

Laura Pausini - Anna dimmi si

1.0"
1.3,00
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♩ = 120,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Percussion:** Features a rhythmic pattern starting in the third measure, consisting of eighth notes.
- Jazz Guitar:** Remains silent throughout the shown measures.
- Electric Guitar:** Plays a melodic line starting in the third measure, featuring a sharp key signature and a long note in the second measure.
- Kora:** Provides a complex melodic and harmonic accompaniment, including a triplet in the third measure.
- Electric Bass:** Plays a simple bass line, starting with a low note in the third measure.
- Electric Piano:** Remains silent throughout the shown measures.
- Reverse Cymbals:** Provides a rhythmic texture with a few notes in the third measure.
- Pad 5 (Bowed):** Remains silent throughout the shown measures.
- Violoncello:** Remains silent throughout the shown measures.
- Solo:** Remains silent throughout the shown measures.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 120,000000.

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4

Musical score for measures 4 and 5. The score includes five staves: Perc., E. Gtr., Kora, E. Bass, and Pad 5. The Perc. staff shows a rhythmic pattern of eighth notes. The E. Gtr. staff features a triplet of eighth notes in measure 4 and a sustained chord in measure 5. The Kora staff has a melodic line with a flat and a sharp. The E. Bass staff has a bass line with a flat and a sharp. The Pad 5 staff has a sustained chord in measure 5.



6

Musical score for measures 6 and 7. The score includes six staves: Perc., J. Gtr., E. Gtr., Kora, E. Bass, and Pad 5. The Perc. staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a sustained chord in measure 7. The E. Gtr. staff has a melodic line with a sharp and a flat. The Kora staff has a melodic line with a flat and a sharp. The E. Bass staff has a bass line with a sharp and a flat. The Pad 5 staff has a melodic line with a sharp and a flat.

8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Pad 5. The key signature has one sharp (F#). Measure 8 features a triplet of eighth notes in the E. Gtr. and Kora parts. Measure 9 continues the melodic lines in the E. Gtr., Kora, and E. Bass parts.



10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5, and Solo. The key signature has one sharp (F#). Measure 10 features a triplet of eighth notes in the E. Gtr. and Kora parts. Measure 11 includes a complex rhythmic pattern in the Perc. part with 'x' marks, and a melodic line in the Solo part.

12

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Solo



15

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Solo

17

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Solo

20

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Solo

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 features a complex rhythmic pattern in the Percussion and J. Gtr. parts, with sustained chords in the Kora and E. Bass. Measure 24 continues the rhythmic patterns, with the Solo part playing a melodic line.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 features a complex rhythmic pattern in the Percussion and J. Gtr. parts, with sustained chords in the E. Gtr. and E. Bass. Measure 26 continues the rhythmic patterns, with the Solo part playing a melodic line.

27

Perc. J. Gtr. E. Bass E. Piano Solo

Detailed description: This system contains measures 27 and 28. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some rests. The E. Bass part has a simple bass line. The E. Piano part is written in a grand staff with complex chords and some grace notes. The Solo part has a melodic line with many grace notes and rests.



29

Perc. J. Gtr. Kora E. Bass E. Piano Solo

Detailed description: This system contains measures 29, 30, 31, and 32. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line. The Kora part has a melodic line with many grace notes. The E. Bass part has a simple bass line. The E. Piano part is written in a grand staff with complex chords and some grace notes. The Solo part has a melodic line with many grace notes and rests.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

34

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vc.

Solo

37

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

Detailed description: This system of musical notation covers measures 37 and 38. It features six staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various accidentals. The Kora staff has a melodic line with some rests. The E. Bass staff has a bass line with some rests. The Vc. staff has a complex, multi-measure rest with some notes. The Solo staff has a melodic line with some rests.



39

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vc.

Solo

Detailed description: This system of musical notation covers measures 39 and 40. It features six staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various accidentals. The E. Gtr. staff has a melodic line with some rests. The Kora staff has a melodic line with some rests. The E. Bass staff has a bass line with some rests. The Vc. staff has a complex, multi-measure rest with some notes. The Solo staff has a melodic line with some rests.

41

Perc. J. Gtr. E. Gtr. Kora E. Bass Vc. Solo

This musical system covers measures 41 and 42. It features seven staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a treble clef and a key signature of one flat. The E. Gtr. staff has a treble clef and a key signature of two sharps. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of two sharps. The Solo staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and articulation marks.



