

Christina Aguilera - No Body Wants To Be Lonely

♩ = 98,000145

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: synth 1 (treble clef, 4/4), drummix (drum notation, 4/4), ac guit3 (treble clef, 4/4), el guit1 (treble clef, 4/4), el guit1 (treble clef, 4/4), ac guit2 (treble clef, 4/4), bass (bass clef, 4/4), back voc (treble clef, 4/4), synth 1 (bass clef, 4/4), rev cymb (treble clef, 4/4), Vocal (treble clef, 4/4), pad (treble clef, 4/4), and orch hit (treble clef, 4/4). The tempo is marked as ♩ = 98,000145. The key signature has one flat (B-flat). The drummix staff shows a complex rhythmic pattern starting in the second measure. The synth 1 (bass clef) staff has a melodic line starting in the third measure. The orch hit staff has a melodic line starting in the third measure. The vocal staff is empty. The other staves (synth 1, ac guit3, el guit1, ac guit2, bass, back voc, pad) are empty.

synth 1

drummix

ac guit3

el guit1

el guit1

ac guit2

bass

back voc

synth 1

rev cymb

Vocal

pad

orch hit

♩ = 98,000145

♩ = 98,000145

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4

drummix
el guit 1
synth 1

This system contains measures 4 and 5. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The electric guitar (el guit 1) part is mostly silent, with some notes appearing in measure 5. The synth 1 part plays a steady sequence of chords in the bass register.



6

drummix
el guit 1
bass
back voc
synth 1
pad

This system contains measures 6 and 7. The drummix continues its pattern. The electric guitar (el guit 1) part has a melodic line starting in measure 6. The bass part has a simple line with some rests. The back vocal part has a few notes in measure 7. The synth 1 part continues its chordal sequence. The pad part has a sustained chord in measure 7.



8

drummix
el guit 1
bass
back voc
synth 1
pad

This system contains measures 8 and 9. The drummix continues its pattern. The electric guitar (el guit 1) part has a melodic line starting in measure 8. The bass part has a simple line with some rests. The back vocal part has a few notes in measure 9. The synth 1 part continues its chordal sequence. The pad part has a sustained chord in measure 9.

10

drummix

el guit1

ac guit2

bass

synth 1

Vocal

pad

there you are in a



12

drummix

ac guit2

bass

Vocal

dark ened room and you're all a lone look ing



14

synth 1

drummix

ac guit2

bass

Vocal

out the win dow your heart is cold and lost

16

drummix

ac guit3

ac guit2

bass

back voc

Vocal

pad

the will to love like a



18

synth 1

drummix

ac guit2

bass

back voc

Vocal

pad

broken ar row here I stand in the

20

drummix

ac guit2

bass

back voc

Vocal
shad ows come to me come to

pad



22

drummix

ac guit2

bass

back voc

synth 1

Vocal
me can't you see that no bod y wants

pad

orch hit

24

drummix

ac guit3

ac guit2

bass

back voc

synth 1

Vocal

pad

to be lone ly no bod y wants



26

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

to cry my bod y's long

28

drummix

ac guit3

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

ing to hold you so bad it hurts

30

drummix
el guit1
ac guit2
bass
back voc
synth 1
Vocal
pad

in side time is prec ious and it's

Detailed description: This block contains the musical score for measures 30 and 31. It features eight staves: drummix (top), el guit1, ac guit2, bass, back voc, synth 1, Vocal, and pad (bottom). The drummix staff shows a consistent rhythmic pattern with 'x' marks above the notes. The el guit1 staff has a long note in measure 31. The ac guit2 staff plays a series of chords. The bass staff has a melodic line. The back voc and synth 1 staves provide harmonic support. The Vocal staff has the lyrics 'in side time is prec ious and it's'. The pad staff has a sustained chord.



32

drummix
el guit1
ac guit2
bass
back voc
synth 1
Vocal
pad

slip ping a way and I've been wait ing for you all of my

Detailed description: This block contains the musical score for measures 32 and 33. It features the same eight staves as the previous block. The drummix staff continues with the same rhythmic pattern. The el guit1 staff has a long note in measure 33. The ac guit2 staff plays a series of chords. The bass staff has a melodic line. The back voc and synth 1 staves provide harmonic support. The Vocal staff has the lyrics 'slip ping a way and I've been wait ing for you all of my'. The pad staff has a sustained chord.

