

Standard tuning

Moderate ♩ = 180

E-Gt

**1**

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

**3**

T  
A  
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

**5**

T  
A  
B 7-0-0-0-0-0-0-0-0-0-0-0-0-7-0-0-0-0-7

**7**

T  
A  
B (7) 5-5-5-5-5-5-5-5-5-5-7-5-5-5-7

**9** ♩ = 200

T  
A  
B 10-0-0-0-0-0-0-0-12-0-0-14-0-0

11

P.M.----- P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 12 0 0 0 0 0 0 10 9 9 8 8 10 8 8 7 8 8

13

P.M.----- P.M.--| P.M.--| P.M.--| P.M.----- P.M.--| P.M.--|

T  
A  
B 10 0 0 0 0 0 0 12 14 10 0 0 0 0 0 12 14 0 0

15

P.M.----- P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B 12 0 0 0 0 0 0 10 9 9 8 8 10 8 8 7 8 8

17

T  
A  
B 9 9 9 9 10 10 10 10 7 7 7 7 9 9 9 9

18

T  
A  
B 10 10 10 10 7 7 7 7 10 10 10 10 9 9 9 9

19

T  
A  
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

20

T  
A  
B 7 7 7 7 9 9 9 9 10 10 10 10 7 7 7 7

21

T  
A  
B 9 9 9 9 10 10 10 10 7 7 7 7 9 9 9 9

22

T  
A  
B 10 10 10 10 7 7 7 7 10 10 10 10 9 9 9 9

23

T  
A  
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

24

$\text{♩} = 210$

T  
A  
B 7 7 7 7 9 9 9 9 10 10 10 10 7 7 7 7 0 0 0 9 7

P.M. -----|

26

P.M.-----|

TAB

0 0 0 9 7 10-10 10-10 10-10 10-10 7 0 9 0 10 0 9

8-8 8-8 8-8 8-8

29

P.M.-----| P.M.-----|

TAB

0 0 0 9 7 0 0 0 9 7 10-10 10-10 10-10 10-10

8-8 8-8 8-8 8-8

32

P.M.-----| P.M.-----|

TAB

7 0 9 0 10 0 9 0 0 0 9 7 0 0 0 9 7

35

P.M.-----|

TAB

10-10 10-10 10-10 10-10 7 0 9 0 10 0 9 0 0 0 9 7

8-8 8-8 8-8 8-8

38

P.M.-----|

TAB

0 0 0 9 7 10-10 10-10 10-10 10-10 7 0 9 0 10 0 9

8-8 8-8 8-8 8-8

41

Musical notation for measures 41-43. Measure 41: G4, A4, B4, C#5. Measure 42: G4, A4, B4, C5. Measure 43: G4, A4, B4, C#5. TAB: 0 0 0 9 10 | 0 0 5 7 3 5 | 7 7 9 10 7

44

Musical notation for measures 44-46. Measure 44: C#5, D5, E5, F#5. Measure 45: G5, A5, B5, C6. Measure 46: G5, A5, B5, C6. TAB: 9 10 7 9 10 7 9 10 | 0 0 0 9 10 | 0 0 5 7 3 5

47

Musical notation for measures 47-49. Measure 47: G4, A4, B4, C#5. Measure 48: C#5, D5, E5, F#5. Measure 49: G5, A5, B5, C6. TAB: 7 7 9 10 7 | 9 10 7 9 10 7 9 10 | 0 0 0 9 10

50

Musical notation for measures 50-52. Measure 50: G4, A4, B4, C#5. Measure 51: C#5, D5, E5, F#5. Measure 52: G5, A5, B5, C6. TAB: 0 0 5 7 3 5 | 7 7 9 10 7 | 9 10 7 9 10 7 9 10

53

Musical notation for measures 53-55. Measure 53: G4, A4, B4, C#5. Measure 54: G4, A4, B4, C5. Measure 55: G4, A4, B4, C#5. TAB: 0 0 0 9 10 | 0 0 5 7 3 5 | 7 7 9 10 7

56

T  
A  
B

9 10 7 9 10 7 9 10 2 0 (2) 0 (2) 0

61

T  
A  
B

(2) 0 (2) 0 (2) 0 9 10 9 10 9 10 9 10

65

T  
A  
B

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

68

T  
A  
B

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

71

T  
A  
B

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

74

T  
A  
B

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

77

T  
A  
B

80

T  
A  
B

83

T  
A  
B

86

T  
A  
B

89

T  
A  
B

92

T  
A  
B

♩ = 200

95

Musical notation for measures 95-96. Measure 95 contains a melodic line of quarter notes (G4, A4, B4, C5) and a bass line of eighth notes (G2, A2, B2, C3). Measure 96 contains a melodic line of quarter notes (D5, E5, F5, G5) and a bass line of eighth notes (D3, E3, F3, G3). Pedal points are marked as P.M. in the bass line.