43

Perc. J. Gtr. E. Gtr. Kora E. Bass Vc. Solo

This musical system covers measures 43 and 44. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a treble clef and a key signature of one flat. The E. Gtr. staff has a treble clef and a key signature of two sharps. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Vc. staff has a bass clef and a key signature of two sharps. The Solo staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and articulation marks.

46

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vc.

Solo

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Solo

The image displays a musical score for measures 46 and 48. The score is organized into two systems. The first system (measures 46-47) includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Vc. (Violin), and Solo. The second system (measures 48-49) includes staves for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano (Electric Piano), Vc., and Solo. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line is present on the left side of the page, separating the two systems.

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Solo

52

Perc.

J. Gtr.

Kora

E. Bass

Rev. Cym.

Vc.

Solo

54

Musical score for measures 54-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Rev. Cym. (Reverberated Cymbal), and Solo. The key signature has two flats (B-flat and E-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with some rests. The Kora part has a sustained chord. The E. Bass part has a melodic line with a long note. The E. Piano part has a chordal accompaniment. The Rev. Cym. part has a single note. The Solo part has a melodic line with some rests.

57

Musical score for measures 57-59. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The key signature has two flats (B-flat and E-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with some rests. The Kora part has a sustained chord. The E. Bass part has a melodic line with a long note. The E. Piano part has a chordal accompaniment. The Solo part has a melodic line with some rests.

60

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a few notes in the first measure, followed by a rest. The E. Gtr. (Electric Guitar) staff has a few notes in the second measure, followed by a rest. The Kora staff has a melodic line with various note values and rests. The E. Bass staff has a melodic line with various note values and rests. The E. Piano staff has a complex chordal accompaniment with various note values and rests. The Solo staff has a melodic line with various note values and rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

62

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (J. Gtr.) has a melodic line with various accidentals. The E. Gtr. staff (E. Gtr.) is mostly silent, with a final sustained chord. The Kora staff (Kora) has a melodic line with a triplet of eighth notes. The E. Bass staff (E. Bass) has a bass line with a long note. The E. Piano staff (E. Piano) has a complex chordal accompaniment. The Pad 5 staff (Pad 5) has a sustained chord. The Solo staff (Solo) has a melodic line with a guitar tablature section at the bottom.

65

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above notes, indicating specific sounds or techniques. The J. Gtr. (Jazz Guitar) part has a melodic line with various accidentals and phrasing. The E. Gtr. (Electric Guitar) part is mostly silent, with a few notes in the first measure. The Kora part has a melodic line with some sustained notes. The E. Bass part has a bass line with some sustained notes. The E. Piano part has a complex harmonic structure with many notes and accidentals. The Pad 5 part has a sustained chord with some movement. The Solo part has a melodic line with many notes and accidentals.

68

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5 (Pad), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The J. Gtr. part has a melodic line with a long note in the second measure. The E. Gtr. part consists of chords and single notes. The Kora part has a melodic line with a long note in the second measure. The E. Bass part has a melodic line with a long note in the second measure. The E. Piano part has a melodic line with a long note in the second measure. The Pad 5 part has a melodic line with a long note in the second measure. The Solo part has a melodic line with a long note in the second measure.

70

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vc.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 70. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat. The Kora staff is in treble clef and mostly contains rests. The E. Bass (Electric Bass) staff is in bass clef. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs). The Vc. (Violoncello) staff is in bass clef and features a long, sustained chord with a fermata. The Solo staff is in treble clef and contains a melodic line with various articulations and dynamics.

73

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. part has a melodic line with some bends and slurs. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The E. Piano part has a chordal accompaniment. The Vc. part has a melodic line with a long slur. The Solo part has a melodic line with some bends and slurs.

75

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 75-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with various accidentals. The E. Gtr. part features a melodic line with a flat accidentals. The Kora part has a melodic line with various accidentals. The E. Bass part has a simple melodic line. The E. Piano part has a chordal accompaniment. The Vc. part has a melodic line with a long sustain. The Solo part has a melodic line with various accidentals.

77

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vc.

Solo



80

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features melodic lines with various accidentals. The E. Gtr. staff has a series of chords and single notes. The Kora staff shows a rhythmic accompaniment with chords. The E. Bass staff has a bass line with some sustained notes. The Vc. staff has a melodic line with sustained notes. The Solo staff has a melodic line with various accidentals.