34

The musical score consists of the following parts:

- drummix:** A drum staff with a double bar line at the beginning and a series of rhythmic patterns represented by 'x' marks on a staff with a treble clef.
- el guit 1:** An electric guitar staff in treble clef with a key signature of two sharps (F# and C#). It features a long sustained chord in the first measure followed by several chords.
- ac guit 2:** An acoustic guitar staff in treble clef with a key signature of two sharps. It plays a series of chords throughout the section.
- bass:** A bass line in bass clef with a key signature of two sharps, featuring a simple rhythmic pattern.
- back voc:** A vocal staff in treble clef with a key signature of two sharps, containing a triplet of notes in the first measure.
- synth 1:** A synthesizer staff in bass clef with a key signature of two sharps, playing a sequence of chords.
- Vocal:** A vocal staff in treble clef with a key signature of two sharps. The lyrics are: "life", "no", "bod", "y wants".
- pad:** A piano pad staff in treble clef with a key signature of two sharps, playing sustained chords.

36

drummix

ac guit3

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

to be lone ly to night oh



38

drummix

ac guit2

bass

back voc

synth 1

Vocal

pad

why don't you let me love you

40

drummix

el guit 1

ac guit 2

bass

back voc

synth 1

Vocal

pad

oh why

42

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

do you hear my voice do you

pad

orch hit



44

drummix

ac guit3

el guit1

ac guit2

bass

Vocal

hear my song it's a ser e nade so your

pad

46

synth 1

drummix

ac guit2

bass

back voc

Vocal

heart can find me and sud den ly you fly

pad



48

drummix

ac guit3

ac guit2

bass

back voc

Vocal

ing down the stairs in to

pad

50

synth 1

drummix

el guit 1

bass

back voc

Vocal

pad

my arms ba by be fore I start go ing

Detailed description: This system contains measures 50 and 51. The 'synth 1' part has a few notes in measure 50. 'drummix' features a consistent rhythmic pattern of eighth notes with 'x' marks above them. 'el guit 1' has a melodic line in measure 50. 'bass' has a simple bass line. 'back voc' has a few notes in measure 50. 'Vocal' has the lyrics 'my arms ba by be fore I start go ing' with notes above. 'pad' has a sustained chord in measure 51.



52

drummix

ac guit 2

bass

back voc

Vocal

pad

cra zy run to me

Detailed description: This system contains measures 52 and 53. 'drummix' continues with the same rhythmic pattern. 'ac guit 2' has a few notes in measure 52. 'bass' continues with its bass line. 'back voc' has a few notes in measure 52. 'Vocal' has the lyrics 'cra zy run to me' with notes above. 'pad' has a sustained chord in measure 53.

54

drummix

ac guit2

bass

back voc

synth 1

Vocal

'cause I'm dy ing no bod y wants

pad

orch hit



56

drummix

ac guit3

ac guit2

bass

back voc

synth 1

Vocal

to be lone ly no bod y wants

pad

58

drummix

el guit 1

ac guit 2

bass

back voc

synth 1

Vocal

pad

to cry my bod y's long

Detailed description: This is a multi-stem musical score for page 16, starting at measure 58. The score includes parts for drummix, electric guitar 1, acoustic guitar 2, bass, back vocal, synth 1, vocal, and pad. The drummix part features a complex rhythmic pattern with many 'x' marks above the staff. The electric guitar 1 part has a few notes, including a sharp sign. The acoustic guitar 2 part consists of a series of chords. The bass part has a melodic line with some rests. The back vocal part has a few notes. The synth 1 part has a dense, repetitive pattern of notes. The vocal part has the lyrics 'to cry my bod y's long' under the notes. The pad part has a few notes.

60

drummix

ac guit3

el guit1

ac guit2

bass

back voc

synth 1

Vocal

ing to hold you so bad it hurts

pad

62

drummix
el guit1
ac guit2
bass
back voc
synth 1
Vocal
pad

in side time is prec ious and it's

Detailed description: This system contains measures 62 and 63. The drummix part features a consistent rhythmic pattern of eighth notes. The electric guitar 1 part has a sustained chord in measure 63. The acoustic guitar 2 part plays a steady eighth-note accompaniment. The bass line follows a simple melodic path. The back vocal part provides harmonic support. The synth 1 part plays a rhythmic eighth-note pattern. The vocal line includes the lyrics 'in side time is prec ious and it's'. The pad part has a sustained chord.



