

# Mainstay of Society

Quarterpast

Words by Mark Jansen

Standard tuning

Moderate ♩ = 120

E-Gt7

*f*

P.M.-----|

P.M.-----|

T  
A  
B

7 5 7 8 8 8 7 5

P.M.-----|

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 6 6 6

P.M.-----|

T  
A  
B

7 5 4 3 7 5 7 8 8 6 6

P.M.-----|

P.M.-----|

T  
A  
B

7 5 7 8 8 8 7 5 7 7 8 8 6 6

8

P.M.-----|

T  
A  
B

10 9 8 7 10 9 10 | 7 7 5 7 8 8 8

10

T  
A  
B

9 8 9 7 7 9 8 9 7 | 7 5 4 5 7 5 7

12

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

13

P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

15

"Fraud is the way..."

P.M.-----|

T  
A  
B

5 5 3 | 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

17

P.M.-----|

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

19

P.M.-----|

P.M.-----|

T  
A  
B

4 4 4 3 2 3 4 3 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

21

P.M.-----|

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

23

P.M.-----|

P.M.-----|

T  
A  
B

5 5 5 2 3 4 5

3 3 3 2 3 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

25

P.M.-----|

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

27

P.M. - - - - | P.M. - - - - |

T  
A  
B

4 4 4 3 2 3 4 3 5 4 4 4 4 4 4 4 4 4 4 4

2 2 2 3 2 3 4 3 5 2 2 2 2 2 2 2 2 2 2 2

29

P.M. - - - - |

T  
A  
B

4 5 4 5 4 3 2

2 0 2 3 2 5

"We're above the law..."

32

P.M. - - - |

T  
A  
B

4 4 2 5 5 3 5 4 2 2 0 0 2 3 2 5

2 3 3 3 2 3 2 3 2 3 2 3 2 3 2 3

36

P.M. P.M. - - |

T  
A  
B

3 3 2 6 6 4 6 6 4 4 6 6 9 6 9 8 13

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

40

P.M. - - - |

T  
A  
B

4 4 2 5 5 3 5 4 2 2 0 0 2 3 2 5

2 3 3 3 2 3 2 3 2 3 2 3 2 3 2 3

44

TAB 3 3 2 4 5 3 3 1

"All that we have already..."

47

P.M.-----|

TAB 3 3 3 3-3-3-3-3 0-0-0-0-0-0-7-7-7 7-7-7 8-8-8-5-5-5-8-8-8-7-7-7

49

TAB 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

50

TAB 0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

51

TAB 3 3 3 3 3 3 5 5 5 6 6 6 2 2 2 2 2 2 5 5 5 3 3 3

52

T  
A  
B

0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

53

T  
A  
B

0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

54

T  
A  
B

0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

55

T  
A  
B

3 3 3 3 3 3 5 5 5 6 6 6 2 2 2 2 2 2 5 5 5 3 3 3

56

T  
A  
B

7 7 7 7 7 7 7 8 8 8 7 7 7 8 8 8

5 5 5 5 5 5 5 6 6 6 5 5 5 6 6 6

P.M. P.M.



67

P.M. --- |

T  
A  
B

4 4 4 4 4 4 4 4 4 2 5 4  
2 2 2 2 2 2 2 2 2 0 3 2

"We're above the law..."

70

P.M. --- |

T  
A  
B

4 5 5 4 2 0 2 3 2 5  
2 3 3 2 0 0 3 2 5

74

P.M. P.M. --- |

T  
A  
B

3 3 2 6 6 6 4 6 6 9 6 9 8 13  
4 4 4 4 4 4 4 4 4 4 4 4 4 4

78

P.M. --- |

T  
A  
B

4 5 5 4 2 0 2 3 2 5  
2 3 3 2 0 0 3 2 5

82

T  
A  
B

3 3 2 6 5 5  
4 4 4 3 3 3



"I am the abused..."

85

Musical notation for measures 85-86. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows fret numbers for each string.

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2

1 1 1 1 1 1 1 1 0 0 0 0 0 0

87

Musical notation for measures 87-88. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows fret numbers for each string.

P.M.

T  
A  
B

2 2 2 2 3 3 3 2 2 2 2 2 2 2

0 0 0 0 1 1 1 0 0 0 0 0 0 0

89

Musical notation for measures 89-90. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows fret numbers for each string.

P.M.

T  
A  
B

2 2 2 3 3 3 3 3 2 2 2 2 2 2

0 0 0 1 1 1 1 1 0 0 0 0 0 0

91

Musical notation for measures 91-92. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows fret numbers for each string.

P.M.

T  
A  
B

2 2 2 2 3 3 3 5 5 5 4 4 2

0 0 0 0 1 1 1 3 3 3 4 4 2

"All that I have already..."

93

Musical notation for measures 93-94. The staff shows a treble clef with a key signature of two sharps (F# and C#). The melody features triplets of eighth notes. A dashed line labeled "P.M." is positioned below the staff. The guitar tab below shows fret numbers for each string.