84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features melodic lines with various accidentals. The E. Gtr. staff has a series of chords and single notes. The Kora staff shows a rhythmic accompaniment with chords. The E. Bass staff has a bass line with some sustained notes. The Vc. staff has a melodic line with sustained notes. The Solo staff has a melodic line with various accidentals.

86

Musical score for measures 86-88. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Vc. (Violoncello), and Solo. Measure 86 features a complex percussive pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a flat sign. The Kora part has a rhythmic pattern. The E. Bass part has a bass line with a flat sign. The Vc. part has a chordal accompaniment. The Solo part has a melodic line with a sharp sign.



89

Musical score for measures 89-91. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Vc. (Violoncello), and Solo. Measure 89 features a complex percussive pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a flat sign. The Kora part has a rhythmic pattern. The E. Bass part has a bass line with a flat sign. The Vc. part has a chordal accompaniment. The Solo part has a melodic line with a sharp sign.

91

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The J. Gtr. part has a melodic line with a long note in the first measure. The E. Gtr. part features a melodic line with a long note in the first measure. The Kora part has a rhythmic pattern with many 'z' marks indicating specific notes. The E. Bass part has a melodic line with a long note in the first measure. The E. Piano part has a melodic line with a long note in the first measure. The Vc. part has a melodic line with a long note in the first measure. The Solo part has a melodic line with a long note in the first measure.

93

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 93. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few notes, including a flat sign. The E. Gtr. staff features a melodic line with a flat sign and a sharp sign. The E. Bass staff has a long, sustained note followed by a few notes. The E. Piano staff shows a sustained chord in the right hand and a single note in the left hand. The Vc. staff has a complex, multi-measure rest followed by a melodic line. The Solo staff has a melodic line with a flat sign and a sharp sign.

94

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vc.

Solo

96

98

Musical score for measures 98-100. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Vc. (Violoncello), and Solo. Measure 98 features a complex percussive pattern with 'x' marks above the staff and rhythmic notation below. The J. Gtr. and E. Gtr. parts have melodic lines with various articulations. The Kora part has a rhythmic pattern with '7' marks. The E. Bass part has a melodic line with a long note. The Vc. part has a melodic line with a long note. The Solo part has a melodic line with a long note.



100

Musical score for measures 100-102. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Vc. (Violoncello), and Solo. Measure 100 features a complex percussive pattern with 'x' marks above the staff and rhythmic notation below. The J. Gtr. and E. Gtr. parts have melodic lines with various articulations. The Kora part has a rhythmic pattern with '7' marks. The E. Bass part has a melodic line with a long note. The Vc. part has a melodic line with a long note. The Solo part has a melodic line with a long note.

102

Perc. J. Gtr. E. Gtr. Kora E. Bass Vc. Solo

This musical score block covers measures 102 and 103. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a flat sign. The E. Gtr. staff is mostly silent with a few notes. The Kora staff has a melodic line with a flat sign. The E. Bass staff has a bass line with a flat sign. The Vc. staff has a bass line with a flat sign. The Solo staff has a melodic line with a flat sign.



104

Perc. J. Gtr. E. Gtr. Kora E. Bass Vc. Solo

This musical score block covers measures 104 and 105. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with a flat sign. The E. Gtr. staff has a melodic line with a flat sign. The Kora staff has a melodic line with a flat sign. The E. Bass staff has a bass line with a flat sign. The Vc. staff has a bass line with a flat sign. The Solo staff has a melodic line with a flat sign.

106

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: A drum set part with a snare drum (H) and various rhythmic patterns indicated by 'x' marks.
- J. Gtr.**: A guitar part in treble clef with a key signature of one flat (B-flat), featuring melodic lines and a final measure with a slash and a vertical line.
- E. Gtr.**: An electric guitar part in treble clef with a key signature of one flat, playing chords and melodic fragments.
- Kora**: A Kora part in treble clef with a key signature of one flat, consisting of rhythmic patterns and chords.
- E. Bass**: An electric bass part in bass clef with a key signature of one flat, providing a simple harmonic accompaniment.
- E. Piano**: An electric piano part in grand staff (treble and bass clefs) with a key signature of one flat, playing sustained chords and melodic lines.
- Vc.**: A Violoncello part in bass clef with a key signature of one flat, playing a complex, multi-measure melodic line.
- Solo**: A solo part in treble clef with a key signature of one flat, featuring a melodic line with various ornaments and a final measure with a slash and a vertical line.