64

drummix
el guit1
ac guit2
bass
back voc
synth 1
Vocal
pad

slip ping a way and I've been wait ing for you all of my

Detailed description: This system contains measures 64 and 65. The drummix part continues with the same rhythmic pattern. The electric guitar 1 part has a sustained chord in measure 65. The acoustic guitar 2 part continues with the eighth-note accompaniment. The bass line continues its melodic path. The back vocal part continues with harmonic support. The synth 1 part continues with the eighth-note pattern. The vocal line includes the lyrics 'slip ping a way and I've been wait ing for you all of my'. The pad part has a sustained chord.

66

The musical score consists of the following parts:

- drummix:** A drum staff with a double bar line and a common time signature. It features a complex rhythmic pattern with various note values and rests.
- el guit 1:** An electric guitar staff in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long sustain mark over the first two measures.
- ac guit 2:** An acoustic guitar staff in treble clef with a key signature of two sharps. It features a rhythmic accompaniment of chords.
- bass:** A bass staff in bass clef with a key signature of two sharps. It features a melodic line with various note values and rests.
- back voc:** A vocal staff in treble clef with a key signature of two sharps. It features a melodic line with a triplet of eighth notes in the first measure.
- synth 1:** A synthesizer staff in bass clef with a key signature of two sharps. It features a rhythmic accompaniment of chords.
- Vocal:** A vocal staff in treble clef with a key signature of two sharps. It features a melodic line with lyrics: "life", "no", "bod", "y wants".
- pad:** A pad staff in treble clef with a key signature of two sharps. It features a rhythmic accompaniment of chords.

68

drummix

ac guit3

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

to be lone ly to night oh



70

drummix

ac guit2

bass

synth 1

rev cymb

Vocal

pad

why don't you let me love you I want to

72

drummix

back voc

Vocal

feel you deep ly just like the

pad



74

drummix

back voc

Vocal

air you're breath ing I need you here in my

pad



76

drummix

back voc

Vocal

life don't walk a way don't walk a way

pad

78

drummix

bass

back voc

rev cymb

Vocal

pad

no bod y wants



80

drummix

ac guit3

bass

Vocal

pad

to be lone ly no bod y wants

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: drummix, ac guit3, ac guit2, bass, back voc, synth 1, Vocal, pad, and orch hit. The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. The key signature is one flat (B-flat). The drummix part features a complex rhythmic pattern with various note values and rests. The ac guitar parts (ac guit3 and ac guit2) play chords and arpeggiated patterns. The bass part provides a steady accompaniment. The back voc part has a melodic line. The synth 1 part plays a sequence of notes. The Vocal part has lyrics: "to cry no bod y wants". The pad part plays sustained chords. The orch hit part has a single note.

85

drummix

ac guit3

ac guit2

bass

back voc

synth 1

Vocal

to be lone ly no bod y wants

pad



87

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

to cry my bod y's long

pad

89

The musical score consists of ten staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above the notes. 'ac guit3' has a few notes with accidentals. 'el guit1' is mostly silent. 'ac guit2' plays a series of chords. 'bass' has a melodic line with accidentals. 'back voc' has a few notes. 'synth 1' plays a dense, repetitive chordal texture. 'Vocal' has the lyrics: 'ing to hold you so bad it hurts'. 'pad' plays a sustained chord.

91

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

in side time is prec ious and it's

pad



93

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

slip ping a way and I've been wait ing for you all of my

pad

95

drummix

el guit 1

ac guit 2

bass

back voc

synth 1

Vocal

pad

life no bod y wants

97

The musical score consists of ten staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above the notes. The 'ac guit3' staff has a melodic line with a sharp key signature change. The 'el guit1' staff is mostly empty. The 'ac guit2' staff plays a steady chordal accompaniment. The 'bass' staff provides a rhythmic bass line. The 'back voc' staff has a few notes. The 'synth 1' staff plays a fast, repetitive melodic line. The 'Vocal' staff contains the lyrics 'to be lone ly to night'. The 'pad' staff provides a harmonic background with sustained chords.

drummix

ac guit3

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

to be lone ly to night

99

drummix

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

why don't you let me no bod y wants

101

The musical score consists of ten staves. The top staff is labeled 'drummix' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'ac guit3', showing a melodic line with a key signature change to two sharps. The third and fourth staves are 'el guit1', both of which are empty. The fifth staff is 'ac guit2', featuring a series of chords in a key signature of two flats. The sixth staff is 'bass', with a melodic line in a key signature of two flats. The seventh staff is 'back voc', with a melodic line in a key signature of two flats. The eighth staff is 'synth 1', with a dense, rhythmic texture. The ninth staff is 'Vocal', with the lyrics 'to be lone ly no bod y wants' written below the notes. The bottom staff is 'pad', with a long, sustained chord in a key signature of two flats.