P.M.

T  
A  
B

6 4 0 0 0 0 0 7 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

4 2 0 0 0 0 0 7 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

95

TAB 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

96

TAB 0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

97

TAB 3 3 3 3 3 3 5 5 5 6 6 6 2 2 2 2 2 2 5 5 5 3 3 3

98

TAB 0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

99

TAB 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

100

T  
A  
B

0 0 0 0 0 0 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

101

T  
A  
B

3 3 3 3 3 3 5 5 5 6 6 6 2 2 2 2 2 2 5 5 5 3 3 3

102

T  
A  
B

3 3 3 3 3 3 5 5 5 6 6 6 2 2 2 2 2 2 5 5 5 3 3 3

103

T  
A  
B

7 9 8 9 8 7 7 7 9 8 9 11

104

T  
A  
B

6 6 5 8 5 8 3 3 3 3 3 3 5 5 5 6 6 6

105

TAB 8 7 9 8 9 7 6 6 5 8 5 6 5 4 3 6 5 4 7 6 5 9 8 7

107

TAB 8 9 7 10 2 0 2 0 0 0 0 2 0

109

TAB 2 0 2 0 1-1-1-1 3 2 0 2 0 0-0-0-0 2 0

111

TAB 2 0 2 0 1-1-1-1 3 2 0 2 0 0-0-0-0 2 0

113

TAB 2 0 2 0 1-1-1-1 3 5 5 7 5 5 5 5 5 7 5 6 6 6 6 5

115

P.M. P.M. - - 1

TAB

5 5 4 2 2 3 3 2

3 3 2 0 1 1 0

117

P.M. P.M. - 1

TAB

(2) (2) (2) 3 3 3 3 3 2 3 3 2

(0) 1 1 1 1 1 0 1 1 0

119

P.M. P.M. - 1

TAB

(2) (2) (2) 3 3 3 3 3 2 3 3 2

(0) 1 1 1 1 1 0 1 1 0

121

P.M. P.M. - 1

TAB

(2) (2) (2) 3 3 3 3 3 2 3 3 2

(0) 1 1 1 1 1 0 1 1 0

123

P.M.

TAB

(2) (2) (2) 3 3 3 3 3

(0) 1 1 1 1 1

125

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 9 9 9 9 9 9 12 10 12 10 12 10 12 10

126

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 11 9 11 9 11 9 11 9 10 9 10 9 8 7 8 7

127

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 9 9 9 9 9 9 12 10 12 10 12 10 12 10

128

TAB 9 9 9 9 9 9 10 10 10 10 10 10 13 13 13 13 13 13 14 14 14 14 14 14

129

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 9 9 9 9 9 9 12 10 12 10 12 10 12 10

130

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

11 9 11 9 11 9 11 9 10 9 10 9 8 7 8 7

131

TAB

7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6

132

TAB

5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 3 2

133

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 9 9 9 9 9 9 12 10 12 10 12 10 12 10

134

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

11 9 11 9 11 9 11 9 10 9 10 9 8 7 8 7

135

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 9 9 9 9 9 12 10 12 10 12 10 12 10

136

T  
A  
B

9 9 9 9 9 9 10 10 10 10 10 10 13 13 13 13 13 13 14 14 14 14 14 14

137

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 9 9 9 9 9 9 9 12 10 12 10 12 10 12 10

138

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

11 9 11 9 11 9 11 9 10 9 10 9 8 7 8 7

139

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6



"All that I have already..."

140

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 3 2

141

T  
A  
B

0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

142

T  
A  
B

0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

143

T  
A  
B

0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

144

T  
A  
B

3 3 3 3 3 3 5 5 5 6 6 6 2 2 2 2 2 2 5 5 5 3 3 3

145

TAB  
0 0 0 0 0 0 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

146

TAB  
0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8

147

TAB  
0 0 0 0 0 0 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

148

TAB  
3 3 3 3 3 3 5 5 5 6 6 6 2 2 2 2 2 2 5 5 5 3 3 3

149

TAB  
0 0 0 0 0 0 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

150

T  
A  
B

6 6 6 6 6 6 8 8 8 8 8 8 9 9 9 8 8 8 6 6 6 6 6 6

151

T  
A  
B

7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 7 7 7 10 10 10 9 9 9

"All that I have already..."

152

T  
A  
B

6 6 6 6 6 6 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3

153

T  
A  
B

0 0 0 0 0 0 7 7 7 7 7 7 8 8 8 5 5 5 8 8 8 7 7 7

154

T  
A  
B

6 6 6 6 6 6 8 8 8 8 8 8 9 9 9 8 8 8 6 6 6 6 6 6

155

T  
A  
B

6 6 6 6 6 6 5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3

156

T  
A  
B

3 3 3 3 3 3 5 5 5 6 6 6 2 2 2 2 2 2 5 5 5 3 3 3

157

T  
A  
B

6 6 6 6 6 6 8 8 8 9 9 9 5 5 5 5 5 5 8 6