108

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, Vc., and Solo. The score is written in 4/4 time and features a variety of instruments and parts. Percussion includes a drum kit with snare, tom, and cymbal patterns. J. Gtr. (Jazz Guitar) has a melodic line with a flat. E. Gtr. (Electric Guitar) features a complex, rhythmic pattern with a flat. Kora (Kora) has a melodic line with a flat. E. Bass (Electric Bass) has a melodic line with a flat. E. Piano (Electric Piano) has a melodic line with a flat. Vc. (Violoncello) has a melodic line with a flat. Solo (Solo) has a melodic line with a flat. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

110

Musical score for measures 110-112. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with a key signature change to one flat. The E. Gtr. part has a melodic line with a key signature change to one flat. The Kora part has a melodic line with a key signature change to one flat. The E. Bass part has a melodic line with a key signature change to one flat. The E. Piano part has a melodic line with a key signature change to one flat. The Vc. part has a melodic line with a key signature change to one flat.



113

Musical score for measures 113-115. The score includes staves for Percussion (Perc.), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks. The Kora part has a melodic line with a key signature change to one flat. The E. Bass part has a melodic line with a key signature change to one flat. The E. Piano part has a melodic line with a key signature change to one flat. The Vc. part has a melodic line with a key signature change to one flat.

116

J. Gtr.

E. Bass

E. Piano

Vc.

Laura Pausini - Anna dimmi si

Percussion

♩ = 120,000000

2

6

10

14

17

20

24

27

30

33

Basimedia by Panastudio

V.S.

This image displays a series of ten systems of musical notation for a percussion part, likely a guitar. Each system is numbered on the left: 37, 40, 43, 46, 49, 52, 55, 58, 61, and 64. Each system consists of two staves. The upper staff uses a rhythmic notation where 'x' marks indicate specific notes or rests, often grouped with beams and slurs. The lower staff uses standard musical notation with stems, beams, and slurs to represent the same rhythmic patterns. The notation is consistent across all systems, showing a complex, multi-measure rhythmic structure.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is numbered on the left: 67, 70, 73, 76, 79, 82, 85, 88, 91, and 94. Each system contains two staves. The upper staff of each system features a series of 'x' marks, representing a specific rhythmic pattern or drumming technique. The lower staff contains a musical notation with notes, stems, and rests, indicating the pitch and timing of the percussion. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents. The overall structure is a continuous sequence of rhythmic patterns across the measures.

V.S.

Percussion

97

Musical notation for measures 97-100. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

100

Musical notation for measures 100-103. Similar to the previous system, it features rhythmic patterns with 'x' marks and a melodic line.

103

Musical notation for measures 103-106. Continues the rhythmic and melodic patterns.

106

Musical notation for measures 106-109. Continues the rhythmic and melodic patterns.

109

Musical notation for measures 109-113. This system includes a measure with a whole note and a fermata, followed by rhythmic patterns.

113

Musical notation for measures 113-115. The system ends with a double bar line and the number '5' in a circle, indicating the end of the page.

♩ = 120,000000

6 2

12

17

23

28

32

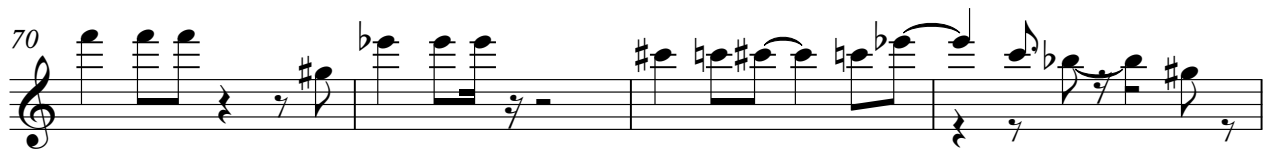
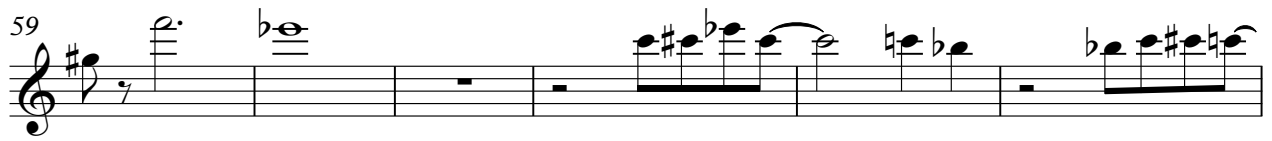
36

40

44

48

Detailed description: This is a guitar score for the song 'Anna dimmi si' by Laura Pausini. It is written in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with a 6-measure rest followed by a 2-measure rest. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and flats, throughout the piece. The key signature appears to be one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.



