-round,

T  
A  
B

3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

156

all a-round, all a-round, all a-round, all a-round, all a-round, all a-round, all a-round

T  
A  
B

3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

160

Musical notation for measures 160-163. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. Measures 160-162 are in 4/4 time, and measure 163 is in 3/4 time. The notation consists of quarter notes and rests.

T  
A  
B

164

Musical notation for measures 164-167. The key signature has four flats. The time signature is 4/4. Measures 164-166 are in 4/4 time, and measure 167 is in 3/4 time. The notation consists of quarter notes and rests.

T  
A  
B

168

Musical notation for measures 168-171. The key signature has four flats. The time signature is 4/4. Measures 168-170 are in 4/4 time, and measure 171 is in 3/4 time. The notation consists of quarter notes and rests.

T  
A  
B

172

Musical notation for measures 172-175. The key signature has four flats. The time signature is 4/4. Measures 172-174 are in 4/4 time, and measure 175 is in 3/4 time. The notation consists of quarter notes and rests.

T  
A  
B

176

Musical notation for measures 176-179. The key signature has four flats. The time signature is 4/4. Measures 176-178 are in 4/4 time, and measure 179 is in 3/4 time. The notation consists of quarter notes and rests.

T  
A  
B

180

Musical notation for measures 180-183. The key signature has four flats. The time signature is 4/4. Measures 180-182 are in 4/4 time, and measure 183 is in 3/4 time. The notation consists of quarter notes and rests.

T  
A  
B

184

T  
A  
B

188

T  
A  
B