103

drummix

ac guit3

el guit1

ac guit2

bass

back voc

synth 1

Vocal

pad

to cry my bod y's long

105

The musical score consists of ten staves. The 'drummix' staff features a complex rhythmic pattern with 'x' marks above the notes. 'ac guit3' has a few notes with accidentals. 'el guit1' is mostly silent. 'ac guit2' plays a series of chords. 'bass' has a melodic line with accidentals. 'back voc' has a few notes. 'synth 1' plays a fast, repetitive sequence of notes. 'Vocal' has the lyrics 'ing to hold you so bad it hurts' with corresponding notes. 'pad' has a sustained chord.

107

The musical score for page 107 includes the following parts:

- synth 1**: Treble clef, mostly rests.
- drummix**: Drum notation with 'x' marks for cymbals and rhythmic patterns.
- ac guit3**: Treble clef, mostly rests.
- el guit1**: Treble clef, mostly rests.
- el guit1**: Treble clef, mostly rests.
- ac guit2**: Treble clef, playing a series of chords in a specific progression.
- bass**: Bass clef, playing a melodic line with some rests.
- back voc**: Treble clef, playing a melodic line.
- synth 1**: Bass clef, playing a rhythmic accompaniment.
- rev cymb**: Treble clef, mostly rests.
- Vocal**: Treble clef, with lyrics "in side" under the notes.
- pad**: Treble clef, playing a sustained chord.
- orch hit**: Treble clef, mostly rests.

synth 1

Christina Aguilera - No Body Wants To Be Lonely

♩ = 98,000145

13 3

Detailed description: This system of musical notation is in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 98,000145. The first measure contains a whole rest, with the number '13' positioned above it. The second measure contains a quarter rest followed by a sequence of eighth notes: B-flat, A, G, F, E, D, C, B. The third measure contains a whole rest, with the number '3' positioned above it. The fourth measure contains a quarter rest followed by a sequence of eighth notes: B-flat, A, G, F, E, D, C, B. The system concludes with a double bar line and a final chord consisting of B-flat, A, and G.

19

27 3

Detailed description: This system of musical notation is in 4/4 time. It begins with a treble clef. The first measure contains a whole rest, with the number '27' positioned above it. The second measure contains a quarter rest followed by a sequence of eighth notes: B-flat, A, G, F, E, D, C, B. The third measure contains a whole rest, with the number '3' positioned above it. The fourth measure contains a quarter rest followed by a sequence of eighth notes: B-flat, A, G, F, E, D, C, B. The system concludes with a double bar line and a final chord consisting of B-flat, A, and G.

51

32 24

Detailed description: This system of musical notation is in 4/4 time. It begins with a treble clef. The first measure contains a whole rest, with the number '32' positioned above it. The second measure contains a 2/4 time signature change, followed by a whole rest. The third measure contains a 4/4 time signature change, followed by a whole rest, with the number '24' positioned above it. The system concludes with a double bar line.

Christina Aguilera - No Body Wants To Be Lonely

drummix

♩ = 98,000145

The image displays a drum score for the song 'No Body Wants To Be Lonely' by Christina Aguilera. The score is written in 4/4 time and consists of ten staves, numbered 1 through 20. Each staff contains two lines of notation: the top line represents the snare drum and the bottom line represents the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and '*'. The first staff (1) shows a 4-measure phrase starting with a rest, followed by a series of eighth notes and sixteenth notes. The subsequent staves (2-20) continue the pattern, with some variations in the snare drum part, including a 'x' marking on the second staff and a '*' marking on the eighth and nineteenth staves. The notation is dense and detailed, capturing the intricate drumming of the track.

V.S.

22

Musical notation for measures 22-23. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and rests.

24

Musical notation for measures 24-25. Similar to the previous system, showing a drum pattern and a bass line.