103

Musical staff for measures 103-107. The staff is in treble clef with a key signature of one flat (B-flat). Measure 103 starts with a quarter rest followed by a quarter note B-flat, then a dotted quarter note A, and an eighth note G. Measure 104 contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Measure 105 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 106 features a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Measure 107 begins with a quarter note A, a quarter note G, a quarter note F, and a quarter note E, ending with a quarter rest.

108

Musical staff for measures 108-111. Measure 108 starts with a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 109 contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Measure 110 has a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 111 begins with a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A, ending with a quarter rest.

112

Musical staff for measures 112-115. Measure 112 is a whole rest with a '4' above it. Measure 113 contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 114 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Measure 115 is a whole rest with a '2' above it.

Electric Guitar

Laura Pausini - Anna dimmi si

♩ = 120,000000

2 3 3 7 2 2 6 4 9 2 5

Basimedia by Panastudio

75 5

Musical staff 75: Treble clef, key signature of one flat, starting with a sharp sign. Contains a series of chords and a bar with a '5' above it.

83

Musical staff 83: Treble clef, key signature of one flat. Contains a series of chords and melodic lines.

88

Musical staff 88: Treble clef, key signature of one flat. Contains a series of chords and melodic lines.

92

Musical staff 92: Treble clef, key signature of one flat. Contains a series of chords and melodic lines.

95 4

Musical staff 95: Treble clef, key signature of one flat. Starts with a bar containing a '4' above it, followed by chords and melodic lines.

103

Musical staff 103: Treble clef, key signature of one flat. Contains a series of chords and melodic lines.

108

Musical staff 108: Treble clef, key signature of one flat. Contains a series of chords and melodic lines.

110 10

Musical staff 110: Treble clef, key signature of one flat. Contains a series of chords and a bar with a '10' above it.

Laura Pausini - Anna dimmi si

Kora

♩ = 120,000000

2

6

9

13

19

25

30

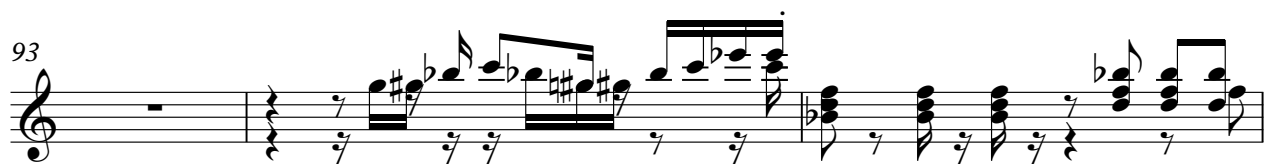
38

42

45

4

Basimedia by Panastudio



96

99

102

107

113

Laura Pausini - Anna dimmi si

Electric Bass

♩ = 120,000000

2

9

15

21

27

33

39

44

49

55

Basimedia by Panastudio

V.S.

61

Musical notation for measure 61, starting with a bass clef and a key signature of two flats (B-flat and E-flat). The notation includes a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, and a quarter note A1. There are also some rests and accidentals.

66

Musical notation for measure 66, continuing the bass line with various rhythmic patterns and accidentals.

72

Musical notation for measure 72, featuring a double bar line and a key signature change to one flat (B-flat). The notation includes a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a half note C2, a quarter note B1, and a quarter note A1.

78

Musical notation for measure 78, continuing the bass line with various rhythmic patterns and accidentals.

83

Musical notation for measure 83, continuing the bass line with various rhythmic patterns and accidentals.

88

Musical notation for measure 88, continuing the bass line with various rhythmic patterns and accidentals.

93

Musical notation for measure 93, continuing the bass line with various rhythmic patterns and accidentals.

98

Musical notation for measure 98, continuing the bass line with various rhythmic patterns and accidentals.

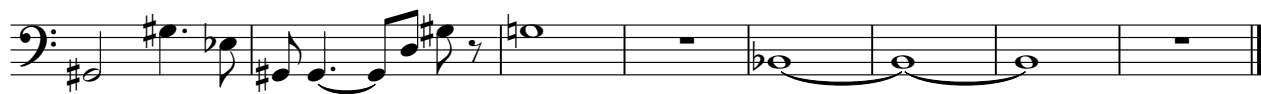
103

Musical notation for measure 103, continuing the bass line with various rhythmic patterns and accidentals.

