

# Alias

## In Flames

A Sense Of Purpose

Words & Music by In Flames

User Defined  
 ①=C ④=A#  
 ②=G ⑤=F  
 ③=D# ⑥=A#

♩ = 170

### Intro

E-Gt

12

P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

10 7 7 10 8 7 | 7 8 7 | 10 7 7 8 10 7

15

Verse

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. - - | P.M.

T  
A  
B

7 8 7 | 8 0 | 10 7 7 10 8 7 | 10 12 10 12 12 12 12 12

18

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. P.M. P.M. - - | P.M. - -

T  
A  
B

14 14 10 12 | 14 14 12 12 | 14 14 10 12

12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

21

T  
A  
B

9 10 12 | (12) 10 9 10 | 9 10 12 | (12) 10 12 10

25

P.M. - - | P.M. - - | P.M. P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

T  
A  
B

10 10 12 | 14 14 10 12 | 14 14 12 12

12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

28

P.M.--- P.M.---

TAB

14	14	10	12	9	10	12	(12)	10	9	10	9	10	12
12	12	12	12	12	12	12							

32

**Pre Chorus**

TAB

(12)	10	12	10	5	5	5	5	5	5	5	5	7	7	7	7
				5	5	5	5	5	5	5	5	5	5	5	5

36

TAB

7	7	7	7	5	5	5	5	3	3	3	3	5	5	5	5
5	5	5	5	5	5	5	5	1	1	1	1	3	3	3	3

40

**Main Riff**

P.M.--- P.M. P.M. P.M. P.M.

TAB

5	5	5	5	5	5	5	5	7	8	7	8	10	7	7	8	10	7
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

43

P.M.--- P.M. P.M. P.M. P.M. P.M.---

TAB

7	8	7	8	10	7	7	10	8	7	7	8	7	8	7	8	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

TAB: 10 0 7 0 7 8 10 7 | 0 0 7 8 7 8 0 0 | 10 0 7 0 7 10 8 7

49

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M.

TAB: 7 8 7 8 0 0 | 10 0 7 0 7 8 10 7 | 7 8 7 8 0 0

52

P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

TAB: 10 0 7 0 7 10 8 7 | 0 0 7 8 7 8 0 0 | 10 0 7 0 7 8 10 7

**Post Chorus**

55

P.M. - - | P.M. P.M. P.M. P.M. P.M.

TAB: 7 8 7 8 0 0 | 10 0 7 0 7 10 8 7 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

58

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Verse

61

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	10	10	12	14	14	10	14	14	12
A	12	12	12	12	12	12	12	12	12
B									

64

P.M. - - | P.M. - - |

T	14	14	10	9	10	(12)	9	10	9	10	12
A	12	12	12	12	12	12	12	12	12	12	12
B											

68

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - |

T	(12)	10	10	10	12	14	14	10	12
A		12	12	12	12	12	12	12	12
B									

71

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M. - - |

T	14	14	12	14	14	10	12	9	10	12
A	12	12	12	12	12	12	12			
B										

Pre Chorus

74

(12) - 10 - 9 - 10 | 9 - 10 - 12 | (12) - 10 | 12 - 10 |

T	(12)	10	9	10	9	10	12	(12)	10	12	10
A											
B											

78

5 5 5 5 | 7 7 7 7 | 7 7 7 7 | 5 5 5 5 | 3 3 3 3 |

T	5	5	5	5	7	7	7	7	5	5	5	5	3	3	3	3
A	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1
B																

Main Riff

83

TAB

5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 0 7 8 7 0 8 0

86

TAB

10 0 7 0 7 8 10 7 | 0 0 7 8 7 0 8 0 | 10 0 7 0 7 10 8 7

89

TAB

0 0 7 8 7 0 8 0 | 10 0 7 0 7 8 10 7 | 0 0 7 8 7 0 8 0

92

TAB

10 0 7 0 7 10 8 7 | 0 0 7 8 7 0 8 0 | 10 0 7 0 7 8 10 7

95

TAB

0 0 7 8 7 0 8 0 | 10 0 7 0 7 10 8 7 | 0 0 7 8 7 0 8 0

98

P.M. P.M. P.M. - - P.M. P.M. P.M. P.M.

