

# Revival

## Nightingale

### Nightfall Overture

Music by Dan Swanö

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 112

**Intro**

E-Gt

*f* P.M.-----|

TAB

2 2 2 2 3 2 3 2 (2) 7 7 2 2 3 2 3 0 3 10

0 0 3 3 2 (2) 0 0 0 3 3 0 0 3 0 3 10

4

let ring -----|

TAB

(10) 9 7 6 (6) 7 9 9 8 7 8 7 9 9 (7) 5 7 7 3 5 5 5

7

let ring -----|

TAB

7 9 9 8 7 8 7 9 9 (7) 5 7 7 3 5 5 5

**Verso**

9

let ring -----|

TAB

7 9 9 8 7 8 7 9 9 (7) 5 7 7 3 5 5 5

11 **Pre-coro**

let ring -----|

TAB 7 9 9 8 7-8-7 9 9 (7) 5 7 7 3 5 5 5 | 2 2 0 0 3 2 3 3 2

14

P.M.-----| P.M.----| P.M.----| P.M.----|

TAB (2) 7 7 5 5 2 2 2 2 3 2 (2) 8 7 7 0 0 0 3 2 3 3 0 0 5 2 2 0 0 3 2 3 3 2

18

P.M.-----| P.M.----| P.M.----|

TAB (2) 5 7 5 7 2 2 2 2 3 2 (2) 7 7 0 0 0 3 3 3 5 5 5 0 0 3 2 3 3 2 (2) 7 7 0 0 5

21

let ring -----|

TAB 7 9 9 8 7-8-7 9 9 (7) 5 7 7 3 5 5 5 7 9 9 8 7-8-7 9 9 (7)

**Verso 2**

24

let ring -----|

TAB 5 7 7 3 5 5 5 7 9 9 8 7-8-7 9 9 (7) 5 7 7 3 5 5 5

Pre-coro

27

let ring -----|

TAB 7 9 9 8 7-8-7 9 9 (7) 5 7 3 5 5 5 2 2 0 0 3 2 3 3 2

30

P.M.-----| P.M.---|

TAB (2) 7 7 8 7 7 (2) 5 5 2 2 2 2 3 3 2 (2) 0 0 5 2 2 0 0 3 2 3 3 2

34

P.M.-----| P.M.---| P.M.---|

TAB (2) 5 7 5 7 2 2 2 2 3 3 2 (2) 0 0 5 7 7 2 2 0 0 3 2 3 3 2 (2) 0 0 7 7

Coro

37

P.M.-----| P.M.---| P.M.---|

TAB 5 5 5 5 5 2 5 3 4 5 (5) 5 5 7 7 9 (9) 8 7 7 8 7 7 (7)

Da Coda

41

P.M.-----| P.M.---| P.M.---|

TAB 5 5 5 5 5 2 5 3 4 5 (5) 5 5 7 7 5 (5) (3)

**Puente**

45

P.M.-----|

P.M.-----|

TAB

10-10 10-10 10-10 10-10

10-10 10-10 10-10 10-10

11-11 12 11-11 11-11

12-12 12 12-12 12-12

2 0-0-0-0-0-0-0 2 0-0-0-0-0-0-0 9 7

48

P.M.-----|

TAB

10-10 10-10 10-10 10-10

10-10 10-10 10-10 10-10

11-11 12 11-11 11-11

12-12 12 12-12 12-12

2 0-0-0-0-0-0-0 2 0-0-0-0-0-0-0 9 7

51

P.M.-----|

P.M.-----|

TAB

10-10 10-10 10-10 10-10

10-10 10-10 10-10 10-10

11-11 12 11-11 11-11

12-12 12 12-12 12-12

2 0-0-0-0-0-0-0 9 7 2 0-0-0-0-0-0-0 2

*D.S. al Coda*

54

P.M.-----|

TAB

10-10 10-10 10-10 10-10

10-10 10-10 10-10 10-10

11-11 12 11-11 11-11

12-12 12 12-12 12-12

2 0-0-0-0-0-0-0 9 7 10-10 10-10 10-10 10-10

10-10 10-10 10-10 10-10

11-11 12 11-11 11-11

12-12 12 12-12 12-12

**Frases Melódica**

57

P.M.-----|

TAB

5-5 5-5 7-7 7-7 7-7

3-3 3-3 5-5 5-5 5-5

2 0-2-0-3-0-5-0 4 2 2 7-7 7-7 5-5 3-3 3-3 4

60

1. 2.

P.M.-----|

TAB

0 2 0 3 0 5 0 | 4 2 2 7 7 5 3 5 | 5 5 3 5 5 7 7 5 | (5) (5) (3)

**Interludio**

64

let ring-----|

TAB

7 9 9 8 7 8 7 9 | 9 9 (7) 5 7 7 3 5 3 5 5

66

let ring-----| let ring-----|

TAB

7 9 9 8 7 8 7 9 | 9 9 7 5 7 7 3 5 5 5 | 7 9 9 8 7 8 7 9 | 9 9 (7)

69

let ring-----|

TAB

5 7 7 3 5 5 5 | 7 9 9 8 7 8 7 9 | 9 9 (7) 5 7 7 3 5 5 5

**Coro**

72

TAB

5 5 5 3 3 2 | 5 3 4 5 (5) | 5 5 7 7 9 3 3 5 5 7 | 8 7 7 8 7 7

**Frase Melodica**

76

P.M.-----1

T  
A  
B

5-5-5 / 5 3-4-5-(5) 5-5-7 7-7 4

3-3-2 / 0-2-0-3-0-5-0 2-2-2-2-2-2

80

1.

P.M.-----1

T  
A  
B

7-7-5 3 5 4 4 7-7-5 3 5 5

7-7-5 2 2-2-3-2-2 7-7-5 5

5-5-3 0-2-0-3-0-5-0 5-5-3

**Final**

83

2.

3

<5> <5> <5>

T  
A  
B

7-7-5 (5) (5) (5) (5) 2

7-7-5 (5) (5) (5) (5) 0

5-5-3 (3) (3) (3) (3)