26

Musical notation for measures 26-27. Similar to the previous system, showing a drum pattern and a bass line.

28

Musical notation for measures 28-29. Similar to the previous system, showing a drum pattern and a bass line.

30

Musical notation for measures 30-31. Similar to the previous system, showing a drum pattern and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, showing a drum pattern and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, showing a drum pattern and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, showing a drum pattern and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, showing a drum pattern and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, showing a drum pattern and a bass line.

42

Musical notation for measure 42. The top staff is a drum staff with 'x' marks indicating hits. The bottom staff is a guitar staff with eighth notes and rests.

44

Musical notation for measure 44. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with eighth notes, including a triplet of eighth notes indicated by a bracket and the number '3'. There is an asterisk on the drum staff.

46

Musical notation for measure 46. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with eighth notes and rests.

48

Musical notation for measure 48. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with eighth notes and rests.

50

Musical notation for measure 50. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with eighth notes and rests.

52

Musical notation for measure 52. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with eighth notes and rests.

54

Musical notation for measure 54. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with eighth notes and rests.

56

Musical notation for measure 56. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with eighth notes and rests.

58

Musical notation for measure 58. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with eighth notes and rests.

60

Musical notation for measure 60. The top staff is a drum staff with 'x' marks. The bottom staff is a guitar staff with eighth notes and rests.

Drum notation for measures 62 through 81. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measures 62-77 show a consistent pattern of snare and bass drum hits. Measure 78 includes a cymbal crash. Measure 81 features a change in time signature from 2/4 to 4/4.

62

64

66

68

70

72

74

76

78

81

84

Musical notation for measure 84, featuring a drum mix with a 4/4 time signature and a double bar line.

86

Musical notation for measure 86, featuring a drum mix with a 4/4 time signature and a double bar line.

88

Musical notation for measure 88, featuring a drum mix with a 4/4 time signature and a double bar line.

90

Musical notation for measure 90, featuring a drum mix with a 4/4 time signature and a double bar line.

92

Musical notation for measure 92, featuring a drum mix with a 4/4 time signature and a double bar line.

94

Musical notation for measure 94, featuring a drum mix with a 4/4 time signature and a double bar line.

96

Musical notation for measure 96, featuring a drum mix with a 4/4 time signature and a double bar line.

98

Musical notation for measure 98, featuring a drum mix with a 4/4 time signature and a double bar line.

100

Musical notation for measure 100, featuring a drum mix with a 4/4 time signature and a double bar line.

102

Musical notation for measure 102, featuring a drum mix with a 4/4 time signature and a double bar line.

V.S.

6

drummix

104

Musical notation for a drum mix starting at measure 104. The notation is presented on a five-line staff. The top line contains a series of 'x' marks, indicating drum hits, with horizontal lines above them representing notes. The bottom line contains a series of eighth notes, representing a bass line. The notation is divided into four measures by vertical bar lines.

106

Musical notation for a drum mix starting at measure 106. The notation is presented on a five-line staff. The top line contains a series of 'x' marks, indicating drum hits, with horizontal lines above them representing notes. The bottom line contains a series of eighth notes, representing a bass line. The notation is divided into four measures by vertical bar lines.

Christina Aguilera - No Body Wants To Be Lonely

ac guit3

♩ = 98,000145

15

24

30

44

50

61

70

84

91

102

♩ = 98,000145

30

35

4

44

19

67

15

8

94

2

99

7

Christina Aguilera - No Body Wants To Be Lonely

el guit1

♩ = 98,000145

3

7

7

10

15

28

22 7

59

23 3

89

12

104

♩ = 98,000145

10

14

18

24

27

30

33

36

39

41

2

45 3

52

56

59

62

65

68

71 12

86

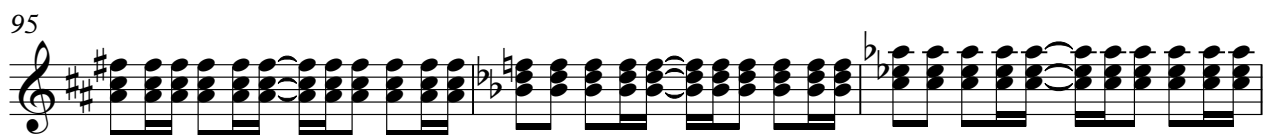
89

92



Musical staff for measure 92, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with some longer note values. The staff is filled with rhythmic notation, including eighth and sixteenth notes.