TAB 10 0 7 0 7 8 10 7 0 0 7 8 7 0 8 0 10 0 7 0 7 10 8 7

**Chorus**

101

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

104

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 6 4

**Interlude**

109

TAB 0 10 10 12 0 8 9 9 10 0 10 10 12 0 15 15 13 11 0 10 10 12 0

114

TAB 8 9 9 10 0 10 10 12 0 15 15 13 11 0 10 10 12 0 8 9 9 10

119

TAB: 0 10 10 12 0 | 15 15 13 11 0 | 10 10 10 12 0 | 8 9 9 0 10 | 10 10 12 0

121

TAB: 15 15 13 11 0 | 10 10 9 10 9 12 9 | (9) 9 10

127

TAB: 10 11 10 11 10 12 10 12 10 12 | 10 9 10 9 10 9 12 9

129

TAB: 10 10 9 10 7 | (7) 7 10 | 10 10 8 7 10 | (10) 9 10 9 12 10

133

TAB: 10 10 9 10 9 12 9 | (9) 9 10

135

TAB: 10 11 10 11 10 12 10 12 10 12 | 10 9 10 9 10 9 12 9



137

TAB

10 10 9 10 7 (7) 7 10 10 10 8 7 10 (10) 9 10 9 12 10

Solo

141

TAB

10 10 9 10 9 12 9 (9) 9 10

143

TAB

10 11 10 11 10 12 10 12 10 12 10 9 10 9 10 9 12 9

145

TAB

10 10 9 10 7 (7) 7 10 10 10 8 7 10 (10) 9 10 9 12 10

149

TAB

10 10 9 10 9 12 9 (9) 9 10

151

TAB

10 11 10 11 10 12 10 12 10 12 10 9 10 9 10 9 12 9

153

TAB

10 10 9 10 7 (7) 7 10 10 10 8 7 10 (10) 9 10 9 12 10

**Verse**

157

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

TAB

10 12 12 12 10 12 12 12 12 14 12 12 12 14 12 12 12 12 14 12 12 12 14 12 12 12 12

160

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--|

TAB

14 12 12 12 14 12 12 10 12 10 12 12 12 10 12 12 12 12 14 12 12 12 14 12 12 10 12

**Pre Chorus**

163

TAB

5 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5 5 5 5 5 5

**Main Riff**

168

P.M.--| P.M. P.M.

TAB

3 1 3 1 5 3 5 3 5 5 5 5 5 5 5 5 7 8 7 0 0 0 8 0

172

P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M.

TAB

10 0 7 0 7 8 10 7 0 0 7 8 7 8 0 0 10 0 7 0 7 10 8 7

175

P.M. -1 P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M.

TAB

7 8 7 8 0 0 10 0 7 0 7 8 10 7 0 0 7 8 7 8 0 0

178

P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M.

TAB

10 0 7 0 7 10 8 7 0 0 7 8 7 8 0 0 10 0 7 0 7 8 10 7

181

P.M. -1 P.M. P.M. P.M. P.M. P.M. -1 P.M. P.M.

TAB

7 8 7 8 0 0 10 0 7 0 7 10 8 7 0 0 7 8 7 8 0 0

184

P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M.

TAB

10 0 7 0 7 8 10 7 0 0 7 8 7 8 0 0 10 0 7 0 7 10 8 7

Outro

187

Musical notation for measures 187-190. The staff shows a sequence of chords in G major (one sharp) with a treble clef. Measure 187: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 188: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 189: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 190: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are grouped into chords, and there are some rests and accidentals.

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

190

Musical notation for measures 190-194. The staff shows a sequence of chords in G major (one sharp) with a treble clef. Measure 190: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 191: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 192: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 193: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 194: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are grouped into chords, and there are some rests and accidentals.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

195

Musical notation for measures 195-200. The staff shows a sequence of chords in G major (one sharp) with a treble clef. Measure 195: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 196: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 197: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 198: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 199: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 200: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are grouped into chords, and there are some rests and accidentals.

TAB

0	(0)	(0)	(0)	(0)	(0)	(0)
0	(0)	(0)	(0)	(0)	(0)	(0)