TAB 4 5 4 5 4 5 4 5 | 10 0 0 0 0 0 0 12 0 0 14 0 0

97

Musical notation for measures 97-98. Measure 97 contains a melodic line of quarter notes (A4, B4, C5, D5) and a bass line of eighth notes (A2, B2, C3, D3). Measure 98 contains a melodic line of quarter notes (E5, F5, G5, A5) and a bass line of eighth notes (E3, F3, G3, A3). Pedal points are marked as P.M. in the bass line.

TAB 10 0 0 0 0 0 0 12 0 0 14 0 0 | 12 0 0 0 0 0 0 10 9 7 7 7 7

99

Musical notation for measures 99-100. Measure 99 contains a melodic line of quarter notes (B4, C5, D5, E5) and a bass line of eighth notes (B2, C3, D3, E3). Measure 100 contains a melodic line of quarter notes (F5, G5, A5, B5) and a bass line of eighth notes (F3, G3, A3, B3). Pedal points are marked as P.M. in the bass line.

TAB 9 8 8 10 8 8 7 8 8 | 10 0 0 0 0 0 0 12 0 0 14 0 0

101

Musical notation for measures 101-102. Measure 101 contains a melodic line of quarter notes (C5, D5, E5, F5) and a bass line of eighth notes (C3, D3, E3, F3). Measure 102 contains a melodic line of quarter notes (G5, A5, B5, C6) and a bass line of eighth notes (G3, A3, B3, C4). Pedal points are marked as P.M. in the bass line.

TAB 10 0 0 0 0 0 0 12 0 0 14 0 0 | 12 0 0 0 0 0 0 10 9 7 7 7 7

103

Musical notation for measures 103-104. Measure 103 contains a melodic line of quarter notes (D5, E5, F5, G5) and a bass line of eighth notes (D3, E3, F3, G3). Measure 104 contains a melodic line of quarter notes (A5, B5, C6, D6) and a bass line of eighth notes (A3, B3, C4, D4). Pedal points are marked as P.M. in the bass line.

TAB 9 8 8 10 7 7 8 8 | 9 9 9 9 10 10 10 10 7 7 7 7 9 9 9 9

105

Musical notation for measures 105-106. Measure 105 contains a melodic line of quarter notes (E5, F5, G5, A5) and a bass line of eighth notes (E3, F3, G3, A3). Measure 106 contains a melodic line of quarter notes (B5, C6, D6, E6) and a bass line of eighth notes (B3, C4, D4, E4). Pedal points are marked as P.M. in the bass line.

TAB 10 10 10 10 7 7 7 7 | 10 10 10 10 9 9 9 9



106

T  
A  
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

107

T  
A  
B 7 7 7 7 9 9 9 9 10 10 10 10 7 7 7 7

108

T  
A  
B 9 9 9 9 10 10 10 10 7 7 7 7 9 9 9 9

109

T  
A  
B 10 10 10 10 7 7 7 7 10 10 10 10 9 9 9 9

110

T  
A  
B 7 7 7 7 10 10 10 10 9 9 9 9 10 10 10 10

111

T  
A  
B 7 7 7 7 9 9 9 9 10 10 10 10 7 7 7 7 | 0 0 7 0 9 0 10

P.M. - - | P.M. P.M.

113

P.M. - - | P.M. P.M. P.M. - - | P.M. P.M.

TAB: 8 8 10 9 5 5 4 5 0 0 0 9 10

116

P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. - -

TAB: 0 0 7 0 9 0 10 8 8 8 8 14 12 14 10 10

119

TAB: 13 12 14 12 5 5 5 5 5 5 5 5 5 5 5 5 5 5

122

TAB: 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

124

TAB: 14 14 14 14 15 15 15 12 12 12 12 14 14 14 14 10 10 10 10 12 12 12 12 9 9 9 9 10 10 10 10

126

TAB: 7 7 7 7 9 9 9 5 5 5 5 7 7 7 7 9 9 10 9 10

128

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

131

TAB 7 7 7 7 7 7 7 7 5 14 14 14 14 15 15 15 15 12 12 12 12 14 14 14 14

133

TAB 10 10 10 10 12 12 12 12 9 9 9 9 10 10 10 10 7 7 7 7 9 9 9 9 5 5 5 5 7 7 7 7

135

TAB 9 9 9 9 7 7 7 7 9 10 9 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

138

TAB 7

140

TAB 0

142

TAB 0

144

T  
A  
B

3 (3) (3) (3)