95



Musical staff for measure 95, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with some longer note values. The staff is filled with rhythmic notation, including eighth and sixteenth notes.

98



Musical staff for measure 98, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with some longer note values. The staff is filled with rhythmic notation, including eighth and sixteenth notes.

101



Musical staff for measure 101, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with some longer note values. The staff is filled with rhythmic notation, including eighth and sixteenth notes.

104



Musical staff for measure 104, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with some longer note values. The staff is filled with rhythmic notation, including eighth and sixteenth notes.

106



Musical staff for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The chords are primarily triads and dyads, with some longer note values. The staff is filled with rhythmic notation, including eighth and sixteenth notes.

Christina Aguilera - No Body Wants To Be Lonely

bass

♩ = 98,000145

5



9



12



15



18



22



25



29



32



35



V.S.

39



42



46



49



52



55



59



62



65



69



81



86



89



92



95



98



101



104



106



Christina Aguilera - No Body Wants To Be Lonely

back voc

♩ = 98,000145

6

10 7

21

26

31

35 2

41 3

47

52

56

60

64

68

74

79

87

92

96

102



105



Christina Aguilera - No Body Wants To Be Lonely

synth 1

♩ = 98,000145

2

5

7

9

11

12

24

26

28

30

32

V.S.

2

synth 1

34

36

38

40

42

55

57

59

61

63

65 *synth 1* 3

67

69

71 **12** $\frac{2}{4}$ - $\frac{4}{4}$

85

87

89

91

93

95

V.S.

4

97 *synth 1*

This staff shows measures 97 and 98. Measure 97 contains a sequence of notes with a sharp sign (#) at the beginning and a flat sign (b) above the second note. Measure 98 contains a sequence of notes with a sharp sign (#) at the beginning and a flat sign (b) above the second note. The notes are grouped in pairs across the staff.

99

This staff shows measures 99 and 100. Measure 99 contains a sequence of notes with a sharp sign (#) at the beginning. Measure 100 contains a sequence of notes with a flat sign (b) above the first note and a flat sign (b) above the second note. The notes are grouped in pairs across the staff.

101

This staff shows measures 101 and 102. Measure 101 contains a sequence of notes with a sharp sign (#) at the beginning and a flat sign (b) above the second note. Measure 102 contains a sequence of notes with a flat sign (b) above the first note and a flat sign (b) above the second note. The notes are grouped in pairs across the staff.

103

This staff shows measures 103 and 104. Measure 103 contains a sequence of notes with a sharp sign (#) at the beginning. Measure 104 contains a sequence of notes with a flat sign (b) above the first note and a flat sign (b) above the second note. The notes are grouped in pairs across the staff.

105

This staff shows measures 105 and 106. Measure 105 contains a sequence of notes with a sharp sign (#) at the beginning and a flat sign (b) above the second note. Measure 106 contains a sequence of notes with a flat sign (b) above the first note and a flat sign (b) above the second note. The notes are grouped in pairs across the staff.

107

This staff shows measure 107, which contains a sequence of notes with a sharp sign (#) at the beginning. The notes are grouped in pairs across the staff.

rev cymb

Christina Aguilera - No Body Wants To Be Lonely

♩ = 98,000145

67 7

78

4 24

Christina Aguilera - No Body Wants To Be Lonely

Vocal

♩ = 98,000145 **10**



10
No body wants to be lonely there you are in a dark ened room and you're

13



13
all a lone look ing out the win dow your heart is cold and lost

16



16
the will to love like a bro ken ar row here I stand in the

20



20
shad ows come to me come to me can't you see that no bod y wants

24



24
to be lone ly no bod y wants to cry my bod y's long

28



28
ing to hold you so bad it hurts in side time is prec ious and it's

32



32
slip ping a way and I've been wait ing for you all of my life no bod y wants

36



36
to be lone ly to night oh why don't you let me love you

V.S.

