

As the Magma Mammoth Rises

Asphyx
Deathhammer

Words & Music by Asphyx

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 102

Intro

E-Gt

mp 3x

Theme

fff P.M.-----

3x

Musical notation for measures 9-11. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a sequence of chords with triplets and a 'P.M.' (pedal point) marking. The bottom staff shows guitar tablature with fret numbers (0, 2, 7, 9, 10) and a '3x' (triple) marking.

Verses

Musical notation for measures 12-14. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a sequence of chords with triplets and a 'P.M.' (pedal point) marking. The bottom staff shows guitar tablature with fret numbers (1, 3, 5, 7, 9, 10) and a '3x' (triple) marking.

Musical notation for measures 15-17. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a sequence of chords with triplets and a 'P.M.' (pedal point) marking. The bottom staff shows guitar tablature with fret numbers (1, 3, 5, 7, 9) and a 'P.M.' (pedal point) marking.

Musical notation for measures 18-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a sequence of chords with triplets and a '3x' (triple) marking. The bottom staff shows guitar tablature with fret numbers (7, 9, 10) and a '3x' (triple) marking.

Musical notation system for measures 33-35. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 33-35 feature a sequence of chords, each marked with a '3' and a slur, indicating a triplet. Measure 35 includes a 'P.M.' (Pedal Point) marking. Below the staff is a guitar tablature with strings T, A, and B. The tablature for strings A and B shows fret numbers: A (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5) and B (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3). Measure 35 has a '2' on string T and '0' on strings A and B.

Musical notation system for measures 36-38. Measure 36 starts with a key signature change to two sharps (F# and C#). Measures 36-38 feature a sequence of chords, each marked with a '3' and a slur. Measure 37 includes a '3x' marking. Below the staff is a guitar tablature with strings T, A, and B. The tablature for strings A and B shows fret numbers: A (9, 10, 10, 10, 10, 7, 7, 7, 7) and B (7, 8, 8, 8, 8, 5, 5, 5, 5). Measure 37 has a '3' on string T and '1' on strings A and B. Measure 38 has a '3' on string T and '1, 3, 3, 3, 3, 5, 5, 5, 5' on strings A and B.

Musical notation system for measures 39-41. Measure 39 starts with a key signature change to three sharps (F#, C#, and G#). Measures 39-41 feature a sequence of chords, each marked with a '3' and a slur. Measure 40 includes a 'P.M.' marking. Measure 41 includes a '3x' marking. Below the staff is a guitar tablature with strings T, A, and B. The tablature for strings A and B shows fret numbers: A (9, 9, 9, 9, 9, 10, 10, 10, 10, 7, 7, 7, 7) and B (7, 8, 8, 8, 8, 5, 5, 5, 5). Measure 40 has a '2' on string T and '0' on strings A and B. Measure 41 has a '3' on string T and '1, 3, 3, 3, 3, 3, 3, 3, 3' on strings A and B.

Musical notation system for measures 42-44. Measure 42 starts with a key signature change to one sharp (F#). Measures 42-44 feature a sequence of chords, each marked with a '3' and a slur. Measure 43 includes a 'P.M.' marking. Measure 44 includes a '3x' marking. Below the staff is a guitar tablature with strings T, A, and B. The tablature for strings A and B shows fret numbers: A (3, 3, 3, 3, 5, 5, 5, 5) and B (1, 1, 1, 1, 3, 3, 3, 3). Measure 43 has a '2' on string T and '0' on strings A and B. Measure 44 has a '3' on string T and '9, 9, 9, 9, 9, 10, 10, 10, 10, 7, 7, 7, 7' on strings A and B.

