

# Who wants to be a Millionaire

Who wants to be a Millionaire - "Fastest Finger"

Converted from Midi and edited by 33SLASH33

Music by Keith Strachan and Matthew Strachan

Standard tuning

Moderate ♩ = 145

S-Gt

Measures 1-8 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a forte (fff) dynamic marking. The notes are: 1. G4, A4, B4, C5; 2. G#4, A#4, B4, C5; 3. G#4, A#4, B4, C5; 4. G4, A4, B4, C5; 5. G#4, A#4, B4, C5; 6. G#4, A#4, B4, C5; 7. G#4, A#4, B4, C5; 8. G4, A4, B4, C5.

T	5	5	5	0	3	1	2	1	3
A	5	6	4	0	1	1	1	1	0
B	3	3	3	2	1	3	4	3	0
	3	4	2	3	3	4	1	1	3

Measures 9-18 of the guitar part. The notes are: 9. G4, A4, B4, C5; 10. G#4, A#4, B4, C5; 11. G#4, A#4, B4, C5; 12. G4, A4, B4, C5; 13. G#4, A#4, B4, C5; 14. G#4, A#4, B4, C5; 15. G#4, A#4, B4, C5; 16. G4, A4, B4, C5; 17. G4, A4, B4, C5; 18. G4, A4, B4, C5.

T	1	1	1	0	3	1	2	1	3	1	1
A	0	1	4	0	5	1	1	0	0	0	1
B	3	3	3	2	1	3	4	3	0	3	3
	3	4	2	3	3	4	1	1	3	3	4

Measures 19-28 of the guitar part. The notes are: 19. G#4, A#4, B4, C5; 20. G4, A4, B4, C5; 21. G#4, A#4, B4, C5; 22. G#4, A#4, B4, C5; 23. G#4, A#4, B4, C5; 24. G4, A4, B4, C5; 25. G4, A4, B4, C5; 26. G4, A4, B4, C5; 27. G#4, A#4, B4, C5; 28. G#4, A#4, B4, C5.

T	1	0	3	1	2	1	3	1	1	1	0
A	4	0	5	1	1	3	0	0	1	4	0
B	3	2	1	3	4	3	0	3	3	3	2
	2	3	3	4	1	1	3	3	4	2	3

Measures 29-32 of the guitar part. The notes are: 29. G#4, A#4, B4, C5; 30. G#4, A#4, B4, C5; 31. G#4, A#4, B4, C5; 32. G4, A4, B4, C5.

T	3	1	2	1	3
A	5	1	1	3	0
B	1	3	4	3	0
	3	4	1	1	3