40

oh why do you hear my voice do you

44

hear my song it's a serenade so your heart can find me

47

and suddenly you flying down the stairs into

50

my arms baby before I start going crazy run to me

54

'cause I'm dying nobody wants to be lonely nobody wants

58

to cry my body's longing to hold you so bad it hurts

62

inside time is precious and it's slipping away and I've been

65

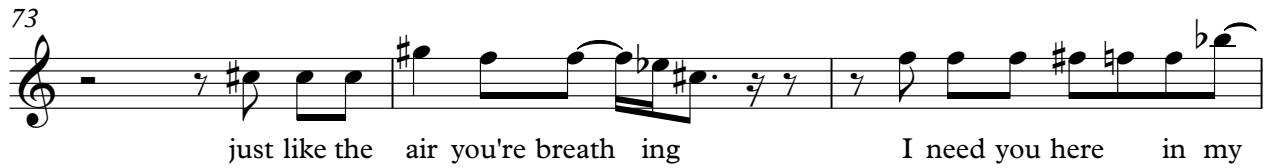
waiting for you all of my life nobody wants to be lonely to

69



night oh why don't you let me love you I want to feel you deep ly

73



just like the air you're breath ing I need you here in my

76



life don'twalk a way don't walk a way no bod y wants

80



to be lone ly no bod y wants to cry no bod y wants

85



to be lone ly no bod y wants to cry my bod y's long

89



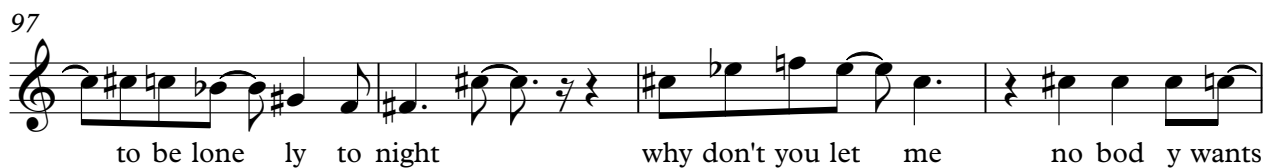
ing to hold you so bad it hurts in side time is prec ious and it's

93



slip ping a way and I've beenwait ing for you all of my life no bod y wants

97



to be lone ly to night why don't you let me no bod y wants

V.S.

101

to be lone ly no bod y wants to cry my bod y's long

The musical notation is on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes with various accidentals. The lyrics are written below the staff, aligned with the notes.

105

ing to hold you so bad it hurts in side

The musical notation is on a single treble clef staff. It continues from the previous line with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes with various accidentals. The lyrics are written below the staff, aligned with the notes.

Christina Aguilera - No Body Wants To Be Lonely

pad

♩ = 98,000145

6

6

17

25

33

41

2

50

58

66

73

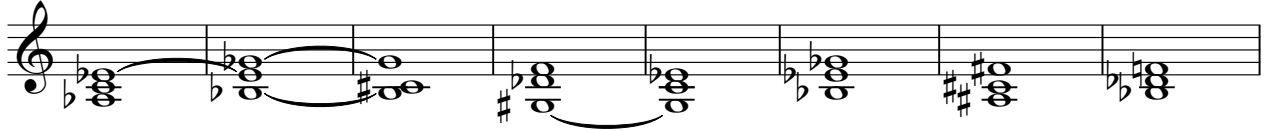
81

V.S.

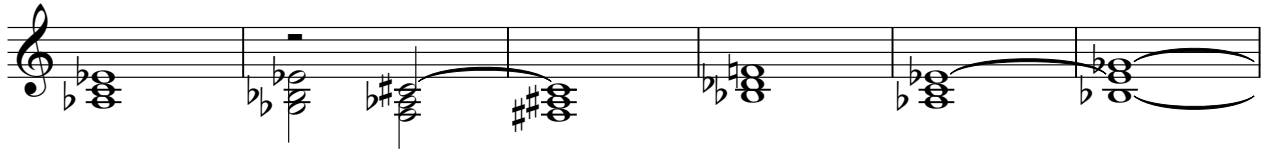
2

pad

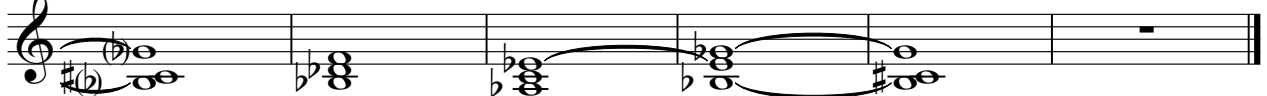
89



97



103



orch hit

Christina Aguilera - No Body Wants To Be Lonely

♩ = 98,000145

2 19

24

19 11

56

27 23