$\text{♩} = 86$
Break

45

3 3

1 1 1 1 1 1 1 1 1 1 3 3 3 3 2 2 2 2 0 0 0 0

P.M.-----|

48

3 3 3 3 5 5 5 5 2 2 2 2 6 5 2 2 2 2 3 3 3 3 2 2 2 2

1 1 1 1 3 3 3 3 0 0 0 0 4 3 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

$\text{♩} = 172$
Fast Riff

52

3 3 3 3 5 5 5 5 2 2 2 2 6 5 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 3 3 3 3 0 0 0 0 4 3 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| *f* *fff*

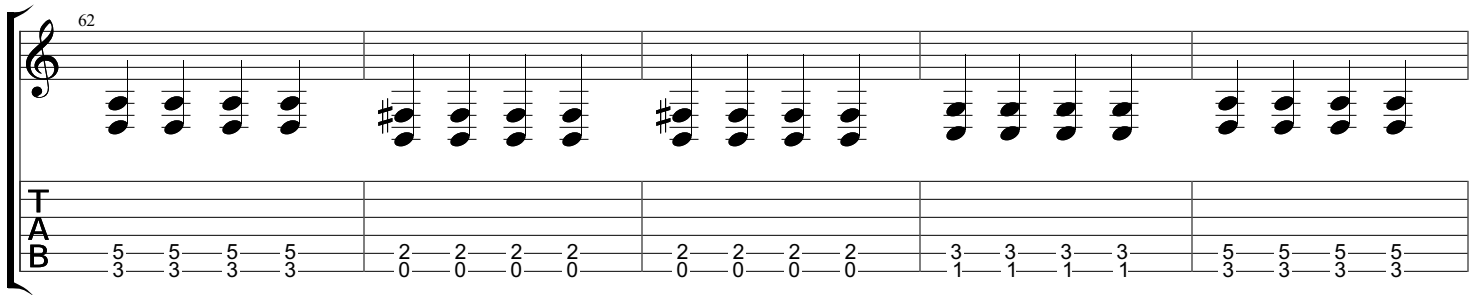
57

3 3 3 3 5 5 5 5 3 2 2 2 2 2 2 2 2 2 6 6 6 6

1 1 1 1 3 3 3 3 1 0 0 0 0 0 0 0 0 0 4 4 4 4

P.M.