108

Musical notation for measure 108, continuing the bass line with various rhythmic patterns and accidentals.

113



Laura Pausini - Anna dimmi si

Electric Piano

♩ = 120,000000

10

10

14

18

22

26

30

Basimedia by Panastudio

V.S.

35

13

Musical notation for measures 35-38. Measure 35 has a whole rest in both staves. Measure 36 has a whole note chord in the bass staff and a half note chord in the treble staff. Measure 37 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 38 has a half note chord in the bass staff and a half note chord in the treble staff.

51

2

Musical notation for measures 51-54. Measure 51 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 52 has a whole rest in the bass staff and a whole note chord in the treble staff. Measure 53 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 54 has a half note chord in the bass staff and a half note chord in the treble staff.

57

Musical notation for measures 57-60. Measure 57 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 58 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 59 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 60 has a half note chord in the bass staff and a half note chord in the treble staff.

61

Musical notation for measures 61-64. Measure 61 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 62 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 63 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 64 has a half note chord in the bass staff and a half note chord in the treble staff.

66

Musical notation for measures 66-69. Measure 66 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 67 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 68 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 69 has a half note chord in the bass staff and a half note chord in the treble staff.

70

Musical notation for measures 70-73. Measure 70 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 71 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 72 has a half note chord in the bass staff and a half note chord in the treble staff. Measure 73 has a half note chord in the bass staff and a half note chord in the treble staff.

75

13

13

91

95

12

12

110

114

4

4

Reverse Cymbals

Laura Pausini - Anna dimmi si

♩ = 120,000000

49

53

66

Basimedia by Panastudio

Pad 5 (Bowed)

Laura Pausini - Anna dimmi si

♪ = 120,000000

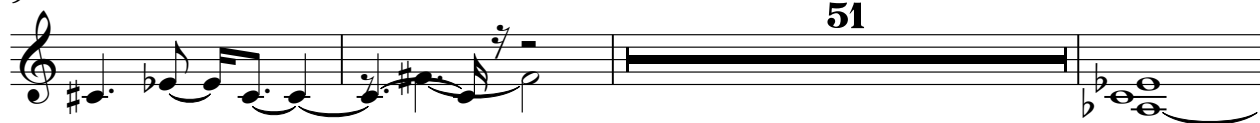
4



Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-8 contain a melodic line with eighth notes and a final quarter note.

9

51



Musical notation for measures 9-50. Measures 9-12 continue the melodic line. Measure 13 contains a whole rest. Measures 14-49 contain a whole rest. Measure 50 contains a final chord.


63



Musical notation for measures 63-66. Measures 63-64 contain a melodic line. Measures 65-66 contain a whole rest.

67

51



Musical notation for measures 67-71. Measures 67-70 contain a melodic line. Measure 71 contains a whole rest.

Violoncello

Laura Pausini - Anna dimmi si

$\text{♩} = 120,000000$

35

39

44

49

53

17

75

80

85

91

95

2
99

Violoncello

106

110

116

Laura Pausini - Anna dimmi si

Solo

♩ = 120,000000
10

14
17
21
25
28
32
36
39
42

Basimedia by Panastudio

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 46 through 80. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring a 'chordal' or 'pedal point' texture. The tempo is marked with a '2' above the staff at measure 75, indicating a double tempo section. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is highly technical and intricate.

84

Musical notation for measures 84-86. The staff shows a complex melodic line with many accidentals and a bass line with chords and moving lines.

87

Musical notation for measures 87-89. The staff shows a complex melodic line with many accidentals and a bass line with chords and moving lines.

90

Musical notation for measures 90-92. The staff shows a complex melodic line with many accidentals and a bass line with chords and moving lines.

93

Musical notation for measures 93-95. The staff shows a complex melodic line with many accidentals and a bass line with chords and moving lines.

96

Musical notation for measures 96-98. The staff shows a complex melodic line with many accidentals and a bass line with chords and moving lines.

100

Musical notation for measures 100-103. The staff shows a complex melodic line with many accidentals and a bass line with chords and moving lines.

104

Musical notation for measures 104-107. The staff shows a complex melodic line with many accidentals and a bass line with chords and moving lines.

108

Musical notation for measures 108-110. The staff shows a complex melodic line with many accidentals and a bass line with chords and moving lines. A double bar line with the number 11 is present at the end of the system.