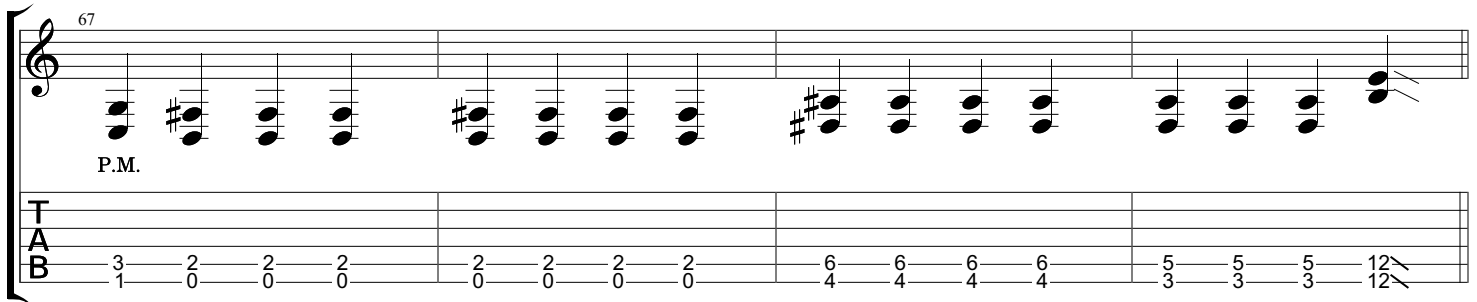
62



T
A
B

5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5

67



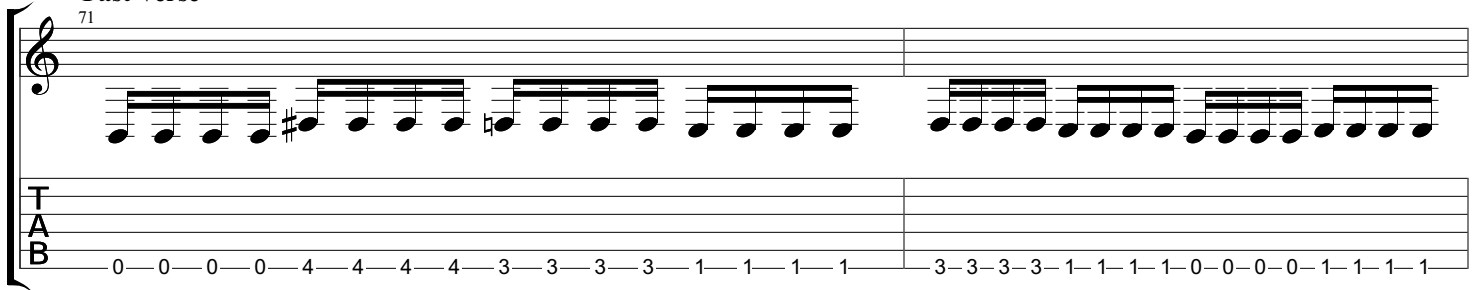
P.M.

T
A
B

3 2 2 2 2 2 2 2 6 6 6 6 5 5 5 12 12

Fast Verse

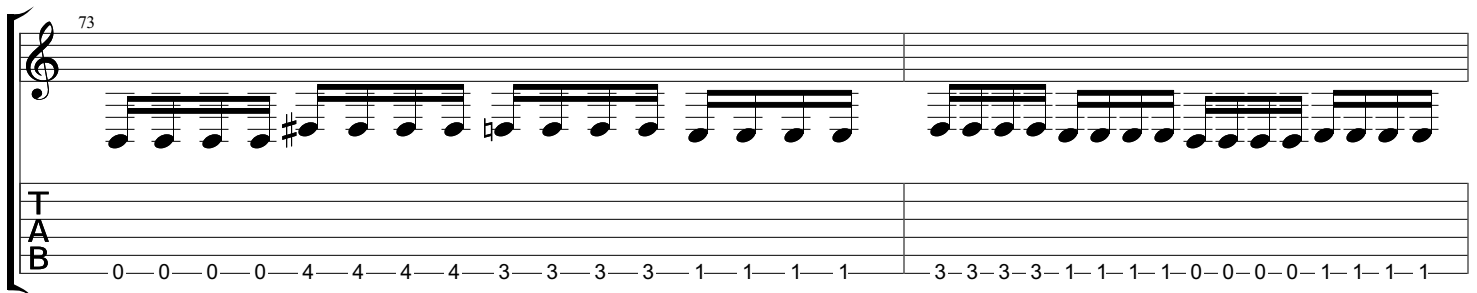
71



T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1 0 0 0 0 1 1 1 1

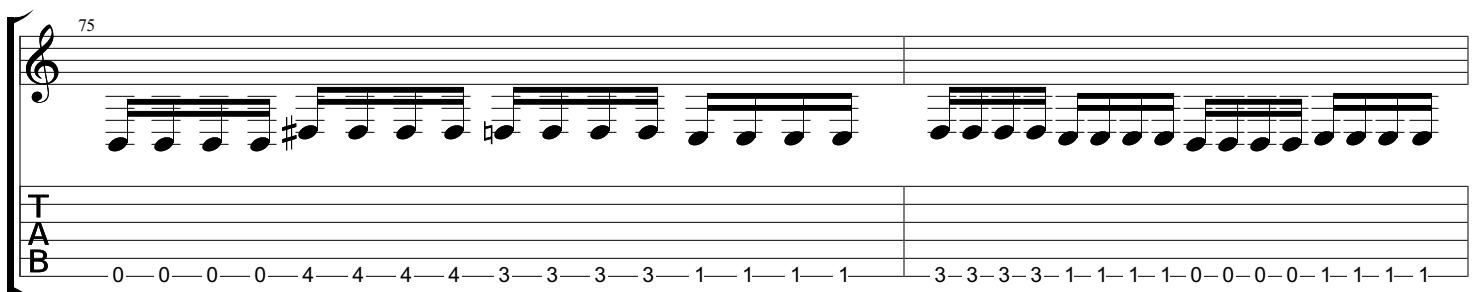
73



T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1 0 0 0 0 1 1 1 1

75



T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1 0 0 0 0 1 1 1 1

77

T
A
B

0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3-1-1-1-1-0-3-1

79

T
A
B

0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1

81

T
A
B

0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1

83

T
A
B

0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1

85

T
A
B

0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1-3-3-3-3-1-1-1-1-0-3-1

Fast Riff

87

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 3 2 2 2
0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 1 0 0 0

P.M.

92

T
A
B

2 2 2 2 6 6 6 6 5 5 5 5 2 2 2 2 2 2 2 2
0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0 0 0 0 0

97

T
A
B

3 3 3 3 5 5 5 5 3 2 2 2 2 2 2 2 2 2 6 6 6 6
1 1 1 1 3 3 3 3 1 0 0 0 0 0 0 0 0 0 4 4 4 4

P.M.

Fast Verse

102

T
A
B

5 5 5 12 0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1
3 3 3 12 0 0 0 0 4 4 4 4 3 3 3 3 1 1 1 1

104

T
A
B

3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1 | 0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1

106

T
A
B

3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1 | 0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1

108

T
A
B

3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1 | 0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1

110

T
A
B

3-3-3-3-1-1-1-1-2-3 | 0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1

112

T
A
B

3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1 | 0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1

114

T
A
B

3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1 0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1

116

T
A
B

3-3-3-3-1-1-1-1-0-0-0-0-1-1-1-1 0-0-0-0-4-4-4-4-3-3-3-3-1-1-1-1

$\text{♩} = 102$
Theme

118

T
A
B

3-3-3-3-1-1-1-1-2-3 2-2-2-2-9-9-9-9 9-10-10-10-7-7-7-7 7-8-8-8-5-5-5-5

121

T
A
B

2-2-2-2-9-9-9-9 9-10-10-10-7-7-7-7 7-8-8-8-5-5-5-5 3-3-3-3-3-3-3-3

Verses

124

T
A
B

3 3 3 3 5 5 5 5 | 2 9 9 9 | 9 9 9 9 | 9 10-10-10-10 7 7 7 7 |

3 3 3 3 5 5 5 5 | 0 2 2 2 2 7 7 7 7 | 7 8 8 8 8 5 5 5 5 |

P.M. - - - - |

3x

127

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 5 5 5 5 | 2 9 9 9 | 9 9 9 9 |

3 3 3 3 3 3 3 3 | 1 1 1 1 3 3 3 3 | 0 0 0 0 7 7 7 7 | 7 7 7 7 |

P.M. - - - - |

130

T
A
B

9 10-10-10-10 7 7 7 7 | 3 3 3 3 3 3 3 3 | 3 3 3 3 5 5 5 5 |

7 8 8 8 8 5 5 5 5 | 1 1 1 1 1 1 1 1 | 1 1 1 1 3 3 3 3 |

3x

133

T
A
B

2 9 9 9 | 9 10-10-10-10 7 7 7 7 | 3 3 3 3 3 3 3 3 |

0 0 0 0 7 7 7 7 | 7 8 8 8 8 5 5 5 5 | 1 1 1 1 1 1 1 1 |

P.M. - - - - |

3x

136

3x

3x

T
A
B

3 3 3 3 5 5 5 5 | 2 9 9 9 9 9 10 10 10 10 7 7 7 7 |

3 3 3 3 3 3 3 3 | 2 2 2 2 7 7 7 7 7 8 8 8 8 5 5 5 5 |

1 1 1 1 1 1 1 1 | 0 0 0 0 7 7 7 7 7 8 8 8 8 5 5 5 5 |

139

Brigde

♩ = 107

3x

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 5 5 5 5 | 2 9 7 7 7 7

3 3 3 3 3 3 3 3 | 3 3 3 3 5 5 5 5 | 2 2 2 2 7 7 7 7

1 1 1 1 1 1 1 1 | 1 1 1 1 3 3 3 3 | 0 0 0 0 0 0 0 0

142

4x

P.M. P.M. P.M.

4x

f

T
A
B

9 10 7 9 9 10 9 | 2 2 (2) (2) (2)

7 8 5 7 7 8 7 | 0 0 (0) (0) (0)